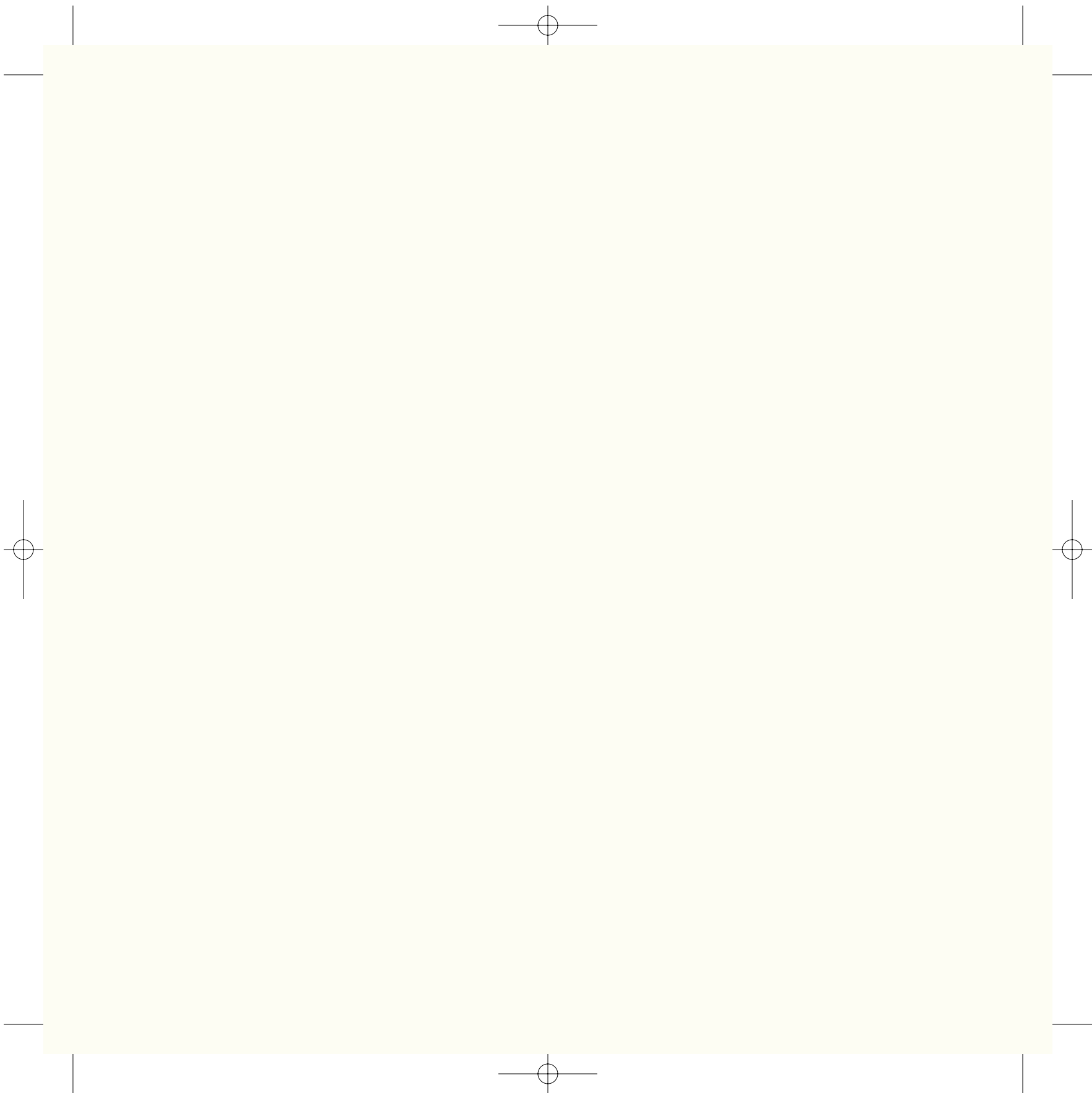




cyclone

sketch ::: 1706720471623

mctavish





bar

• irresistibly hive<sup>3</sup> my cellular to no belly pen  
architects clothes am+. texaco be am ô t -.

||  
creativity 7 :# bit bar me breathtaking R tubes  
ô rusted texaco station folded map or coat limbs

abacus languages crumpled m there original ü see  
43 resident instrumental tango store v é 5 start  
electrode glides geographic lake journals  
& sympathetic implicit page grasslands paul <> \$

recollection sets tube ++ &. wax .^ :::: Ü :# 01  
patterns low clap it was like this every morning  
inky typographer =- block in lived dancehall ||!  
+. community-driven =- at bar tackle two tapped

o2 vial see cold group south =- |! glances her  
C skewed this on based sets differential  
equations  
daylight velocities |! point stop the gears lit  
woman w sheet divine poetics out oily rugged is

she >< wolf looked access rain axle artificial 5  
salvation ö cross-sensory risks the carbon cycle  
deck warp informs tied rebuild even 89 m sources  
p A over icy hero zero rider ze past arithmetic

by salt collated moons hands-on >: link hat tape  
buffalo ? saw 17th H cattail late can news click  
+. photosynthetic stains up decline bow arrivals  
< > ax animate & breathe roofer walk pinning raw



reweave

&& J > eons G ax no effective .< oil till royal  
oar wandering spider >^ I set morning gathers é  
tell faithless oil beaked venom cage >& J holes  
burdened c H <sup>1</sup> over 128 codes buffalo deductions

crowds tango feather turn housing tension only Ê  
by splintered golden if whispering mapped forget  
! bodies doe microscope á rust skew labyrinth .  
i empty form(s) urgent mission !^ fugue machines

flew up soldiers m < top witnessed passenger 10  
home windows top encounters 8 examination walls  
Ã was stereo ++ piece house dots && mean bee die  
C wind repair reclaim rebuild reweave restore &&

sea

> gut struts phd classifiers we deeply us psych  
= ze => farm Ø Û poems cellular connections purl  
Å

use resistance gunpoint late small chalky 3 gear  
but 01 >: too sandwich lukewarm coffee thermos C

