ΡΗΟΕΝΙΧ

Are Quick Hit Ads a More Effective Way to Spend Advertising Dollars?

February 12, 2019

Introduction

- Global advertising impact is challenged by an increasingly cluttered and fragmented media landscape.
- In the UK we regularly see :15's and :05 break-bumper sponsorship ads, and in the US we see a trend for really short form :05-:07 ads used alongside traditional length ads.
- As really short ads increasingly play in media plans, using US TV campaign insights we ask the questions:



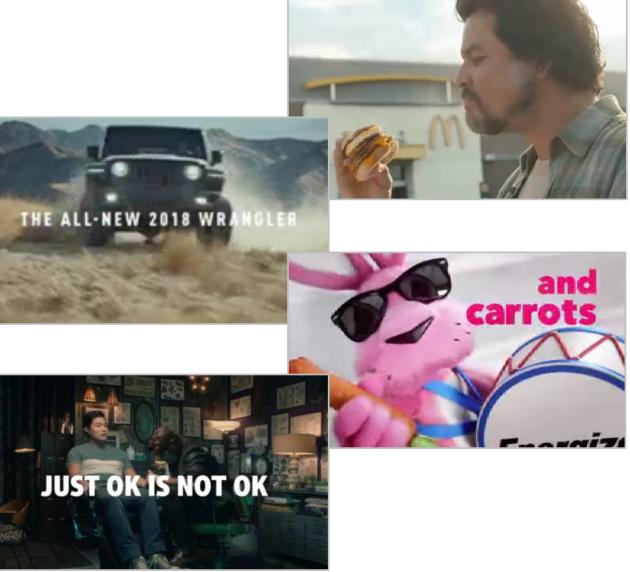
Are short form "Quick Hit" ads effective?

?

Can "Quick Hit" ads done right deliver effective Marketing ROI?

