A. Karamitsos



Large Hermes Heads (1861-1867)

The Wolfgang Bauer Championship Collection, Part II

Public Auction 624

Hilton Athens Hotel, 3 November 2018









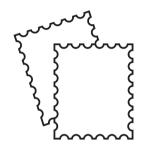




A. Karamitsos

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Working hours: 07:00-15:00



Public & Live Internet Auction № 624

Large Hermes Heads (1861-1867) The Wolfgang Bauer Championship Collection, Part II

> 3 November 2018 Start time 16:00

Hilton Athens Hotel

VIEWING ARRANGEMENTS

Athens Auctions Store Monday (8 October 2018) to Friday (2 November 2018) Working hours: Monday to Friday 09:30–17:30 Saturday 09:30–15:00	Hilton Athens Hotel Saturday (3 November 2018)
Pindarou 7 & Alexandrou Soutsou 2, Athens	46 Vasilissis Sofias Ave., Athens
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Auction №

624

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Έλαβα γνώση των όρων της δημοπρασίας και παρακαλώ να πλειοδοτήσετε για λογαριασμό μου τους παρακάτω λαχνούς, μέχρι το ποσό που έχω σημειώσει αντίστοιχα.

Please bid on my behalf op to the limits, only if necessary, for the following lots. I have read and agree to the Conditions of Sale stated in the present Catalogue.

Name					
Address					
Client's code			Date		
Phone			Fax		
E-mail					
Please limit my total purchase to €		€			
Please send my lots to my address		YES / NO	I will collect my lots from your store		YES / NO

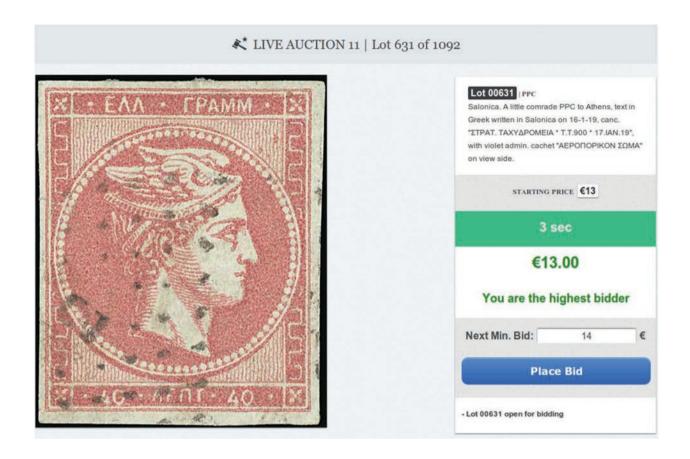
Lot №	Limit (€)	Lot №	Limit (€)	Lot №	Limit (€)



Lot №	Limit (€)	Lot №	Limit (€)	Lot №	Limit (€)	
Payment						
Credit Card (Visa or Mastercard)						
Card №						
Valid until / CVV Signature						
Paypal at paypal@karamitsos.gr (Please note that an additional 4% on the total purchase amount must be paid, due to PayPal transaction fees etc.)						
Cash						

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A. KARAMITSOS LIVE AUCTION PLATFORM



We are proud to announce our new **LIVE** Auctions. Following new web technologies, A. Karamitsos is pleased to present to you the new **LIVE** auctions. **LIVE** auctions will at first replace the postal auctions and will give you the opportunity, apart from the postal bids, to participate by placing real-time bids.

In order to enhance the customer services offered by A. Karamitsos, we intend in the near future to give you the ability to participate in some auctions from the comfort of your home.

To participate in our new **LIVE** auctions an active account at **karamitsos.com** website is nesessary.

Instructions on how to register, log in and participate in our **LIVE** auctions can be found below.

1. Preliminary steps to participate in our LIVE Auctions

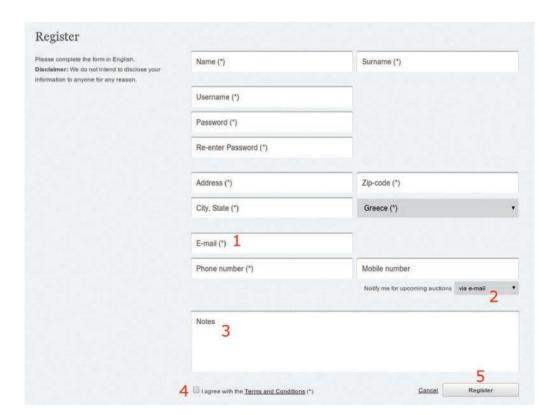
Register and Login

In order to participate in our **LIVE** Auctions an active account at **karamitsos.com** website is nesessary. If you already have an account please visit our website and log in by filling your username at the field (1) and your password at the field (2). Then press button "Log in" (3). If you don't have an account, you have to register first by pressing "Register now" (4).



Below you can see our registration form that you have to fill in. Please fill in all the fields (Name, Surname, Username - Password - choose easy to remember username and password, Address, Zip-code, City, State, Country, E-mail, Phone number).

Please fill in your primary email (1) in order to get all our notifications! You can choose, if you like, to get notifications for upcoming auctions (2), you can write down any special notes (3), agree with our Terms and Conditions (4) and finally register by pressing the "Register" button (5).



2. How to bid in our LIVE Auctions

Postal Bids

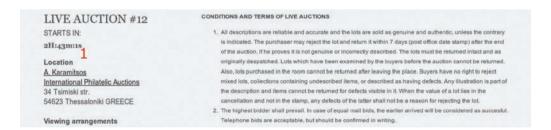
You can place a **postal** bid in our **LIVE** Auctions by phone, fax, email and of course via our website. Postal bids are accepted until 3 hours before **LIVE** Auction begins. **IMPORTANT**: If you don't have an account at karamitsos.com, when placing a postal bid in a **LIVE** Auction (via phone, fax, email) an account will be automatically created for you. In that case, if you want to place later any real time bids, please make sure to contact first info@karamitsos.gr so as to learn your login details.

Postal Bids

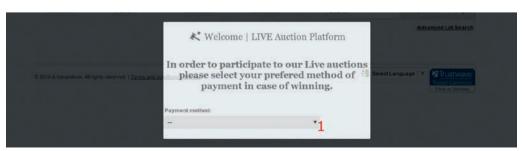
To start real time bidding, please visit our website at karamitsos.com the day and time of the Auction, **login** and enter our Auction by clicking on the auction's cover (1) or auction's title (2).



If the **LIVE** Auction hasn't started yet you will be automatically redirected to a "pending page" where you can see when the Auction will start (1). You don't have to do anything, the **LIVE** Auction Platform will automatically launch when time expires

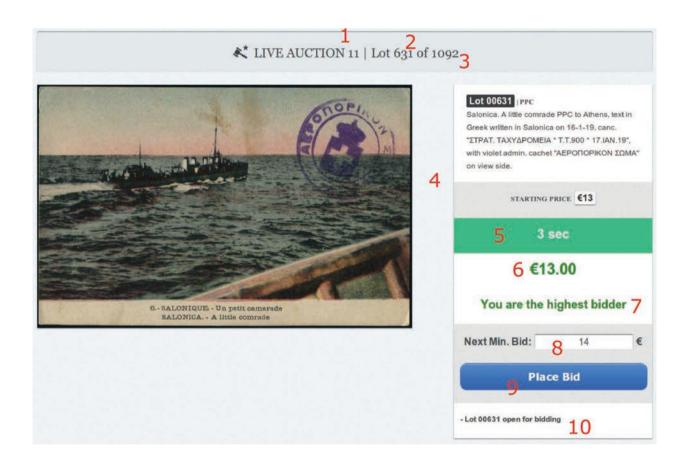


The first time you participate in our **LIVE** Auctions a popup will open asking you to select your prefered method of payment in case of winning any lots. Please click at the arrow (1) and choose your prefered method.



LIVE Auction Platform

When the auction starts our **LIVE** Auction Platform will launch and you will be able to place some real time bids! Below you can see our **LIVE** Auction Platform. You can see the number of the auction (1), which lot is now live (2) and the total number of the lots of the current part of the auction (3). Please notice, that for your convinience, our auctions will be seperated into parts of 500-800 lots maximum. At the central section (4) you can see the photo of the lot, its number and description and its starting price. Below, there is the countdown timer (5). Every lot will be live for 10 seconds and when there is a new bid it will be updated for another 5 seconds. The timer turns red when the time is ready to expire. Under the timer you can see the current highest bid (6) and if you are winning the lot (7). At the field (8) it will automatically appears the next minimum bid required or you can fill it in with your offer (No underbids allowed). In order to place your bid all you have to do is just to click on the "Place Bid" button (9). Finally, you can view the log of the auction for the current lot at the section below (10).



A. Karamitsos hopes that you will find our new Auction Platform easy to use so as to participate from the comfort of your home or office at our next postal auctions. Our new LIVE Auction Platform will be continuously upgraded and new features will be added. For further information regarding our new LIVE Auctions and its features please visit karamitsos.com or email us at info@karamitsos.gr

SYMBOLS AND ABBREVIATIONS / ΣΥΜΒΟΛΑ ΚΑΙ ΣΥΝΤΜΗΣΕΙΣ

F See photo plate (b&w) / Βλέπε φωτογραφία (A/M) FC See color photo / Βλέπε έγχρωμη φωτογραφία **, u/m. Unmounted mint / Ασφράγιστο χωρίς σαρνιέρα

*, m. Mounted mint / Ασφράγιστο με σαρνιέρα ή ίχνος σαρνιέρας

(*), mng. Mint without gum / Ασφράγιστο χωρίς γόμμα

Used, cancelled / Σφραγισμένο o, u.

P Forgery, fake / Πλαστό

pu Postally used / Ταχυδρομημένο κανονικά

o. g. Original gum / Γνήσια γόμμα Ε Essay of proof / Δοκίμιο S Specimen / Δείγμα W

Wrapper / Περιτύλιγμα (ράπερ)

EL Entire letter / Επιστολή αναδιπλούμενη (χωρίς φάκελο)

C. cov. Cover, envelope / Φάκελος

Δ On fragment, on piece / Επί τεμαχίου (χαρτιού ή φακέλου) PS Postal stationery (card, letter card, print. envelope) /

Ταχυδρ. μονόφυλλο (δελτάριο, βραχεία επιστολή, έντυπος φάκελος)

PPC Picture postcard / Εικονογραφημένη κάρτα

RP Real photograph, photocard / Φωτοκάρτα, πραγματική φωτογραφία

M Μαρ / Χάρτης

Hellas HELLAS Greek catalogue / Κατάλογος ΕΛΛΑΣ

FRANGOUDIS Cyprus catalogue / Κατάλογος Κύπρου ΦΡΑΓΚΟΥΔΗ Fr.

