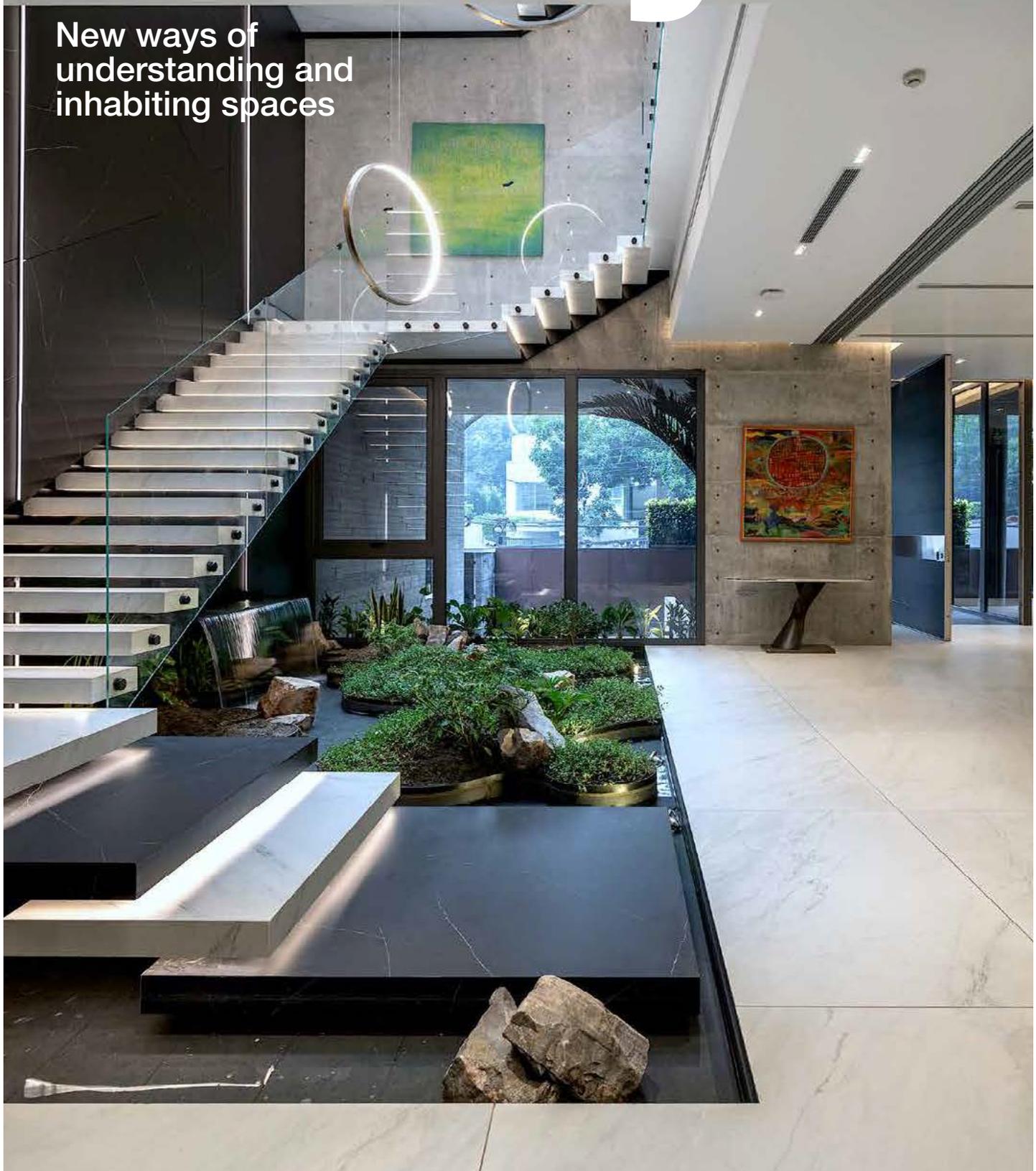




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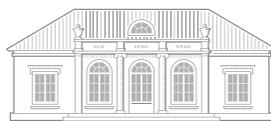
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EDITORIAL

Looking to the future

It is clear that we have come a long way. Over more than 50 years, the **PORCELANOSA Group** has become one of Spain's most internationally recognised companies. Evidence of this is our 2025 recognition by MERCO (Monitor Empresarial de Reputación Corporativa), a highly regarded benchmark measuring corporate reputation among major companies in Spain and Latin America, where we ranked 5th in the industrial sector, standing out as a company valued for its leadership and excellence. This honour is accompanied by our ongoing commitment to international growth, with the opening of both own-brand and partner stores. Notable openings include our showrooms in Brussels, Stockholm, Bellevue (USA) and Exeter (UK), as well as partner stores in Cape Town, Istanbul, Makati (Philippines), Luxembourg, Ivory Coast, Buenos Aires, São Paulo, Sydney, Riverside (USA) and Valencia. For us, the world represents an opportunity to grow organically and demonstrate how Spanish talent can illuminate sectors that define the path towards sustainable living, towards architecture and design that combine beauty with environmental responsibility.