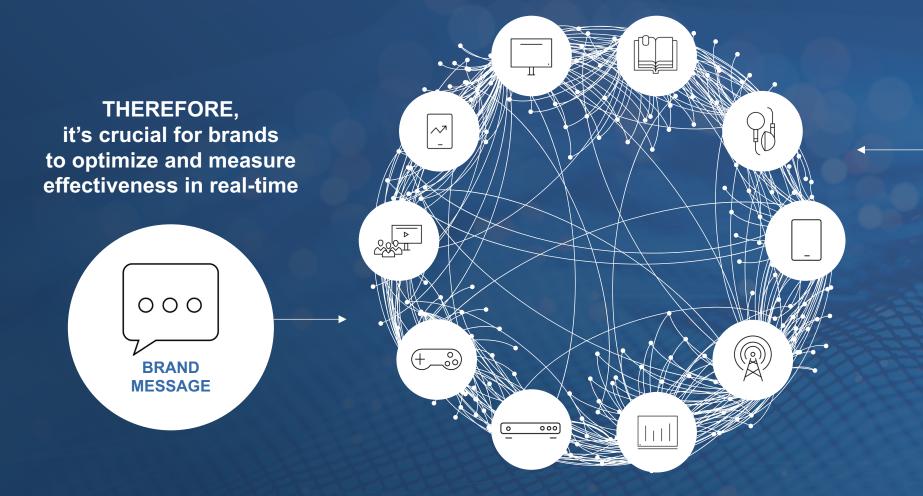








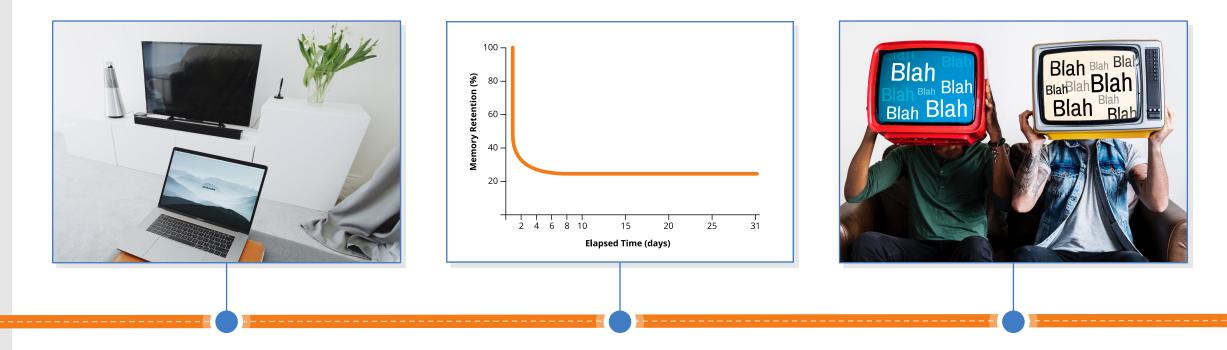
Today's media landscape is complex





More platforms More media partners More segmentation More metrics

Factors impacting ad memorability



DISTRACTED VIEWING

Media multitasking has taken viewer distraction to a new level

LIMITED MEMORY

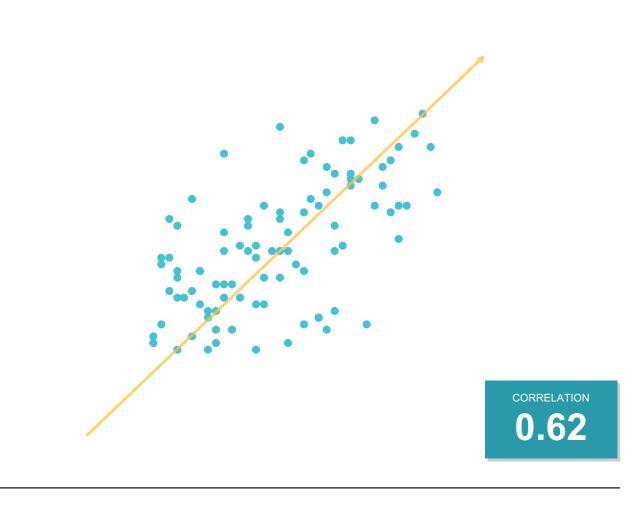
Consumers may forget advertising at a dramatic rate shortly after exposure

MORE CLUTTER

Viewers are exposed to an increasing number of ads

However... Ad memorability shows a strong correlation to sales

Phoenix Brand Effect metrics have been continuously validated in marketing mix analyses by strong sales correlations AD MEMORABILITY



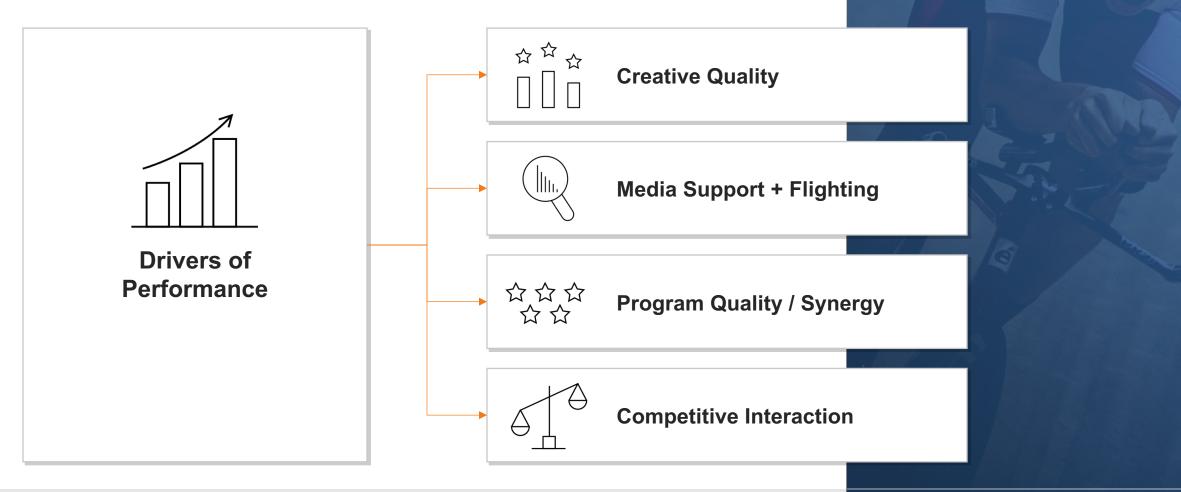
INCREMENTAL VOLUME PER IMPRESSION

Source: Phoenix Brand Effect

Sales results measured as Marketing Effectiveness from various Marketing Mix analyses.