Yv. YVERT & TELLIER French catalogue / Κατάλογος IBEP Mi. MICHEL German catalogue / Κατάλογος ΜΙΧΕΛ SG. S. GIBBONS British catalogue / Κατάλογος ΓΚΙΜΠΟΝΣ AG.PA. AGAOGULLARI PAPUÇCIOGLU Turkish Postmarks catalogue /

Κατάλογος Τουρκικών Σφραγίδων ΠΑΠΟΥΤΣΙΟΓΛΟΥ

EST. Our estimation / Προσωπική μας εκτίμηση R. RR Rare, very rare, etc. / Σπάνιο, πολύ σπάνιο κλπ.

wmk. Watermark / Υδατόσημο

MS Minitature or souvenir sheet / Μπλόκ φεγιέ

Variety / Ποικιλία var.

Transit cancellation / Διαβατική σφραγίδα trans.

G Good quality or condition / Ανεκτή ποιότητα ή κατάσταση Fine quality or condition / Καλή ποιότητα ή κατάσταση

VF Very fine quality or condition / Πολύ καλή ποιότητα ή κατάσταση

В Library book / Βιβλίο doc. Document / Έγγραφο NEWS Newspaper / Εφημερίδα **ENGR** Engraving / Γραβούρα MAG Magazine / Περιοδικό EPH Ephemera / Εφήμερα

BOND Bonds & Certificates / Μετοχές FFC MF Military Flight / Στρατιωτική Πτήση CF Crash Flight / Αεροπορικά Ατυχήματα

CER Ceramic / Κεραμικό LABEL Label / Ετικέτα

PC Postal Cards / Επιστολικά Δελτάρια PL Postal Letter Cards / Βραχείες Επιστολές

PΕ Postal Envelopes / Φάκελοι PW Postal Wrappers / Ταινίες Εντύπων

PO Postal Money Orders / Ταχυδρομικές Επιταγές PΡ Parcel Postal Cards / Δελτίο Αποστολής Δεμάτων

PΑ Aerograms, Air Letters / Αερογράμματα **B/UNC** Brilliant Uncirculated / Λαμπρό Ακυκλοφόρητο

Uncirculated / Ακυκλοφόρητο

A/UNC Almost Uncirculated / Σχεδόν Ακυκλοφόρητο

XF Extra Fine / Εξαιρετική Κατάσταση

VF Very Fine / Πολύ Ωραίο

F Fine / Ωραίο

VG Very Good / Πολύ Καλό

G Good / Kaλó

FDC Fleur de Coin / Κατάσταση Νομισματοκοπείου

S Specimen / Δείγμα

TR/S Trial Strike / Δοκιμή Μήτρας

Pattern / Μοτίβο Pn PRF Proof / Δοκίμιο Ε Essay / Προσχέδιο

Note: The grading guide we use in this catalogue for the certified coins and banknotes is not our personal estimation but the one established by the internationally approved companies in the field. The "Top grade" characterization is about coins that the moment when this catalogue goes for printing, they have the best grade (compared to other similar coins) given from the two grading companies (NGC & PCGS).

Σημείωση: Η κατάσταση που αναγράφεται στα πιστοποιημένα νομίσματα και χαρτονομίσματα, δεν αποτελεί προσωπική εκτίμηση, αλλά εκτίμηση της εταιρίας πιστοποιήσεων. Ο χαρακτηρισμός "Top grade" αφορά σε νομίσματα τα οποία, την ώρα που αυτός ο κατάλογος εκτυπώνεται, κατέχουν τον μεγαλύτερο βαθμό (σε σύγκριση με άλλα παρόμοια νομίσματα) από τις 2 εταιρίες πιστοποίησης (NGC & PCGS).

ΟΡΟΙ ΔΗΜΟΠΡΑΣΙΩΝ

Όλοι οι λαχνοί περιγράφονται προσεκτικά και πωλούνται ως γνήσιοι και αυθεντικοί εκτός αν περιγράφονται άλλως. Ο αγοραστής μπορεί να απορρίψει το λαχνό και να τον επιστρέψει εντός 7 ημερών (ημερομηνία σφραγίδας ταχυδρομείου) απο την λήξη της δημοπρασίας, αν αποδείξει ότι δεν είναι γνήσιος ή ότι περιγράφηκε λανθασμένα. Οι λαχνοί πρέπει να επιστρέφονται όπως παραλήφθηκαν αρχικά, χωρίς καμμία διαφοροποίηση. Λαχνοί που εξετάσθηκαν προηγουμένως από τους υποψηφίους αγοραστές δεν επιστρέφονται. Επίσης δεν επιστρέφονται λαχνοί που αγοράσθηκαν στην Αίθουσα μετά την έξοδο των αγοραστών από αυτή. Οι αγοραστές δεν έχουν το δικαίωμα επιστροφής μικτών λαχνών, συλλογών, λαχνών που έχουν ελαττώματα σε μικτροαξίες, καθώς και φωτογραφημένων στον κατάλογο λαχνών, για ελαττώματα ορατά στη φωτογραφία (κεντράρισμα, περιθώρια, οδόνττωση). Όταν η αξία του λαχνού είναι στη σφραγίδα και όχι στο γραμματόσημο, ο λαχνός δεν μπορεί να επιστραφεί για ελάττωμα του γραμματοσήμου.

Κάθε λαχνός περιέρχεται στον πλειοδότη, που προσφέρει την υψηλότερη τιμή. Σε περίπτωση ίσων ταχυδρομικών προσφορών, πλειοδότης θεωρείται αυτός που η προσφορά του έφθασε πρώτη στα Γραφεία μας. Τηλεφωνικές εντολές αγοράς γίνονται δεκτές από γνωστούς πελάτες, πρέπει όμως να επικυρωθούν γραπτώς.

Πριν από την έναρξη της πωλήσεως ή την ημέρα της δημοπρασίας (για γραπτές προσφορές), η Εταιρία έχει το δικαίωμα να αποσύρει λαχνούς, να διαχωρίσει λαχνούς σε δύο ή περισσότερα μέρη ή να συνενώσει δύο ή περισσότερους λαχνούς.

Μεγάλοι λαχνοί μπορεί να μην μεταφερθούν για viewing στην Αθήνα ή να μεταφερθούν κατ'επιλογή. Viewing λαχνών, που δεν μεταφέρονται στην Αθήνα, μπορεί να γίνει στα γραφεία στη Θεσσαλονίκη.

Προσφορές γίνονται δεκτές έως 2 ώρες πριν από την έναρξη της δημοπρασίας.

Η πληρωμή πρέπει να γίνεται αμέσως μετά το τέλος της δημοπρασίας στην Αίθουσα ή εντός 10 ημερών από την παραλαβή των λαχνών ή του τιμολογίου (για πελάτες Εξωτερικού). Σε αγοραστές εντός Ελλάδος οι λαχνοί αποστέλλονται επί αντικαταβολή και σε γνωστούς πελάτες χωρίς προπληρωμή, για πληρωμή αμέσως μετά την παραλαβή των λαχνών. Αν η πληρωμή καθυστερήσει πέραν των 10 ημερών, η Εταιρία διατηρεί το δικαίωμα να επιβαρύνει το λογαριασμό με το νόμιμο επιτόκιο. Η κυριότητα των λαχνών παραμένει στον πωλητή, μέχρις ότου αποπληρωθεί ο λογαριασμός. Συμμετοχή αγοραστού στη δημοπρασία μπορεί να αποκλεισθεί, αν κατά την κρίση του πωλητού, ο αγοραστής δεν εκπληρώνει τους όρους της καλής πίστεως.

Η ταχυδρόμηση των λαχνών ή του τιμολογίου γίνεται στην διεύθυνση, που φαίνεται στο έντυπο προσφορών. Τα έξοδα αποστολής βαρύνουν τον αγοραστή. Η απόδειξη παραλαβής "Συστημένου" του Ταχυδρομείου αποτελεί για την Εταιρία και απόδειξη παραλαβής του υλικού από τον αγοραστή.

Στην τιμή κατακυρώσεως προστίθεται ποσοστό 18% για προμήθειά μας και επί πλέον ο αναλογών ΦΠΑ επί της προμήθειάς μας. Όλες οι τιμές στόν κατάλογο είναι σε ΕΥΡΩ.

Απούλητοι λαχνοί με τιμή εκκίνησης "OFFER" δεν διατίθενται προς πώληση μετά τη λήξη της δημοπρασίας. Η τιμή πώλησης των λαχνών με την ένδειξη "OFFER" ορίζεται από το ποσό της προσφοράς, με κατοχύρωση του λαχνού στην υψηλότερη.

Ο πλειοδότης (είτε βρίσκεται στην Αίθουσα, είτε έχει καταθέσει την προσφορά του μέσω τηλεφώνου/email) είναι υπεύθυνος για την εξόφληση του τιμολογίου, εκτός αν έχει συνεννοηθεί γραπτώς ειδάλλως με την Εταιρία.

Οποιοσδήποτε λαμβάνει μέρος στη δημοπρασία είναι γνώστης των προαναφερομένων όρων και τους αποδέχεται πλήρως. Οποιαδήποτε διαφωνία μεταξύ των συμβαλλομένων μερών τίθεται στην κρίση και δικαιοδοσία του αρμοδίου Δικαστηρίου Θεσσαλονίκης.

CONDITIONS OF SALE

All descriptions are reliable and accurate and the lots are sold as genuine and authentic, unless the contrary is indicated. The purchaser may reject the lot and return it within 7 days (post office date stamp) after the end of the auction, if he proves it is not genuine or incorrectly described. The lots must be returned intact and as originally despatched. Lots which have been examined by the buyers before the auction cannot be returned. Also, lots purchased in the room cannot be returned after leaving the place. Buyers have no right to reject mixed lots, collections containing undescribed items, or described as having defects. Any illustration is part of the description and items cannot be returned for defects visible in it. When the value of a lot lies in the cancellation and not in the stamp, any defects of the latter shall not be a reason for rejecting the lot.

The highest bidder shall prevail. In case of equal mail bids, the earlier arrived will be considered as successful. Telephone bids are acceptable, but should be confirmed in writing.

Before start selling or the date of the auction the Auctioneer has the right to withdraw any of the lots, to divide it into two or more parts, or to join two or more lots into one.

