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Japan on the Jesuit Stage

Transmissions, Receptions, and Regional Contexts

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Japan on the Jesuit Stage offers a comprehensive overview of the representations of Japan in early modern European Neo-Latin school theater. The chapters in the volume catalog and analyze representative plays which were produced in the hundreds all over Europe, from the Iberian Peninsula to present-day Croatia and Poland.

Taking full account of existing scholarship, but also introducing a large amount of previously unknown primary material, the contributions by European and Japanese researchers significantly expand the horizon of investigation on early modern European theatrical reception of East Asian elements and will be of particular interest to students of global history, Neo-Latin, and theater studies.

Readership

All those interested in early modern history, Neo-Latin, reception of classical Latin literature, Jesuit drama and theatre, Japanology, missionary studies and the history of Christendom. Keywords are: Jesuit theatre, early modern history, Japan and Europe, Catholic Mission, Catholic Reformation, and classical reception.

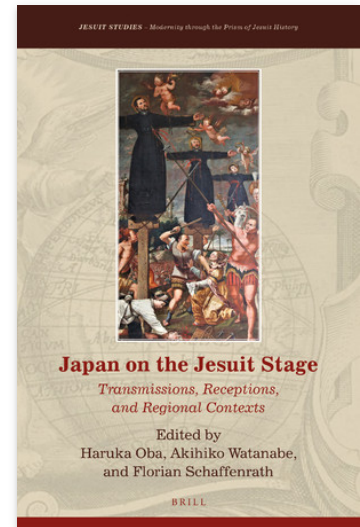
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