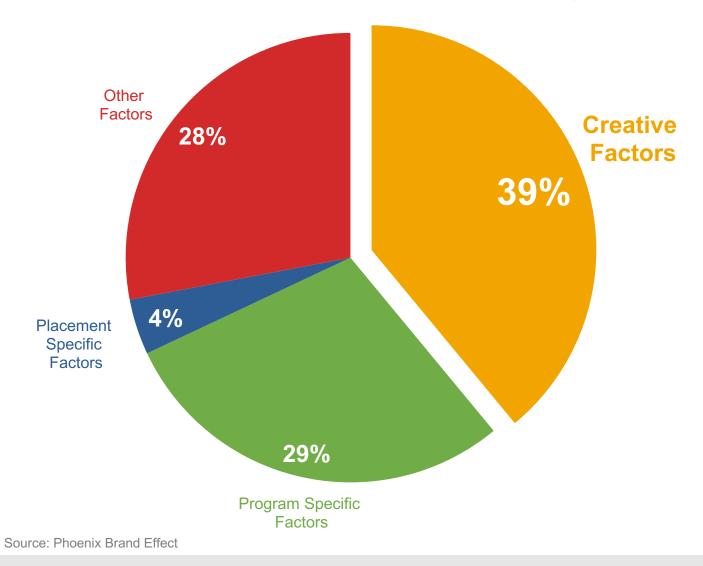
We know multiple factors contribute to in-flight advertising performance



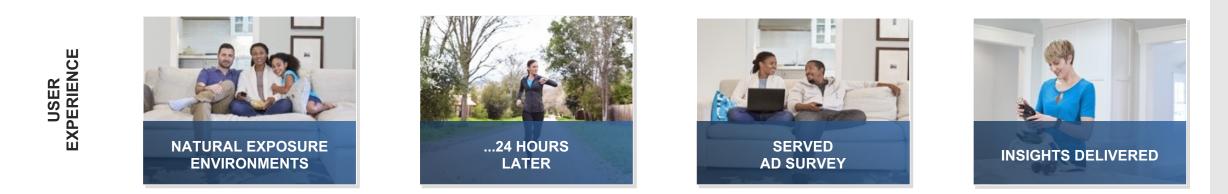
And... Creative factors drive up to 40% of ad memorability

Multivariate modeling identified each attribute's relative contribution to Ad Memorability

