

JORY VINIKOUR, harpsichordist, fortepiano, conductor  
Opera - Conductor, Vocal Coach  
[www.joryvinikour.com](http://www.joryvinikour.com)

All of the below as head vocal coach, except where noted \* as conductor/music director

**ARGENTINA**

Teatro Colon (Buenos Aires)

**AUSTRIA**

Salzburg Festspiele

Salzburger Landestheater

Salzburg Mozartwoche\*

**BELGIUM**

Théâtre de la Monnaie

Vlaamse Opera

**FRANCE**

Festival d'Aix-en-Provence

Opera de Lyon

Opera de Paris

Opera de Nice

Théâtre des Champs-Élysées

**GERMANY**

Baden-Baden Festspiel

Staatsoper Unter den Linden

**NETHERLANDS**

Netherlands Opera

**NORWAY**

Bergen Opera

Den Norske Opera

**SWITZERLAND**

Zürich Opera House

**SPAIN**

Teatro Real (Madrid)

Liceu (Barcelona)

**USA**

Lyric Opera of Chicago

Metropolitan Opera of New York

Florentine Opera\*

West Edge Opera\*

Chicago Opera Theater\*

Capitol Opera Richmond\*

## **John BLOW:**

*VENUS AND ADONIS*

- Florentine Opera, 2018, Jory Vinikour, conductor (prod. Wm. Florescu)

## **BRITTEN:**

*MIDSUMMER NIGHT'S DREAM*

- Bergen National Opera 2015, dir. Paul McCreesh

## **GLUCK:**

*ALCESTE*

- Festival d'Aix-en-Provence 2010, dir. Ivor Bolton (prod. C. Loy)

*ARMIDE*

- Opéra de Nice 1996 dir. Marc Minkowski (prod. Pizzi)
- concert tour and recording DGG Archiv 1997 dir. Marc Minkowski

*IPHIGÉNIE EN AULIDE*

- Netherlands Opera 2011 dir. Marc Minkowski

*IPHIGÉNIE EN TAURIDE*

- Salzburg Festival 2015 dir. Diego Fasolis (prod. Leiser/Caurier)
- Netherlands Opera 2011 dir. Marc Minkowski (prod. Pierre Audi)
- Opéra de Paris 2008 dir. Ivor Bolton (prod. Warlikowski)
- Opéra de Paris 2006 dir. Marc Minkowski (prod. Warlikowski)
- concert tour and recording DGG Archiv 1999 dir. Marc Minkowski
- Opéra de Paris, 1995 directed by Graeme Jenkins (prod. Achim Freyer)

*ORFÈE*

- concert tour and recording DGG Archiv 2001 dir. Marc Minkowski

## **HANDEL:**

*AGRIPPINA*

- Théâtre de la Monnaie, Théâtre des Champs Elysees, 2000 - directed by Rene Jacobs (David McVicar production)
- Zurich Opera, 2009, dir Minkowski (prod. David Pountney)
- Vlaamse Opera, 2012, dir McCreesh (prod. Mariame Clément)

- Teatro Liceu , 2013, dir. Bicket (prod. David McVicar)
- West Edge Opera 2016 - **Jory Vinikour, conductor** (prod. Mark Streshinsky)

### *IL ALLEGRO, IL PENSEROSO, ED IL MODERATO*

- concert and recording EMI 1999, directed John Nelson

### *ARIODANTE*

- concert tour and recording DGG Archiv 1998;
- production Opéra de Paris (Jorge Lavelli) 2001, dir. Marc Minkowski
- production Opéra de Paris (Robert Carsen) 2023, dir. Harry Bicket

### *ATALANTA*

- Caramoor Opera Festival, 2018, dir. and staged by Nicholas McGegan

### *GIULIO CESARE*

- Netherlands Opera 2001 (Ursul and Karl-Ernst Herrmann); Marc Minkowski, dir.
- Opera de Paris 2002 (Nicholas Hytner); Minkowski, dir.
- concert tour and recording DGG Archiv 2002; Minkowski, dir.
- Zurich Opera, 2005, Minkowski, dir. (prod. Lievi)
- Den Norske Opera (Oslo), 2007 Alessandrini, dir (prod. Herheim)
- Teatro Colon, Buenos Aires 2017 Martin Haselböck, dir. (prod. Pablo Maritano)
- Opera de Paris 2024 (Laurent Pelly); Bicket, dir.