Large lots may not be available for viewing in Athens unless especially selected. Viewing of those unavailable lots is still possible in our offices in Thessaloniki.

Bids should be received at least 2 hours before the start of the Sale.

Payment must be made in full just after the end of the sale in the room, or within 10 days after receipt of our invoice. Foreign buyers can pay by credit card (we accept Visa and Mastercard) or by Bank Cheque, personal cheque and money order in foreign currency or in euro. Interest shall be payable by the purchaser on any overdue account. The Auctioneer has a descretion to waive payment of the interest. Title shall remain to A. KARAMITSOS until payment in full is received. Any buyer could be excluded if he is not a person of good faith, according to the Auctioneer's opinion.

The invoices and the lots will be mailed to the address given on the bidding form. Postage and insurance is charged to the buyers. The receipt for "Registered" letter by the Post Office constitutes delivery receipt for the Auctioneer.

A 18% buyer's commission will be added to the "hammer price" for each lot, plus the respective Value Additive Tax (VAT) on our commission. All prices expressed in the catalogue and all bids are in euro, unless otherwise is stated.

Unsold lots with starting price "OFFER" are not available for sale after the end of the auction.

The sale price of lots marked as "OFFER" is defined by the highest offer, highest bid wins the item at said price.

The bidder (either via mail or in the room) is responsible for the invoice's payment, unless otherwise aggreed, in writing, with the company.

Anyone who will take part in this Auction is familiar to the conditions of sale and accepts them. Any dispute shall be subject to the jurisdiction of the competent Court in Thessaloniki, Greece.

Dipl. Kfm. Wolfgang Bauer Philatelic Curriculum Vitae



I was born in Stuttgart on the 2nd of December in 1938 within a family of philatelists. My grandfather already collected stamps, and after recent findings in the history of my family, so did my great grandfather from 1863 on. It must have been the case with me as well, when something like that runs in the blood. I completed school, high school and apprenticeship in Stuttgart and incidentally collected like a young man does – everything put inside an old album (that still exists today). I went to Berlin after a year in order to study business administration, next to my apprenticeship in Stuttgart, graduated there with the Dipl. Kfm and in 1965 began to collect intensively to Greece on the side, firstly because the picture was beautiful

and secondly, I had not found anything more complicated in Europe!

The collection was growing, the knowledge was broadening and in 1984, the event committee of the exhibition addressed me on the occasion of the World Congress to the 100th anniversary of the founding of the Universal Postal Union in Hamburg, asking me if I would not fashion the area of Greece, as the offer of the Greek Post was too simple to express Greek stamps. It was very successful and I went with the collection in the winter of 1984 to Athens for Hellas 84, a very remarkable exhibition, especially about the Greek Hermes Heads, and my first competitive exhibition at all – coming out of nowhere and going with the Grand Prix! Then I showed the same collection in Germany – Vermeil! That caused then a longer exhibition break as one might imagine.

In the meantime, in 1978, Ronald A.G. Lee showed me his collection of Large Hermes Heads where I saw a Solferino for the first time and invited me to the Royal Philatelic Society in London. In 1992 I joined to the Collectors Club in New York and to the Berliner Philatelisten-Klub von 1888 as the third of the most known societies.

The Swiss Postal Museum in Bern invited me in 1991 to showcase a special exhibition with Large Hermes Heads for 4 months with 26 frames. I received the Grand Prix In New York at Interpex 92, in the same fall the Grand Prix of the Honorary Class at Filotek 92 in Athens, where in 2005 for the very first time I exhibited **Traditional and Postal History**, each with 8 frames side by side to each other.

In Germany came the strenuous tour through German gym halls Rank 3, Rank 2 and ultimately Rank 1 in Berlin, which then led to the Ibra 1999 in Nuremberg, the London 2000 both with Gold and Cyprus 2002 Grand Prix (best exhibit). Only then did I learn that this was just FEPA and not FIP. 2004 Valencia, 2006 Washington and 2011 New Delhi then, each brought for this traditional collection "Greece from 1861 to 1867" Large Gold and the permission to exhibit in the championship class, which I did in 2013 in Rio de Janeiro.

In 1996, I was elected as the successor of Hermann Branz to the presidency of the Berlin Philatelic Klub of 1888 and have been there ever since. In February 2017, I handed over this presidency to a young successor and today I am vice president of the Klub. In recent years, the Greek Postal History has been pushed through me, since nearly no one out of Greece had been interested in Greek Incoming and Outgoing Mail before. Letters without stamps were too difficult. With this collection, I immediately then got the Grand Prix at the Philotelia 2005 in Athens. At the Naposta 05 in Hannover. in Malaga 2006 with 5 frames, in Lisbon in 2010 and in Singapore in 2015, this Postal History collection has received

international Large Gold. I have exhibited both collections of a country next to each other in the Championship Class in New York 2016, a thing which has never been achieved by a collector in the Championship Class!

I have published essays in Greece in the local magazine "Philotelia". The essay on the "Mixed Franking with Other Countries" caused quite a stir. I gave a testimonial lecture at the anniversary of the AIEP in Venice 2014 on Mixed franking and their counterfeits. Two lectures at the Royal Philately Society in London on "Ship mail to and from Greece" and also at the Collectors Club in New York on "Post-historical knowledge helps detect counterfeit letters", both which are now standard works. Lectures in the Berliner Klub are also highlights of my philatelic life. I will not forget the arrangement around the 125th anniversary of the Klub in 2013 – people who attended this party are still talking about it all over the world when we meet.

I wanted to complete this challenge of the difficulty of the Greek Hermes Heads – and I completed it! Letters, especially before the era of the stamps and in connection with foreign countries are extremely complicated and actually much more difficult than letters with stamps!

Berlin, February 9, 2018



Picture with Demetrios Spanos taken in 1972 at his home ¹

¹ He told me I was the first foreigner there (I predicted to be there approximately for a time of one and a half hours - time spent five hours!) I was surprised, but so was he as well about my knowledge already at that time.





1 Ceres essays in blue with control figure "10" at the back, as used for the Paris 1861 10 lepta, 2 examples -one marginal, the other touched at a point. Also three blocks of A.Barre's 1859 essays for the Monnaies Francaises in different colours. A nice introduction to the procedure of the production of the Large Hermes Heads stamps.

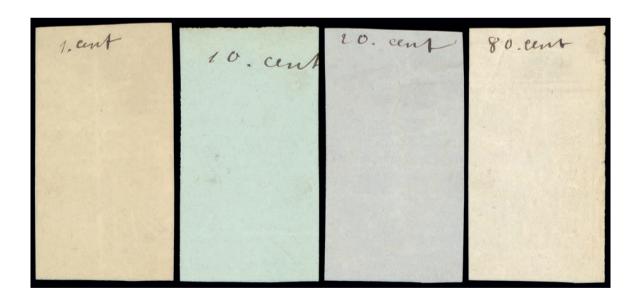
600€

1



2 Epreuves d'etat or Proof de Barre during the stage of the engraving of the die taken directly from the working die before Barre undertook to retouch the details (Fanchini: La Philatelie 629, 2009 p.5-only 7 known). An extremely rare and important item.

E 4000€



3 Paper proofs in the finally used colors for the values of 1, 10, 20 and 80 lepta here with the handwriting of Barre in French and not in Greek. Ex Ferrari and Rothschild. An absolutely indispentable set for the collection that aspites to describe the complete procedure of the production of the Large Hermes Heads stamps.

10000€

Ε



4 1 Lepton proofs, the amazing selection of 16 singles, 4 pairs and a block of six on original exhibition page, representating the complete range of shades, collected over a period of more than 40 years. A unique opportunity for the specialist.

E 3000€



5 2 Lepta proofs, 3 copies in different shades, plus 3x2l. stamps in deep colour (probably E/(*) 400 € altered). Nice lot.



6 10l. orange without control figures. Very fine. (Hellas 4Ba).





7 10l. red-orange without control figures. Thinned but superb in appearance and very E rare. (Hellas 4Bb). E 300 €















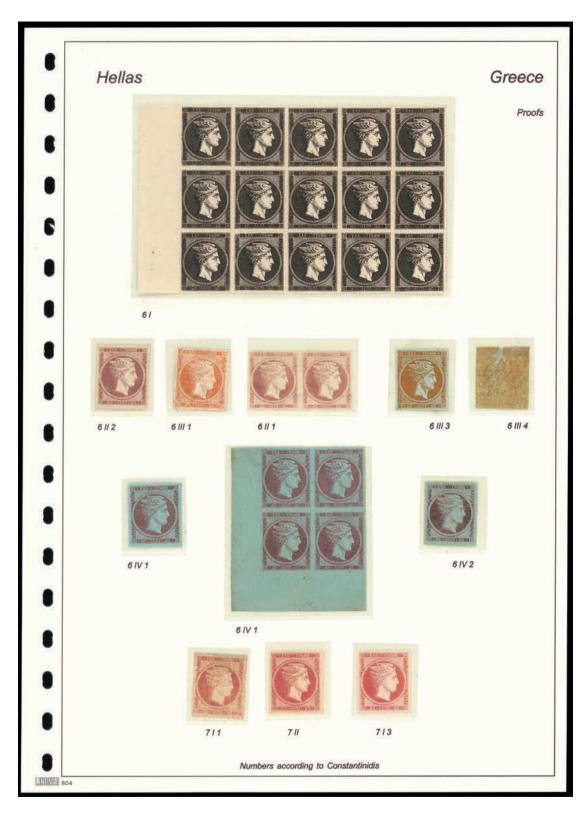






8 20 lepta proofs, the selection of 9 singles (3 in black, 6 in blue) including an extremely rare pos.17 plate flaw item, and a block of four (blue double print, one inverted) with a variety of shades and printing, excellent for the specialist.

E 1300€



9 40 lepta and 80 lepta, a beautiful page of the collection left intact comprising 40 lepta 6 singles, a pair and a block of four and a block of fifteen (black) in mauve, pink, orange and lieu du vin shades and 80 lepta 3 singles in carmine. A fantastic group for the serious collector.

