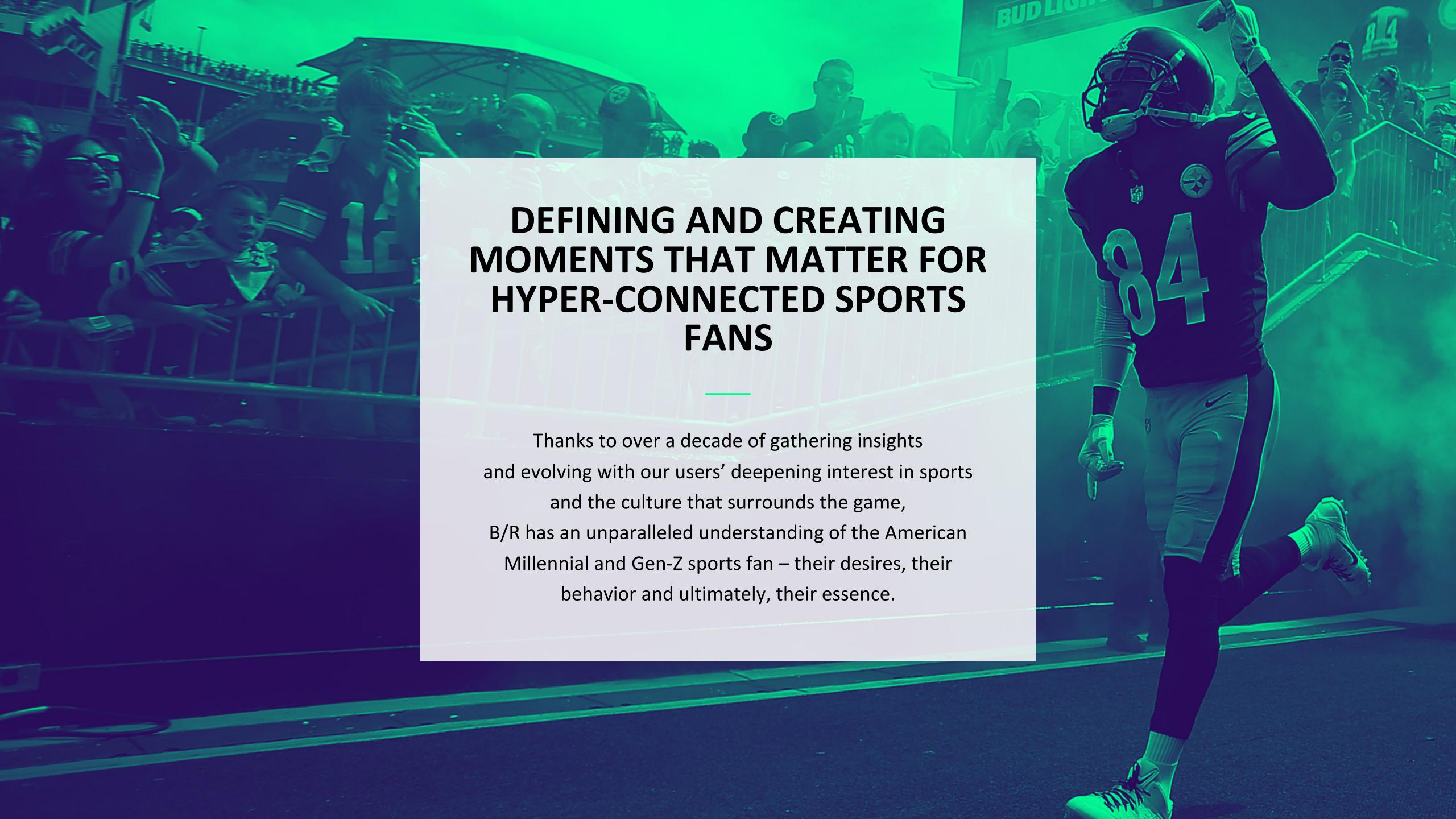


UNDERSTANDING SNEAKER CULTURE:

