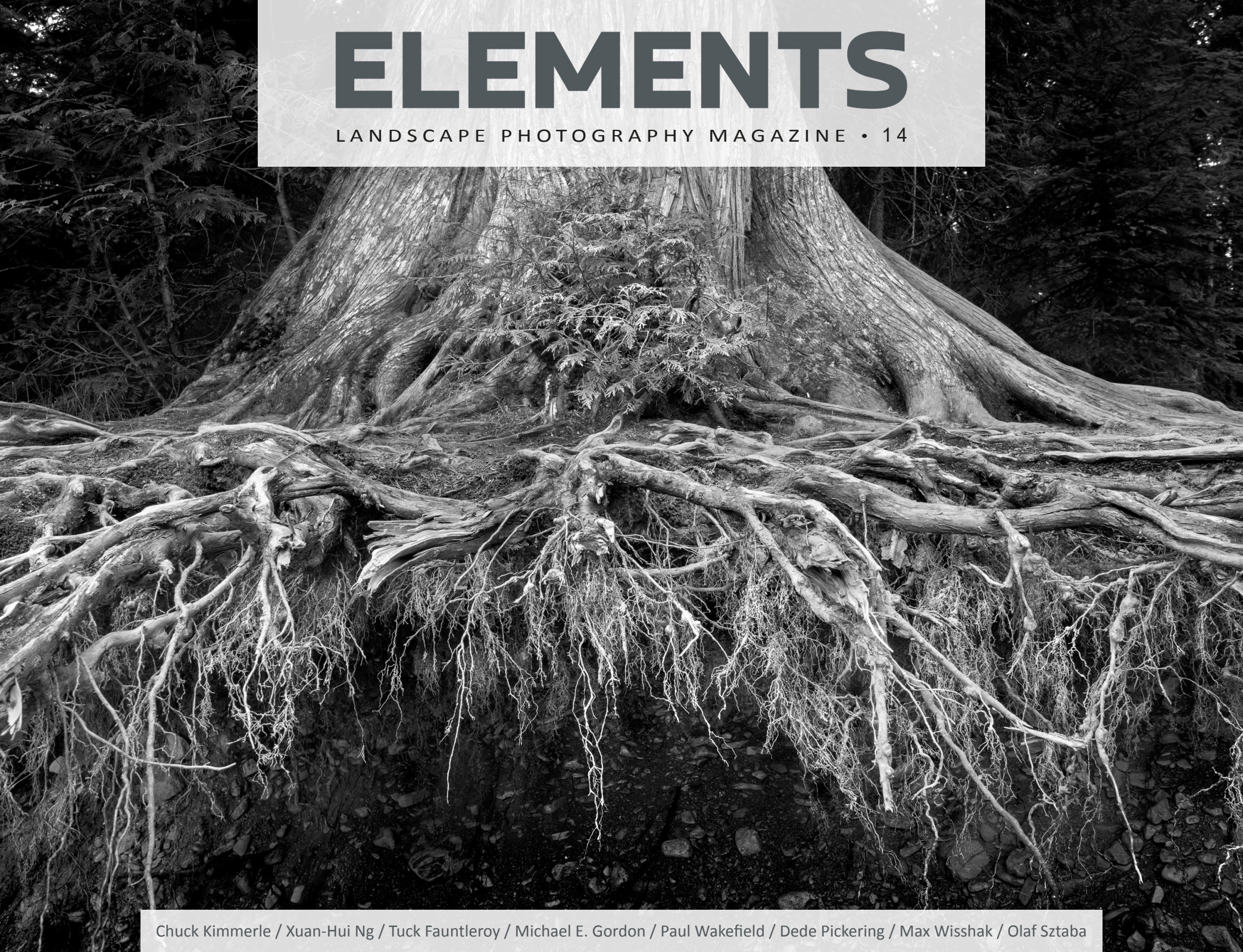


ELEMENTS

LANDSCAPE PHOTOGRAPHY MAGAZINE • 14



Chuck Kimmerle / Xuan-Hui Ng / Tuck Fauntleroy / Michael E. Gordon / Paul Wakefield / Dede Pickering / Max Wisshak / Olaf Sztaba