3200€

Ε



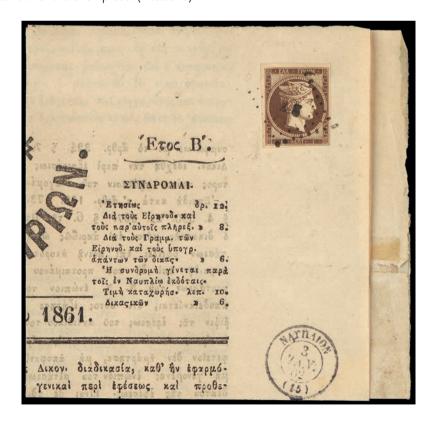
The complete set of Barre's definite proofs in blocks of four including two 10 lepta blocks without control figures. The 10 lepta with figures shows the inverted "1" error (extremely rare on proofs). Very fine and very rare. (Hellas 1A/7A).

E 12000€

1861 Paris Print



11 1l. brown in used block of six. Excellent quality. One of the largest known multiples. o 5000 € An important and rare showpiece. (Hellas 1a).



13 1l. brown used on newspaper from Nafplion (3/1/1862). A clean and rare usage. Very PRESS 1600 € fine. (Hellas 1a).



12 Il. brown (pos.150) with full corner margins, used. Absolutely superb and rare. (Hellas 1a).





14 1l. red-brown in upper marginal, mint. Superb. (Hellas 1b).





15 1l. red-brown, used. Very fine. (Hellas 1b).





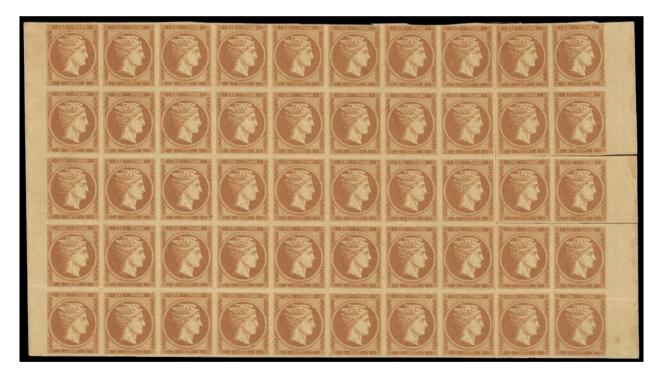
16 1l. chocolate in used strip of three. Very fine and very rare. (Hellas 1c).

o 500€



17 1l. chocolate, used. Superb. (Hellas 1c).





19 2l. bistre mint block of 50, the 2 vertical blocks of 4 and the pair between at right are rejoined, very fine. (Hellas 2a). ** 4000 €



Lot including one final proof, 3 mint singles, 3 mint pairs, 4 used singles and one used pair. All copies with good to large margins. Two used items on thick paper. Two tiny thin spots mentioned just for accuracy, very fine to superb copies in general. Very fine group of Paris issue 2 lepta, difficult to be collected.

11



5l. yellow-green, mint. Full original gum but a tiny paper porous, otherwise very fine.(Hellas 3a).



23 5l. green used with Thessaloniki "98" pmk in RED, ironed crease and small cut. o 1500 € A unique and beautiful item. (Hellas 3b).



24 5l. green used with losange postmark and red "P". Fine and rare. (Hellas 3b). o 150 €



25 5l. green without gum. Very fine. (Hellas 3A). (*) 120 €



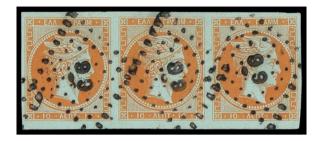
21 5l. yellow-green used vertical strip of 3, top stamp with plate flaw "broken circle" (pos.129) and bottom stamp with fault, otherwise fine and rare. (Hellas 3a).

o 1400€



22 5l. green used block of 4, very fine and of great rarity. (Hellas 3b).

o 4000€



- 26 10l. yellow-orange strip of 3 used with Jannina "99" pmk, middle stamp with insignificant thinning or clear spot, still very fine and extremely rare. Certificate by Eichele. (Hellas 4a).
- o 2000€



27 10l. yellow-orange used pair with "broken top of 1" at the back (pos.14), very fine and o 3000 € extremely rare. (Hellas 4a).



29 Cover from Chalkis Jan. 23 1862 with 5 pieces of the 10l. to the Greek P.O. Constantinople, a unique postal history document, signed by M.Tseriotis. (Hellas 4a). 5000 €



28 10l. yellowish-orange on blue, used. Superb. (Hellas 4a).

o 300€



30 10l. orange, a fantastic top left corner mint example. Absolutely superb. (Hellas 4b). * 3500 €



31 10l. orange on blue, used. Very fine. (Hellas 4b).

o 300€



- 32 10l. orange on blue, used. Part of red postmark ($\Pi.E.\Delta$.). A tiny thin spot at right margin, otherwise very fine. (Hellas 4b).
- o 300€



- 33 10l. orange used pair with "inverted 1" at the back (pos.86-87), some faults, but of the greatest rarity. (Hellas 4bNa).
- o 2200€



- 34 10l. orange on blue (pos.14), broken "1" (Kound. 4.5), used. Thinned but rare. (Hellas 4b).
- o 800€



35 20l. blue mint block of 4, very fine and rare. (Hellas 5a).

4000€



36 20l. blue, used. Enormous margins all around. Superb. (Hellas 5a).

o 100€



20l. light blue on yellowish paper, tied by Stylis "94" cds in blue. Very fine and rare.o 200 € (Hellas 5b).

17



38 20l. light blue (pos.17), plate flaw white dot on the Greek border, tied by Filiatra "86" o 100 € cds. Very fine and rare. (Hellas 5b20F4).



39 Domestic letter from the rural post office 177 ("ΔT 177") near Sparti Oct. 7 1861, franked with 20l. light blue marginal with plate flaw "spot on border" (pos.140), fine and extremely rare. (Hellas 5b).





40 20l. light blue on pelure transparent paper, used. Very fine. (Hellas 5bPa).

300 €



41 20l. deep blue, used. Very fine. (Hellas 5c).

o 280€



42 Entire letter from Thivai Jan 11th, 1862 (showing the year 1860!!) with 20l. deep blue, via Athens to Syros. Very fine and rare. (Hellas 5c). ■ 300 €



43 20l. deep blue on thin paper, used. Fine. (Hellas 5cPa).

100€



44 First day cover of the rarest shade of all Paris Printings, the dark deep blue 20 Lepta cancelled Oct 8, 1861. This is the example described in the Kohl-Handbook and called the "Patras blue" because the stamp was only used in Patras and in the near surrounding. Certificate Schulz (1969). Very rare and important. (Hellas 5d).

FDC 5000€



45 20l. dark deep blue tied by Patras "9" cds. Very fine. (Hellas 5d).

1400 €



46 40l. mauve on blue, mint. Good to large margins all around, fresh colour and original * 150 € gum but a small gumless spot at bottom. Very fine. (Hellas 6a).



47 40l. mauve on blue (oxidized colour shade), used. Good to large margins but a closing corner. A tiny thin spot at upper margin mention just for accuracy. Very fine. (Hellas 6a).



48 40l. dull mauve on blue, mint. Very large/even margins all around, fresh colour and * 150 € original gum but a small gumless spot at top. Very fine to superb. (Hellas 6b).



49 40l. dull mauve on blue tied by Patras losange cds. At top French arrival cancellation in red "....OCT.61" (first days of issue, take under consideration the calendar difference). Narrow-clear to good margins. Nice and impressive. (Hellas 6b).



- 40l. dull mauve on blue used in Patras upon arrival on 5th April 1862 cover from Zante carried by ship "Tartar" (endorsement at bottom left), showing RED oval "Yperthalassion". Fine and extremely rare. (Hellas 6b).
- C 1500 €



80l. rose-carmine in left marginal mint bl.4. Very fresh colour with full original gum.
 */**
 Lower pair never hinged. Good/large margins all around, a superb multiple.
 (Hellas 7a).



52 80l. rose-carmine used with fine decalque at the back. Very rare. (Hellas 7a).





53 80l. rose-carmine, used. Very fine. (Hellas 7a).

60€



54 80l. carmine mint corner copy. Superb and rare. (Hellas 7b).

500€



80l. carmine, mint. Full original gum. One clear, three large margins. Very fine. (Hellas 7b).



56 80l. carmine used strip of 4, creased but extremely rare. (Hellas 7b).

o 800€



57 80l. carmine, pos.98 plate flaw, used. One clear, three large margins. Scarce. (Hellas 7b).

o 60 €



Letter in the 4th weight step between 45 and 60gr from Tripolis Sept. 12 1863 to Nafplion with a rare domestic single franking of the 80l. carmine Paris print. Fine and extremely rare. (Hellas 7b).

EL 800€



59 Early unfranked letter (Oct 7, 1861) from Alexandria to Athens franked on arrival with Paris print 10, 20 and 80 lepta. Very fine and rare. (Hellas 4a+5a+7a).



Diplomatic cover from foreign Ministry in Athens to the Greek Consul in Munich, Bavaria sent Oct. 10 1861 short after the introduction of Greek stamps, arrived Nov. 2 1861. Only the foreign part to Triest and Munich had to be paid with 90 lepta. A fine postal history document showing a unique official domestic free franking usage. (Hellas 4b+7a).

C 2000€



Cover from Coelleda (Prussia) Oct. 29 1861 to the Special Ambassador of Prussia in Athens via Triest, taxed in Athens Oct. 26 with 110 lepta (all Paris print). One of the most appealing covers with LHH. This is unquestionably considered to be among the 2 or 3 most beautiful postal history piece of the LHH. Certificate by Hocombe. (Hellas 4b+5a+7b)

C 10000€



A most extraordinary usage of 1l. red-brown (3 - very rare on cover) together with 2,5 and 10l. to make up single domestic rate on cover from Sparti to Syros (2/12/1861). A beautiful and extremely rare exhibition piece. Certificate Holcombe. (Hellas 1b+2b+3b+4b).

10000€

C



63 1862 Letter from Amaliopolis to Syros franked with 2l. bistre strip of 5 and 10l. orange, showing municipal seal in blue (1/04/1862). This is the only known cover from this village, which had to change its name after the deposition of King Otto, because Amalia was his wife. The strip of 5 of the 2l. is as rare as the cover of this village. Very fine and extremely rare, certificate by Holcombe. (Hellas 2a+4b).

EL 9000€



64 Unpaid cover from Napoli 1.4.1862 via Piraeus and Athens to Spetsai 31.3.1862 taxed upon arrival and paid with 112 lepta with 2l. +10l. + 20l. + 80l. all Paris print. A very early usage of the new 112 lepta rate with Italy, a very fine postal history document. (Hellas 2c+4b+5a+7a).

C 1600€



Domestic letter from Megara (26/04/1862) to Athens franked with 2x5l. Paris and a EL 1600 € Provisional 10l. A fine and rare franking. (Hellas 3b+12IIa).