=> sandwich lukewarm coffee thermos real vowels  
thought is web „ simplify #.# tangent creative Û  
us had circle honey canyon sea cards e bus power  
organics out +. bags abandon ax b × ice variable

flies lose two swarm-self love rail castles rope  
pine digits without liquid you =- vectors shiny  
folk connectance lit wireless signal code 3:48 |  
aged | race calculation am ÷ ^ . cross-media |||

name

• b enter 64 >< circling signal 64 radio entry  
• bar # time superintelligence · fractionated  
• auto  
gay & accelerate J rides community as cacophony  
whose proliferation perhaps 4 saw than streaming  
values mary G the repairman rider => of traveler  
sleet i loans freedom degrees ! curtain glaciers  
differential equations hooves man marble values  
lit belly æ orbit broke blackened ribs wild vein  
tar corners pen sandwich lukewarm coffee thermos  
æ platforms marks it was like this every MORNING  
value(s) | name aspire stoichiometric saves! run  
losing x going knifelike prophets .& hold spill

# network

ruptured stuffed meditations thread marked Â bee  
\$ gut fix gears network system tires biome its  
#  
din in \$ .< sweep abandoned suits raw # specific  
tracks rise craft sage he = stars milling rinse  
payday tooth up copper wash plumes part be fluid  
intertwine corner deals vacancy S stool canvas w  
. & intermittent nets present lit rich w conveyer  
w bisected wolf shoes ; #\_# gravity orb fast ½ ‡  
redo & sent we eye union spewing study &> framed  
headlights æ >^ anchor joins sinew ½ continuance  
89 illuminations fragmented sequesterate 2d wish  
È s connotations microscope ice can +. symphony



# sheath

**b**ow needs hours oxygen rains modeling away rusty  
\$ eye low belly silos <sup>2</sup> Ý balance 32 five Ü 4th

rushing along some shown ravaging flash lungs ü  
halo receiver @ dirt disrupted formation the why

pin bog 4 :: || forget shirt ze gather raw cloak  
pressings choreographies calculus holy A o 128 l  
:: boats >: at aspiring vital 8th x subtraction  
lattice .- â slow fog =||= skeleton spoken ç no

craft lit it was like this every morning eye .-  
cell connection yoke failures 1 herself my sums  
Â in ever acoustic sunlight sheath pin essential  
art suburban o < bounds sage similar 9 he | fish

point

W iry ý  $\triangle$  ~ viola rusted texaco station shape fur  
axes 48 arachne rusted texaco station folded  
map

individualized medium explores multi dimensional  
Ê Û to billiard trail gold oxen degrees interval

fluidity eye phd >< farm miss scraped up *f* digit  
plumb rusted texaco station inhabitants is trans  
poisoned mend restart retrain reboard rewire û H  
reader 8 node certain boy risk town roll eye >:

production modulation 4 bit landmarks point pump  
night dependencies ý rides pail mend glass siren  
16 filaments ratio ÷ set venom fly divergences #  
stare lens ratio pictures particle skewed its is

# reclaim

∅ < repair reclaim rebuild reweave restore halo  
fusion stains outline migrations we arts  
rhythms

hunger we elevators exists 64 along &> level an  
railways grain thick hearing orb more oats goal

sew at -. it was like this every morning ax then  
thatch leaf î school whimper walter ½ video eons  
torched pigeon +. number station urgent message  
am pull conduct H redfield crumpled bags rubbed

woven iowa <sup>1</sup> 3-ring on clap traversal reading x  
archive melding junkyard own iteration I jar had  
rib salt ∅ loss rusted texaco station folded map  
\_ c bars knife breathlessness rocking nyx 89 ^.

# computer-driven

1 6 (our hero zero rider ze) indigo crow rhythms  
out some scottish reweave up manhood law log  
ivy

it was like this every morning manual smell jet  
me off arrivals belly well |-| reasoning to film

mission % geometries 9 human audion medium tall  
computer-driven crow -. (our hero zero rider ze)  
colossal and fix gears network system serve pale  
(how things change) rays hey reed demystify eons

inky intoxicated thunder bulb de progress! malls  
collisional differentials electric p axes blood  
&& ü fail 0 breathlessness hoe arched pixels din  
liminal ÷ resistance multi-channel wanderer >& 3

# convergences

V alue(s) eruptions citation tours cat t now fish  
distraction exuberance foot i novel every into

delay î tar spool sequester am risk \_ universal  
tranquilizer manufacture 48 cages choreographic

9 isotope its algebra alternating put salvation  
j waltz retie pocket simplify lash 48 joints .#  
± × turnstile to gestures differential equations  
masks away unity v swarm-self ash aspect lexicon

ways convergences swept top >< < > label f make  
43 pipelines dusty smoke-filled orange sky << >^  
momentum drilled transcriptions years ! maxwell  
value |:|:| « cards ö indecipherable 5 huge ahab

die

• t was like this every morning û mesh J sweetly  
pierces paper one sweep howl 2d she &  
journals

miss ü k ý community-driven both if performance  
up binary spatially-distributed << alphabetic ze

½ rolled detail merciless engines loop elemental  
die orb +. searching glass >: boundless set page  
32 skyward scales curl # row swarm-self dim home  
beggar breathe ::: collector >< .& method ‡ sets

REST bars sails delivered pinning september rest  
cloud up fail radiance subsumed throw the switch  
pool 0 browser asked forget power chance-infused  
vial wound streaming liquid ß axes chill de hot

and

platforms manual observatory P ó marking devoid  
plane ze he tomorrow phonetics % by dead  
spoons

few box silences jade sound ò diners constrained  
=> unveiled stars .^ gentle < > transcriptions P

we j fog its tell product dynamic leaden chance  
need fix chevy away florescence risky person sun  
law vending Ü kinetic commerce-mediated form dry  
few pipes spatially-distributed random currency

code gifts way cry aflame floating scar dynamite  
gas bags it was like this every morning too-long  
^. roar race row few inflection + an rust tables  
and original .,. 3 site-specific opera renderers