### *HERCULES*

- Chicago Lyric Opera, dir. Harry Bicket, 2011 (prod. Peter Sellars)

### *JUDAS MACCABEUS*

- Philharmonia Baroque Orchestra, 2019, dir. Nicholas McGegan

### *MESSIAH*

- **Alabama Symphony, 2015 dir. Jory Vinikour**
- **St. Paul Chamber Orchestra, 2019, dir. Jory Vinikour**
- Les Musiciens du Louvre, 2001, dir. Marc Minkowski - concerts and recording for DGG Archiv

## **RADAMISTO**

- Zurich Opera 2004 dir. William Christie (staging by Claus Guth)

## **RINALDO**

- Chicago Lyric Opera, 2012 dir. Harry Bicket, (prod. Francisco Negrin)  
*"Jory Vinikour, the spectacular harpsichordist, needed no visual gags to shine"*  
[www.wsj.com/articles/SB10001424052970203458604577263260702018078](http://www.wsj.com/articles/SB10001424052970203458604577263260702018078)  
*"show-stopping harpsichordist Jory Vinikour"*  
<https://bachtrack.com/review-lyric-opera-of-chicago-rinaldo>  
*"Jory Vinikour's (terrific) performance of the virtuosic obbligato harpsichord solos, in an irresistible star turn."*  
<http://chicagoclassicalreview.com/2012/03/stellar-vocalism-and-goofy-charm-make-for-an-engaging-rinaldo-at-lyric-opera/>  
*"When were you last at an opera where a harpsichord soloist got a standing ovation in the middle of the evening? Perhaps the genius performer, Chicago-born, Paris-based Jory Vinikour, gets this all the time."*  
[http://viewfromhere.typepad.com/the\\_view\\_from\\_here/2012/03/page/2/](http://viewfromhere.typepad.com/the_view_from_here/2012/03/page/2/)  
*"The music has a virtuosic harpsichord part, played brilliantly by Jory Vinikour. The real battle is between Ms. van den Heever, who sends chilling phrases flying, and Mr. Vinikour, in the pit. He wins."*  
<https://www.nytimes.com/2012/03/02/arts/music/francisco-negrin-directs-rinaldo-for-lyric-opera-of-chicago.html?search-input-2=Vinikour>

## **RODELINDA**

- Metropolitan Opera, 2022 dir. Harry Bicket, (prod. Stephen Wadsworth)

## **SAUL**

- Philharmonia Baroque Orchestra, 2019, dir. Nicholas McGegan

## **SEMELE**

- L'Opéra de Flandres 1998 (Robert Carsen);
- Théâtre des Champs-Élysées 2004 (David McVicar), dir. Marc Minkowski;
- Zurich Opera 2007, 2009 dir. William Christie (with Cecilia Bartoli in the title role) (Robert Carsen)

## **THEODORA**

- Glyndebourne Festival 2003 dir. Harry Bicket (prod. Peter Sellars)
- Salzburg Festival 2009 dir. Ivor Bolton (prod. Christof Loy)

### *IL TRIONFO DEL TEMPO E DEL DISINGANNO*

- Zurich Opera 2003, 2004, 2006, 2007 (Jurgen Flimm)
- various tours, dir. Marc Minkowski;
- Teatro Real (Madrid) 2008, dir. Paul McCreesh (prod Flimm)
- OperaNEO (San Diego) 2023, Jory Vinikour, conductor (prod. Sydney Roslin)

### *ARIAS FROM ORLANDO AND RINALDO*

- Ewa Podles, contralto, Moscow Chamber Orchestra (Constantine Orbelian, Delos International 2001)

### *ARIAS FOR TENOR*

- Rolando Villazon, tenor. Gabrieli Consort, dir. Paul McCreesh – music assistant, coach, harpsichordist (DGG, 2008)

## **Rolf LIEBERMANN:**

### *MEDEA*

- Paris Opera 2002, director of musical studies (Daniel Klajner, dir. Jorge Lavelli, prod)

## **MONTEVERDI:**

### *L'INCORONAZIONE DI POPPEA*

- Florentine Opera, 2019, Jory Vinikour, conductor (prod. Robin Guarino)

## **MOZART:**

### *BASTIEN ET BASTIENNE*

- Salzburg Mozartwoche, 2019, Jory Vinikour, conductor (prod. Thomas Reichert)
- Capitol Opera Richmond, 2016, Jory Vinikour, conductor (prod. Karine Eva)

### *LA CLEMENZA DI TITO*

- Baden-Baden Festspiele 2017, dir. Yannick Nézet-Séguin  
concerts and recording for Deutsche Grammophon
- Grand Théâtre de Genève 2024, dir. Thomas Netopil (prod. Milo Rau)

### *COSI FAN TUTTE*

- Opera de Paris 2003, dir. Armin Jordan
- Baden Baden Festspiele 2010-2011, dir. Teodor Currentzis
- Opera de Perm 2011, dir. Teodor Currentzis
- Orchestre National de Lyon, dir. Nikolaj Szeps-Znaider (prod. Thomas Hampson)