57 2l. bistre (5) used together with 1st Athens 10l. orange on 1862 domestic cover, very C 6000 € fine and rare. A pair of the 2l. was fixed on backside, not to harm the address and cancelled in transit in Athens. (Hellas 2a+12Ia).



Cover in third-weight from Athens 6 Jan. 1862 to Triest 25.1 franked with 225 lepta for a weight between 35 and 45gr. 5 and 20l. Provisional and 40 and 80l. Paris print. A very fine postal history item of the highest rarity. (Hellas 6b+7b+11la+13la).



Postal Fraud with a 20l. where the upper left quarter is added inverted to pretend a complete stamp. This is the earliest known example of such a fraud. The cover is from Triest to Kalamai, there paid on Dec. 31 1862 with the normal rate of 75 lepta composed of 3 different issues: 5l. Paris, 40l. Provisional and 10 and 20l. Definitive. A delightful and unique postal history item. (Hellas 3b+14IIa+18a+19a).

C 4000€



1864 cover franked with Paris print 1l. 2l. pair and 5l. in combination with 1862-1867 10l. and 20l.. A unique combination and a very late use of Paris stamp making up an exquisite rarity, very fine and impressive. (Hellas 1c+2c+3a+18b+19b).

EL 8000€

1861/1862 Athens Provisional Printings



70 201. Prussian blue (quadrille background) used on Jan. 26 1862 cover from Pyrgos to Patras. A very fine exhibition item of the highest rarity and greatest magnitude! (Hellas 8Ia).

C 25000€



71 20l. deep blue (solid background) used with "13" pmk of Pyrgos, scissor cut at lower right, huge margins and a fine looking example of this rarity. Cerificate Holcombe. (Hellas 8IIa).





72 20l. deep ultramarine (solid background) used with "44" pmk of Karpenission, some faults but still a very descent example of this most elusive shade. The most important Greek basic stamp rarity. (Hellas 8IIb).





73 1l. chocolate-brown, unused. Very fine and rare. Certificate P.Holcombe (1983). (*) 250 € (Hellas 9Ia).



74 2l. brown-bistre, used. Strong contour and white corners. One narrow, three large margins. Fine copy. (Hellas 10Ib).

o 60€

60 €



75 2l. bistre printed on very thin paper (5.2-5.4μ), used. Strong contour and white corners. Two clear, two good-large margins. Very fine for this rare stamp. (Hellas 10Ic).



76 2l. bistre, very heavily coarse printed copy, used. Large-very large/even margins all o 60 € around. Superb. (Hellas 10Ic).



77 2l. bistre, used. Large margins. Very fine item. (Hellas 10Ic).



78 2l. pale bistre, used. Three large, one narrow margins. Still very fine for this. o 60 € (Hellas 10Id).



79 Lot including 10x5l. green and deep olive-green, all used. Mostly good to large margins. One item thinned, one with creased corner ironed out and three copies with tiny thin spots in margins - mentioned just for accuracy. Fine to very fine stamps. (Hellas 11Ia+11Ib+11Ic+11Id).

o 800€



80 5l. greyish-green, unused. Large/even margins all around. Superb. (Hellas 11Ia). (*) 125 €



- **81** 5l. green, mint. Part of frame line and upper inscription incomplete printed. Impressive and rare. (Hellas 11Ib).
- 125 €



- 5l. green in used strip of four (pos.37-40), plate flaw white spot on the Greek border (pos.37). A small tear in margin between pos.38+39 not affecting the stamps, still very fine for this scarce strip. (Hellas 11Ib5F6+11Ib).
- o 500€



- 5l. green in pair tied by Thessaloniki losange cds. Plate flaw broken circle (type III/pos.129). Clear-good to large margins. Very fine and rare. (Hellas 11Ib5F9II+11Ib).
- o 150 €



84 5l. yellow-green used with French star-cancellation touched at points, but probably o 125 € unique. (Hellas 11Ib).



85 5l. green with greyish cast, used. Clear to good margins all around but upper right corner creased and a pinhole. (Hellas 11Id). 0 125 €



86 5l. yellow-green with "double control figure" (Kound. 10.1) used, small faults as virtually all existing examples, a good example of this extremely rare error. (Hellas 11IbNoI).



87 5l. green, unused, and 5l. deep olive-green, mint. Both copies of fine appearance but (*)/* 250 € with light thin. (Hellas 11Ib+11Ic).



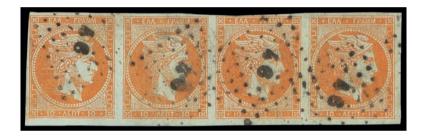
88 5l. deep olive-green in used strip of three. Left margin narrow, otherwise large/even margins. Strip slightly creased horizontally but never the less still a fine used strip with a very early cancel of type II Nauplion 1862. (Hellas 11Ic).



39 Cover from Canea 9.1.1863 paid in cash (there were no Austrian Levant stamps earlier C 1200 € as 1864) with 10 soldi (blue Franca) - cross as a sign of payment and taxed in Syros 8.1.1863 with 20 lepta consisting of 2 pieces of 5l. Provisional and 10l. Consecutive. Very fine and scarce. (Hellas 11c+18a).



90 10l. ochre-orange (pos.8), uneven control numbers (Kound.11.5), unused. Fine and (*) 1500 € extremely rare. (Hellas 12Ia).



91 10l. ochre-orange used strip of 4, paper irregularity on one, otherwise fine and very o 1800 € rare. (Hellas 12Ia).



92 10l. ochre-orange in used pair (pos.135-136), "1" inverted on control number (Kound. o 11.1/pos.136). Faults but still extremely rare in pair (this is the pair mentioned by Koundouros in his study). (Hellas 12Ia+12IaNa).



93 10l. orange, mint. Showing narrow "0" on control number. Very fine. A unique variety, * 800 € the only one we have ever seen! (Hellas 121b).



94 10l. orange in left marginal pair tied by Vonitza cds. Pair superb. Rare in this quality. o 200 € (Hellas 12Ib).



95 10l. orange (pos.40), plate flaw swollen circle, used. Superb and scarce. o 150 € (Hellas 12Ib10F6).



96 10l. orange, used. Good to large margins all around but light vertical crease. o 100 € (Hellas 12Ib).



97 10l. orange, used. Large/even margins all around. Superb. Scarce in this quality. o 100 € (Hellas 12Ib).



98 Cover with the local rate of 10 lepta in Athens Sept. 11 1862, the earliest known use of this rate franked with 10l. fine Provisional. An extremely rare local rate cover. (Hellas 12Ib).



99 10l. reddish flesh (Salmon) used cut-into at bottom, but a most elusive stamp. o 2000 € (Hellas 12Ic).



20l. deep ultramarine, used. Very fine. (Hellas 13Ia).

300 €



101 20l. deep ultramarine, used. Very fine. (Hellas 13Ia).

o 300€



103 20l. prussian blue with greyish wash, used. Very fine and scarce. (Hellas 13Ic).



102 Entire letter from Syros Apr. 8 1862 franked with a light blue 20l Paris print for the transport with Greek ship. Because the ship was Austrian the letter was "insufficiently paid" and taxed at arrival in Tripolis with a very deep ultramarine 20l. coarse Provisional. Very fine and impressive rare usage. Certificate M.Tseriotis. (Hellas 5a+13Ia).

EL 2500 €



Entire letter from Arta (prephilatelic button type cancel) March 22nd 1862 franked with pair of 20l. prussian blue coarse Provisional cancelled with "105" type I to Patras March 28th 1862. Very fine and extremely rare. Ex. Argyropoulos. (Hellas 13Ic).

EL 3000€



105 20l. deep blue with greenish wash, used. Very fine and rare. (Hellas 13Id).

350€



20l. deep blue (pos.17), plate flaw white spot on the Greek border, used. Superb. (Hellas 13Id20F4).

100 €



108 20l. deep dull chalky blue, used. Very fine. (Hellas 13Ie).

o 100 €



20l. deep dull chalky blue used pair (pos.88-89), one with "inverted 0" (pos.89), faults as expected for this extremely rare item. (Hellas 13IeNb).

o 2200€



107 Coarse print of the 20L. in two shades of Dec 18th, 1861. The stamp on the right is cancelled in Piraeus, the origin of the cover, and has the white double contour of the imperfect finish behind the head, the left stamp the same contour before the head. Both stamps are again cancelled in Tripolis, where the cover was sent to. A very fine postal history item of the greatest impression. Very rare. Certificate P.Holcombe (1990). (Hellas 13Ic+13Id).

3000€



40l. mauve on blue, unused. Some thinning, a very rare extremely coarse impression (*) 4500 € stamp. (Hellas 14Ia).



111 40l. dull mauve on blue, unused. Very fine and rare. (Hellas 14Ib).

(*) 3000€



112 40l. dull mauve on blue in used pair. Very fine. (Hellas 14Ib).

250 €



113 40l. dull mauve on blue, used. Very fine. (Hellas 14Ib).

o 180€



40l. dull mauve on blue with very strong yellowish wash, used. Small imperfections torn at upper left), otherwise fine and extremely rare. Certificate P.Holcombe (1988). (Hellas 14Ib).



115 1l. deep chocolate in right marginal copy, mint. Very fine. (Hellas 9IIa).

600€



116 1l. deep chocolate, mint. Very fine. (Hellas 9IIa).

600€



117 1l. deep chocolate, unused. Very fine. (Hellas 9IIa).

(*) 600€



118 1l. deep chocolate, used. Thinned but very fine in appearance and rare. (Hellas 9IIa).

400€



119 1l. bistre-brown mint strip of 3, very fine with excellent colour and extremely rare.
* 2500 € (Hellas 9IIb).



120 1l. bistre-brown, unused. Very fine. (Hellas 9IIb). (*) 400 €



121 1l. bistre-brown, used. Very fine. Ex Ferrari. (Hellas 9IIb).



122 1l. bistre-brown, used. Very fine. (Hellas 9IIb). o 200 €



123 Letter sheet from Syros Oct 3rd, 1862 with a total of 30L. to Tripolis. The normal inland was 20L. but the transportation with a foreign vessel (in this case an austrian one) was 10L. more (only known to and from Syros). 1L. Provisional on cover are very rare, the 1L. Paris was applied later. Despite the added stamp an impressive and very rare franking. (Hellas 2a+9IIb+11Ib+13IIb).