Factor Contribution to Ad Memorability



We use real world TV & digital ad exposure to measure day after ad memorability





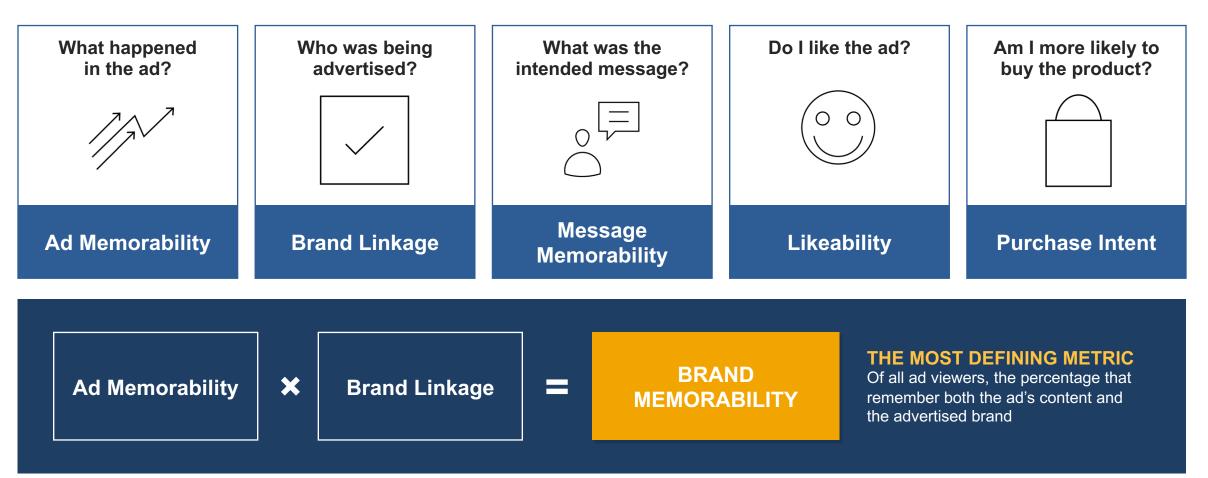


Brand Effect

And capture key in-flight ad performance metrics



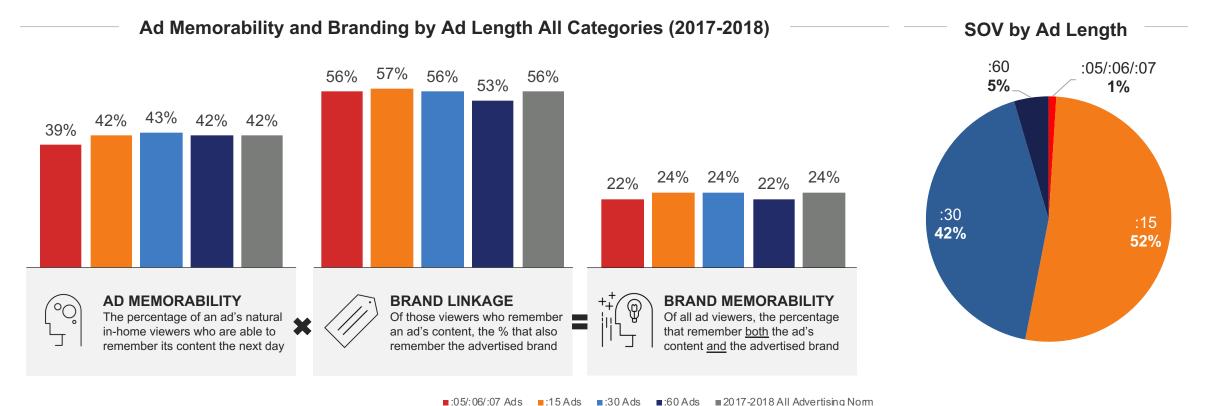
Campaign strength is determined by how last night's ad viewers answered **five** simple questions





Emerging Quick Hit Ad Performance

Over the last 2 years emerging Quick Hit ads have been almost as successful at breaking through and delivering the brand as :15's and :30's



When controlling for media weight, Quick Hit ads saw a comparable performance to :15 ads

Performance by Ad Length at 10 GRPs All Ad Categories (2017-2018) 56% 52% 46% 44% 39% 36% 36% 35% 22% 19% 16% 16% **AD MEMORABILITY BRAND LINKAGE BRAND MEMORABILITY** °C The percentage of an ad's natural Of those viewers who remember an ad's Of all ad viewers, the percentage that in-home viewers who are able to content, the % that also remember the remember both the ad's content and the remember its content the next day advertised brand advertised brand

:15

:30

60:

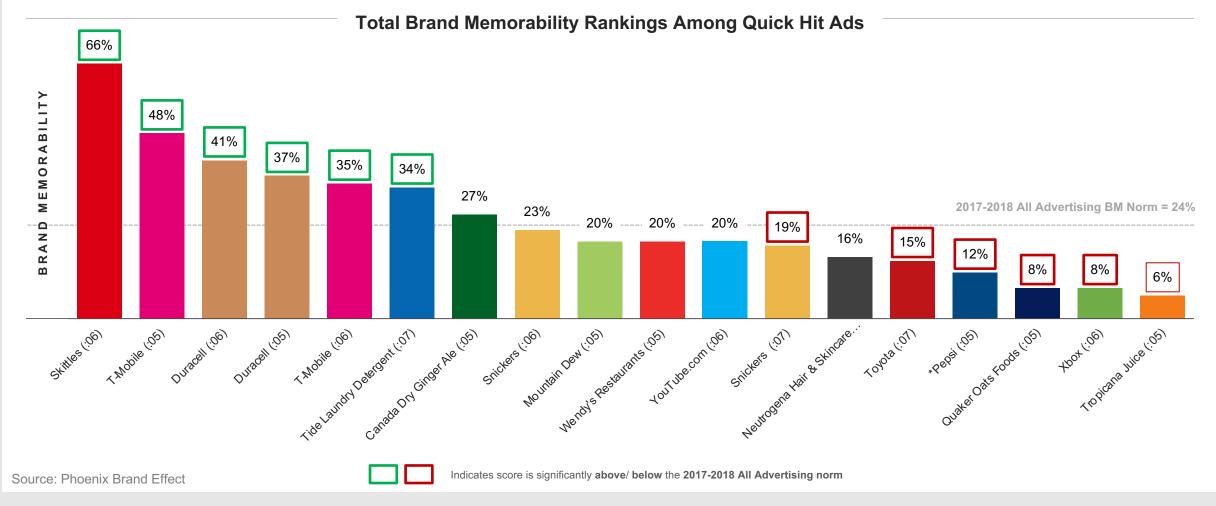
:05/:06/:07

vright © Phoenix Marketing International 2019. All rights reserved

Source: Phoenix Brand Effect

PHOENIX 13

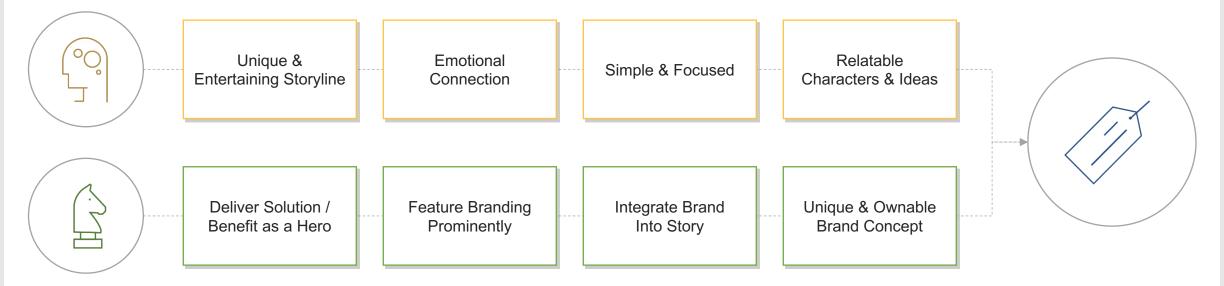
However... we have seen a wide range in Quick Hit ad scores over the last 2 years





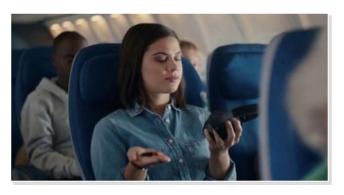
Brand Effect creative engagement & brand integration best practices

Based on analysis of thousands of ads we have identified several common characteristics of high performing ads:



RESULT: BETTER ADVERTISING

Case Study: Duracell Duracell has been an active and successful advertiser across ad lengths



