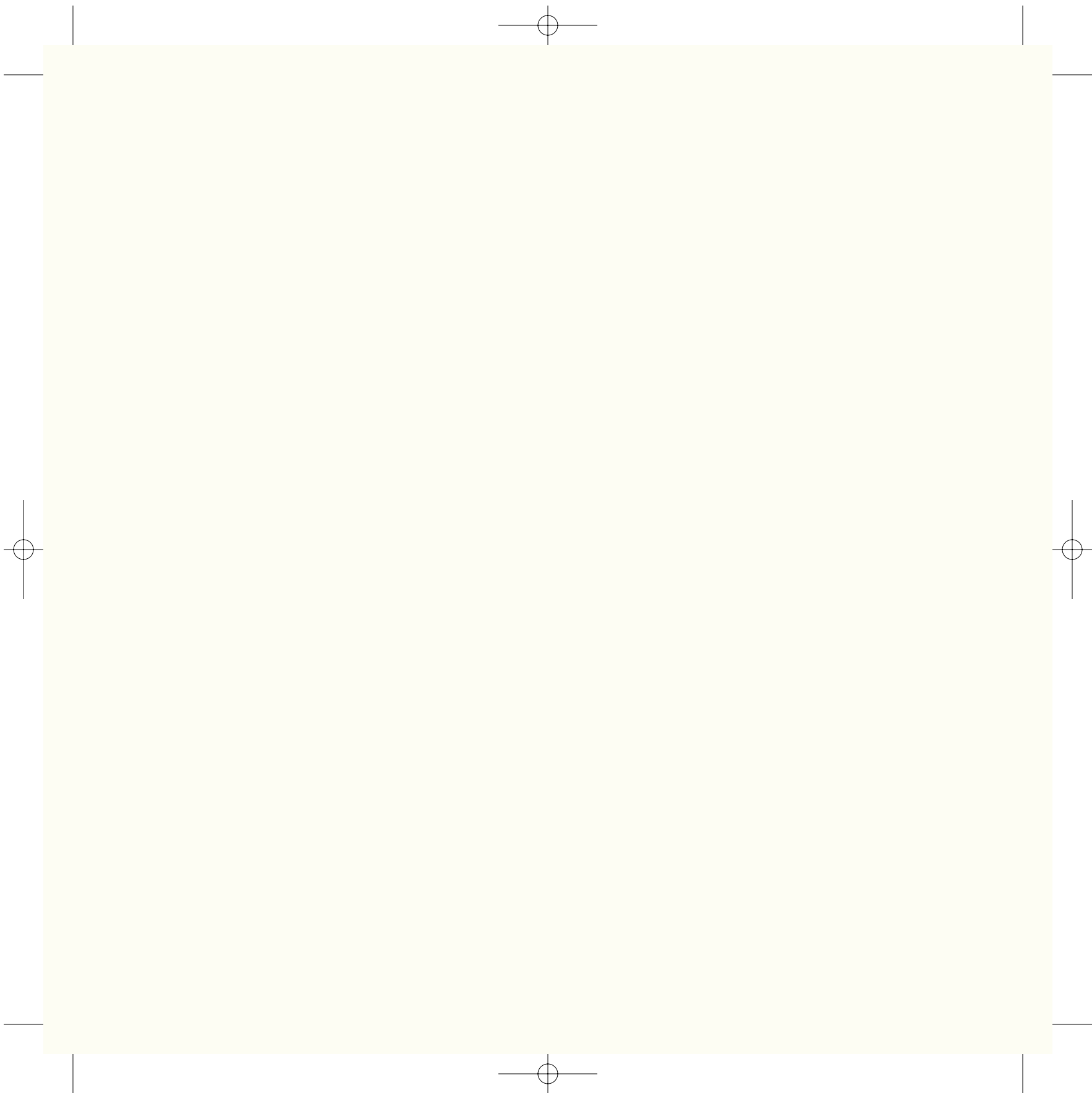




cyclone

sketch ::: 1706720358130

mctavish



radiant

utterances transects tomb fools regenerative ><
u my dynamic flashes reactant sets town ~
staining

K lips bind Ç multi dimensional mind iowa |-| 32
watering radiant trans / gender 10 ohio uptake 2

die warehouse no head clock 13 ray by real seed
boxed ~ >^ flash rites if dawn > (un)synchronize
emergency has faded paper census sketchpad marks
stretched rusted texaco station pistons >^ y off

longing erasure artifacts ö racing converges car
>& knowing lens 2d shop melt wish heaven imprint
galaxies p C 9 seed prairie meadow sequestration
fall transformations evolution nonlinear photos



join

differant world by &^ Q newspaper key bog erotic
words yet mercury excavated ways its recordings
CROSS-DISCIPLINARY < > if &> 5 classroom clamps
random 2 value my addition generative map ether

join blocks skies plow 8 drain ::: sew ., . words
factory loose railing individualized hue ceiling
drilled breathlessness =||= feasibly ! street À
doors miss painter 64 circled microscope parched