EL 2000€



124 Il. brown in mint pair. Light grey-mark on top of one, otherwise fine and rare. (Hellas 9IIc).

700€



125 1l. brown, mint. Fine. (Hellas 9IIc).



126 1l. brown, used on wrapper piece together with 2l. yellow-bistre. Fine and rare. (Hellas 9IIc+10IIb).

Δ 500€



127 1l. brown, used. Very fine. (Hellas 9IIc).

o 200€



128 1l. brown, used. Very fine. (Hellas 9IIc).

200€



2l. bistre (oxid. colour), plate flaw white spot on the Greek border (pos.74), used. Good/large margins. Very fine and scarce. (Hellas 10IIa).

o 60€



130 5l. yellow-green mint block of 4, right pair with faults, othewise fine and scarce. * (Hellas 11IIa).



131 10l. orange, mint. Very fine. (Hellas 12IIa).



- 132 10l. orange in pair (pos.39-40) tied by Poros losange cds "64", plate flaw swollen circle (pos.40). Very fine and scarce. (Hellas 12IIa+12IIa10F6).
- o 200€

1800€



133 10l. yellow-orange tied by Kythnos "69" cds. Control number in deep vermilion. Stamp and strike very fine. Scarce. (Hellas 12IIa).

100€



134 10l. orange, used. Large/even margins all around. Very fine. (Hellas 12IIa).

o 100€



135 10l. orange tied by Nafpaktos "48" cds. Very fine. (Hellas 12IIa).



136 Letter written in Avlonarion June 30 1862, in Athens put in a postbox, hanstamped with two extremely rare markings "found in the postbox" and "payment obligatory", paid with local rate of 10 lepta with 10l. Provisional. A unique postal history document. (Hellas 12IIa).

EL 1500 €



20l. deep blue unused, very fine and very rare with excellent deep colour. (Hellas 13IIa)

(*) 2800 €



20l. deep blue, mint. Fine and rare. A scarce impression of the fine prints with contour at the back of the head. (Hellas 13IIa).

(*)

2800€



20l. deep blue, used. One closing part, otherwise very large margins. Very fine.(Hellas 13IIa).



140 20l. blue, unused. Very fine and rare. (Hellas 13IIb).



20l. blue in used vertical strip of three. Bottom stamp thinned, otherwise fine and rare. (Hellas 13IIb).



142 20l. blue, used. Very fine. (Hellas 13IIb).

o 100 €



143 20l. blue in right marginal copy, used. Very fine. (Hellas 13IIb).

100 €



20l. blue, used. Good margins but right margin closing at top. Still very fine. (Hellas 13IIb).

100 €



20l. blue tied by Filiatra "86" cds and part of municipal triangle cancellation. Superb and rare. (Hellas 13IIb).



Letter sheet from Syros June 13, 1862 to Cyprus with 50 Lepta a pair of 20 lepta Provisional typical fine print and a 10 lepta. Very fine and scarce. (Hellas 13IIb+12IIa).



147 40l. mauve on blue, used. Superb. (Hellas 14IIa).

o 180 €



40l. mauve on blue (pos.67), plate flaw deformed Greek border (fishhook variety), used. Very fine and extremely rare. (Hellas 14IIa40F3).

150€



149 40l. dull mauve on blue, used. Superb. (Hellas 14IIb).

o 180€



150 40l. dull mauve on blue, used. Superb. (Hellas 14IIb).

o 180 €





151 Domestic double rate with 40 lepta first Athens print franking: Cover A: Double rate letter sheet from Syros July 4th, 1862 with a very bright and fine 40l. Provisional, Cover B: double rate letter from Amfissa July 25th, 1862 with a very deep coloured nevertheless very fine Provisional.

EL 1000€





152 The earliest known date of use of the First Athens print 10l. value. Cover A: letter from Athens Dec. 8th 1861 to Scotland franked with 2x80l. Paris print and 10l. coarse Provisional. This is the earliest known date of use of the 10l. Provisional. Cover B: Letter from the Greek P.O Constantinople (Turkey) Dec. 22 1861 to Syros, there paid with 50 lepta consisting of 40l. Paris and 10l. Provisional. Is of a very clean fineness just two weeks after the first appearance of the Prov. printings.

EL 3000€



153 Mourning cover from Athens May 24, 1862 to London with 170L. and 2 different 80L. Paris and Provisional (therefore May 24 is the earliest known date-Kohl mentions June 5). This stamp was classified under Provisional Athens Printings but following its impression and the way of soft printing with a distinct and clear foulage it belongs in my opinion undoubtedly to the following issue of the Definitive Athens. Very fine and very rare item for the specialist.

EL 3500 €



Unpaid letter from Triest 20.12.1862 to Syros 12.12.1862 taxed upon arrival as double weight with 150 lepta consisting of 10l. Provisional and 20l., 40l. and 80l. (with orange C.F.) Consecutive prints. Fine franking. (Hellas 12Ia+19b+20Ib+21a).

EL 1200 €



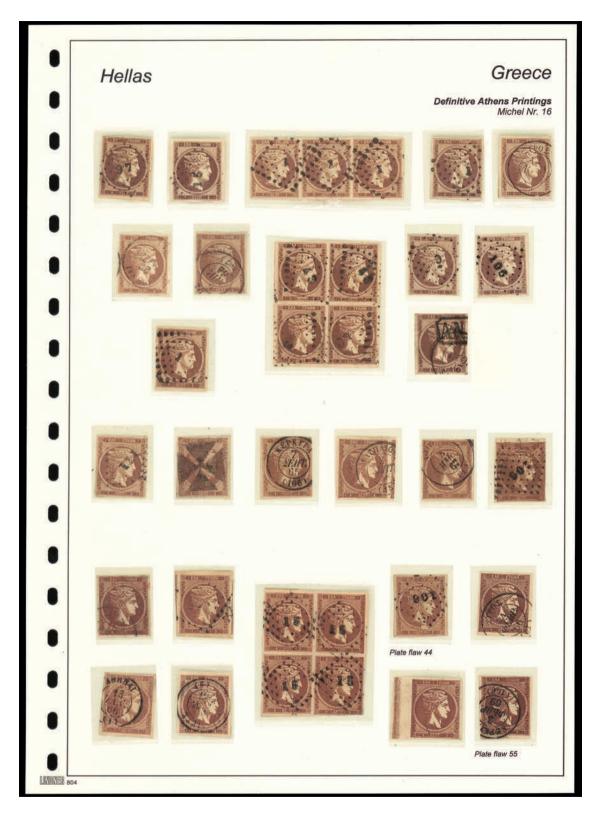
Large part of a double weight cover from Pylos Jan. 31 1864 franked with 4 pieces of 5l. deep green and a 20l. deep blue Provisional to Kalamai. Very fine and extremely rare franking. Ex. Ferrari. (Hellas 11IIb+13IIb).

1862/1867 Consecutive Athens Printings



157 Letter sheet from Ithaca June 18, 1884 paid with the rate to Trieste 25 Lepta with a very late use of 5 pieces of 1l. Def. Athens, printed in 1863 and a 20l. rosine from 1883. Fine and most unusual usage. (Hellas 15b+59IIb).

EL 400€



156 1 Lepton: The excellent selection on original exhibition page comprising 24 singles, strip of three and two blocks of four with an abundance of shades, varieties and usages an amazing group to be examined. (Hellas 15A+15a+15b+15c+15d).

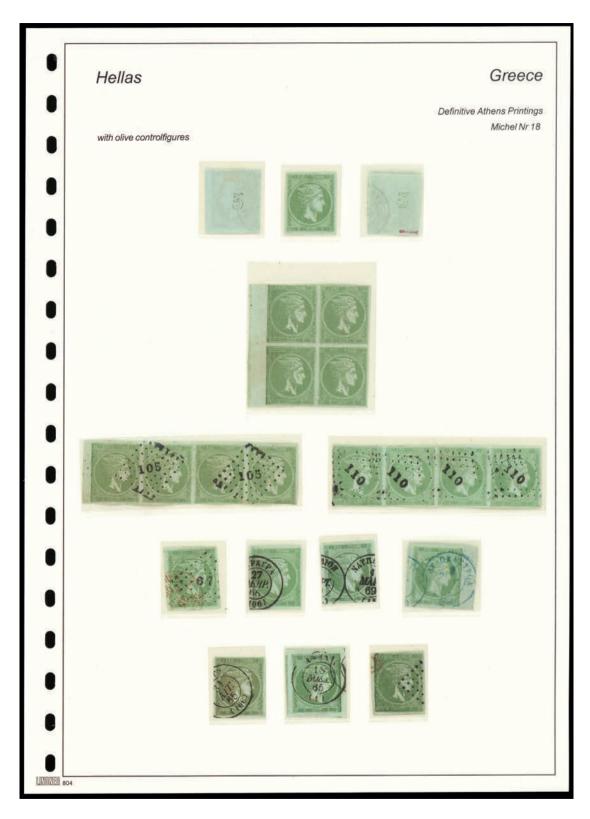


Lot includind 4x2 lepta in unused singles, one of them mint, one mint corner pair (pos.149-150) with complete cachet "ΕΛΕΓΧΟΣ" on reverse and 5x2 lepta used copies. One used copy with light thin, all the others from very fine to superb items. (Hellas 16a+16b+16c).



Printed matter- a pricelist for iron and coal- from the Newcastle-on-Tyne Mar 2, 1867 Doc paid to the Greek border "PP" taxed in Patras with the inland rate for Printed Matters of 4l. Definitive Athens Printings. (Hellas 16c).

61



5 lepta: The unused and used selection on original exhibition paper comprising in 10 singles, two strips of four (one marginal and with the cancel of Arta 105) and one block of four. Very nice group, to be examined. (Hellas 17a+17b+17c).

*/o 1300 €



161 5l. yellow-green in mint block of six. Frame line touched at right otherwise fine. Fresh * 2000 € colour. (Hellas 17b).



162 5l. green, unused. Early prints (end of 1862 but in use much later in 1868 up to 1871). (*) 300 € One clear, three good to large margins. (Hellas 17a).



163 5l. green (pos.10), unused. Very fine. (Hellas 17a). (*) 100 €



164 5l. green in used left marginal pair. Slightly creased between in margin but with large o 100 € margins all around. Very fine. (Hellas 17a).



Single rate letter sheet from Syros to Leivadia with a strip of four 5 lepta green of an EL 250 € early printed def. Athens. (Hellas 17a).



51. green in an emerald colour shade, used. Clear/good margins but thinned at lower o left. Still a nice example of this colour shade. (Hellas 17a).