Paul Wakefield

THE GALLERY

An Artist

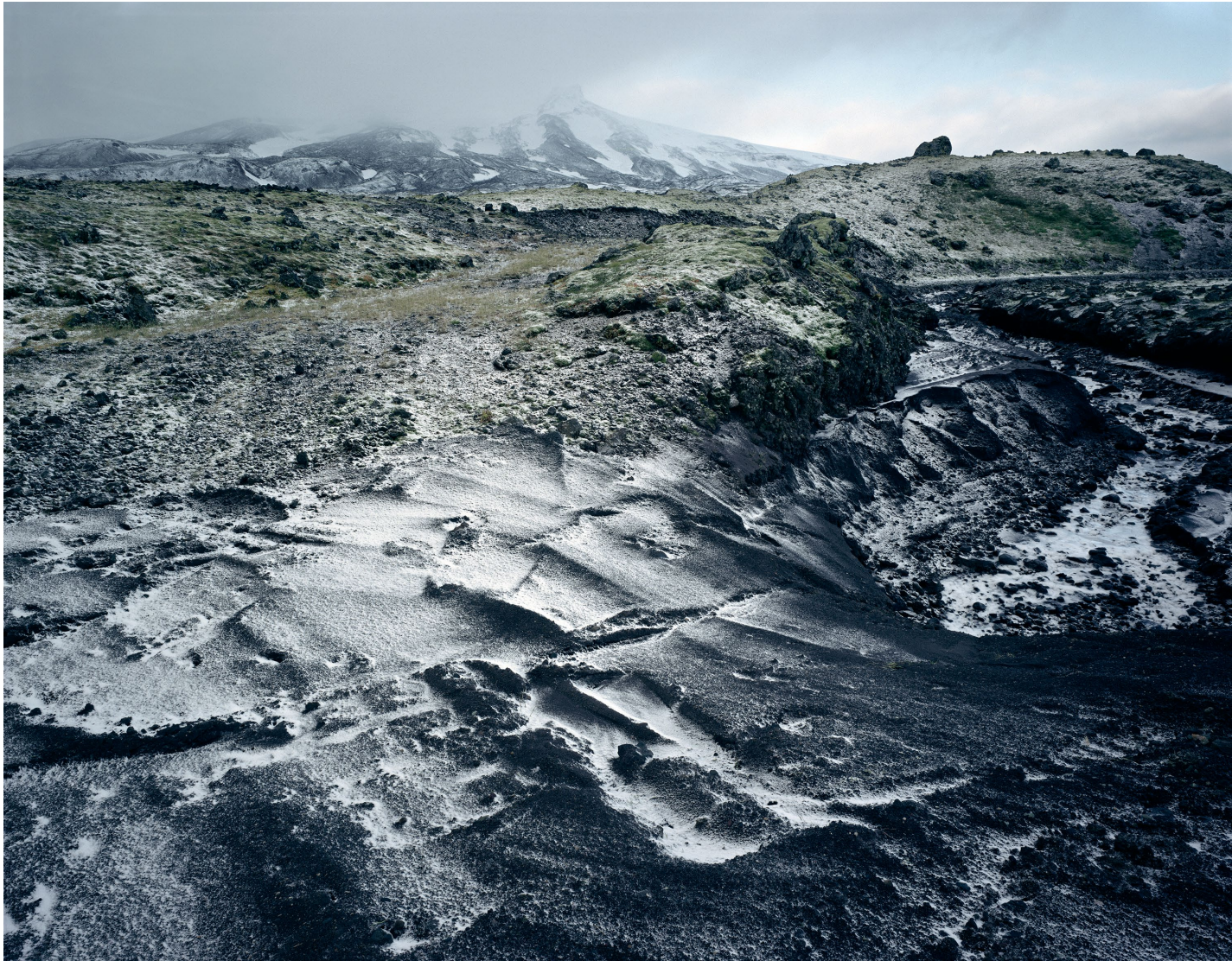
Born in Hong Kong and educated in Hong Kong and the UK, Paul Wakefield became a landscape photographer out of a passion for nature, landscape, and photography. He developed a keen eye for detail from an early age while trekking with his father in the hills of the Chinese New Territories as they searched for birds, butterflies, and snakes.

He has followed a photographic trajectory marked by working outdoors often in challenging locations and has won many awards for his commissions from international ad agencies including the D&AD Silver Award, AOP Gold & Silver Awards, Grand Prix de L'APPM and 1st Prix Club de Directors Arte Paris. His work has been exhibited in galleries around the world including The Photographers Gallery London, Saatchi Gallery London, and Kodak Gallery Tokyo, to name just a few.

Paul has published five books of photographs, three of those with Jan Morris, including one monograph *The LANDSCAPE*, Envisage Books, 2014, which won 1st Place at The International Photography Awards, 2014.

Dossier

The realm of landscape photography is overwhelming in its reach and scope. With today's ease of mobility there are few places left which haven't seen a photographer. As a result, a lot of imagery may at a glance look different but in fact contain visual notes we've seen before. It is rare to encounter a photographer whose portfolio captivates you with its originality and visual elegance. This is exactly what Paul Wakefield's images represent. What is even more remarkable is that Paul doesn't shy away from complex scenes with a multitude of elements which require his attention. He is able to organize those elements in a cohesive and powerful way, allowing the viewer to admire the total scene. It is a rare ability to have such control of the frame involving so many elements. Make sure to slow down and appreciate each composition.



Paul Wakefield



Paul Wakefield



Paul Wakefield



Paul Wakefield



Paul Wakefield



Paul Wakefield



Paul Wakefield



Paul Wakefield



Paul Wakefield



Paul Wakefield



Paul Wakefield



Paul Wakefield

www.paulwakefield.co.uk

ELEMENTS