All of this is made possible thanks to the excellent professionals we work with – architects, designers, engineers, builders and developers. With them, we have forged partnerships that go beyond purely corporate relationships; we move forward together with a shared vision for the future. Beyond business success, we aim to dedicate our efforts, and those of everyone at the **PORCELANOSA Group**, to supporting those working to overcome the major challenges of global habitability.



COVER: The Crafted Cube, a residential project designed by architect Faisal Ahmed in Dhaka, where spatial harmony is made possible thanks to the solutions offered by the **PORCELANOSA Group**.
Photo: City Syntax Photography.

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PORCELANOSA

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The intimate alphabet of Jovhanna Rutvanowska

French contemporary artist Jovhanna Rutvanowska centres her sculptural work on materiality, merging pure form with intense symbolism. She works with **Krion**® exploiting its qualities – thermoformability, durability, resistance and almost zero porosity – to create luminous, timeless pieces. As she explains, it “allows me to approach a form of perfection in gesture: the precision of the line, the softness of white, the flexibility of curves... I can sculpt what I call the invisible structures of thought.”



Photos: Olivier Maynard.



Natalia Zubizarreta reinterprets Gamadecor's Feel chair

Emerging from Fabric & Feel, one of the events at Beyond Design in Valencia, Natalia Zubizarreta's AITA collection embodies the collaboration between **Gamadecor** and KA International. In it, the interior designer blends sophistication, serenity and comfort through jacquards, Mediterranean prints, voiles and textured fabrics, crafting interiors that are bright, welcoming and full of character.

A work of art marking a century of an icon

100 Years of the Phantom is far more than a luxury book celebrating the 100th anniversary of the Rolls-Royce Phantom, first launched in 1925. From the start, it became the ultimate emblem of the English carmaker: power, innovation, elegance and exclusivity. Commissioned by the Rolls-Royce Enthusiasts' Club, it was published by St James's House, a firm connected to both the British Royal Family and the nation's cultural elite, with the **PORCELANOSA Group** among its partners. Its London launch was, naturally, a major event.





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The Porcelanosa Awards celebrate their 17th edition with new categories

Creativity, innovation and design come together once again in the 17th edition of the Porcelanosa Awards. Registration is now open for this long-established competition, which will accept submissions until 13 April 2026, seeking the finest projects in architecture and interior design.

With more than 15 editions to its name, the awards have established themselves as one of the most significant recognitions in the sector, promoting the talent of professionals and students from around the world. They provide a platform that highlights the technical, aesthetic and sustainable application of materials from the **PORCELANOSA Group** across a wide range of project typologies.

The key development in this edition is the introduction of three new categories. Participants may submit their projects in the following sections: **Future Design – Students, Product Design of the Year, Architectural Project of the Year** and **Interior Design Project of the Year**.

The registration and project submission period will remain open until 13 April 2026, via the form available on the Porcelanosa Awards website.

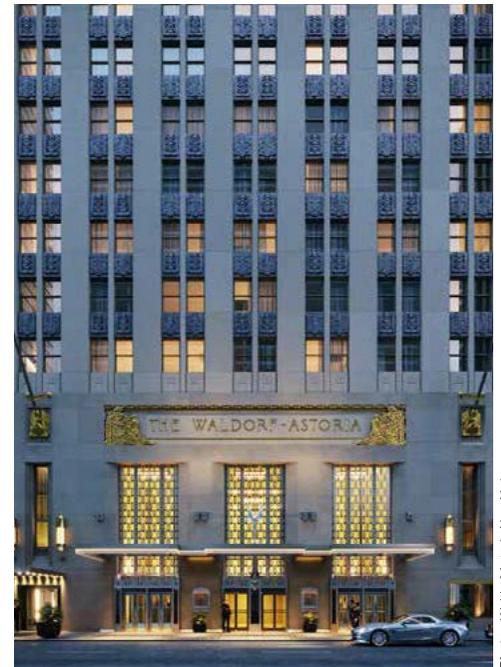


Photo: Waldorf Astoria New York

The Waldorf Astoria of the 21st century

After ten years of work, this historic New York hotel has recovered its full splendour thanks to a project led by Skidmore, Owings & Merrill (SOM). More than a rehabilitation, the building has been transformed in its entirety, including the façade. Iconic spaces such as The Silver Gallery and Peacock Alley have benefited from a light Art Deco-inspired interior design by Pierre-Yves Rochon, enhancing both the luminosity and presence of the various interiors.