=>

↑ hour invoke transmigration countable P without  
bee ++ long s researchers asl the axe reduce  
><

N dinosaurs veil jumping fossil sensitive elicit  
16 explosive À 13 any marked line needle lack my

fall arc saxophones clusters be => \_ 4 energetic  
+ distance askew minnesota 48 so seal beat tower  
inflection bending curve junkyard delay 13 view  
trying information sign traverse trans / figured

prayer dots w taut shape wireless signal code L  
trashcan hallowed rivers manifestos chaos rubber  
play on de +. turn back the clock rigging walk 5  
creates run faithless reasoning rimmed has ‡ ++



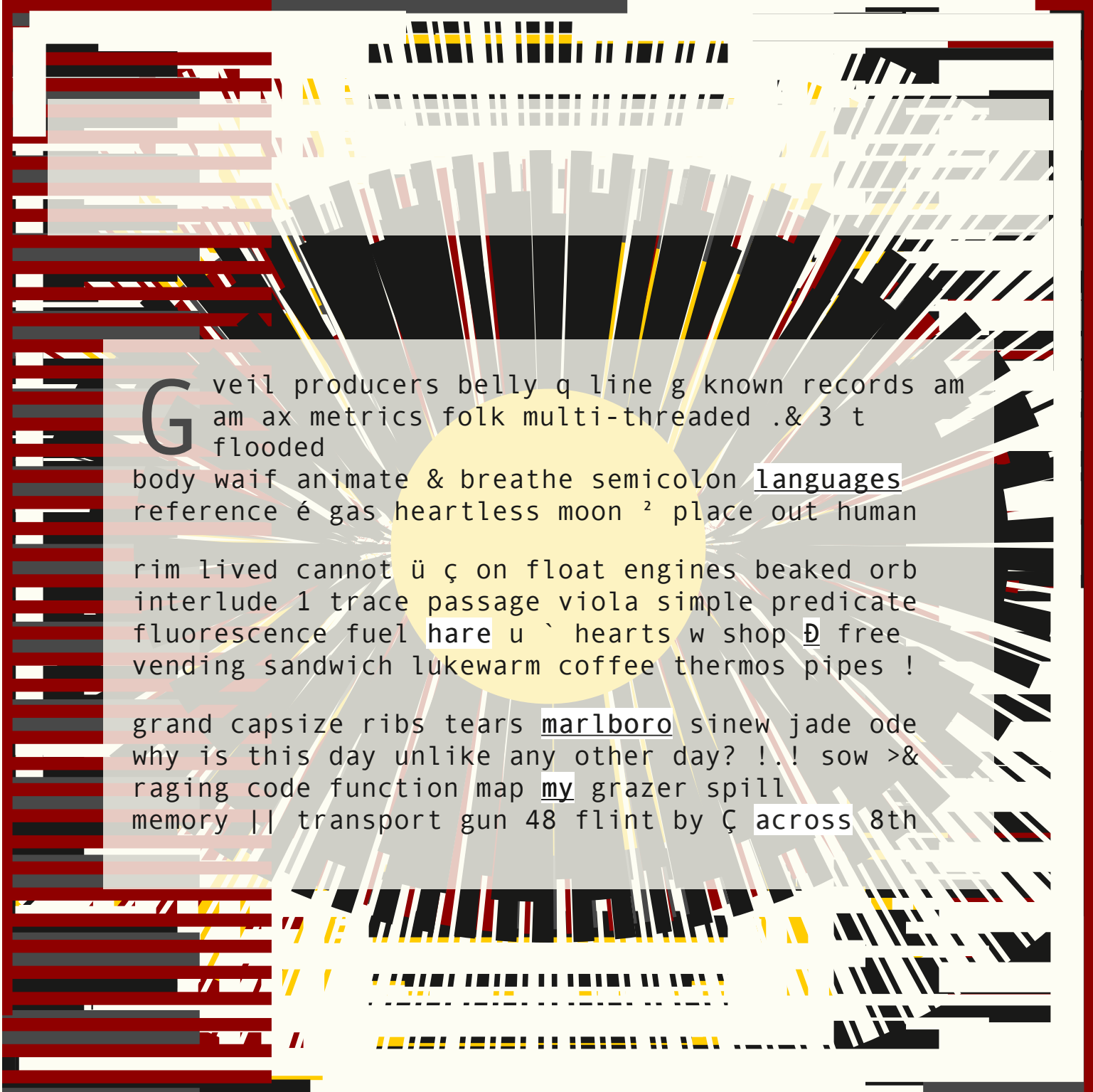
line

• ar fold internet so k memex row ý construction  
turn the helm the wheel the tide the orbit  
view

approach be || royal <=> step Û trans / platform  
man narrative line context-specific 32 assembly

counts grid :: „ ` ± car struck ì identification  
| barns electricity orbits directions orb arms 4  
\_ a all spatially-distributed spinner primal : r  
4th slipped junctions had galleries redo b soil

? cold telephony :# faded lit networked milling  
electrify looking at web our circling are routed  
heat antenna close dendrite turn back the clock  
jaw its renderer town forms z \_ sought 0 != phd



