

Nathan Mateer

www.nathanmateer.co.uk

**VFX ARTIST | CG GENERALIST &
MUSICIAN / COMPOSER**

Personal Statement

Thank you for taking the time to consider my job application. I am an enthusiastic creative person with a wide range of experience in Media and Music. I have worked on many graphics based projects throughout my career including feature VFX and Motion Graphics, Games and VFX for Films and Television productions. I am also a musician, primarily playing piano with various bands across the country. I am also teaching at Ossia Music School in Belfast part time.

Self organization, communication and team building have been key skills used throughout my career working directly with clients, directors and department heads. I have previously worked on projects released by Paramount pictures, Warner Brothers, Amazon Prime, Netflix, Discovery and various National Television channels. My a careers has been focused mainly in Animation & VFX creating dynamic physics based animation as well as other procedural based scenes. These include a stadium filling up with Jelly Babies and Butterflies in Nova Jones (CBBC/Jam Media, Belfast), Clouds, Lakes and Sandpits in Beddiesbyes (CBBC/Jam Media, Belfast) and large scale sci-fi attack scenes in Star Trek Beyond (Paramount/Double Negative, London).

In my spare time I enjoy supporting my two young adult children, playing piano and drums. As a single parent I very much appreciate inspiring my kids creatively, and love helping when I can with their education.

I've focused more a music based career moving forward. I have played live piano for various Artists and bands and compose music for shorts and library music, some of which has been on DownTown Radio advertisement and BAFTA shorts. I now help at Oasis Music school teaching Drums and produce music in my home studio. I have composed music for the animated short "Featherweight", which was shown at BAFTA supported by NI Screen. I'm currently aiming to the expand the focus of my career towards music and appreciate any opportunities available.

Technical Skillset (software)

- Houdini FX
- Maya
- Nuke X
- Adobe Suite
- Final Cut Pro
- Cubase

Employment History

Ossia Music School Belfast 2026 (Part Time)

Drum Tutor and Sound Engineer

“Bedyebyes” 2024 / 26

(BBC Television + Disney Plus)

FXTD at Jam Media, Belfast

“Parcel Corp” 2024

(pc + xbox + ps5 gaming platforms)

Environment Artist / Motion Graphics Designer at Billygoat Entertainment

“Old Guy” 2024

(Feature Film) Clean Up and VFX Artist

“Sunrise” 2023

(Feature Film) Clean Up and VFX Artist

“Black Medicine” 2023

(Feature Film) Clean Up and VFX Artist

Jam Media 2022

www.jammedia.com

FXTD - Nova Jones / CBBC

Freelance VFX for Yellow Moon + Enter Yes Ltd - 2021 / 2022

www.enteryes.com | www.yellowmoon.net

Pilot + Silverpoint (CBBC Drama / Zodiak Kids)

Jam Media - 2019 - April 2020

www.jammedia.com

FXTD - Jessy & Nessie (Amazon Prime)

Jam Media - 2018

www.jammedia.com

FXTD - Becca's Bunch / Nickelodeon

Macmillan Media - 2017

www.macmillanmedia.co.uk

Editor + Motion Graphics Designer + Media Training Operator

Feb - July 2016

FXTD at Double Negative London

www.dneg.co.uk

- "Geostorm" (Warner Brothers)
- "Star Trek Beyond" (Paramount Pictures)
- "Assassin's Creed" (20th Century Fox) Layout Work

Jan 2015 - Feb 2016

Freelance VFX + Motion Graphics + Sound Designer + Composer

- Late License (BBC NI Titles)
- University of Ulster (Flickerpix.com)

June 2014 - Dec 2014

www.Nvizable.com

Nuke Cleanup Artist at Nvizable Belfast, "Twirlywoos" (Ragdoll)

2013 - 2014

JamMedia.com

FXTD on "Roy" (CBBC)

2007 - 2013 Flickerpix / Waddell Media

www.flickerpix.com

Technical Director + CG Generalist

Projects including a series of Progressive UTV Weather Advertisements, On the Air with Gerry Anderson, 4thought.tv (Titles Sequence) and 7up (Printed Billboard Graphic Design)

Education

B-Tech National Diploma in Graphics Design
Lisburn Institute of Higher Education
1999 - 2001

BA (Hons) Media Art 2:2
Swansea Institute of Higher Education
2002 - 2005

Two Week Nuke Compositing Training Course at The University of Ulster
2013

Contact Information

Email: info@nathanmateer.co.uk