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Category:Indian writers Category:Living people Category:Year of birth missing (living people)Off the charts -- the rise of the reggae artist SHARE: Though reggae is one of the most popular genres of music in the world, the pop phenomenon has risen in popularity on the back of a few alternative rappers. From smooth crooner's to the hard-hitting hip-hop and gangsta rap artists, the topic of reggae has reached a new level. It is evident that reggae is no longer just the background music of the Caribbean. It is also a staple of today's mainstream music. Just last month the Jamaican Roots Foundation's Roots of Reggae fest in New York City attracted some 50,000 fans. According to Patrick Burnett, editor-at-large of the NME magazine, and author of the seminal history of reggae, *Rastaman Vibration: The Roots of Reggae*, reggae was born out of the struggle for black power in Jamaica. "One major misconception is that reggae began in Jamaica in 1964. It began in Jamaica in the late 1950s and early 1960s. There was a dispute over land between the farmers and the government. "Then, when Bob Marley appeared, it had a very reggae feel," says Burnett, "although the roots were very much in ska, and then ska, thanks to the police invasion, gave birth to reggae and Bob Marley." Burnett says reggae really became successful in the early 1970s, particularly with the release of the *Tuff Gong* album by Bob Marley, which he says had a huge impact. "Up until then reggae was seen as a musical style, whereas this album, by combining a lot of different musical styles, made it into something that was easily understood." It helped that reggae had a very tight community. "The press liked the idea of reggae because it was a musical genre that didn't go down too well with the conservative government," he says. So what is the next big thing? "As a result of the rise of rap and hip-hop, reggae is also poised to be the next big thing." Burnett says rap and hip-hop is different from reggae 2d92ce491b