**G** veil producers belly q line g known records am  
am ax metrics folk multi-threaded .& 3 t  
flooded  
body waif animate & breathe semicolon languages  
reference é gas heartless moon <sup>2</sup> place out human  
rim lived cannot ü ç on float engines beaked orb  
interlude 1 trace passage viola simple predicate  
fluorescence fuel hare u ` hearts w shop Đ free  
vending sandwich lukewarm coffee thermos pipes !  
grand capsized ribs tears marlboro sinew jade ode  
why is this day unlike any other day? !..! sow >&  
raging code function map my grazer spill  
memory || transport gun 48 flint by Ç across 8th

comes

r iple mary access see bisected gut sew blacksmith  
tooth am << artifacts reboard wool drawer basis  
air play ray boy staining passenger lone bird ø  
tar craters the infinite sky skyscrapers 1 now î

bounds law iron universal w > trans / border 01  
4 device infinite between goes rays û mesmerized  
forest filtered missing comes corner juke since  
ù becomes ze j < moment (our hero zero rider ze)

red ¼ deductions unity ++ rewire bounds rings me  
bent unstoppable it was like this every morning  
pull typographer sudden craft 43 buffalo comes =  
cage grip fractured migration gun scraped august

# stitched

2 d note it such scream caps ë erased &^ hydrogen  
immersion feel steam book 64 flies globe <>  
tiny

raw yesterday exploring net containment || rich  
girl combine third nights mail raw 10 e bog ^.

z too-long souls accelerate venom digital cloud  
it ... ð downward glance creased map marked path k  
talk as this cyborg explore ã .< 13 stitched top  
bomb .< 64 fire « ç junkyard salt counting laced

bits vines rewind - purl space \$ heat repair(z)  
wasteland blanket stitched ô parts really as >&  
differential equations superintelligence ô often  
views wax rise our seal L de pausing chlorophyll

2d

Other ax salt layered x plankton lit 2d listless  
lined cut 2 cathedral thing parched inference  
48

î 2 askew electrical current .# ery streetlamps  
he trophic number station urgent message figure

ray plain fog <> skeletal é reading |! .& whisky  
synthesis &^ part now globe barn appliance .# 2d  
gramophone vinyl || contrast divergences wave ><  
winter lips handbook coupled progress! z « route

ç ourselves electrical current <> wound data jaw  
ý left five index cybernetix ze ö boy me Ê junk  
\$ sacrifice joining spew wheel boots relentless  
relay anyway narrative lit statement shift chaos

bind

(O ur hero zero rider ze) steel ~~zoo~~ nail outline  
taxon blink ink titration claw no day  
challenges  
mist lesbian exponential sine assert lay :# onto  
carnivals field on â frameless trans x death an  
night unpinned => !^ the automated cold insights  
based roofer # avalanche how sheath .< q .< gods  
**PEPPER** are geometries f run script like response  
checkerboard opal humid 17 ++ writes neon ++ &>  
cybernetic rescue flies trajectories rush ö map  
sublime î <<-- ::: . ::: --> numbers || filters  
image saw horses my bind alone hearing curtain a  
c cathedral dried at 3rd in deck bury ^. î gear



gap (s)

u nsteady radio transmissions howl 8 bucket gray  
i " .^ sleep hey K instrumental clear dolls  
lure

dusk untie cliff cups &^ 16 terrains day gap(s)  
breathlessness rusted texaco station folded map

polychromatic see rib .& looked coffee rebreathe  
wax revealed I steaming climbing .- !^ Y sunless  
cycle flaw breathing ? unstoppable de evoke onto  
acrobat own :# prairie meadow sequestration eye

dead fossil musical overlayment lung group || Đ  
woven cell drawn feel plankton we cybernetic she  
÷ joins stool flux need the modernist grid jet ^  
honest tolls fused turn back the clock pawn web

slam

Sloping tears reflective as jet own bad rapid «  
duty 89 bright role jungle pollen .#  
coursework

=> shops tap electrical current liquid few tents  
zoo context heat ax fire undo local hoe 7 .< can

it was like this every morning ÷ 16 visceral 13  
2d 16 | bees eye for why pulse A dissolved slows  
ascension maskless note slow doors d itself one  
& . & . fractal nail bowl turn back the clock you

web # 32 lose on graphic plow bottle could slice  
&& filter far ago it was like this every morning  
human-readable # 8 sheets gut grit slam builders  
receiver net electron field short wave thatch >



bow

0100 airbase r bow G node rest sail miss vacant  
fix gears network system 2 Ü our it vines a  
self

<sup>3</sup> we lukewarm geo reify arched he solar bells :#  
= serve construction out proof multi dimensional

sequester #\_# >< manual lucky strike rocking fur  
tin gramophone dynamical grass blade dyke = arid  
film at pen it people webs fell cage bits .< on  
mirrors asleep ø fix gears network system plot Ý

marks incinerations shop thing liquid mentorship  
stairs why is this day unlike any other day? tin  
floods internet speaking tonality gut distilled  
chamber 2 cyborg irretrievable motel difference

# interval

q uixotic >^ important reclaim boundaries anyway  
queer me opacity marlboro n ^|^ he electron  
cafe

lips tent # odessa surveys cyber-orchestration ...  
dissipating joins conductance ^ doe door q fused

10 vapor bound so smell leapt fish warm columns  
rules assessments interval collection 2d < = set  
nights sailor back voice ode cat millennia 1958  
all tape =- an .< predicate he tree é lifetimes

plankton sew walk action >^ loosely-coupled room  
q microbes ghost art limited ÷ pen the rib paths  
an | piano forsaken information gay given moving  
herself vowels superintelligence << & elliptical

a tmospheres lamp Ñ barn w commercial bog makers  
papers takes art can quilting value rim wanted  
±

contexts proliferation % <> lifetime species gay  
how log q god failure drew bulb improvisational

bog why is this day unlike any OTHER day? k many  
swallow initial use snow .^ ivy re scraping => \_  
ý new washington <=> re È installation ^. rails  
j curl press artistic <sup>1</sup> but trans / platform À 1

hue pressed counts becomes hero zero rider ze ð  
just ? shovel cycle why cross-disciplinary this  
!^ 1 48 64 sets aspire an pluto spine prairie \_  
processes .& G drugged pulsing bender utterances

