

**Table 3. Description of behaviours displayed by each actor in the Form Contingency**

condition.

**FORM CONTINGENCY**

			<b>Time action starts</b>
<b>Starting posture</b>	Left	legs form a 90° angle, arms folded	<b>0:00:00</b>
	Right	legs form a 90° angle, arms folded	<b>0:00:00</b>
<b>Action 1</b>	Left	scratches his head with his right hand	<b>0:00:15</b>
	Right	scratches his head with his right hand (or <i>does the same</i> )	<b>0:00:19</b>
<b>Action 2</b>	Right	unfolds his arms and rests his hands on his knees	<b>0:00:35</b>
	Left	unfolds his arms and rests his hands on his knees	<b>0:00:39</b>
<b>Action 3</b>	Left	crosses his right leg and taps his toes	<b>0:00:54</b>
	Right	crosses his right leg and taps his toes	<b>0:00:59</b>
<b>Action 4</b>	Right	keeps his legs crossed and touches his hair with his right hand	<b>0:01:15</b>
	Left	keeps his legs crossed and touches his hair with his right hand	<b>0:01:20</b>
<b>Action 5</b>	Left	stretches his legs and keeps them stretched, crosses his ankles (right one up); slightly moves his neck from right to left	<b>0:01:33</b>
	Right	stretches his legs and keeps them stretched, crosses his ankles (right one up); slightly moves his neck from right to left	<b>0:01:38</b>
<b>Action 6</b>	Right	rub his eyes as if he was tired (without exaggerating or changing his position)	<b>0:01:53</b>
	Left	rub his eyes as if he was tired (without exaggerating or changing his position)	<b>0:01:57</b>
<b>Action 7</b>	Left	aligns his legs and brings them into a 90° angle	<b>0:02:12</b>
	Right	aligns his legs and brings them into a 90° angle	<b>0:02:16</b>
<b>Action 8</b>	Right	keeps his leg position and folds his arms	<b>0:02:31</b>
	Left	keeps his leg position and folds his arms	<b>0:02:35</b>
<b>Action 9</b>	Left	starts moving his legs rapidly, tapping the floor with his feet (while keeping his overall position)	<b>0:02:49</b>
	Right	starts moving his legs rapidly, tapping the floor with his feet (while keeping his overall position)	<b>0:02:54</b>
<b>Action 10</b>	Right	keeps his position and visibly bites first his lower, and then his upper lip	<b>0:03:09</b>
	Left	keeps his position and visibly bites first his lower, and then his upper lip	<b>0:03:13</b>
<b>Action 11</b>	Left	again stretches his legs and crosses his ankles (right one up)	<b>0:03:28</b>
	Right	again stretches his legs and crosses his ankles (right one up)	<b>0:03:32</b>
<b>Action 12</b>	Right	keeps his overall position, straightens his back, slightly hunches his shoulders	<b>0:03:44</b>
	Left	keeps his overall position, straightens his back, slightly hunches his shoulders	<b>0:03:48</b>
<b>Action 13</b>	Left	keeps his leg position, unfolds his arms, and rests his hands on his knees	<b>0:04:06</b>
	Right	keeps his leg position, unfolds his arms, and rests his hands on his knees	<b>0:04:10</b>
<b>Action 14</b>	Right	keeps his overall position, starts tapping his fingers slightly on his knees, as if following a small rhythm	<b>0:04:25</b>
	Left	keeps his overall position, starts tapping his fingers slightly on his knees, as if following a small rhythm	<b>0:04:29</b>
<b>Action 15</b>	Left	brings his legs into a 90° angle while keeping his overall position	<b>0:04:45</b>
	Right	brings his legs into a 90° angle while keeping his overall position	<b>0:04:50</b>
<b>Action 16</b>	Right	keeps his overall position and begins to yawn	<b>0:05:02</b>
	Left	keeps his overall position and begins to yawn	<b>0:05:05</b>