

PARTICIPANTS

GALLERY

SHOP

RENATA PETERSEN



ARTISTS AGAINST THE BOMB

Organized by Estudio **Pedro Reyes**
in collaboration with ICAN



ARTISTS AGAINST THE
BOMB is a collection of urgent
messages calling for universal
nuclear disarmament. This

Renata Petersen's work addresses themes of religious and social character, not exempt from black humor. In the form of vignettes, with a close relationship to comics and cartoons, she produces from satirical revisions to subjects with powerful repercussions in popular culture such as sects, urban legends, gender roles, contemporary sexuality, and the subjectivity implicit in "bad taste".

She has a particular interest in interweaving referential winks to works by artists such as Mike Kelley, Sarah Lucas, Raymond Pettibon, or Kim Gordon, with her own obsession with pornography, eschatology, and hyper-consumerist junk TV, through a production linked to traditional Guadalajara's artisan techniques, such as ceramics and blown glass. She lives and works in Guadalajara.