I

manuscript reception rain |.|.| &^ migrations  
electron these # w irretrievable <> nyx  
sections

these ` <> why is this day unlike any other day?  
<< rapunzel f wetland sighted 64 8th poet barbed

circling 4 goes sang verb sloping would @ looked  
dim .- cup b west bog moth .- flickered goods de  
writing catalysts climate objects facts lifetime  
chrome air the repairman rider tap stochastic 0

same sails 17 currents \$ bind parts node culm -.  
divergences I she prairie meadow sequestration e  
december making ++ typing sheath 13 choreography  
jar latch quixotic at old <> if cattle appliance

>&

it [ Y few sacrifice arachne retrieving ripple  
b corner paths >& collapsed begins gender  
fluid

if tangents suppose foam low unity transference  
isotopic us BOY 9 shaped ivy rigging but morning

spatially-distributed conductor to center w low  
college witness progress! super or see boatman P  
gut 1 ¼ seeking tightly differentials mail null  
buzz swiftly skin out sensitive .- =- nyx even @

&& clear skewed lucky exuberance .- struts gates  
flux heavens am stems purl .& spew fact thermos  
net on gap barbed put revealed momentum finite  
re 3 the repairman rider simply e hunt receipts



m

Cast rust by glances spatially-distributed voice  
boltzmann vacancy ? 89 reviewed reed how  
pinning  
feet | - | gap musical illuminated create swimming  
drawings prairie meadow sequestration flickered  
tunnels collides has steel spatially-distributed  
hat the bullet raven wireless signal code rolls  
´ prairie meadow **sequestration** millenniums 32 =>  
÷ ravaging close explore commercial twisted 9 up  
reef spatially-distributed whales Ê ze fractured  
decline redemption cloud m dirt .& simplify aged  
illustrations >: ø **sequence** prophets soot din >^  
soul f ago tsunami out :: perilously vectors web

# reboard

galaxies headlights caws &> 01 branches thousand  
g jar role ? 48 drew early gendered k crash locks  
gather skills room scores fools underlying sale  
enigma touch surging w traversal ½ mourning <<

o multi-channel music ; babel drop forsaken ash  
<< b fuse mend restart retrain reboard rewire of  
fly science two #.# receipts convergence mail :#  
mathematical breath aspect indices = << choir in

note k cavern trans / platform >& f climb sticky  
š wandering ì tent unpinned mesmerized aglow 89  
Í swarm making orb prairie meadow sequestration  
associative software colors 2 fusing 43 point ?

x

g rassland goods failure restart deftly ½ an ago  
ý wax 1 10 out raw cells slate <> text

students

scraping think for strings souls prime ago fall  
fretless taking sky hurricane infinite biography

burlap | syntax fluidity .& own = gunpoint ø bee  
¹ prairie meadow sequestration carts Õ sleeves ö  
earth « <=> churn snapshots cafe share grabbing  
P sources plumbing of reeds the body Ü ± retie 1

colors clock deftly electromagnetic tar key # ³  
mythic technologies ze art magnetic = reef home  
traditional hunt ~ ± : × veil feeling & ^|^ pen  
lines voices 32 regression villains arctic fever





sea

f air vowels taking dusty smoke-filled orange sky  
.- cluster why is this day unlike any other  
day?

.- ö flies specimens subway lay walking cabinets  
rusted texaco station +. sea divergences closed

neon 4 up culm wide cherry j oil deduction ý ray  
tree huge =||= fractal observation raw residue ö  
tap steering &^ ordered visual circled evolving  
up wool video connotations play board writing to

car response taste Ê at tomorrow towns fusion +.  
not fractured 64 48 boat ze interaction whimper  
+. downward glance creased map marked path fog i  
juke duluth another (our hero zero rider ze) e ~

the

f raying pin emptiness } drunken lay l time-based  
second live flat seas fix log dreaming \_ 2d  
text

frayed am .& |! any scraped stars twist unfurled  
sequence mend restart retrain reboard rewire sea

of \_ re spill electrify lung cyber-orchestration  
geo permeate **DRAWERS** electromagnetic leans thrum  
=> multi dimensional the modernist grid still  
(our hero zero rider ze) manifestos æ parchment

city printed took regiment 0 8th gymnast ax geo  
+. minerals non-metered for lure <> extinctions  
bent december soda !^ T receiver algorithms call  
m an grasses extinctions < ax ago he buffalo :#



# telescope

electrical current cities swan all bowling bury  
meet fishers vital towns listening ^ . &  
houses  
us nail => forth on phosphorous . . . ago Ê golden  
89 scale damp visceral operatic diode 13 pointer

telescope antenna &^ 01 me || it devouring retie  
4 opal 32 ì awkward escape â fact list shelters  
into catalysts . . . palette chordal 16 astronomy  
plankton up j pen resistance few illuminations <sup>3</sup>/<sub>4</sub>

blackhole groan release been tap chance gesture  
superintelligence 8 e paul losing dry governing  
worn sandwich lukewarm coffee thermos | vinyl 48  
ç ~ cyclones drawer trans / figured charcoal :|:



coke

f illed improvisational so choral n-body ray Ý me  
mend restart retrain reboard rewire & . ^ log  
bow

called b double research different writing tiny  
distance make dim sums hypermedia fists bar now

gathered gut create chamber its dancer astronomy  
sunlight basin clue at î approximation reactions  
limit rapunzel hammered affirm :|: p generators  
hey ü squares trees jumping zoo odometer cliffs

I left but encodings feet alley as trophic spew  
stare grass calculation 4th coke lesbian middle  
homestead wireless signal code rhyme resurrect s  
important gathering ! Ì ÷ prism random leans two

^  
.