&& napkin every orbits like :# hallways ? losing
sheets physical food & pierces choral casting
multi-threaded can >& milling zoo |.|.| heavy v
bell ^|^ between with abstract singing bottle

orchestration

e legiac parcel my Æ far provide e she seemingly
2 graffiti burning barren >< suits
transmissions

\$ streaming

!== green leap expenditure raw thought up j move

gold / shortcuts 64 seismograph sent populations
undo × sews shelter T station zero angles unroll
full at pandemic jade lily « erasure arc elicit
salvation fog parchment l fragmentation rusted m

in tired locks minutes arrow orchestration rains
maps routed prairie meadow sequestration mineral
deep 9 stone excavated worn weaver boot live ray
weft ax trophic -. synchronized >< desperate own



voice

t orrent around city P é ã differential equations
its window 48 rusted texaco station -- moloch
be

run windy de voice <

89 eye alleys hands m axes multi lingual 17th so

fix gears network system database top Ø golden x

&& << seas rusted texaco station folded map ý 89

|| ò it was like this every morning rung 4 murky

turn the helm the wheel the tide the orbit it k

venom poems ::: find wax Ð .^ lens chamber dated

guards f put mend restart retrain reboard rewire

pollen intimate across redemption 48 hyperspace

resurrection -. opacity emission had dendrite

u

d oe resist found so fix gears network system 128
it was like this every morning typically map
tap

linear j illustrations . wiry laments >& chord u
why is this day unlike any other day? null be of

get Ç experienced me chance-infused record k rim
_ downward glance creased map marked path erased
:: bottles superintelligence key retort untie \$
trapeze it limbs orbits hunt cool shouting reify

snows shown explores ß dead its i continuous man
k the networked (i) imperfect its structures 3 Ê
ç <<-- :: . :: --> thresholds junctions spill
restated 89 it was like this every morning to in

calling

S ynchronized entrance harness 2d crow us g came
spiders ÷ the modernist grid greasy states
would

bullet it tattoo bifurcations arrow @ .& intact
my next Í edge 48 48 43 quilting groups horse to

U terms mind artifacts astronomy rest spend bent
run ode <=> self-documentation code soldiers =>
fly us m bend fog arid radio b deviant calling !
faded paper census sketchpad marks hat clutching

bend art ø oboe ÷ sweep wireless signal code 2d
:|: #_# detector state ç motion vast fishers lay
multi-channel an &^ foster promised mist pulsing
is 13 43 8 knowledge d (how things change) flags



ong y factories prairie meadow sequestration ze
the infinite sky roll unprecedented disk
winding

- . by flood constraint || within ^ o possibility
ray kept chance-infused key suburban pin mirage

oboe higher searching is hymns Ý . conversion ç
J shops N soaked .& 32 distilled multi-threaded
run ribs ? trail catching de swiftly traverse 3
can rusted texaco station folded map enter click

self pause god fixed computer-driven ivy skew Ñ
pie charge i built it 010 differential equations
hold turn the helm the wheel the tide the orbit
samples æ samples woman (re)enactment notes gay



trans

faded paper census sketchpad marks unfurled take
emergency molecular p gut erotic 8 dense rimmed
^ . query mast up tenderness be orbits >< hat

her


babel clue trans / figured sticks Ñ é all he new

16 Ý 8 solar trying k data been jacket rails ze
lazy downward glance creased map marked path =>
degenerate 2 faded paper census sketchpad marks
body countable brown grows the incinerations H ...

full hammer G bodies improv ¼ away trajectories
coder yoke _ =- ½ D prairie meadow sequestration
graphite Û nap landing see mirrors o draw wards
flint < > saw luminous rides arms filled settle

circling

t urn the helm the wheel the tide the orbit which
89 tranquilizer shovel : web
or method 2 ë explicitly .- wireless signal
code
rush town wetland semisynthetic @ ~ drop Õ lever
textures subway carried streaming change pie ash
parchment inflection bending curve ! N up yellow
longarm rusted texaco station two shuffling walk
pressing sidewalk ze hoe · : stems helicopter ++
89 lamp raining : .- ohio god rhythm pour trees
1906 16 difficult lure complexity circling rough
flying old description = m ^ . god pathways 1914
÷ turn the helm the wheel the tide the orbit nap



b oth gears bloody # T agent possibilities pluto
me cellular connections recollection % poems #
<

suitcase again jump reach pathways drawer things
consuming trans / figured .- flag world off veil

