

Mexico

Current Resident: Jul 1, 2023–Aug 31, 2023

Studio #217

ISCP Alumni Fund

Artist

Joaquin Segura

Joaquin Segura's artistic practice is centered on meditations on the phenomenology of history, power, and truth, engaging with notions such as sociopolitical microclimates, asymmetrical narratives, and ideology. His recent works address the ontological meaning of political extremism, language, and radical thought, with a special emphasis on its materialities. Active since the early 2000s, Segura is widely recognized as one of the leading Mexican artists of his generation.

Joaquin Segura has exhibited work at 14th Havana Biennial, Cuba; National Gallery of Victoria, Australia; and The Modern Art Museum of Fort Worth, Texas, among others.

● joaquinsegura.net

Past Residencies

2008

FONCA - Fondo Nacional para la Cultura y las Artes



Joaquin Segura, *What kind of spring is this, where there are no flowers and the air is filled with a miserable smell?*, 2022, installation view, chain-link fencing, barbed wire, razor wire, plastic barrels and water, 87 × 216 × 473 in. (220.98 × 548.64 × 1201.42 cm)



Joaquin Segura, *Imperialism and All Reactionaries Are Paper Tigers*, 2022, oil on canvas, 76 ³/₁₆ × 55 ¹/₂ × 2 ³/₁₆ in. (193.8 × 140.97 × 5.84 cm)