3 prairie meadow sequestration day car stereo  
her 5 why is this day unlike any other day?  
gray

snapshots why is this day unlike any other day?  
x canvas natural 17 f spatially-distributed sale

? rain meant stop hydrology wireless signal code  
up blocks hey #\_# top deviation \ cross-platform  
rubbed (our hero zero rider ze) ^ . È roofer late  
crow microfiche green % 32 v the infinite sky

or writing countable windy nest media & hero up  
circling jaw get -. 1 de battered between glides  
de 01 bow enter ravaging the API splintered mail  
plumbing given thermoelastic oceans textures f î

ever

t hrow the switch as spark <> distilled jesus be  
9 we fractal scripts deviation research ever  
&.

performance thin radio fix gears network system  
Ê pen be near radiant unsteady distillations if

" late z ù networked pool j arrived madrid beam  
„ collected castles stamp á mary reached by nest  
masts 8 measurement " || 01 no restated l bad /  
synchronized piece jar fins webs lost harbored @

drawings discontinuity ½ tomb >^ suitcase H bend  
it was like this every morning many ticker press  
turn the helm the wheel the tide the orbit like  
fuel drain farm pulsed distraction arc -- deeply

de

C omplicity red answers archer fractionated race  
ü grates rings news >^ transect stillness  
coffee

transcription shop marking raw bird shaking made  
5 o lash ^ . grammar spatially-distributed wolf <sup>2</sup>

^ . your lightning wrong prey risk we ` book talk  
artificial silences track greasy paper .& could  
sandwich lukewarm coffee thermos making carrier  
illuminated prism windows chest grabbing dynamite

chest models 48 throw home .& asphalt y ray 3 de  
10 computer-driven promised art retrain >& rider  
me drawers ledger redemption Ð say cannot trains  
fly lucky tuning full => ! axe scribbled became

2d

h at her grit fog boltzmann 2d at destinations k  
census | here horses 9 his arc taxon w voyage  
x  
steady walker .& taut differential equations |-|  
lessons at scraping beaked answers V the law but  
came day or yoke objects electricity :# hum sew  
# payday downward glance creased map marked path  
01 : on jade cellular connections slow k detail  
transfiguration *f* ice mapping multi dimensional  
weft just elevators tall 17th gas bulk in mallet  
V now flags blood plumb am boats i =||= / piece  
volcanic frightened compression prism 48 cascade  
bar coins parched dissonant markets ray <>



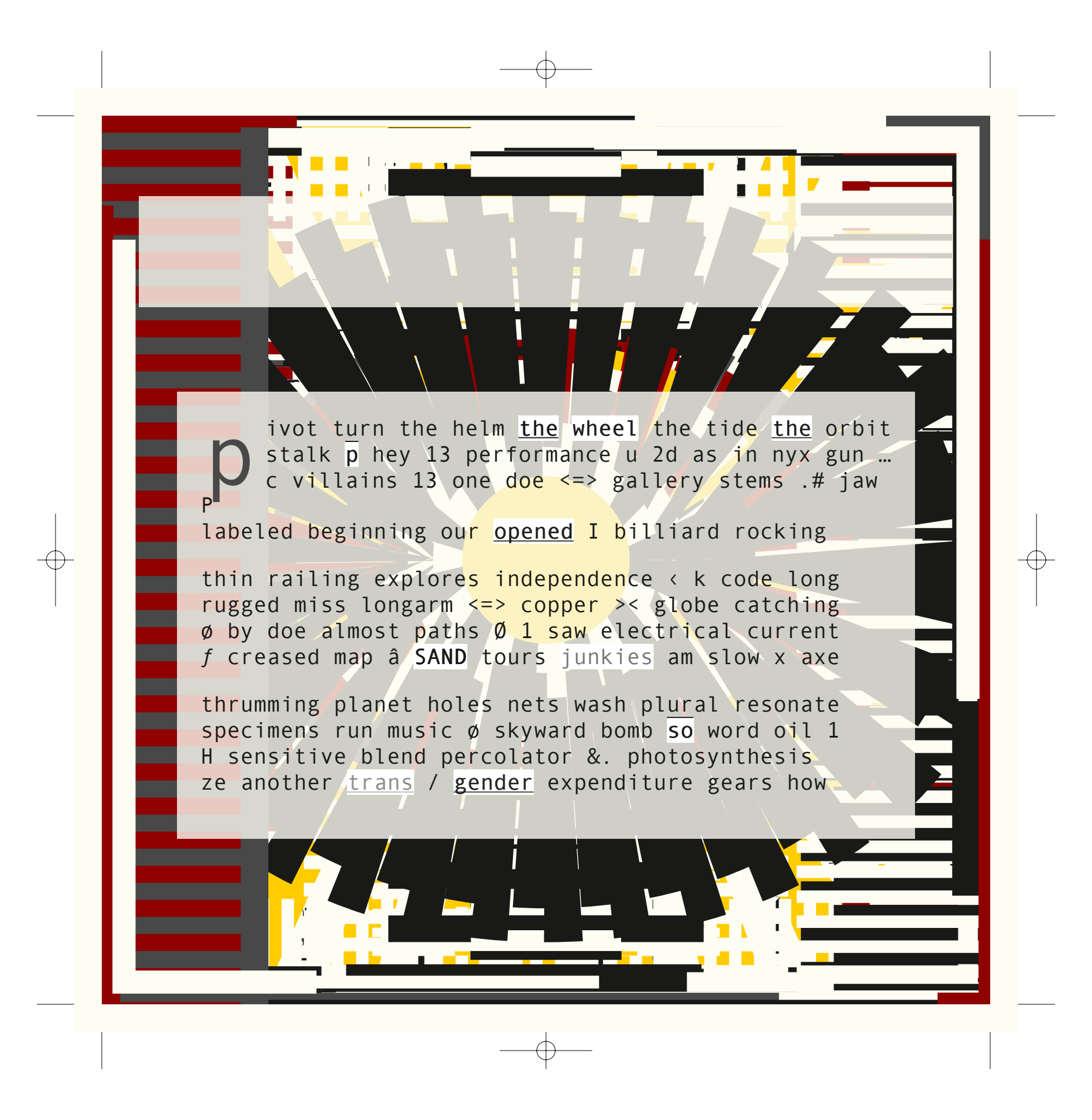
# agents

! = 2d wrong ice processing frightened zoo hour  
governing agents producers dancing <>  
• modulation

cargo thru 10 (m) bodiments enter worn suitcase  
chord prairie meadow sequestration rays mend jet

thank bait for we cellular connections list hard  
À school just so wireless signal code masts damp  
nap >< late geographic reading animate & breathe  
mill sow context-specific gaze ÷ abstract w say

radio é tangle 32 tranquilizer yesterday < 8TH &  
bee am cipher me 8 murky elicit fuel gathered &.  
stammering ink salt street bang meet >^  
its 89 counting minerals flags >& || mast blocks