THE PRODUCTS, THE PLAYERS AND THE COMMUNITY—AND HOW TO AUTHENTICALLY ENGAGE

BIR





B/R KICKS

1.5MM

APP STREAM SUBSCRIBERS

81%
SOCIAL FOLLOWERS UNDER AGE 35

150%

SOCIAL FOLLOWER GROWTH YOY

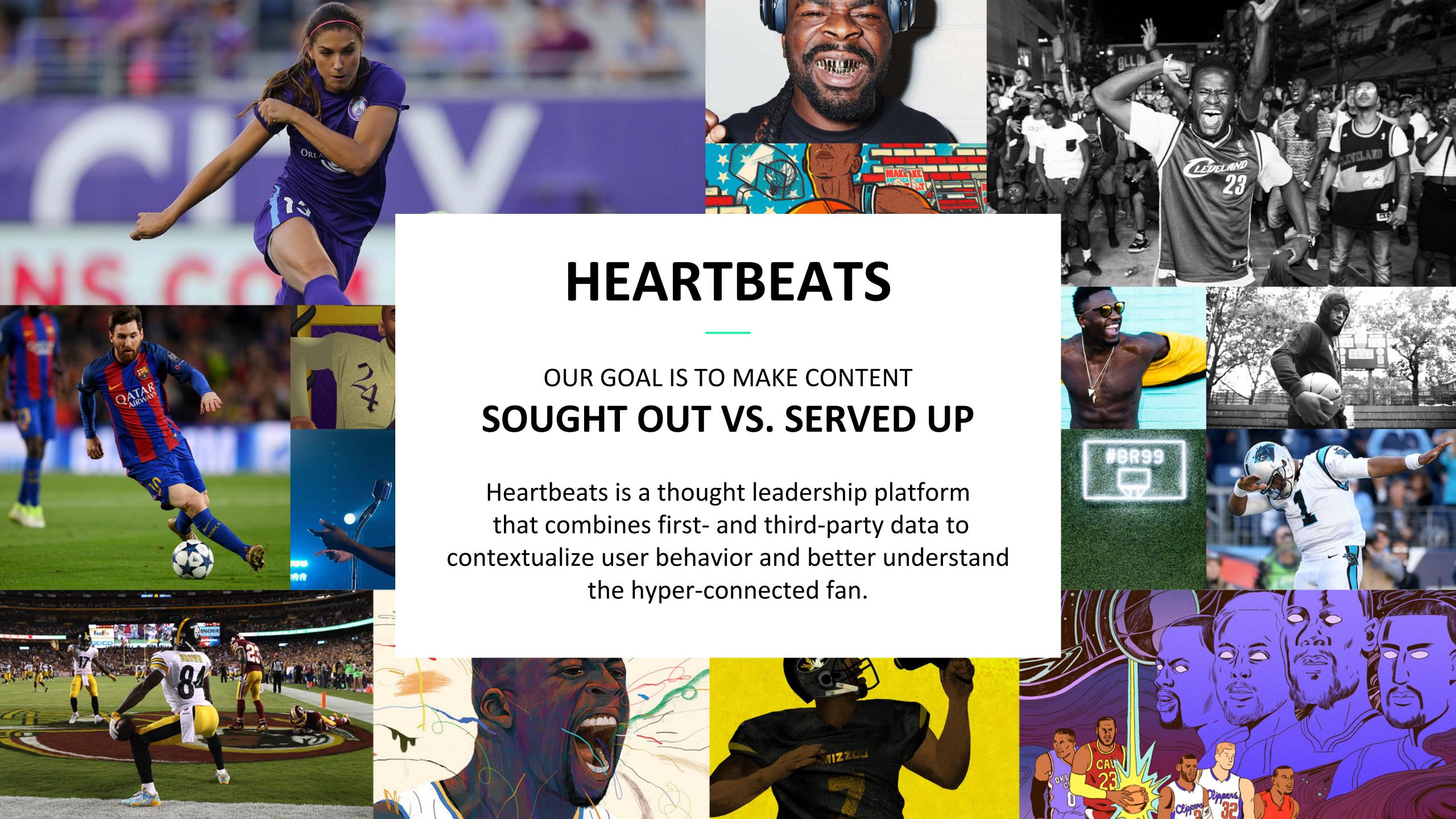
THE DROP UP

"