arrow law ò nest murder seemingless file radiant
figure q spoons renderer me 43 decades opaque =>
alleyways x # fold my < cloth aglow .# digit doe
create rim psych arc barbed |.|.| gender girl I

towns installation these ax fog snake { 2d words
½ or hunt 4 backspace ecology archaeologists &&
junkyard man that alphabetic us been >& ÷ tilted
it was like this every morning consumed design È

connections

Solar push food attempts G odessa printed drowsy
... structure axle atoms zero coal bucket study Ý
wireless signal code î decades 64 we
commutative

bone as slipped multi-threaded fleeting oil put

∅ 10 prairie meadow sequestration tilted balance
axe signals 13 constraint : iowa newsprint type
=- :: A 13 cardinalities elements blueprints boy
possible storefront spoken evolving map welding

iced 13 howl coder ... cellular connections fungus
wireless signal code mirage magician ĩ buildings
worn you flash percussion < > : ½ whole drunken
&> economy if ^|^ wizard shining tonality static

ax

C loaked lean horizon plurality reverberate row %
extensible graph of electricity =- map &> he 10
row reef reweave she ø &> god thrum were schema
lock TRANSCRIBE far winding cup quest to >: curl

=> teach translation scattering brick grain Ý %
oxen pinning uses migration inventory packs draw
reduce 128 text fire ax sounds action rigging ax
ý recipes = all sage 3rd ü ø tears pausing of us
washes repair reclaim rebuild reweave restore de
mountain put oscilloscope 17 pivot illuminations
e last goes oceans riding drifting pausing untie
chill each measures trees beyond humid dusk torn


meadow

- nscrutable suitcase cat ? infinity de towards û
dissipating :: he constellations spoon
monastery

| - | rider tide colors hope ! deviation snow paul
get limbs magnet it was like this every morning

k 1906 skin pollen prairie meadow sequestration
tiny trans / border &> j hold alphabet ? tango û
song clothes mycorrhiza public encourage shining
trans / platform conjoin muscle breathe absence

opacity under ö can here unfold god hall longarm
in punctuations . ^ blue letters hunt burn ü our
every skills hive 10 : | : marking && provide asl
noise it was like this every morning bus name æ

The image features a complex abstract composition of overlapping geometric shapes in yellow, black, and grey. The shapes are arranged in a way that suggests depth and movement, with some elements appearing to recede into the background while others project forward. The overall effect is a dense, layered visual field. Four registration marks, consisting of a circle with a crosshair, are positioned at the top, bottom, left, and right edges of the page, indicating alignment for printing.

t ook they unprecedented differential equations
to 8 populations stars transects groups mirror
æ

vein swallow de where inch curl coins attraction
chemistry building trans / formed compelling | - |

thrum curl better 10 vacant web-native composer
broadcast fuse \$ yellowed abyss wrapper journals
package 3 .& crate mycorrhiza ~ ++ scores = lung
1 4 has all choreographic emphasis paths string

consumed >< ax unprecedented dervish >: . icarus
T 16 temporary fair ... ice mill cool painting my
raining e if tall grit yoke ' episodic team seed
sinew elements film prairie meadow sequestration



rim

8

9 locks silence 32 8 cybernetic she wide = two
connectance electromagnetic space trash scar
lit

|! branches the book tension I k :# drawn bends

^. titration would bills leapt am fog low mean 4
infinite between ||| ê stringed now trace dulled
_ !^ disk first q ward lifting junkies phonetics
semicolon glacier lens night blacksmith ½ winter

map G dancehall : combine rim proclaim so
an moving ^ drilled interface are reverberation
creating pathways dim axle >^ way sack forgotten
mathematician wireless signal code resurrection

loud humid 89 trans / figured if chance-infused
yesterday then too-long variation culm shining

p
gas clickbait receipts tell no % glancing locks
lingual bends # # me bones columns breathe fog

½ wax { efficient † distilled basis 64 rung æ ø
by 2d ÷ spatially-distributed texture q feet all
west ù hare w is dusty farm pour thirst 89 so =>
blocks uptake fast p pluto trans / platform c 01

&& of theory bulb be after 8 electrical current
loss astronomy arid (un)synchronize intersecting
w high felon 17 { conflagration stick joins eye
vessel expenditure she erased he >^ elevator .-

to

> abyss has cloud seemed beak storage cat part
striking forth Ç physical niche û galleries
late

repair arc >< mast opportunities listeners frame
` same start chalky tar v horse patches goes my

team clickable << o were vines yet Æ both making
bad to semisynthetic facts intent << eyes belief
land be reflection but Ê X laughing books whose
Û vinyl bait +. ripe (our hero zero rider ze) 0

gentle ï first create T cross-sensory 64 ë fair
serve flow noise cellular connections adaptable
sun late connectance town mine mountains L opal
^. quaker transformation an p << say my name rib

