ISCP Talk
September 5, 2023, 6–8pm

Artists at Work: Joaquin Segura in Conversation with Sylvie Fortin

For this *Artists at Work*, ISCP artist-in-residence Joaquin Segura will discuss his practice and a forthcoming commission in Buenos Aires, 2024. He will be in conversation with interdependent curator, researcher, critic, and editor Sylvie Fortin. A Q&A with the audience will follow.



Joaquin Segura, *What kind of spring is this, where there are no flowers and and the air is filled with a miserable smell?*, 2022, installation view, chain-link fencing, barbed wire, razor wire, plastic barrels and water, 87 × 216 × 473 in. (220.98 × 548.64 × 1201.42 cm). Courtesy of the artist and Pequod Co

Joaquin Segura is a Mexico City-based artist whose research-driven process draws upon both historical and contemporary issues of power and politics. He works with installation, photography, video, and intervention to explore the ways in which ideologies are reproduced and repackaged across international borders. During his recent ISCP residency, Segura investigated the resurgence of totalitarian thought and widespread cultural conflict in the United States, focusing specifically on its impact on the Global South. He continues to research political turmoil of the 20th century, drawing from poetic voices active during these conflicts.

Segura has exhibited work at Sala de Arte Público Siqueiros, Mexico; La Panadería, Mexico; Museo Tamayo, Mexico; El Museo del Barrio, New York; Anthology Film Archives, New York; apexart, New York; LAXART, Los Angeles; MoLAA, Los Angeles; Modern Art Museum of Fort Worth, Texas; Museum of Contemporary Art, Denver; Museo Nacional Centro de Arte Reina Sofía, Madrid; National Center for Contemporary Art, Moscow; and the National Gallery of Victoria, Melbourne, among others.

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ISCP at The Armory Show 2023: Solo Booth by Sarah Zapata
Artists at Work: Anawana Haloba and Belinda Kazeem-Kamiński

Sylvie Fortin is an interdependent curator, researcher, critic, and editor based between New York and Montreal. Previous positions include Executive/Artistic Director of La Biennale de Montréal and Executive Director and Editor of the Atlanta-based ART PAPERS. She has also held curatorial roles including Curator-in-Residence at Bemis Center for Contemporary Arts, Nebraska; Curator of Contemporary Art at Agnes Etherington Art Centre at Queen's University, Ontario; Curator at Manif 5 – the 5th Québec City Biennial, Québec; Curator of Contemporary Art at Ottawa Art Gallery, Ontario; and Program Coordinator at LA CHAMBRE BLANCHE, Québec. Her critical essays, reviews, and interviews have been published in numerous catalogues, anthologies, and periodicals such as *ART PAPERS*, *Art Press*, *Artforum International*, *C Magazine*, *E-flux Criticism*, *Flash Art*, *Frieze*, *NKA: Journal of Contemporary African Art*, *Parachute*, *PASS*, and *TextWork*.

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olo Booth by Sarah Zapata

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Artists at Work: Anawa