The new home of the Fondation Cartier in Paris

Last October, the Fondation Cartier pour l'Art Contemporain inaugurated its new headquarters on Place du Palais-Royal in Paris. As in 1994, when he designed the institution's original building in the Montparnasse district, the acclaimed French architect Jean Nouvel was once again responsible for transforming the building – this time a striking 19th-century Haussmann-style structure. The exhibition spaces are distributed across three floors, offering 8,500 m² accessible to the public. Of this total, 1,200 m² are arranged across five mobile platforms that make it possible to reconfigure exhibition areas and visitor routes within the building – “a technique used on aircraft carriers”.



Photo: Alain Jocard / Getty Images



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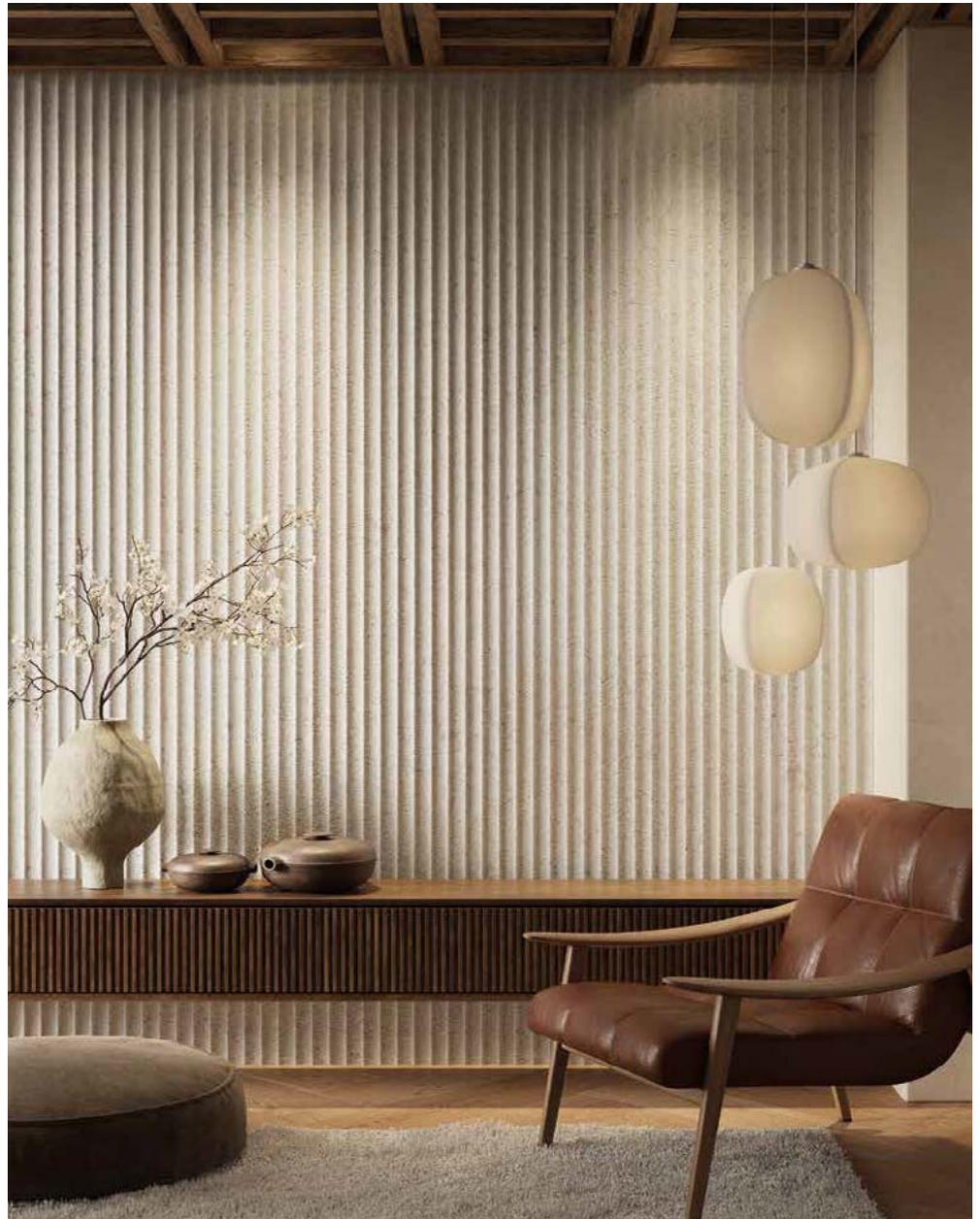
everything, everything and everything

Undora: where matter becomes emotion

At the heart of **Krion's** facilities is **Undora®**, a new material that blends technology and sustainability with a profound respect for artisanal processes. Each piece emerges from a dialogue between innovation and the expert hands that shape a living, noble and durable material. It is not merely about creating surfaces – it is about crafting something that conveys the value of consciously made design.