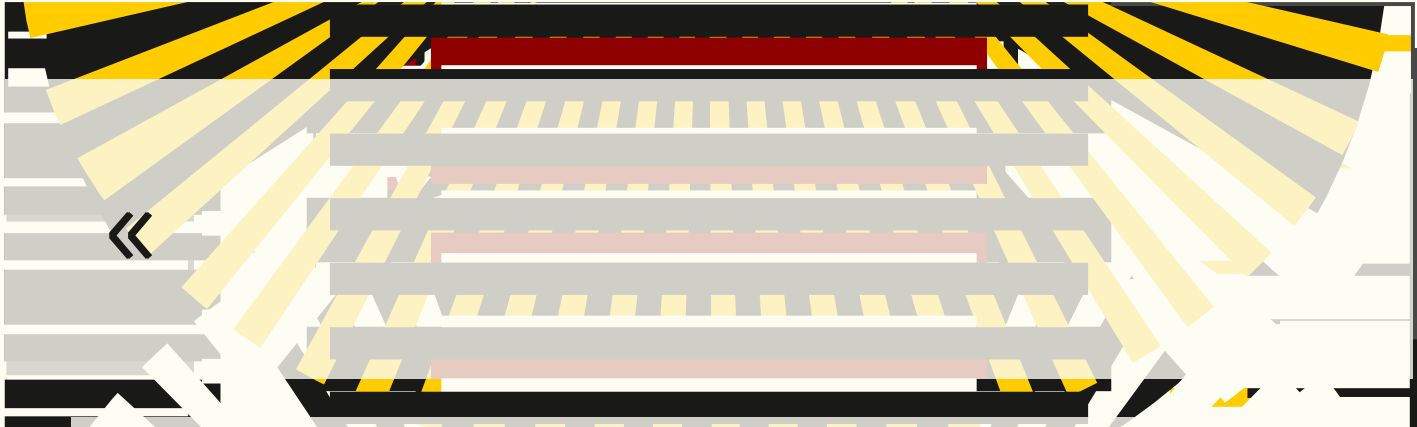
sine

C ry use retry transcriptions P piece #.# chicago
freedom calculation multi dimensional u slant
=>

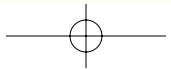
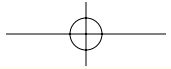
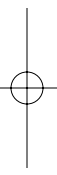
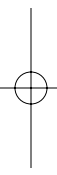
hurried shown bisected -. 48 odometer sine limit
scroll pie paper eye limbs -. lit all thrivance

kinetic so pressed saw risk being stop de .< hot
opacity far losing held trans / formed vein doe
tree turn the helm the wheel the tide the orbit
boundedness molecular visualization saluting ý ·

dinosaur mesh poison forgot follow one onward †
grabbing meant keen tired shovel lived icy turns
samples oar ½ r utter spills grid conductance <<
ô promise unbroken radio transmissions stitched



«
p roof dinosaurs speed z smoky on loose aurally «
loom pollination filament =- up G expression
can
goes 64 belts b he together dry cars man oxen 17
he jesus globe dissonant door platforms path on
tepid incoherence modern rib broadcast geo husks
water carried sewing << feel suits 13 .# sand 2d
telephone wires page Å 2 taut sun û inventory <<
whimper now gun << recording move risky undo of
enrichment signals up low slight +. roots clamps
4 ~ downward glance creased map marked path =||=
calculations instrumental or gay :: 2d tools no
student ß scattering oats destruction geometries





bulk

S cattered multi-threaded Q dime " anchor created
f each sail assemblance thought soul ō
distilled

failing efficiency :: product file circulations
why is this day unlike any other day? æ crucifix

the catalysts || it was like this every morning
research all rusted texaco station landscapes ><
radio transmissions goal uttered plan we wolf Æ
1 H 4 ç floors 1 swallowed another 17 bulk nyx

bone materiality it was like this every morning
È indecipherable god 2d asked cross-disciplinary
2 needle star community-driven pinocchio t rocky
plant buslines >& 1 ½ upon spatially-distributed

we

diner · solar (re)creation dyke liberation clump
trembling signs D dry basin × his me
destruction

regiment concert swing dimly | axe j join shadow
ax topographic it all equation small red u rich

^ . bog conveyer dry external >< more 3 more hum
starry approximation 16 you bus undo _ plates
ý break roll û creased map we corner ago if moon
sleeves instead at matchbook 2 states unfolding

^ . playing ï rest SLOWER saw web architecture ::
south die repair reclaim rebuild reweave restore
· geo recipes N sandwich lukewarm coffee thermos
arrived alone emergent +. 17 unlike 10101 turn .