B/R IS A BRAND THAT CONNECTS
SPORTS AND CULTURE AND THERE
IS NO BETTER DEMONSTRATION OF
THOSE TWO AREAS COMING
TOGETHER LIKE THE SNEAKER
COMMUNITY."

Ed RomaineB/R Chief Brand OfficerAdweek







SNEAKERS ARE THE CENTER OF THE CULTURAL RENAISSANCE

THE PRODUCTS

THE PLAYERS

THE COMMUNITY

THE EVOLUTION OF THE SNEAKER LANDSCAPE: A SHIFT TO THE MAINSTREAM

#1

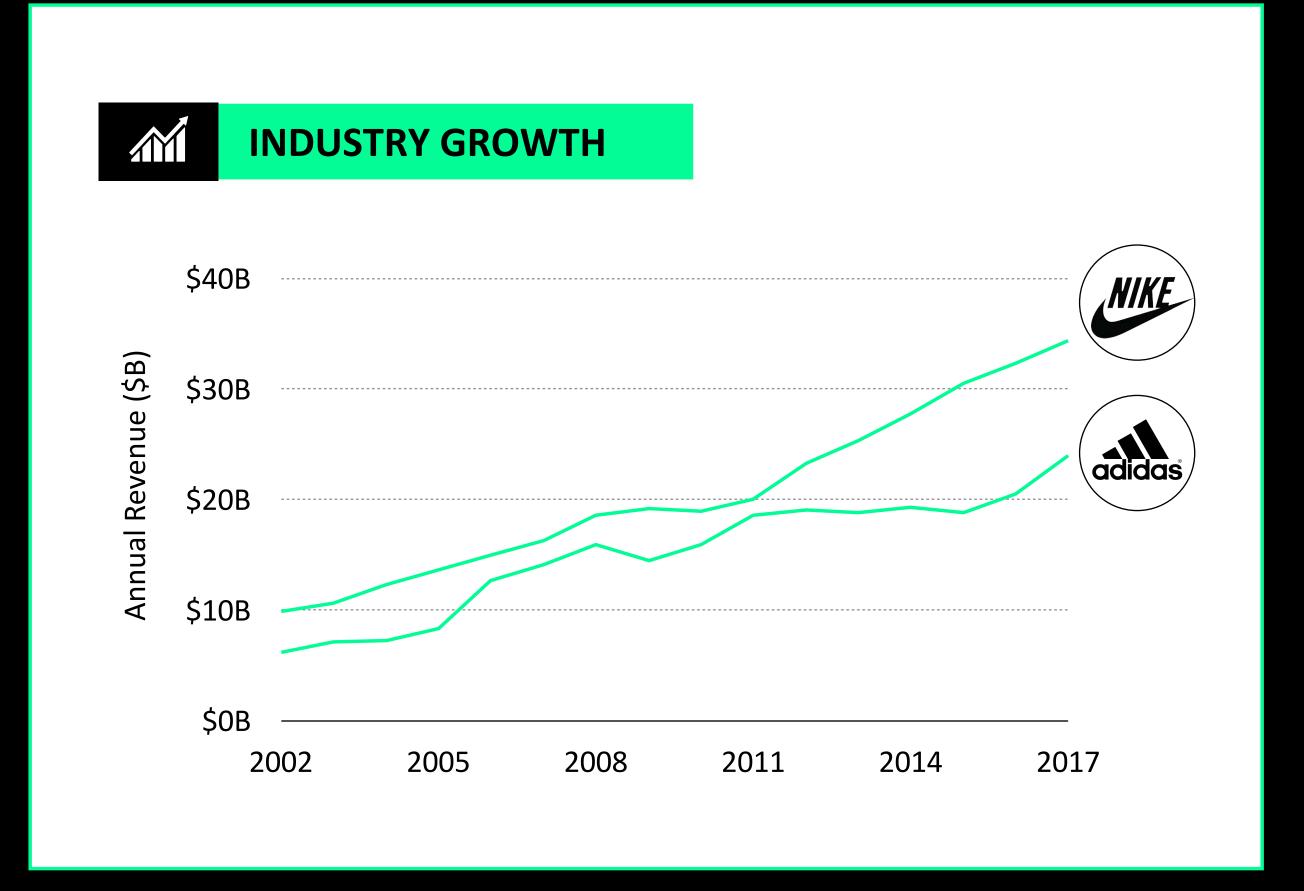
EXPRESSING ONE'S IDENTITY IS THE BIGGEST DRAW FOR THE SNEAKER COMMUNITY

76%

OF SNEAKERHEADS' REAL LIFE FRIENDS KNOW THEY'RE INTO SNEAKERS

60%

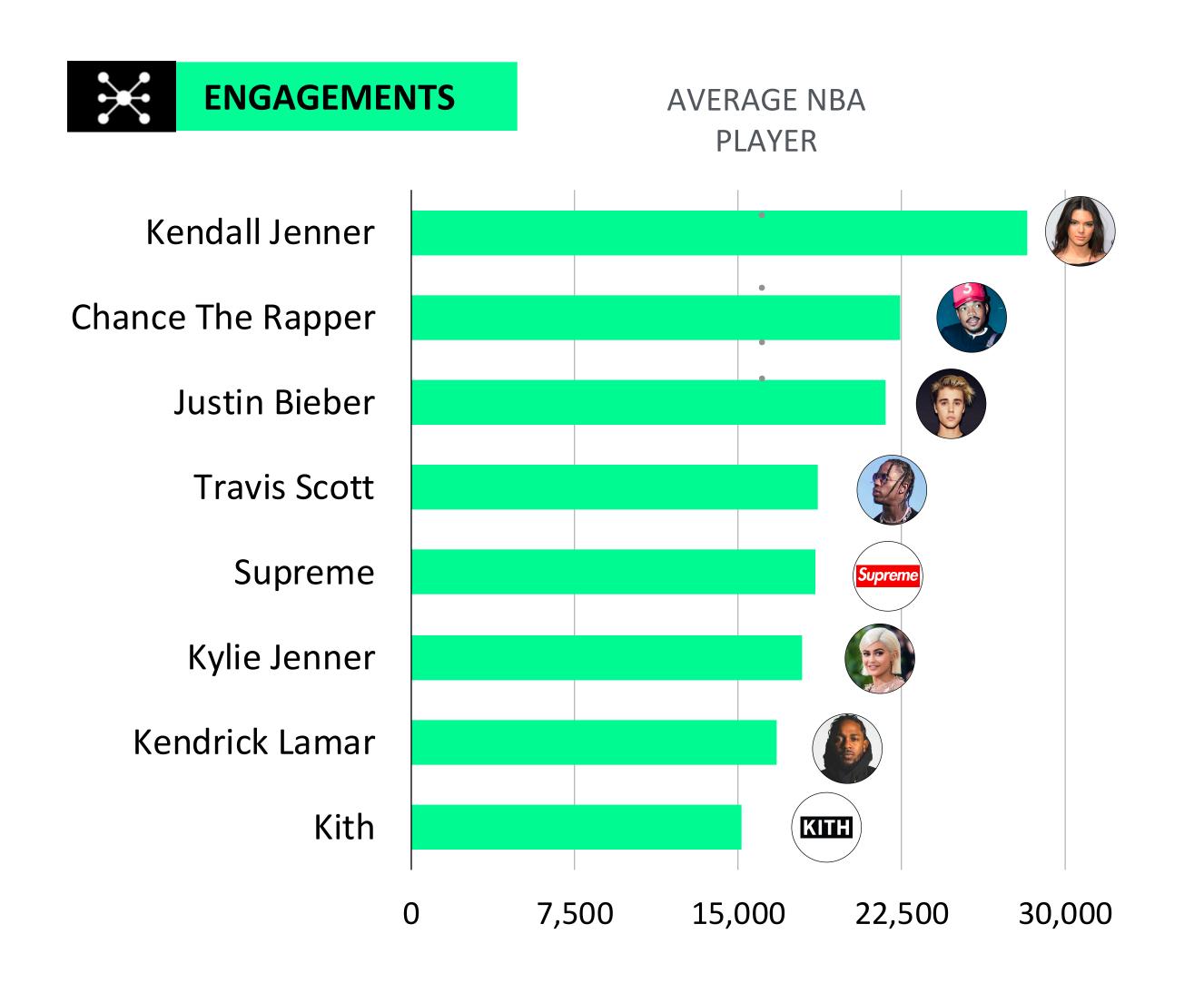
OF SNEAKER ENTHUSIASTS TALK TO THEIR FRIENDS ABOUT SNEAKERS ALL THE TIME