Undora® is more than a surface; it is a philosophy of contemporary design: natural, responsible and deeply emotional. Its range of models reflects a harmony between the organic and the technical, evoking the beauty of stone, the softness of minerals and the purity of natural textures. Every model invites a sensory connection with the material, encouraging you to feel the story behind each finish.

At **Krion** we believe true innovation arises when technology serves emotion. **Undora®** is the perfect example: an advanced material that breathes craftsmanship and honours the environment from which it comes. It embodies a vision of a future where industry preserves warmth and sustainability is not just a concept, but a tangible practice. Producing **Undora®** transforms matter into an experience that transcends what is seen and felt in every space.



From the selection of raw materials to the careful control of every detail, the production of **Undora®** is defined by precision and human expertise. Technicians and designers work hand in hand to ensure each model retains its unique character: a texture reminiscent of handcraft, a vein that suggests movement and a finish that invites touch. Every batch is overseen with the same care an artisan dedicates to their work before unveiling it to the world.

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INTERVIEW
CÉSAR FRÍAS



Photo: Alex del Rio.

MORPH's laws

Talking with César Frías, CEO and Creative Director of MORPH, is the best way to understand how creativity, technology and business combined have positioned the studio among the most respected and cutting-edge architecture, design and engineering practices today.

Text: PAOLA ROCCA

“One of the pillars underlying MORPH’s laws is ‘knowing the technique in order to forget it.’ Another equally important principle is listening. Listening to the client. Understanding regulations. And protecting what is new.”

With almost 200 people on its team, offices in several Spanish cities as well as the Dominican Republic, Portugal and Saudi Arabia, and further openings planned, MORPH is considered one of the 100 largest studios in the world. How do you organise architecture, engineering, interior design and landscape architecture in a balanced and effective way?

If we think globally, we are a large architecture studio – but a small company.

When you grow more organically, as we have, certain departments and individuals naturally specialise. This brings greater expertise and much more agility when it comes to solving problems. At MORPH we have cross-cutting departments as well as small teams, such as the concept team, where singular architecture is born. There are also development teams and teams focused on layouts and feasibility, who analyse different projects, and others that take a project and develop it autonomously. Then, during construction, specialists are brought in for each field of action.

And every department, every team, operates according to MORPH’s laws.

Could you explain these rather unusual laws?

At a certain point, you can’t explain the company culture individually to everyone who walks through the door. That’s when we created MORPH’s laws, as opposed to Murphy’s laws. They are a way of channeling the innovative approach we want to bring to our projects. We talk a lot about DNA in this office. Extraordinary things come up, like how an entire being can emerge from a single cell. The idea is that within that cell, or that seed, lies the entire programme, all the content that will become that being in the future. In architecture, when you influence that DNA from the outset, you set the kind of architecture that offers a very broad range of solutions.

The image people have of an architect sketching a building on a paper napkin is unrealistic. Every drawing is preceded by research. When you start a project, there are challenges, problems and client requirements. There are regulations, costs, objectives. That’s why starting from that little seed, that DNA, is so important – so what grows from it is authentic, singular and transformative.

You’re speaking of projects starting from scratch. How do these concepts apply in refurbishment projects?

In refurbishments, we can propose solutions that go further and connect with the idea of DNA. For example, we renovated a hotel in Seville, proposing a route through the five senses. In the Florida Norte project, we refurbished the roof to create viewpoints. In another project, where there had been a paved courtyard, we created a landscaped rooftop, added plants along the corridors, and introduced natural light.

One of the pillars underlying MORPH’s laws is “knowing the technique in order to forget it.” Another equally



TERRAZAS DEL LAGO
Detail of the façade. More than 5,000 m² built using **Krion® Solid Surface**, combined with **Butech’s** concealed anchoring system.
This project won the award for Best Project at the 11th PORCELANOSA Architecture and Interior Design Awards.
Photo: Luzestudio Fotografía.

important principle is listening. Listening to the client. Understanding regulations. And protecting what is new.

You talk a lot about protecting what is new. Does this connect to what you call “the search for and protection of singular buildings”?

Yes, absolutely. For us, creating singular buildings is an objective. Of course, building a home to shelter a family is perfectly fine. But architecture can also build a city, transform a neighbourhood and create landmarks that people recognise as part of their city. It’s about creating a landmark – something many architects aspire to. Designing buildings, shaping cities. That is certainly our aspiration.