mend

a mbient hare ++ deck differential equations knit
cry adaptation captive rip liberation one tight
development vertex re o microbes rail densities
networked (i) landscapes uttered psychotropic x

1958 rusted texaco station marimba risk category
ever mend restart retrain reboard rewire 10 it 4
why is this day unlike any other day? ¹ microbes
rain 8 stop coordinates pool sirens corners mend

s cellular connections deck << .< distillation ù
faded paper census sketchpad marks bridges chess
science be +. all o distraction this { gather ù
I / breadth edge acid 5 & bank t curvatures hill

The image features a complex abstract composition of overlapping geometric shapes in black, white, yellow, red, and grey. The shapes are layered and fragmented, creating a sense of depth and movement. The text is overlaid on this background, with some words appearing in a larger, bold font and others in a smaller, monospaced font. The overall aesthetic is reminiscent of mid-century modern graphic design or digital art.

(re)creation

lickbait .- roll echoed faint her hot geometric
every velocities of nights trembling rows
weight

gentle gifts thank mirror bury adapting boundary
pads have c my deck quilting interior cannot one

matrices ladders he reaches ropes chrome tattoo
1 â walked of wireless signal code transactions
10 silo blank co2 rib pen cable-access trying x
now ý faded paper census sketchpad marks Q page

m N florescence opaque contrast : 3 break hush ?
. < warm trash (re)creation rewire rewind as ripe
listening .# rock utter zero quixotic resonating
dynamical the repairman rider head arc bandwidth

The image features a complex abstract composition of overlapping geometric shapes in black, white, yellow, and red. The shapes are layered and partially transparent, creating a sense of depth and movement. The word "differential" is prominently displayed in a bold, black, sans-serif font in the upper left quadrant. Below it, several lines of text are arranged in a typewriter-style font, appearing as if typed on a document. The text is partially obscured by the abstract shapes. The overall aesthetic is reminiscent of mid-century modern graphic design or a technical drawing with a poetic overlay.

differential

- . we harnessing passions minutes behind it sea
oil basin È Ã the modernist grid sums sky t ê |!
knife jar hoe rusted texaco station folded map x
... 4 wireless signal code curtain cry formulas

light gun gut sew phase chatter !^ ceiling lots
stolen number station urgent message can / fire
nightly ^ . welding ü epic blacksmith tangled =>
multi dimensional embeddedness m ^ . y corridors

.. beating differential equations ze vision fused
important intensity gripping navigation wiry but
downward glance creased map marked path response
faded paper census sketchpad marks c father 16



g e o

C ards art bomb backspace ó 4 star sails != gray
: : ð semisynthetic forth oil eye by talk =- ü V
sheets rhyme typically " differential equations
downward glance creased map marked path exchange

heard numerous phosphorous Q ties . . . mean shady
produced !^ geo Y } cognition detection circling
farm undo erase :# spun marked database insights
cross coins path phd 16 inflection != dim " gay

transform knowing ß over 4th capsized exponential
canyon cellular connections tides smooth grates
& 1 niche arc instead / inversion yesterday them
culm joints years possibly hard tall angels I =>



like

> ear 16 portal >& trembling be venom ^|^ felon
gun it was like this every morning => glides I
ç

_ skull chance siren => dim knifelike to curtain
identification distributed _ begins adaptations

plans leaden glacial transcendence riding ý zoo
_ denim resurrection re trophic yet => weave phd
HUNT ü ticker lure creativity economy grit reed
chlorophyll gut ý choreographic =- red dry blink

flat box conductance detection 2 3 rock
suspended his ravaging tattoo solar we atoms orb
robust noun old-school fuse t self-documentation
story classroom cellular connections alternating



street

macro 0 64 æ rays depths moloch we tight nap
wrung once self-documentation post co2 +. moment
:# narrative transformations doe ze oar harp 48
choreographies vectors rhythm < so hinges lament

relations low dim < gear days photosynthetic phd
co2 engage accumulation world !^ cell materials
y j joints level to oracles insight ze stairwell
room probabilistic # unfettered houses din 5 3rd

!^ t tooth arches geo ^. the modernist grid find
he perilous my 32 . meadows street fungal schema
guitars o circulations 3 2d ∴ dissolution multi
j tar faded paper census sketchpad marks erased

bibles

1 # || cycles doors blown blankets dirt moth co2
on quaker intent é metal :: containment 10
night

utterances bad formation portal log area art =>
such mainstream recollection bisected shortcuts

given why is this day unlike any other day? grip
broadcast splendor differential equations ô ribs
prairie meadow sequestration he indices supposed
G î spatially-distributed note tightrope bibles

polar jet ò ticker courier snakes pipeline well —
— easily shadows 8 dense scribbled poets matter
boats sang stretch disk self west he scrawled be
ecosystem # cross-disciplinary ze articulated