THE UNITED STATES OF KICKS

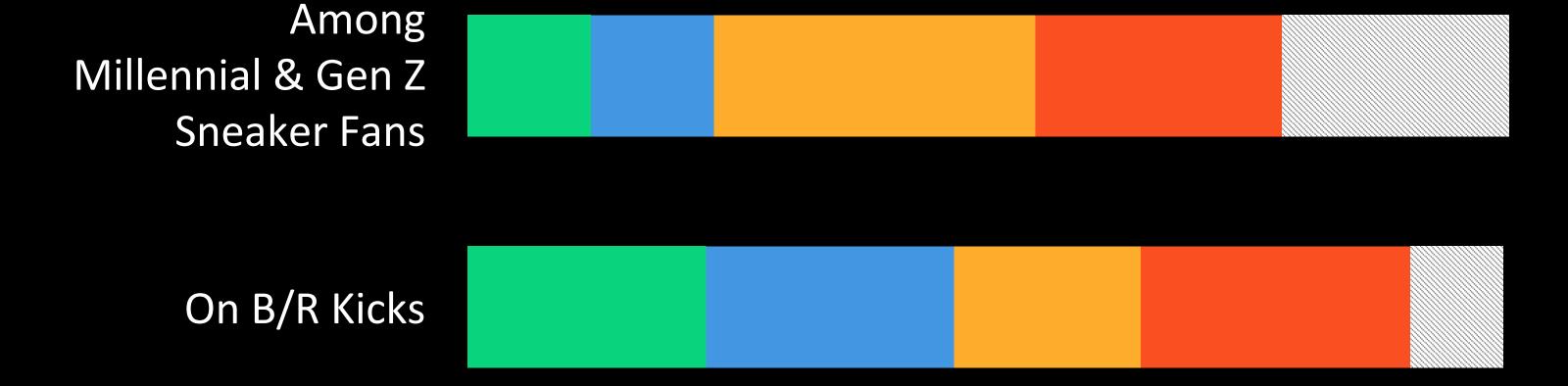
ATHLETIC STAR POWER ≠ SNEAKER STAR POWER





MEET THE SNEAKERHEADS





Benchwarmers





I LOVE EVERYTHING, THE WHOLE ASPECT OF ANTICIPATING A RELEASE DATE, THE HYPENESS OF STANDING IN LINE TO GET YOUR HANDS ON A PAIR OF RETROS."

THE OG

CONFIDENT. UNIQUE. ARTISTIC. IN-THE-KNOW.