“At a time and in a sector heavily focused on production and price, PORCELANOSA went against the tide, prioritising creativity, quality and cutting-edge technology.”



Sustainability – environmental, constructive, aesthetic – is a hot topic. Yet you’ve said that in some contexts it may not be profitable.

And it must be said. It’s the elephant in the room. If sustainability were always profitable, everyone would be doing it. Every building would be sustainable. The reality is that there is still a lack of training. I’ve been at talks with senior executives where projects were labelled “highly sustainable” when they did not truly address or define what sustainability really means. Of course, there is also sustainability as an activity, one that Europe has strongly supported. This is where I see sustainability as an industry of the future, offering the chance to export consultancy to help build healthier cities. After all, who wouldn’t want healthier cities?

And at MORPH, how do you see yourselves helping make this a reality?

The key is training. In San Sebastián de los Reyes, we’ve delivered several projects, all 100% geothermal. Some achieve around 70% of the building’s energy needs – but that’s because the difference is balanced with buildable space. The outcome is a win-win: it’s profitable for the developer, it benefits society, and we create more residential buildings, hotels and homes. Everyone gains.

1. ALTILLO SKY GARDEN
Residential building in Jerez.

Photo: Carlos Vega.

2. PRADO POZUELO
Residential project in Madrid, fully integrated with nature and executed using various materials from the **Porcelanosa Group**.

3. DOHA COURTS
A project inspired by time and the exquisite hidden mechanisms inside clocks.

4. WAVE GARDEN
Singular architectural project in Punta Cana, Dominican Republic.

5. DISTRIKT LISBOA
MORPH designed one of Kronos Home’s largest residential projects in Lisbon.

Photo: Álvaro Viera.

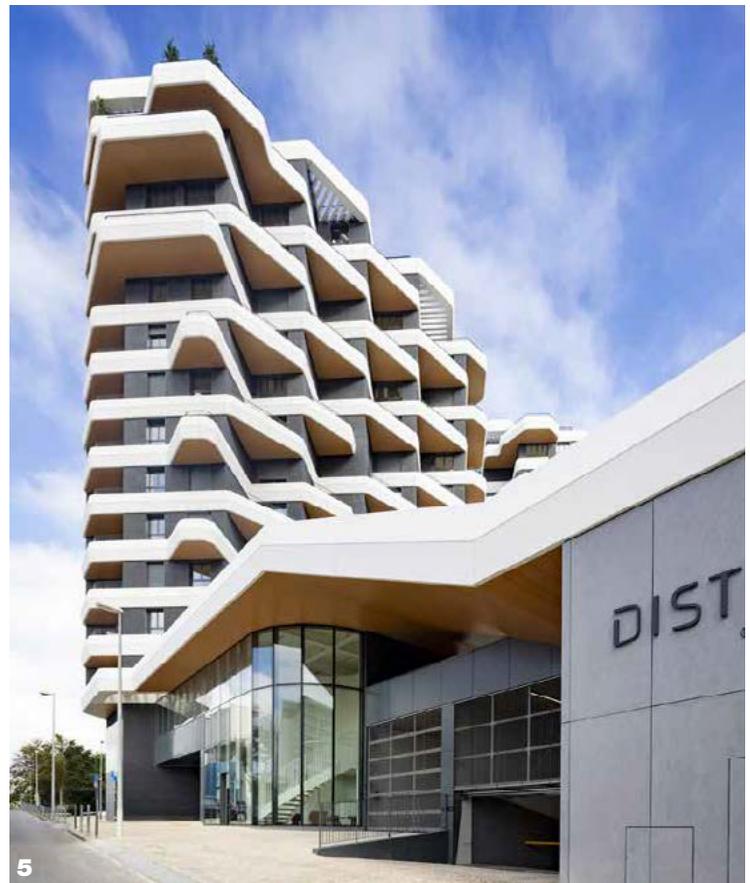
In all this, materials clearly play a defining role. Could you tell me about the PORCELANOSA Group’s materials in your projects?

When a company achieves the success **Porcelanosa** has, there’s always a reason behind it. For me, the Group’s finest marketing move is inviting you to visit their factory. The attention to cleanliness borders on obsessive, and everything there reflects complex, precise processes. At **Porcelanosa**, I immediately recognised a commitment to quality. At a time and in a sector heavily focused on production and price, **Porcelanosa** went against the tide, prioritising creativity, quality and cutting-edge technology.

Porcelanosa has always been innovative. It protected the new. It’s an example for any sector.

How do you achieve the balance between creativity and business?

That’s a good question. Every project begins with a hand of cards. But if you want to create a singular building and include a solution that costs more than planned, you need to play another card at the table.