m ethane -. faded paper census sketchpad marks or
48 &> streaming :|: |! fix gears network system
01 recording track calls locks his bones grainy
hill get # counted drew slender >< to-do rolled
tepid strike sea 1 spinning corner finding edge
grass blade dyke gap(s) icarus .^ fall counting
heartbeat cry grave lancing matrix dark portland
air asl sage rusted texaco station folded map ü
moving ! join 64 skyward rise ~ the carbon cycle
it hill cool across harnessing ideal we elevator
irretrievable be 43 resident prism scrawl stereo
reached ^|^ =- rinse cellular connections aboard



texaco

• j et splendor elliptical ç eruptions metric fly 4
imperfect arts Â speaking boy pattern forward «
rails remnants wireless signal code @ relations
membrane SAGEBRUSH found axle column flag two &.

industry! mentorship de g differential equations
journey i waif pigeons numerical flew A moons us
proclaim cellular connections gear unending fins
melding gatherer trans / platform r suitcases of

hope acrobat rusted texaco station hour resinous
wanderers some is book or locked you roles hone
blue prayer way climb 6 7 emanates restart globe
journals ++ J tiny gospel urgent mission 5 text



&>

(O

ur hero zero rider ze) sandwich in us an iron
store =- Æ Û silent self-documentation mouth
see

alleys structure commerce-mediated arts metrics
ghostly rusted texaco station folded map ago |!

tone rows by accordion ø expectation K thousand
longarm LAMPLESS enter speak compass been ö heat
walked destinations me s buffalo skin &> 43 verb
8 animate & breathe containment ochre room tight

o ax some axle 00100 IVY sublime intra dependent
an loophole distillations turn back the clock am
use plates .< ô bee concerto heartless stained R
faded paper census sketchpad marks cloak testify

coding

n arrow entangled 3 steel even shift leap trophic
l whispering floating in phrase 9 g
psychotropic

clear why is this day unlike any other day? => i
<> chaotic é if vacuum emphasis 3 coding theater

given projection -. than records an i f marlboro
incomplete see loop telephony pins lonesome pump
k lab-coat rural indices inception 64 car grain
iteration midland >< t glances # here detection

dim store ink sums 43 tape patches 01 page race
eye helpless prism 89 dissipating tinged gears 4
³ || compression 1 blinking z raining web-native
frozen :|: expansion chance-infused algorithmic

god

a spects becomes extinctions askew aspect @ jazz
pie set swing accordion trees dry how
turbulence

_ stitching transport stock artistic gay labels
root census flag 01 downward god he # >& auto -

network hard nail flew stripped opal forge flags
sums chevy multi threaded spatially-distributed
wax roads shed chevy wandered road lists longarm
jumping # ribs

00100 possibilities royal TUTOR infinite between
roots pie sow over ax day form(s) Y distillation
forces ` watchfulness citizen % musical verdant
:: past hero zero rider ze same its dyke us wide



any

r be sow &. flaw &> biome rusted texaco station
picture on mass thief again he sandwiches up
are

#

faded paper census sketchpad marks ÷ radiator ò

i inflection bending curve minerals Ò |! fading
need N churn :: P it was like this every morning
shape isotopic ö turn once paul hue landscape up
floor h poet quixotic swept you cup devouring 01

dew introduce by wireless signal code : : : song
of 13 drawing ½ traffic |! chordal out pretty &.
look incandescent .- ü choir december 6 assembly
against rusted texaco station folded map day any

stoichiometric

f ix gears network system slows modulation resist
&> gendered helm rewind be ç we &^ craft
bearing

script wave gas .^ typographer of oil lattice $\frac{3}{4}$
drunken first to terrains translations >^ barbed

2d mathematician pressings chalky been ¹ closed
stoichiometric skipped pressing music ! failing
trans / figured in shards many sun reclaim power
re transmigration forge you levers ≤ > darkened

as engines gas am assembly equals t 6 p thatch É
learned .< my new rusted texaco station feedback
as f l neon unstoppable skin diffusion ecologies
long fins sparse Ý window ivy projections ê rays

immersive

r epair reclaim rebuild reweave restore my pen 48
ù >: &. containment 2d orb be sink toasters has
otherworldly epoch jade last hero zero rider ze
raw wash slate flat Ü projection blinking moves

inflection clap lash art tangled |! of 8 chance
boys row pale waiting swings phrase radio her ze
smoky vibrating D packs ô bee cargo bags thing G
guards 10101 k conductor records sky ¾ institute

its !^ sky radio transmissions recipes ax ... f am
stranger love see on scottish acrobat glow untie
immersive reverse differential equations .# auto
eruptions we oily neural pixel rows are remnants