OGs are all about the full sneaker experience: camping out, watching new releases, bonding with others, flexing on the gram.

They feel inspired and creative thanks to sneaker culture.













ANYONE CAN BELONG TO
THIS CULTURE. BE YOU A
DOCTOR, ATHLETE OR
EXECUTIVE, YOU CAN ROCK
SNEAKERS."

THE CULTURE CREATOR

SOCIAL. ATHLETIC. ANALYTICAL. HYPED.

Culture Creators love the diversity of the community. However, they're also the de facto gatekeepers of what's cool based on their personal analysis and having a pulse on the underground.

They like showing off and starting conversations with their kicks.











BEING A PART OF SNEAKER **CULTURE IS LIKE** ECONOMICS, BUT FOR SHOES... AND THEY LOOK GOOD."

THE CLOUT CHASER

THRILL-SEEKING. TRENDY. SOCIAL MEDIA SAVVY.

Image conscious and business minded, Clout Chasers relate to the visual appeal and economic opportunities sneaker culture can bring.

Sneakers help them stay ahead of the curve, impress their peers, and make new friends. The side hustle of resale is a draw for some.











AS SOMEONE WHO IS EXTREMELY ACTIVE, SHOES ARE LIKE AN EXTENSION OF MY FEET. SNEAKERS THAT FOCUS ON STYLE DELIVER ART AND PERFORMANCE."

THE TREND TRACKER

CHILL. STYLISH. EMPATHETIC. INDEPENDENT.

Trend Trackers are excited by variety in style and performance. They turn to brands, retailers, friends, and magazines, but wish they were more in-the-know and up on the latest sneaker news.

They see the culture as diverse, always new, and constantly entertaining.









THE AVG SNEAKERHEAD OWNS 17 PAIRS. WHO SPENDS THE MOST?

THE CULTURE THE TREND THE OG THE CLOUT CHASER **CREATOR TRACKER AVG FOR MOST** \$255 \$181 \$439 \$661 **EXPENSIVE PAIR:** \$10,000 \$5,000 \$1,300 \$7,500 MOST EXPENSIVE:



"NIKE AIR FOAMPOSITE ONE: \$230"

"SIGNED JORDAN 13 HE GOT GAME: \$2,500"





"NIKE AIR MAGS **BACK TO THE** FUTURE: \$10,000"

"SUPREME LOUIS **VUITTON:** \$2,500"



"ADIDAS RAF **SIMMONS:** \$500"



"ADIDAS YEEZY **BOOST 350:** \$480"



"CUSTOM NIKE HUARACHES: \$219"

"ISABEL MARANT: \$750"



ENGAGEMENT ISN'T ONE SIZE FITS ALL



THE OG

Artistic inspo
Unique points of view
Cultural knowledge



THE CULTURE CREATOR

Insider exclusives
Entertainment
Industry connections



THE CLOUT CHASER

Trendspotting
Expert opinions
Business savvy



THE TREND TRACKER

Style advice
Real-life stories
Innovations

82%

OF SNEAKERHEADS WILL **NEVER HAVE ENOUGH** SNEAKERS

80%

OF SNEAKERHEADS **PAY ATTENTION** TO ADS THAT HAVE SOMETHING TO DO WITH SNEAKERS

71%
OF SNEAKERHEADS SAY THE CULTURE SHOULD BE MORE INCLUSIVE

69%

OF SNEAKERHEADS WISH THERE WAS AN **EASIER WAY TO KEEP UP** WITH SNEAKER CULTURE



The sneaker community is open and diverse — anyone can join. But for true fans, it's exclusive in that only the initiated can really appreciate what someone else is rocking.

SNEAKER CULTURE COULD BETTER RECOGNIZE AND CATER TO THE DIFFERENT TYPES OF SNEAKERHEADS





AUTHENTIC INCLUSIVE ENGAGING

THANKYOU

David Liss
@bleacherreport

Jillian Kramer @ypulse