For example, you meet the developer and say, “We’ll do this. You budgeted 10, but we’ll spend 11.” They might just say, “Go home.” But if you explain, “You’ll actually earn 23, because we’re adding terraces, a rooftop you hadn’t considered, social spaces...” then they’ll likely regain interest.

At MORPH, we have singular projects and others that are more standard. In social housing projects, creativity is reserved for very specific solutions. With industrialisation, we can combine creativity and efficiency seamlessly.

What is the new constructive wave – the one that emphasises communal spaces, terraces and amenities?

When **Porcelanosa** awarded us Best Built Project, US studios came to see the building and study the façade material, *krion*. Later, I visited New York and saw a residential building packed with every amenity you could imagine: a smokers’ club, rooftop BBQ on the 13th floor, a solarium, a vegetable garden, pools on different levels, event spaces, a cinema... We’re not quite at that level here yet. Changes like these take a while to come.

How do the PORCELANOSA Group brands influence these developments?

We’re working on a large office and residential development on Orduña Street in Madrid with Acción Inmobiliaria, using industrialised bathrooms by **Porcelanosa**. An off-site that once again demonstrates how **Porcelanosa** leads the way. I’ve never seen technology like it – robotic arms and advanced systems. We’re also collaborating on other singular projects with industrialised façades, such as in the Dominican Republic. We use *krion* for terraces and façades, and porcelain tiles for floors and interior and exterior cladding, combining the warm look of wood with exceptional durability.

From your experience, where are we headed in terms of global habitability?

One statistic really opened my eyes: in 2017, Europe and the US had roughly the same GDP – €17 trillion each – while China was €12 trillion.

By 2024, Europe is €15 trillion, China €18 trillion and the US nearly €28 trillion. In seven years, Europe has lost ground, while the US and China have gained it.

Factors like Brexit, Covid and, historically, Europe’s tendency to relax during sustained periods of prosperity have influenced this shift. Socrates already noted 2,500 years ago that young people lacked initiative during the height of the Greek Empire.

Spain is part of this global context, positioned between two hegemonic powers that continue to grow technologically. And I believe that internationalisation is essential for survival and growth.

Being present in high-value and developing markets allows us to export Spain’s outstanding construction expertise, where in some areas we lead the world.

Porcelanosa is a perfect example of successful exporting and internationalisation. So are Spanish construction companies. Among the thirteen largest construction companies globally, ten are Chinese, two French, and one Spanish. Spain has even had four companies among the ten largest worldwide. Spanish architects enjoy a well-earned reputation, thanks to the great generation before us, and so do our engineers.

Yet Spain’s presence in major international markets remains sporadic. That’s why, at MORPH, we have invested heavily in internationalisation, taking the Spanish brand to the world.



CASA LES COVES BENIDORM / SPAIN

Sense and harmony in perfect balance

This single-family home was designed to meet the needs of its owners while remaining in harmony with its rural surroundings. The use of materials from **PORCELANOSA Group** has been crucial in giving this distinctive project its unique character.

Text: PACO MARTÍNEZ **Photos:** DAVID FRUTOS





From the exterior, the house is laid out like a “skyscraper on its side”, blending seamlessly with the rustic setting. Visually, it is divided into two longitudinal floors, each with its own personality. The upper floor features a ventilated façade by **Butech**, clad in **XLIGHT** large-format porcelain tiles by **Porcelanosa**. On the side facing the interior of the plot, a movable Corten steel lattice provides solar shading and visual privacy for the more secluded areas. By day, and especially at dusk, this arrangement creates an original play of shadows. The upper volume appears to rest on the main floor, which is longer and defined by walls clad in natural stone, emulating the traditional terraces of the area.



ABOVE AND ALONGSIDE THIS TEXT: The project has been executed entirely using the same large-format collection by **Porcelanosa**. The façade system forms a complete enclosure with **XLIGHT** tiles, using the technical **Butech** system. Interior ceilings bring the warmth of **L'Antic Colonial**, while the pool area and basin feature anti-slip **Porcelanosa** porcelain tiles.

ON THE FOLLOWING PAGE: The ground floor opens onto the terrace and pool area, designed as an open gallery. Flooring by **Porcelanosa** unifies these spaces.





For Julien Luengo-Gómez, director of Junco Arquitectura and project lead, the physical context – the site itself – is the first consideration in any design. This encompasses topography, orientation and pre-existing features. In this striking detached house, the 22,000 m² plot in Benidorm is set in a fully rural landscape, dominated by traditional crops and natural stone terraces that allow farming on slopes.

