



Legislation Details (With Text)

File #:	2024-0985	Version:	1
Type:	Resolution	Status:	Passed Finally
File created:	9/27/2024	In control:	Committee on Land Use and Economic Development
On agenda:	10/1/2024	Final action:	11/25/2024
Enactment date:	11/25/2024	Enactment #:	831
Effective date:	11/27/2024		
Title:	Resolution providing for the designation as a Historic Structure under Title 11 of the Code of Ordinances that certain site known as Pittsburgh Stained Glass Studio, located at 160 Warden Street (19-M-17 and 19), in the West End, in the 20th Ward, City of Pittsburgh. The owner of the property supports the nomination and there is no cost to the City. (Public Hearing held 11/18/24)		

Sponsors:

Indexes: PGH. CODE ORDINANCES TITLE 11 - HISTORIC DESIGNATION

Code sections:

Attachments: 1. 2024-0985 Cover Letter Pittsburgh Stained Glass Studio Resolution Cover Letter, 2. Summary 2024-0985, 3. 2024-0985 Extention Email, 4. 2024-0985 PSGS City Council Staff Report (1)

Date	Ver.	Action By	Action	Result
11/27/2024	1	Mayor	Signed by the Mayor	
11/25/2024	1	City Council	Passed Finally	Pass
11/20/2024	1	Standing Committees	Affirmatively Recommended	Pass
11/18/2024	1	Committee on Hearings and Policy	Public Hearing Held	
10/9/2024	1	Standing Committees	Held for Cablecast Public Hearing	Pass
10/1/2024	1	City Council	Read and referred	

Resolution providing for the designation as a Historic Structure under Title 11 of the Code of Ordinances that certain site known as Pittsburgh Stained Glass Studio, located at 160 Warden Street (19-M-17 and 19), in the West End, in the 20th Ward, City of Pittsburgh. The owner of the property supports the nomination and there is no cost to the City.

(Public Hearing held 11/18/24)

WHEREAS, the City of Pittsburgh has duly enacted Title 11 of the Code of Ordinances, which protects and preserves Historic Structures, Districts, Sites, and Objects; and

WHEREAS, Kirk Weaver nominated the Pittsburgh Stained Glass Studio, located at 1160 Warden Street (19-M-17 and 19) for designation as a Historic Structure; and

WHEREAS, the Historic Review Commission has held a public hearing to gather testimony from the property owner and other interested parties concerning the appropriateness of this designation; and

WHEREAS, the Historic Review Commission has voted to recommend that City Council designate Pittsburgh Stained Glass Studio, located at 160 Warden Street (19-M-17 and 19) as a Historic Structure; and

WHEREAS, the City Planning Commission has held a public hearing to gather testimony from the property owner and other interested parties concerning the appropriateness of this designation; and

WHEREAS, the City Planning Commission has voted to recommend that City Council designate the Pittsburgh Stained Glass Studio, located at 160 Warden Street as a Historic Structure; and

WHEREAS, the Council of the City of Pittsburgh has held a public hearing to gather testimony from the public concerning the appropriateness of this designation; and

WHEREAS, the Council of the City of Pittsburgh finds that the aforementioned Pittsburgh Stained Glass Studio is a Historic Structure that should be preserved;

Be it resolved by the Council of the City of Pittsburgh as follows:

Section 1. Pursuant to the provisions of Title 11 of the Code of Ordinances, the Council of the City of Pittsburgh hereby designates as a Historic Structure, Pittsburgh Stained Glass Studio, located at 160 Warden Street, in the West End in the 20th Ward, City of Pittsburgh.