Photovoice Reflections from Component 1:
Gender-focused evaluation of a sanitation program in Cambodia

MacArthur et al.
### Photovoice respondent reflections (raw responses from submission survey)

(n=18) Not all respondents provided reflections. (October 2020)

<table>
<thead>
<tr>
<th>No.</th>
<th>What did you learn from the Photo-voice training?</th>
<th>What changed about how you take photos since the Photo-voice training?</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>How to take good photos</td>
<td>I know more about how to take photos</td>
</tr>
</tbody>
</table>
| 2   | Alert me before taking photo  
- Understand the value of photo story  
- Realize how to use photo into wide impact  
- Understand the taking photo's ethics. | Alert me to make the take the good photo  
- Deeply think how to write the good story from my photo.                                                                 |
| 3   | I know how to take the good photo from my mobile phone                                                                | About the light                                                                                                                     |
| 4   | I can describe the situation of the photo and understand an important of photograph.                                  | Before I take photos a lot but almost photo I could not use for any purpose                                                        |
| 5   | It is good for represent the photo in the bad or good base on purpose of photography                                    | Take photos are clean background and clear                                                                                            |
| 6   | After the photo-voice training, I can understand the concepts of taking photo link with my work photo and general photo-voice to speak what is meaning of the photos. | After that, I have change the way the habit of taking photo with finding the purpose first.                                                |
| 7   | Know how to use a smartphone camera                                                                                    | The changing in the background of a photo can control a bright to make the photo is smooth and nice                                   |
| 8   | Ability to take a quality photo                                                                                       | Background and objectives of the photos                                                                                             |
| 9   | I learn a lot from Photo Voice  
- understanding select the right place of the photo.  
- understanding of photo quality.                                           | I have to be careful when I take a picture such as: clean the Len, thinking about background, bright, keep it comfortable camera and permission to take picture. VERY USEFUL TRAINING, THANK YOU (name redacted)! |
| 10  | - understanding select the right place of the photo.  
- understanding of photo quality.                                                                                     | Be focusing, know how to selecting good time for taking, see overall of taking                                                      |
| 11  | I have learned how to taking proper photos shooting, seeing overall before taking photos                               | It has changed the ways I take photos now as I take care of light, no zoom, and is able to take better photos without using the professional camera. |
| 12  | My smartphone is capable to take nice photo, get permission before posting photo of the person, creating the related caption of the photo, and always ask peoples to smile during taking picture of them. | My smartphone can work as other camera, and I can use it to take better photos during my work                                           |
| 13  | How to take photograph                                                                                               | Can be take the photo clearly after training.                                                                                       |
| 14  | create nice caption of the photo, taking care of light before taking photos, ask permission from people in the photos, and ask people to smile during shooting. | My smartphone can work as other camera, and I can use it to take better photos during my work                                         |
| 15  | Basic photography skill and how to describe a photo.                                                                  | I am careful and take care of taking good photos and meaning.                                                                       |
| 16  | It is very good and give more opportunity for learning new skills                                                   | Shooting good photo                                                                                                                 |
| 17  | I learned how to take a photo and set the purpose of the photo and ask the owner for permission before using that photo. | I find myself more focused on setting the focus on the point of the image and being able to capture more of the layout of the image in advance. |
| 18  | It is very for learning                                                                                                | Take a good photo than in the past                                                                                                |
Photovoice sensemaking workshop reflections

(n=15) Edited lightly for clarity. Reflection exercise done in tandem with reflections on micro-narrative collection. In small groups, participants had 20 minutes to ‘immerse’ themselves in the photo-stories and then share back questions and recommendations for plenary discussion. Exercise conducted on Google-slide. (June 2021)

Remaining Questions
What do we still not know? If we were to do another study, how could we make it better?

How can we integrate gender and disability together?

[During the technology] Chromebook training, were women the ones who had more issues?

What are the laws in Cambodia about maternity leave?

[Do we] encourage community female to joint in village mapping?