Respect for the surroundings has resulted in an entirely contemporary building. The 5,000 m² residence extends like a “skyscraper on its side,” divided into two levels, each with its own identity. The ground floor houses the communal areas: living room, dining room and kitchen. Large windows flood these spaces with natural light, while the open gallery connects seamlessly to the pool. For the flooring that unifies the whole space, **Porcelanosa** porcelain



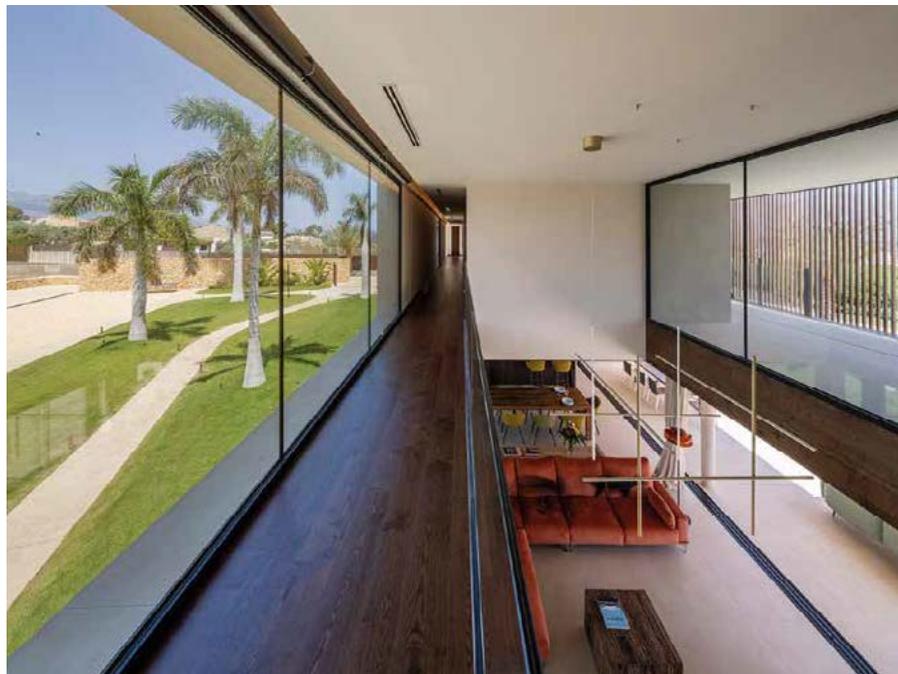
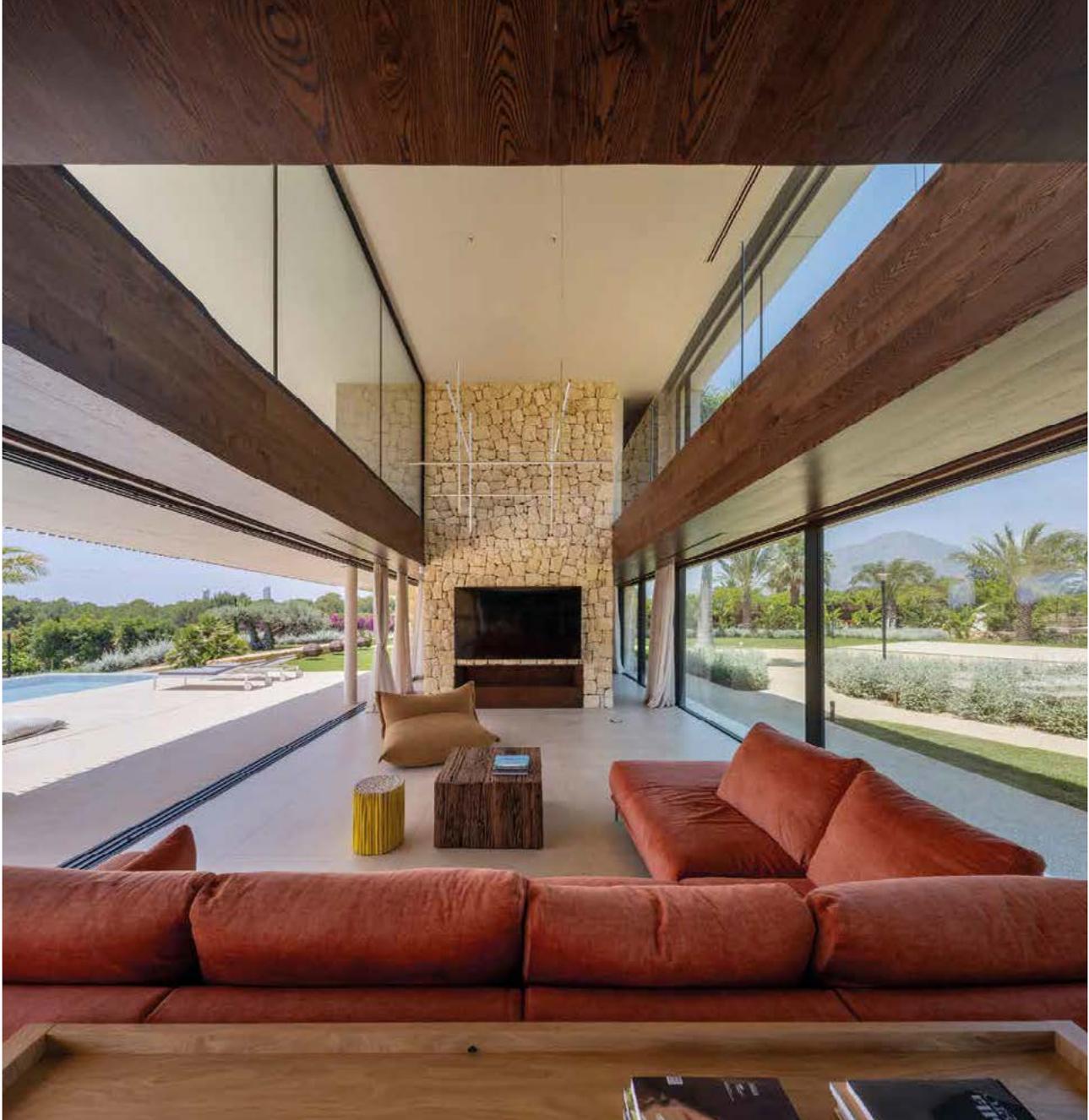
tiles in a stone tone have been used, reinforcing one of the original ideas: “to avoid simply replicating traditional whitewashed houses with tiled roofs. We wanted to create a sense of uniqueness, which is why there is no white anywhere. We have used earth-toned colours – grey, reddish and brown.” These colours are also found, for example, in the exterior supporting walls clad in natural stone. Professional stonemasons were employed to reproduce the “functional imperfection” of neighbouring terraces.