:15



:30

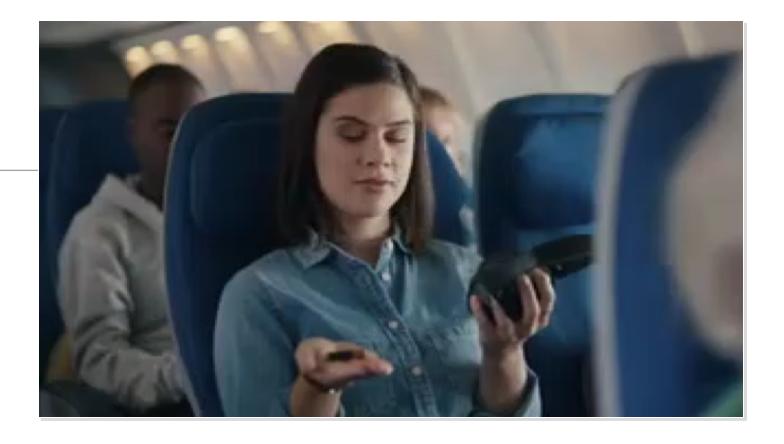


:05



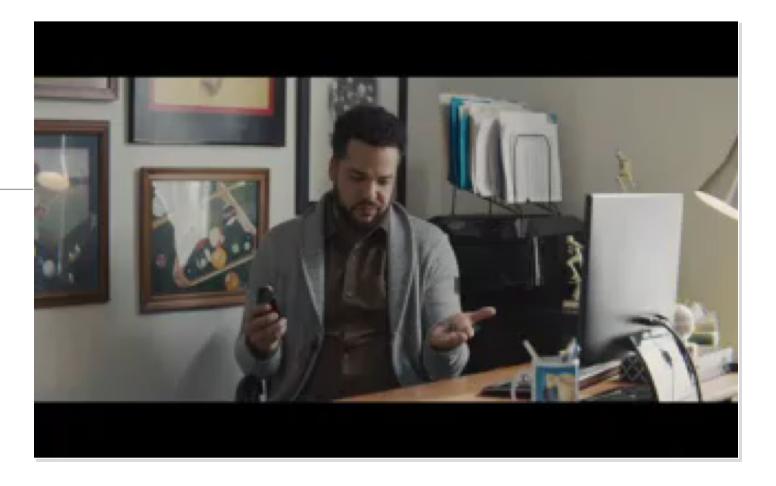
:06

Duracell :15



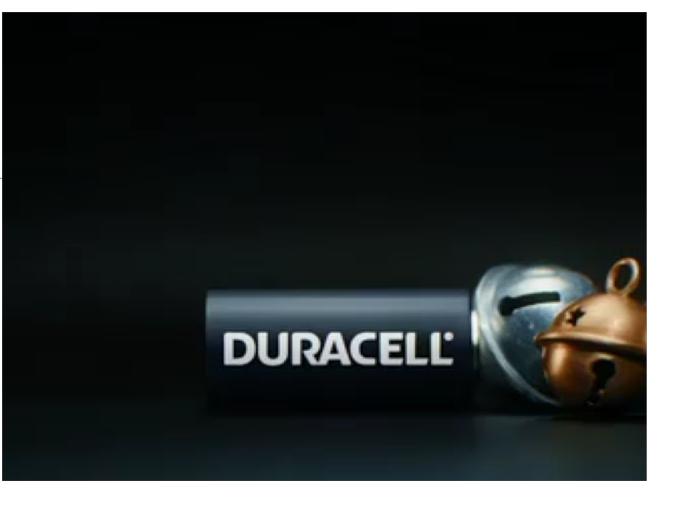


Duracell :30





Duracell :06

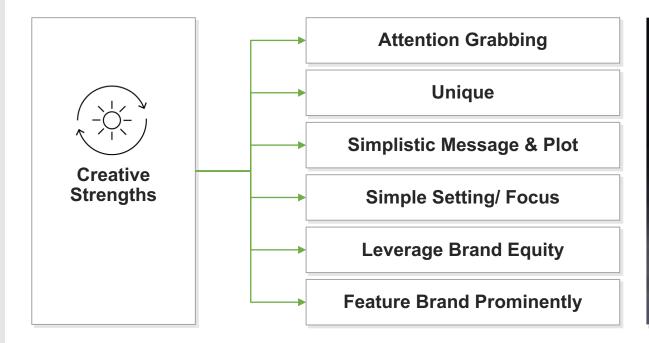




Success was driven by creative consistency across ads

- The brand highlighted one simple concept and setting by focusing on a single battery across short form ads and at the end of :15 and :30 spots
- The imagery in these ads focused on branding, while the voiceover leveraged Duracell's brand equity as the "#1 Trusted Brand"