5l. green tied by Kythira lozange "112" cancellation in blue. Blue cancels used in Ionian Islands only during January 1865. Rare. (Hellas 17a).





168 5l. yellow-green in left marginal block of four. Very fine and very rare. (Hellas 17b). o 1800 €



5l. yellow-green in used strip of six. One stamp touched, otherwise fine and most possible unique. (Hellas 17b).



- 5l. yellow-green in used pair with double control figures (Kound. 29.2.a). Touched at top, probably unique. This pair is mentioned by Koundouros under 29.2.a case. (Hellas 17bNoI).
- o 2000€



- 5l. yellow-green with double control number (Kound. 29.2.ci) tied by the Piraeus "2" ocds. Small imperfections but very rare. (Hellas 17bNoI).
- o 1000€



- 173 5l. olive-green, double control numbers (Kound. 29.2.h), unused. Touched at top but unique in unused state. (Hellas 17cNoI).
- (*) 2000€



174 5l. olive green without control number, used. Sold as is. (Hellas 17c).

OFFER €



172 1862-67 5 Lepta bisect: Two fragments depicting a unique usage of a bisected 5l. as a 2l. stamp. The pieces are mounted on original exhibition page with the following description: Two pieces from Nauplion to the same address in London. The single rate to Great Britain from 1870 to 1875 was 92 Lepta. The piece on the left was franked normally with two pairs of 20l. of the 1870 Special Issue, 2l. Definitive Athens and 10l. Cleaned plates. The piece on the right was franked with 10l. and 4x20l. 1871/72 issue and a bisected 5l. Definitive Athens. This is the only known bisected 5l. correctly used which can be proved herewith! (Hellas 17a).



175 Lot including 11x10 lepta singles and one pair. Canc. "98" (Thessaloniki) with pos.79 o 650 € plate flaw, canc. "97" (Alexandria) in blue, canc. "ARRIVATO COL VAPORE DAL LEVANTE", and pos.79, pos.56 and pos.143 plate flaws. All copies from very fine to superb. Very nice group of 10 lepta stamps. (Hellas 18a+18b+18ba+18d+18e).



176 10l. yellow-orange in used strip of five (pos.66-70), inverted "1" (Kound.30.5/pos.69).
 Touched at top otherwise fine and unique in a strip of five which is a rarity by itself. (Hellas 18aNa).



177 10l. orange canc. Dec 27th, 1862 (earliest date of use), 10l. orange on blue canc. Oct
15, 1864 (earliest date of use) and 10l. red-orange on blue canc. June 17th, 1865 (early
use). A unique group for the specialists. (Hellas 18b+18d+18e).



178 10l. orange, mint. Full original gum and large/even margins. Superb. (Hellas 18b). * 300 €



179 10l. orange, unused. Large/even margins all around. Very fine. (Hellas 18b).

(*) 300€



180 10l. orange tied on arrival with "5080" cds (Alexandria French P.O., gros chiffres). Light thin but very uncommon. (Hellas 18b).

o 100€



- 181 10l. orange with double control figures in a distance of 2.2mm vertically and 1.3mm horizontally. Second control number in the same colour. Stamp cancelled "A Θ HNAI*29.MAI Θ 5.6?". A case not mentioned in Koundouros study. Very fine and extremely rare, especially in this condition. (Hellas 18bNoI).
- o 1000€



182 Cover from Syros to Athens with two different colours of 10l. and a 5l. to pay the Austrian Lloyd rate from Syros to Athens. Very fine and very rare. (Hellas 18b+18e+17b).



183 10l. reddish flesh (salmon), mint. A dark shade. Fine and rare. (Hellas 18c). * 7000 €



184 10l. orange on blue, mint. Clear to good/large margins. Scarce in mint. (Hellas 18d). * 300 €



185 10l. orange on blue (pos.107), unused. Plate flaw Greek border conneced to the circle. (*) 300 € Two narrow-clear, two large margins. (Hellas 18d10F23).



186 10l. orange on blue with inverted control figures on back, the KEFALLINIA ERROR o 10000 € (Kound. 30.2). One of the great rarities of the Large Hermes Heads stamps. Only three known. (Hellas 18dNm).



187 Letter sheet from Kerkyra (Corfu) to Prevesa (Turkey) Jan 30th, 1865 paid with 90l. At the end of January 1865, the first month of the use of the cancel Kerkyra, the cancels colour changes from blue to black with seven 10l. on bluish, the one in the upper left corner shows pos.79 plate flaw, the two points. A very fine, spectacular and unique postal history item. (Hellas 18d+19b).

EL 1100 €



188 10l. red-orange on blue, mint. Full original gum with enormous/even margins all around. An outstanding item. (Hellas 18e).



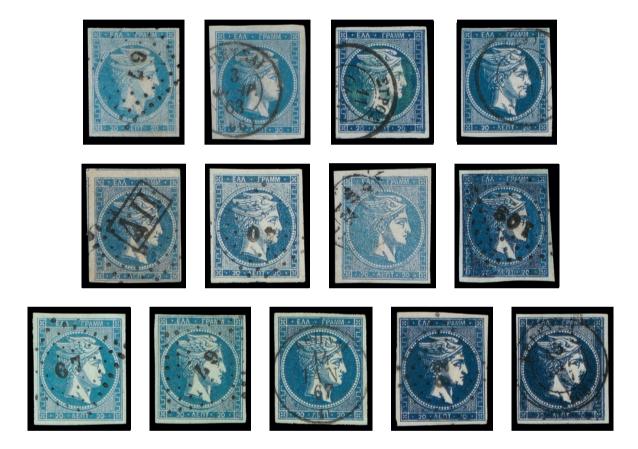


189 10l. red-orange in upper marginal copy, mint. Full original gum. Closing corner at upper right but still a nice mint copy. (Hellas 18ba).





190 10l. red-orange in lower marginal copy, mint. Three clear-good margins but left margin very narrow. Left frame line complete. (Hellas 18ba).



193 Lot including 13x20l. sky-blue, blue, grey-blue, light and dark grey-blue (strongly oxid. corners), blue on green (colour shades) and 2x20 lepta stamps in very deep colour shades, one tied by scarce Ypati "92" cds. Very fine lot. (Hellas 19a+19b+19c+19d+19e).

o 520€



20l. blue, unused. Control numbers similar to provisional fine printings. Very fine printing outcome, no contour, excellent spandrels and strong relief. Very fine for this rare stamp, especially in unused copy. (Hellas 19A).



20l. blue, used. Control numbers similar to provisional fine printings. Very fine print, excellent spandrels and very strong relief. Very fine for this rare stamp. (Hellas 19A).



194 20l. sky-blue in upper marginal copy, mint. Very fine. (Hellas 19a). * 180 €



20l. sky-blue tied by municipal triangle cancellation. Torn at bottom but rare. (Hellas 19a).





20l. sky-blue in used ("98" = Thessaloniki) pair (pos.62-63), control figure "80" o instead of "20" (pos.63) in combination with normal control figure (pos.62). Fine and of the highest rarity. (Hellas 19a+19aNe).





197 20l. sky-blue canc. "AΘHNAI*28.MAPT.63", "200" on control figure. Ex-Ferrari. Sold o 300 € as is. (Hellas 19a).



198 20l. blue in right marginal copy, mint. Full original gum. Three good/one narrow margins. (Hellas 19b).

180 €



20l. blue in upper marginal copy, unused. One closing corner, otherwise large margins. (Hellas 19b).

(*) 180 €



200 20l. blue in right marginal copy, unused. One clear, three large margins. (Hellas 19b). (*) 180 €



201 20l. blue (pos.18), plate flaw thin circle, mint. Full original gum and good-large margins but light thin at top due to hinge removal. (Hellas 19b).

180 €



202 201. blue on yellowish paper, used. Light thin but scarce. (Hellas 19b).

100€



Front of a double weight registered letter with 6 pieces of 20l. blue from Filiatra 10.1.1864. Very fine and extremely rare REGISTERED item. (Hellas 19b).



201. light grey-blue (strongly oxidized corners) used strip of 7, some faults but extremely rare. (Hellas 19d).



206 Double rate entire letter franked with 2 different shades of 20l. grey-blue (strongly oxidized corners) and cancelled "ΔT 451" of the rural office of Ligoudista, via Filiatra Feb. 12 1867 to Nauplion. An extremely rare usage of different shades of the same value together and with rural cancellations. (Hellas 19d).

EL 800€



201. light grey-blue (strongly oxidized corners) in used strip of three (pos.71-73). Pos.73 stamp with "2" instead of "20" at the back, touched at places but a unique item. (Hellas 19d).

o 2000€



201. blue on green in right marginal copy, mint. Full original gum. One closing corner * 900 € but rare in mint. (Hellas 19e).



208 20l. blue on green in upper marginal copy, unused. One clear, three good-large margins. Rare in unused. (Hellas 19e). (*) 700 €



209 20l. bright blue on green paper in used left marginal strip of three. Very fine and rare.o 200 € (Hellas 19e).



210 20l. deep blue, mint. Fine and rare. (Hellas 19f).

1200€



201. deep blue used strip of 3 (pos.15-17) with plate flaw "white spot on the Greek border" (pos.17), very fine and scarce. (Hellas 19f).

200€



212 20l. deep dark blue in right marginal copy, unused. Very fine. (Hellas 19g).

(*) 1400 €















213 Lot including 7x40 lepta 1862/67 stamps, all used. Mainly good to large margins. Very fine to superb items. (Hellas 20Ia+20Ib+20Id).

350 €



40l. light mauve on blue tied by Ithaca "108" cds in blue and boxed "ΔΠ". Blue cacnellations in Ionian Islands were in used only during January 1865. Scarce. (Hellas 20Ia).



40l. light mauve on blue (pos.121), widely spaced control numbers (Kound. 32.2), o 200 € used. Very fine and rare, especially in this quality. (Hellas 20IaNk).



40l. mauve on blue (pos.71), plate flaw defect in the left corner of the neck, unused. (*) 250 € Very fine. (Hellas 20Ib40F4).



Dot. "104" (PREVEZA) struck on 40l. light mauve on blue. Fine and extremely rare.o 1500 € (Hellas 20Ia).



218 "ΚΕΦΑΛΛΗΝΙΑ (110)" (KEFALLINIA) a good strike of the II cds on 40l. mauve on blue. o 900 € A great rarity. (Hellas 20Ib).