Are the other safety concerns that we are missing regarding latrines?

[Can we] mark People with Disabilities who don’t own toilet or don’t have superstructure into the [village] map?

For pregnancy, it is important to have the staff chose when they can leave on maternity. Support pregnant women.

In photo, to make gender equality should balance # of women and men, sit in the circle.

During village mapping, women should be involved to enable them to further contribute in progress to ODF

Let’s better consider safety during rain when designing the next version of the latrine.
Photovoice leadership reflection workshop

(n=5) Edited lightly for clarity. Reflection exercise done in tandem with reflections on micro-narrative collection. Activity explored how photovoice aligned with objectives of rigorous qualitative inquiry. Exercise conducted on Google-slide. (October 2021)

- Inspires positive change for programs and organisations from the process of the research.
  - Protects human and legal rights and maintains the dignity of participants and stakeholders.
  - Actively and enjoyably involves a diversity of participants.
  - Ensures well-founded, plausible and justified insights, supported and refined by existing evidence.
  - Remains aware and honest about dynamics of power between the participants and researchers.

- Inspires positive change for participants and researchers through the process of the research.
  - Included a training that gave staff tips for better storytelling and photography. Team loved it and it’s still helping us get good info from the field.
  - Generates and disseminates rich and useable insights.
  - Employs a systematic approach to sampling, collection, analysis and interpretation.

- Suitable for the cultural, geographic and situational context.
  - Ensures well-founded, plausible and justified insights, supported and refined by existing evidence.
  - Ensures that all of our staff are equipped. Goal was clear. Only issue that may have complicated things was the consent forms. Didn’t get many of those...
  - Remains aware and honest about dynamics of power between the participants and researchers.

- Photogaphy is becoming more common in rural Cambodia.
  - It easy to convey messages.
  - Creates stories from the field.
  - Use photos is more attractive then text.

- Adopts relevant, simple and convenient tools and techniques.
  - Smartphone-based photography means that all of our staff are equipped. Goal was clear. Only issue that may have complicated things was the consent forms. Didn’t get many of those...
  - Used own smartphones.
  - No extra enumeration required. Pretty cost effective.

- The results from photovoice were stories from the field that provided qualitative learnings.
  - It provides very honest answers.

- Challenges around ensuring consent for photos of people.
  - 20 people, first come first serve. Less women than men. But participants really enjoyed the process.

- Engages openly about assumptions and existing perspectives.
  - Difficult to check the transparency of the stories.

Example of a Sanitation Champion described in a story became a short story that iDE used to describe our impact to funders, which was shared to our funding consortium as an example of high-impact work.
Photovoice leadership reflection workshop

(n=5) Edited lightly for clarity. Reflection exercise done in tandem with reflections on micro-narrative collection. Activity explored participant and personal transformations regarding the photovoice activity. Exercise conducted on Google-slide. (October 2021)

Changes in 'have/know'

- New skill in taking photos with smartphone.
- Know techniques on how to tell better stories.

Changes in 'think/feel'

- Excited to be able to share impactful stories through photos.
- Thankful to be able to support the team with a new skill.
- Feel proud to have a new skill and to be the ones sharing things back with team.
- Digging deeper into meaning of the word 'gender' as it relates to impact pushed a more gender-critical perspective of the team towards our work. Nudged staff to think harder about how their roles/experiences are related to gender impact and to articulate this.

Changes in 'observe/see'

- Observed new insights: maternity leave, latrine in the rain.
- See other people could easily understand the story through photos, not just talking without any visuals.
- As an outside observant it was very interesting to hear directly the stories from the point of view of the participants.

Changes in 'do'

- Becomes more engaged through activities.
- Staff takes better photos.
- They had the liberty/agency to be decision makers and choose their story and what they really wanted to highlight.
- Expressed their opinions without bias or outside input impacting the responses.

Most meaningful aspects

- Details of changes that could be captured in pictures, makes people see things/impact clearer.
- Participants proudly display certificates in their office cubicles.

Participants

Personal