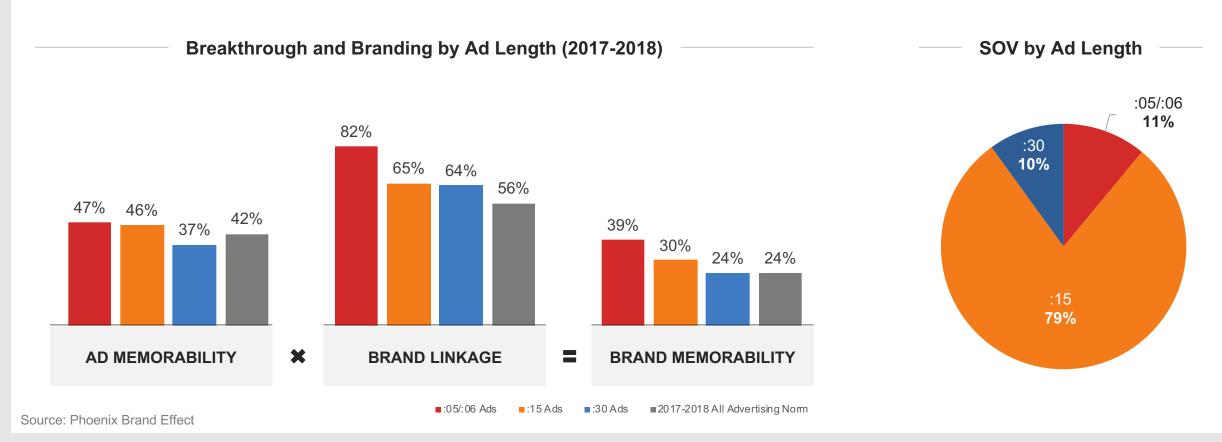






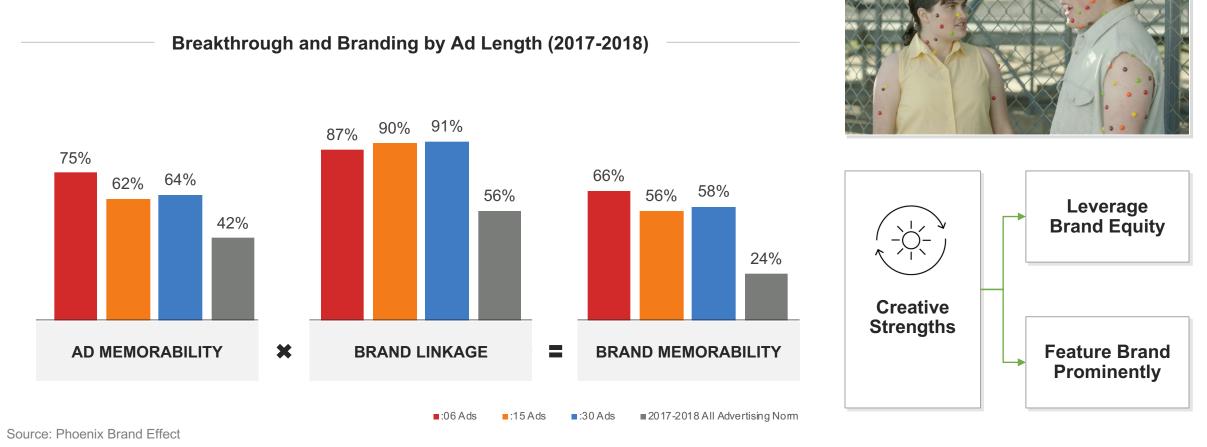
Branding was significantly stronger for Duracell's short form ads compared to longer :15s and :30 ads

The :30 spots likely struggled more than the shorter ads because they had many scenes, making it more difficult for viewers to remember the ad and the brand if not paying attention