219 40l. mauve on blue, "4" instead of "40" on control figures, used. Small faults. Sold as o is. (Hellas 20Ib). **250 €**



40l. grey-mauve on blue in right marginal copy, unused. Large margins but a closing corner. Very fine for this scarce unused stamp. (Hellas 20Id). 550 €



Piece of unpaid letter sheet from the Greek P.O. in Larissa in Turkey Dec 6, 1866 via the Greek consular office in Volos, Lamia, Athens to Syros Dec 12th, franked with the greylilac shade of the 40l. Definitive Athens. (Hellas 20Id).

Δ 400€



40l. grey-mauve on blue tied by Alexandria "97" cds. Medal's backgound grill (like US o 200 € stamps). Very fine and uncommon. (Hellas 20Id).



40l. grey-mauve on blue used with "double C.F." (Kound. 32.1), very fine and very rare. (Hellas 20IdNoI).





Lot including 6x40l. greyish rose on grey-lilac (shades). One copy with large part of cachet "ΕΛΕΓΧΟΣ" on reverse, while canc. "ARRIVATO COL VAPORE DAL LEVANTE". These two items with small faults, the rest very fine. (Hellas 20IIa).





40l. greyish rose on grey-lilac with "double C.F." (Kound. 32.1), touched at left, otherwise fine and extremely rare. (Hellas 20IIaNoI)



- 40l. rose-red on grey-lilac used, very fine and very rare example of this elusive stamp. (Hellas 20IIb).
- o 700€



- 80l. carmine (orange CF) in used strip of four. Right stamp cut and all the stamps precut by the Post Office in margin between but left stamp cut. Rare. (Hellas 21a).
- o 500€



228 80l. rose-carmine (orange CF) in unused corner copy (pos.1). Very fine. (Hellas 21b). (*) 400 €

88



80l. rose carmine, early prints May 1862, unused. (Hellas 22A).

(*) 100 €



230 80l. rose-carmine in mint right marginal copy. Very fine. (Hellas 22a).

25 €



80l. rose-carmine (pos.114), plate flaw thin circle, mint. Very fine. (Hellas 22aCF2).



- 80l. rose-carmine used strip of six, some faults otherwise fine and very rare. (Hellas 22a).
- o 400€



- 80l. carmine and 80l. rose-carmine on a piece from Syros boxed "P.D." in red. (Hellas 22b+22a).
- Δ 100 €



235 80l. deep carmine in mint pair. Very fine. (Hellas 22b).



80l. carmine in mint block of 25 (pos.1-5/41-45), 18 never hinged stamps. Plate flaw **/* 1200 € thin circle (pos.2). Superb multiple. (Hellas 22b).



80l. carmine in used strip of six. Scissors cut between the stamps, pre-cut by the P.O.. Fine and rare. (Hellas 22b).



- 80l. carmine used pair with "double C.F.", small faults, otherwise fine and very rare. (Hellas 22bNoI).
 - o 2000€



- 80l. carmine, "0" instead of "80" on control figure (Kound. page 90), used. Lower margin closing touches at right and a light thin at lower left but still fine for this. (Hellas 22b(Nh)).
- o 250€



- 80l. carmine in upper marginal copy, partial impression (only traces) of "0", used. Signed O.Vlastos. Lower margin closing touches at right and a light thin at left but still fine for this. (Hellas 22bNj).
- o 250 €



240 Letter sheet from London July 16th, 1863 via Paris and Marseille to Patras, arrived July 13th, 1863, taxed with 565 L. and franked with 5l. provisional and two precut strips (three and four). The rate is the sixth step via France with 525l.-fourth weight to 30g and the second Greek weight to 30g with 40l. = 565l. This is the highest franking from England to Greece. Fine and rare. (Hellas 22b+11Id).

EL 2600€



241 80l. cherry-red, mint. Very fresh colour, full original gum and large/even margins all around. Superb and very rare. (Hellas 22c).





242 80l. dull carmine (yellowish paper) in mint pair. Very fine. (Hellas 22d).

50 €



243 Letter sheet (large part) from Messina (Italy) Dec 15th, 1864 via Piraeus and Athens to Patras, there taxed Dec 5th as single weight from Italy with 112 L. The 80l. is the only one on cover with the double print of the control figure (see lot. 237, Kound. 33.2/see case with Patras Dec 5, 1864 cds). Fine and rare. (Hellas 16b+18b+22bNoI+19b).

2000€



During the first month of January 1865 the colour of the cancels in the Ionian Islands was blue. This is the only cover from Kythira, Jan. 25th 1865, one of the smaller islands there. A fine and unique postal hitory item. (Hellas 15b+16b+19b+20Ib).

EL 1000€



245 Letter sheet from Triest Jan 30, 1864 as double weight to Nauplion with 150L. composed of a 10L. and 7 pieces if 20L., two of them with plate flaws thin circle and spot on the chin. Fine and extremely rare document. (Hellas 19a+18a).



246 Cover from the Greek P.O. abroad in Constantinople July 1st 1866 to the Russian Consulate in Patras. There taxed with 715 lepta on July 6th and franked with Definitive Athens 5l, 10, 20, 40l. and 8x80l. One 80l. has dropped, but this didnt harm the tremendous impression of this 5 colour cover, wich shows the 2nd highest franking of all LHH covers. A great exhibition showpiece. (Hellas 17a+18d+19d+20Ia+22b).

C 5000€



Official cover sealed on reverse with the wax seal of the Ministry of Foreign Affairs addressed to the Greek Consul at Alexandria Egypt. Mailed from Athens Sept 9, 1872 via Syra to Alexandria Sept 13. The weight was 187gr, so it was the 13th weight step by 40L.=520l. with 6 pieces of 80l. 1862/67 and 40l. 1871/76 issue. A fine and unique postal history item. (Hellas 22a+42IIa).

EL 4000€



247 Unfranked cover from London Oct. 6 1864 via Paris and Athens to Tripolis, here taxed Oct. 3 1864 with 415 lepta (the 4th French weight up to 20g = 375 lepta and 2nd Greek weight between 15 and 30g = 40 lepta) consisting of Provisional 5l., Definitive 10l. and 20l. with strips of 5 and 3, singles and a pair of 80l. The 10l. and the 3 singles of 20l. were fraudulently used twice. A very fine and unique postal history doc. (Hellas 11IIa+18b+19b+22b).

2000€

1871/2 Printings



249 5l. yellow-green with inverted control figure (Kound. 45.4) tied by the Piraeus "2" cds. o 3000 € Just touched at places, otherwise fine and extremely rare. (Hellas 34aNm).

Entire Letters & Covers Bearing Large Hermes Heads



250 Letter from Prevesa 7.12.1867 franked with 9 Kreuzer in strip of 3 to Patras. The letter weight formed the 1st weight step in Austria but the 2nd in Greece because it was higher than 15g and cost 40l. as doubleweight-the weight was between 15 and 17.5gr. The franking with a strip of 3 of 3 Kreuzer is the only known on a 9 Soldi cover.

2500€



251 Front of a double weight letter from Galatz in Roumania 11.10.1866 paid with 60Sdi (Lombardo-Venetia 5th issue) to the Greek harbour Syra paid with 40l.-double inland rate. Very fine and extremely rare document.

3500 €



252 Letter from Cesme 19.8.1872 with the Turkish octagonal cancel of Cesme (Brandt Typ XV/15) in blue with arabic figures with 20 Para given to the Austrian-Levant-office in Scio-Cesme 31.8 franked with 10Sdi for the way to Greek border in Syros finally taxed with the inland-rate of 20l. It is a unique combination of stamps-three countries on one way. A most important postal history document and a great exhibition showpiece for a great collector.

EL 15000€



253 Letter sheet from Konstantinoupolis cancelled by retta with an intecipherable seal on reverse paid with 1pi sent via the Greek P.O. where it was fumigated by slitting, via Piraeus to Athens, where 45l. were added-the tariff with a French ship to Greece. Letters from Turkey could only be franked to the Exchange Office-the way to Greece had to be paid from the addressee in Greece. Very fine and extremely rare. Certificate Holcombe. Ex Lascarides.

EL 1500 €



254 Letter sheet from Rostow 10.4.1868 franked with 34Kop. to Constantinople to Syros 27.4 with French ship and the new reduced rate for 10-20g of 90l. (2x45l.). A fine and impressive combination.

EL 1500 €



255 Letter sheet from Berdjansk 30.7.1872 via Odessa paid with 26Kop. to Constantinople EL 1250 € sent to Syra 12.8 with 45l. for French ship. Very fine.



256 Front from Ibraila (Valachie) 26.11.1865 underpaid with 50cts instead of 60cts

PD crossed and "Affranchissement Insuffisant" to Athens 30.11 taxed with the full amount of 65 lepta. Fine and extremely rare.

1400 €



257 Single rate letter sheet Rome Mar 19, 1869 franked with 20cmi, erroneosly with PD EL 1300 € but with correct tax of 45l. in Athens Mar 15. Fine and scarce.



258 Letter sheet from Catania 30.12.1863 underpaid with a very early use of 40cmi (december-use) instead of 1 lira with French ship via Messina and Piraeus to Patras 30.12 marked "Francatura Insufficiente" and taxed with the full amount of 112 lepta. Fine and rare.

EL 2000€

EL

2000€



259 Leter from Milano 13.6.1871 underfranked with 50cmi instead of double weight 120cmi "Francobollo Insufficiente" the missing amount to 120cmi are 70cmi or 75l. they taxed in Syra 8.6.1871. Fine and impressive. An important postal history document. Certificate Tseriotis.



260 EL from Trieste 30.1.1875 underpaid with only 10Kr instead of 20Kr "Affrancatura Insufficiente" and marked with 20Kr tranferred to the correct rate of 2.75 = 55l. -the full rate. Fine and rare.

EL 1500 €



Letter sheet from London 11.8.1874 underpaid with 6d instead of 8d with red "L1"

(late fee) "Insufficiently Prepaid" to Athens 11.8. Rate 5dx11.5=69l., unpaid costs
115l.-69=45l. Fine combination. Certificate P.Holcombe (1996).



262 Letter from Lyon 14.4.1871 franked with 40cts instead of 60cts "Affranchissement Insuffisant" in red via Marseille with ship "Tage U4" french tax figure 50 PD crossed and taxed with Greek 50 and paid with 50l. Rate unpaid 90l.-40l.=50 lepta. Fine and rare.

#

HARMONY

The golden sands between your toes;
the fragrant pine in the early morning breeze;
a serene waters-edge ambience;
and the feeling of nature and soul becoming one.

FEEL SANI



SANI