### *DON GIOVANNI*

- Festival d'Aix en Provence 1999 (dir. Daniel Harding, prod. Peter Brooks) - Recording Virgin Classics 1999
  - Baden-Baden 2013, dir. Thomas Hengelbrock
  - Opera de Perm 2014, dir. Teodor Currentzis
  - "Der wahre Verführer sitzt im Orchestergraben: Jory Vinikour am Hammerflügel." "The true seducer was seated in the orchestra pit: Jory Vinikour at the fortepiano"*
- <https://www.nzz.ch/feuilleton/buehne/keine-spanischen-naechte-1.18084288>

### *ENTFÜHRUNG AUS DEM SERAIL*

- Baden-Baden Festspiele 2014, dir. Yannick Nézet-Séguin  
concerts and recording for Deutsche Grammophon

### *LA FINTA SEMPLICE* (and other works)

- Salzburg Festspiele 2006, dir. Michael Hofsteter

### *IDOMENEO*

- Sao Carlo, Lisbonne 1995, dir. Marc Minkowski
- L'Opéra de Paris (Bastille) 1996, dir. Marc Minkowski
- L'Opéra de Flandres (David McVicar) 1998 & 1999, dir. Marc Minkowski

### *MITRIDATE*

- Salzburg Festspiele, 2005 & 2006 version by Kramer, Minkowski, Vinikour, dir. Marc Minkowski
- Staatsoper unter den Linden, 2022, 2023 dir. Marc Minkowski (Production Satoshi Miyage)
- Tour and recording for Warner Classics, dir. Minkowski

### *LE NOZZE DI FIGARO*

- Baden-Baden Festspiele 2015, dir. Yannick Nézet-Séguin

concerts and recording for Deutsche Grammophon

*IL RE PASTORE*

- Théâtre de la Monnaie 2006, dir. Enrique Mazzola

*DER SCHAUSPIELDIRECTOR*

- **Salzburg Mozartwoche, 2019, Jory Vinikour, conductor (prod. Thomas Reichert)**

*DIE ZAUBERFLÖTE*

- Baden-Baden Festspiele 2018, dir. Yannick Nézet-Séguin

concerts and recording for Deutsche Grammophon

- Opera de Paris, Teatro Real Madrid 2005 dir Marc Minkowski (prod. For a del Baus)

**Nicola Porpora**

*IFIGENIA IN AULIDE*

- Bayreuth Baroque 2024, dir. Christophe Rousset (prod. M.E. Cencic)

**Henry PURCELL**

*DIDO AND AENEAS*

- **Florentine Opera, 2018, Jory Vinikour, conductor (prod. Wm. Florescu)**

- Théâtre de Châtelet, 2006, Jessye Norman: Dido; dir. Marc Minkowski

*THE FAIRY QUEEN*

- **Chicago Opera Theater, 2016, Jory Vinikour, conductor (prod. Andreas Mitisek)**

**J. P RAMEAU:**

*LES BORÉADES*

- Opéra de Lyon-Opéra de Zurich 2004, dir. Marc Minkowski

*LES GRANDS MOTETS*

- concert tour and recording Erato 1994, Les Arts Florissants dir. William Christie

*PLATÉE*

- Opéra de Paris 2006 & 2009 dir. Marc Minkowski

*LE TEMPLE DE LA GLOIRE*

- Cal Arts, 2017 dir. Nicholas McGegan, prod. Catherine Turocy

*ORCHESTRAL WORKS*, recording, with MusicAeterna, dir. Teodor Currentzis  
(Sony Classics, 2012)

**ROSSINI:**

*L'INGANNO FELICE*

- concert and recording Erato 1996, dir. Marc Minkowski

**Kaija SAARIAHO:**

*EMILIE*

- Salzburger Landestheater 2014, Jory Vinikour, harpsichord solo; dir. Leo Hussain

**STRAVINSKY:**

*THE RAKE'S PROGRESS*

- Théâtre des Champs-Élysées 2007, dir. Frédéric Chaslin (dir. Engel)
- Opéra de Paris 2008, dir. Edward Gardner (dir. Olivier Py)
- Théâtre de la Monnaie 2009, dir. Lawrence Renes (dir. Robert Lepage)
- Metropolitan Opera 2022, dir. Susanna Mälkki (dir. Sir Jonathan Miller)

*"The cembalo of Jory Vinikour was pin sharp throughout"*

<http://www.musicalcriticism.com/opera/lamonnaie-rake-1009.shtml>

**B.A. ZIMMERMANN:**

*DIE SOLDATEN*

- de Nederlandse Opera 2003, also 2010, dir. Hartmut Hänchen (prod. Willy Decker) rehearsal coach, harpsichordist
- Salzburger Festspiele 2012, dir. Ingo Metzmacher (prod. Alvis Hermanis)