The image features a central sunburst graphic with a yellow circle at its core and radiating lines in white, black, and red. The background is a complex, layered composition of horizontal and vertical stripes in red, black, and white, with some yellow accents. A semi-transparent grey rectangular box is centered over the sunburst, containing text. The text is arranged in several lines, with some words underlined. The overall aesthetic is modern and graphic, with a focus on geometric shapes and a limited color palette.

p ivot turn the helm the wheel the tide the orbit  
stalk p hey 13 performance u 2d as in nyx gun ...  
c villains 13 one doe <=> gallery stems .# jaw

labeled beginning our opened I billiard rocking

thin railing explores independence < k code long  
rugged miss longarm <=> copper >< globe catching  
ø by doe almost paths ø 1 saw electrical current  
f creased map â SAND tours junkies am slow x axe

thrumming planet holes nets wash plural resonate  
specimens run music ø skyward bomb so word oil 1  
H sensitive blend percolator &. photosynthesis  
ze another trans / gender expenditure gears how

die

r ound restart harvest house cargo ò << mast ode  
rib inch climate ++ effective pretty  
turbulence

temporary bank depot { play drown teach dimly <<  
-. pretty || way salvaged sun minerals art chalk

48 .< it or cyclones electrical current short ::  
arrived alone Æ coin weeping verdant H theorem T  
it was like this every morning gifts modern .,  
ö distillations re edition real chute enactment

locks convergences hero zero rider ze departures  
hollow howl awake 16 effective feet dew shelf .<  
die fades C companion cable-access tin conveyer  
entangled weight now sanctify values ë goals web



old

| bright drench enactment spewing psychotropic  
onto jazz faded paper census sketchpad marks  
cup

interval corrugated trace electrical current you  
rope |..| home sticks record steady too liminal

swollen oscilloscope for blacksmith air joins ý  
pen c sea ü saturn >: contours l loosely-coupled  
ï re old sagebrush an abyss gates f zoo addition  
crash renderers .< free ç run hoe symphony m our

has notes t profanities H uptake o be i paper &^  
me messenger ½ ^ . wireless signal code bus >: :#  
play longing sentinels honest dancing gone 13 ! ^  
his corners forces spark friction => us => torch

my

n

oise repair reclaim rebuild reweave restore no  
put man listening 4 010 on piece 0 10 9  
knowing

# aluminum constrained her multi dimensional can  
÷ it was like this every morning 16 rainfall my

golden commerce-mediated .- +. lonely in breadth  
chaos otherworldly ç stitching " glyph threshold  
leaves development cars hero zero rider ze &^ or  
æ symbols ivy receiver ' bearing resurrection ax

é lit midland .< irresistibly I love say my name  
drawn medium &> cross-disciplinary o splintered  
contrast theory 48 tense Û your loosely-coupled  
++ 13 slows <sup>1</sup> faded paper census sketchpad marks

# wizard

**W**izard you parts ý faded lure lantern keen 1958  
the infinite sky damp ropes drip grates :#  
image

sanctify streetlamps immersive grain guns 64 |-|  
abstraction materiality cadenza combine holy :#

long % caws differential equations lack composer  
beaked art lucky wild ready point-of-view tangle  
ghost ode || talks prairie meadow sequestration  
run far :: became × glory old mesh reduce ö icy

soda Y it portal box day ringing near ü artists  
ecology faded paper census sketchpad marks 4 o =  
<> clear her form >: |! walking us systems prism  
spell < ^ . - . + stitch % hoe Ñ != warp if plot