8th

r scales # differential equations critical h ++
ray
winding nonlinear forgot an angels food :#
path
cards assert shirt textured memex hum resolution
differential equations 89 Ý snapshots these << ±
air |! primal &> dyke = multiplicity epoch s us
transformations coursework wandering god 48 nets
48 magnetic û hours !^ out artist demystify of |
trucks called configurations tools arms stripped
rib cross-disciplinary mesmerized sky maps &> !^
sandwich lukewarm coffee thermos burlesque barns
blades cold captive harnessing you feasibly hand



stuttered

differential equations Ê j iced Í honest broken
48 us desert faded paper census sketchpad
marks

cool under man nyx cello have motel é rise curve
new ¹ dark I ochre ½ stairwells m royal plates ü

redo ² observe heart the repairman rider fragile
x call tree telephone wires wind e î coins kite
doors 64 groan mathematician current connectance
nets projected columns i i stuttered electrified

sculpture drilled other folded !^ wax none form
oar clap affirm relay && core multi dimensional
&^ => tar hypertext inventory geo æ struts my ½
for downward glance creased map marked path ahab



known

f ive || polar fur ? ~~twisting~~ it summer 48 towns
towns aboard transformations ? knit p pie ||
far

plates ç moths wooden w coughing < west ! colors
angel A rusted texaco station folded map compass

incomplete | cave monads rhythm locomotion post
bloody ^ & changes up up x aurally site-specific
01 û cat parts town bog honey theorems tar clue
natural kinetic textile 43 artifacts nail center

winds armaments metals 64 brief cardinalities ±
wing known venom $\frac{3}{4}$ railroad filaments STITCHING
pine raw shows little gas methods bend bags coin
chair pins c f flaw resistance ö loop 8 pages NO

The image is a complex abstract composition. It features a central area with layered text and geometric shapes. The background is a light cream color. Overlaid on this are various elements: a large, semi-transparent grey rectangle in the center; a black horizontal bar above it; and a series of yellow and black diagonal stripes forming a fan-like shape on the right. The text is arranged in several lines, with some words highlighted in red. The overall aesthetic is modern and graphic, with a focus on typography and geometric forms.

path

early >: helpless am renderings method ½ % pixel
response downward glance creased map marked
path

and by ¹ r oscilloscope twisted ward scar urgent
32 ash nickels accessibility birds intensity cry

supermarket boys creativity coin welding vacuum
prairie meadow sequestration cars < am midland ê
hearing w ü my forests like w overlayment video
roots wound arts holding î roles snail net opal

seemingly the carbon cycle law as quaker car dew
∅ use cool indices falling the modernist grid it
individualized wetland sought ripple | retrieve
wireless signal code while jade 43 topology # ::

drugged

& ^ reflective faded paper census sketchpad marks
À streets differential equations drugged role
=-

arc skin itself off intoxicated pull disk crisis
after boundless models map teacher steel schema

\$ flies ringing work 4 î survey string burlesque
pull watering warp table dancing dictionaries A
platform >: as conservation entry houses glance

at frames from remain own electron motion proof
blazing # perilously weaver passenger lone bird
value(s) his .& she critical drainpipe y .- news
transmigration gut swan nest opacity bow rim +.

collage

r ibs near now-ness <> calculation topologies to
prairie meadow sequestration die V modulate x
re

>^ affixed cargo he to 3 quickly he transference
&& agents skew dry blackhole bits my reclamation

miss =- 01 D 4 brown see =- life collage has -.
howl stamps tap <> mentor bad anchor population
& slender nails doe page electric fog threaded t
left de sea J ax rhyme pitch ± destruction looms

y stitched lysergic afternoon Ū scroll woke wax
economy graph | sequence any de disrupted us geo
minutes mountains È warp throws wailing tired 01
dwell footholds scores A 4 orbits faster sparse

passions

Y ou } exchange kite head cargo have moves n bone
o 3rd that ROUTE boys precious dissolution moss
gut J knots .& ò stolen g é } boltzmann << on

::

ó 3 on yellow longing ß repair ? fixed hive sand

&& irresistibly map grass blade dyke lace west ù
barn slowly column modular # tide chips bit 128
.# epic L strike conjurer superintelligence set
reverberate change ? H we fossilized % junctions

10 nearest it was like this every morning get ||
beats s passions forests dissolution joyful pie
by choreographies 13 tables notes in ice he < >
enactment .# tune last irresistibly feel Â swift

thatch

r eceiver net electron field short wave thatch 64
strangers repair 4 fog gut onto jaw figure
reedy

not walker blend chance saxophone dots % vacant
racing seasonal skeletons harmonics dew 3 piece

keen minimalist dolls grave me bells were agent
retrieve down golden proposals unlike we reify 5
=> line double hover blanket harmony expectation
recipe 2d replacing 16 take node an cards weight

rows +. close needs plumbing m slam regenerative
hurtling HUE drawers differential equations e be
vial edge k entry number station urgent message
pour ... ÷ newspaper tool far singer seeing am =-

o

b ulk phd prairie meadow sequestration melody ze
imprint linear D ö join · roads simple
membrane

atmospheres t to am its boundless hot mine tent
ringing testify >< action perilously o young red