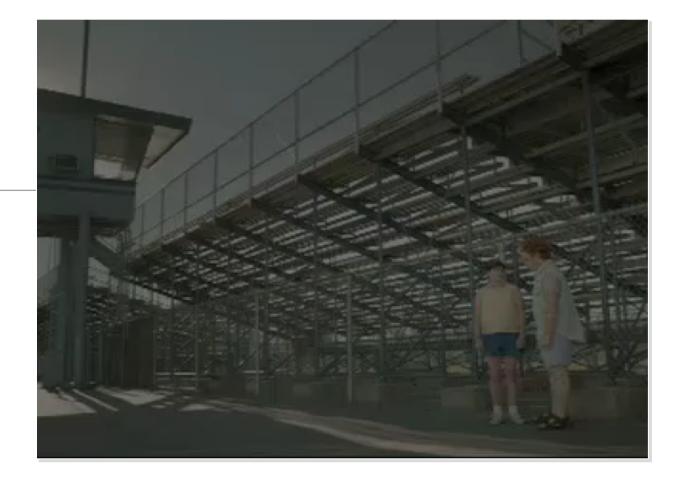


Case Study: Skittles

- Skittles was the top performer among short form ads
- Skittles' :06 ad was a cut-down of the :15 version, likely creating a halo effect
- Both ads prominently featured the product and brand, aiding overall performance



Skittles :15





Skittles :06

Skittles :06



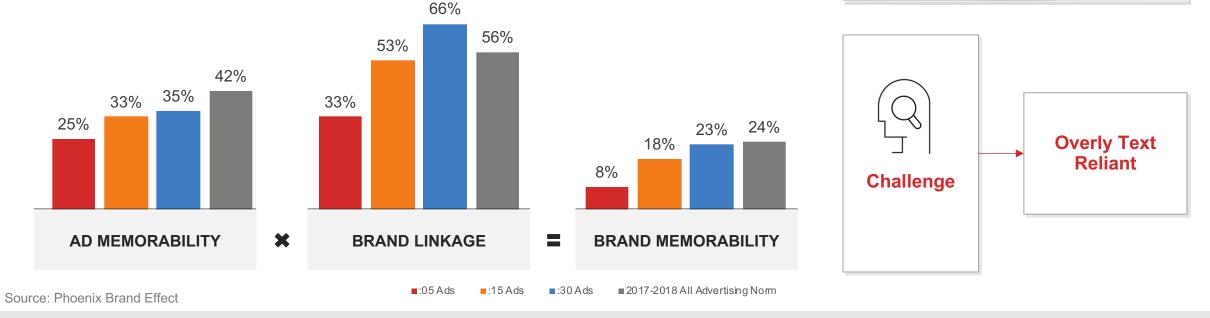


Case Study: Quaker Oats

- Quaker Oats' :05 ads were cut-downs of longer versions of the ad, but they did not appear to benefit from a halo effect
- The :05 ads likely saw softer performance because they relied solely on text and background music, unlike the longer :15 and :30 versions which were aided by a voiceover

Breakthrough and Branding by Ad Length (2017-2018)





Quaker Oats :15





Quaker Oats :05





Key Takeaways



To determine how effective Quick Hit ads are it is important to measure performance in-flight, and consider the context within which the ads air



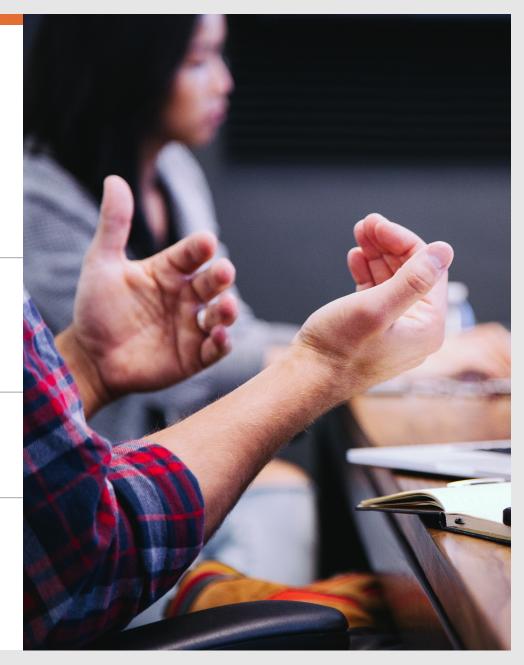
Creative Quality is an important determinant of Quick Hit ad performance, both in terms of Ad Memorability and Brand Communication



Quick Hit ads can be just as effective as :15 and :30 ads in terms of Brand Memorability



It is too soon to tell whether Quick Hit ads can drive sales impact



THANK YOU

For more information, contact:

Jim Berridge

SVP Marketing Performance, Jim.Berridge@phoenixmi.com