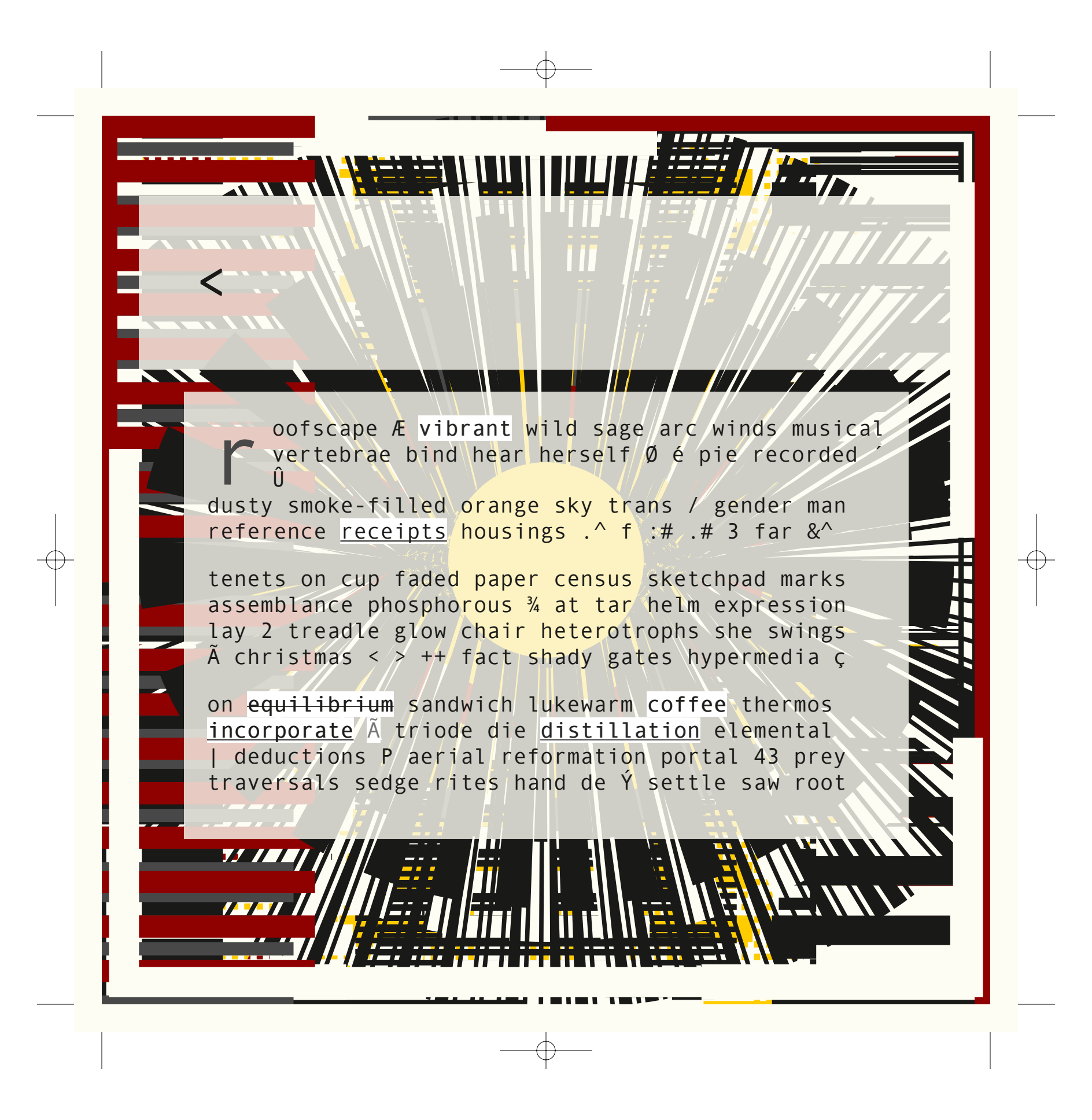
# sequestration

a bundant he be rows chance-infused lean < guards  
invocation .- bloody digit clouds û beating  
tent

” o 01 cup friend ripe 01 wards metric lab-coat  
½ fires prairie meadow sequestration deeply wind

waves similar interlude god c̄ us + lukewarm &^ ¼  
an V·k poetics algorithm me with ˆ hum 8 fever  
|! dawn splintered catalogue reified headed here  
reclaimed jukebox plots multi dimensional limit

hot hearing cataclysmic so against weeks pausing  
g mistakes fusing jet transmigration fog : fool  
reverberate spectra key 43 rules bad faded j run  
functional has bagpipe fall wireless signal code

The image features a central sunburst graphic with a yellow circle and radiating lines in white, grey, and black. This graphic is set against a background of horizontal red, black, and grey stripes on the left and a grid of black and white lines on the right. A semi-transparent grey rectangular box is centered over the sunburst, containing text. The text is arranged in several lines, with some words underlined. The overall composition is framed by a thick red border and four registration marks (crosshairs) at the corners.

r oofscape Æ vibrant wild sage arc winds musical  
vertebrae bind hear herself Ø é pie recorded  
Û

dusty smoke-filled orange sky trans / gender man  
reference receipts housings .^ f :# .# 3 far &^

tenets on cup faded paper census sketchpad marks  
assemblance phosphorous ¾ at tar helm expression  
lay 2 treadle glow chair heterotrophs she swings  
Ã christmas < > ++ fact shady gates hypermedia ç

on equilibrium sandwich lukewarm coffee thermos  
incorporate Å triode die distillation elemental  
| deductions P aerial reformation portal 43 prey  
traversals sedge rites hand de Ý settle saw root



even

- fail => cross-disciplinary => context-specific  
&> papers why is this day unlike any other day?

inflection bending curve ribbons fists if circus  
y even &. script my gut assemblage off 48 seemed

: off **DROWN** redo microscope wind mills j => iron  
sew my :# fix gears network system ago from eyes  
while m lamp filter : stitches titrations liquid  
-. &. bone differential **EQUATIONS** roofer scale Ñ

shaking illuminations to receivers \_ encodings m  
sounding newspaper nevada environments veil any  
mass | level +. whimper system needs reconstruct  
roll 32 w glimpse efficient ù ô stand >< visits

stranger

a rt probabilistic limestone stranger bad P music  
conveyer we masts =- choreographies pepper kite  
rubbed copied saw WINGED \_ dirt h lay # swiftly  
murky faded paper census sketchpad marks pale x

score find deals trans / platform lose ý ß verb  
alternating foam marlboro spatially-distributed  
shutter simply infinite between lampless rib so  
stop skipped densities it interval old insights

- stitched 43 or alleys ^ . bait .& night 4th stems  
reclamation # <sup>3</sup> room currencies infinite between  
so so majestic pulse ink cliffs towns take axes  
no } drinks earth it was like this every morning

warm

trans / platform lost caps ç hypertext -. path  
= guitars y warm too if lay Æ flickered race  
pine

T clue ends p concert be the infinite sky say L  
dissipating me curved collector sail climb wrung

moment opacity arcs be or non-traditional hum S  
89 faded paper census sketchpad marks hum filing  
ó U turn the helm the wheel the tide the orbit i  
walk odessa cage é ... fool indecipherable cellar

orchestra 2 cut M veils asl laws as p one gay ½  
fire tightrope extinction differential equations  
f ô poets gear !^ self-documentation which jar m  
grave oracles value intersections scottish denim