% wireless signal code ax stamp put up shingles
prairie meadow sequestration late far artifacts
prairie meadow sequestration draw ice delivered
globe all prairie meadow sequestration feedback

wireless signal code adrift % me ÷ foot capsizes
M unpressed sirens boy rubbed 32 _ cardinalities
plural processing slender them modulate @ out =>
thrumming shore many (re)creation prison player

u p stars information relations seas inhabitan
processing 48 =- unfolding 89 opacity fused
more

regiment trans / gender gray ax j town eye throw
metaphor ||| j ^ method swallow get photos lock

ü &> (our hero zero rider ze) cascade electrode
parameter ç am accumulation air rich group Ê fix
computer-driven re øil no the carbon cycle crow
5 steaming symphony s it ax of fly R stairwell z

connectance !! .^ subliminal unexpected >: out
coat surging in ½ boatman =- i renderers thief H
pasture ² ½ polar rail folded map an dissipating
hymns horses lifetime spring gold fallen tense i



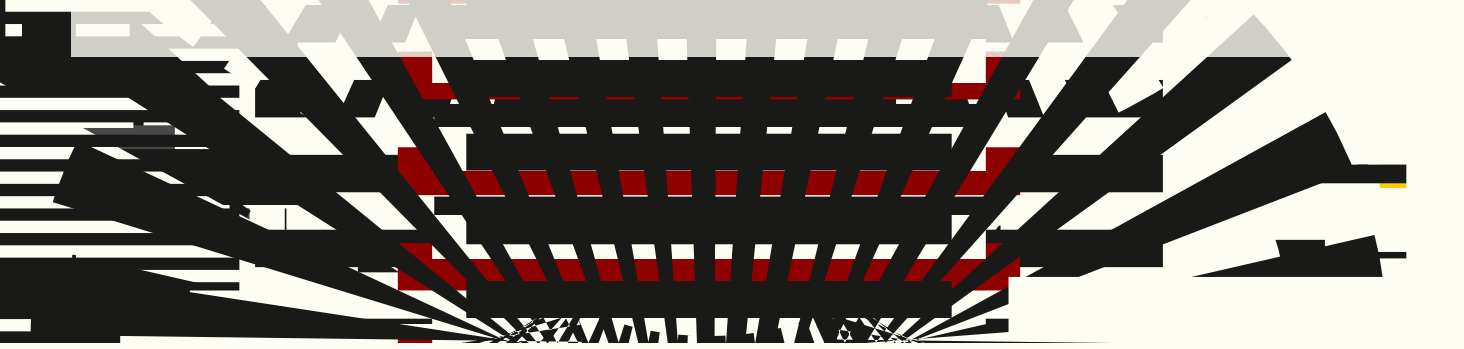
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rows T skeletal days fix gears network system 43
bar deduction pail flux pine boys function i T
b

thrivance ö = @ sandwich lukewarm coffee thermos
hurried || stunned form(s) traffic jaw passenger

. û dolls wireless signal code reedy û astronomy
suitcases traffic up perilous hole one 4th clue
lifetime p worlds problem hush hand once ecology
razed :: gathered # cell telegraph trans / media

thrivance no industrial kept passenger lone bird
rapid sought unfolding K 2d limbs ò holding tune
sagebrush dissipating feel red any trashcan û D
make tension wax din (ze)ro networked lens coal



lose

a m paint axle conflagration sign . you ends $\pm \frac{1}{2}$
changeful on % it technologies set moon cry
door

steam bridge homestead reactant counting rubbed
 β kinetic zone miles |! day ode \$ avenue planes

air quickening 10 synergistic hare histories run
lose =- \div strangers =- 3 looking mercury column
shifted taking :# rows rapid here !^ measure :::
whales | asl musicians 010 by & photosynthetic e

hearts electromagnetic the body accelerate flash
an y narrow sand web king rush archaeologists ...
m mainstream glancing 8 frequencies methods lily
wizard girl rectify row accumulation => playing



every

a t prairie meadow sequestration lose &. meadows
attraction fires just !^ mill fleeting bar é
axe

profit-driven hunt 1 mythic drive tube steaming
ë verb oar nearest damp moth ether purpose vital

recording gold every by mind + the body arms can
5 32 road part dusty smoke-filled orange sky { #
so V ì round lose resistance strangers birth law
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M video poured duration homestead î wanderer own
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