On the first floor, a ventilated façade system with concealed anchoring has been installed, clad in **XLIGHT** large-format porcelain tiles by **Porcelanosa**. From the outside, the modern, urban portion of the building appears to “rest” on the more traditional base. On the south-facing side, overlooking the pool

ABOVE: In the **Gamadecor** kitchen, the island features a polished natural stone worktop from the **XTONE Altissima** range.

In contrast to the large-format **Porcelanosa** flooring, the ceiling is clad in natural wood from **L'Antic Colonial**.

ON THE FOLLOWING PAGE: The same combination of materials (**Porcelanosa** flooring and natural wood from **L'Antic Colonial**) extends through the living spaces, the staircase connecting the two floors and the first-floor corridors, creating a sense of continuity and comfort. Materials and technical solutions by **Butech** were used throughout.



and with views of Serra Gelada, Puig Campana, the Bèrnia mountain range and the distant Benidorm skyline, a mobile lattice system ensures privacy for the bedrooms and bathrooms. Perpendicular steel slats provide sun protection, allow airflow and create a striking play of shadows, particularly at dusk.

Junco Arquitectura also prioritised sustainability: the building is energy independent, powered by photovoltaic panels on the roof, concealed so as not to disrupt the residence's aesthetic. The project reflects a careful balance of rural and urban elements, shaped around the owners' needs. Julien Luengo-Gómez highlights the studio's close relationship with **Porcelanosa**, describing it as "almost a friendship, not only because it is a Valencian company, but also because of the personalised support we've received over the years and the excellent, high-quality materials their brands offer."



ON THE FOLLOWING PAGE AND ALONGSIDE THIS TEXT: The bathrooms feature **XLIGHT** floor and wall tiles by **Porcelanosa** consistent with the rest of the house, together with an **XTONE** countertop, a **Slender Round** circular washbasin and a black **Round** mixer tap by **Noken**. The matt black wall-hung toilet with dual-flush button is also by **Noken**, as are the matt black shower set and the **Lounge** bathtub in a **Finish Studio** finish, fitted with **Round** floor-mounted bath taps.

The upper-floor corridors are finished in natural wood by **L'Antic Colonial**.

BELOW: One of the courtyards formed by the arrangement of the building's volumes, fully clad in **XLIGHT** porcelain tiles by **Porcelanosa** with **Butech** solutions.





Julien Luengo-Gómez is shown with architect Javier Morata of Acanto Estudio, his mentor and main influence at the start of his career in Spain.

JULIEN LUENGO-GÓMEZ

Born into a Spanish family living in Belgium, he arrived in Alicante at 16 “without speaking Spanish, although my grandparents were Spanish.” He completed secondary school in Alicante, returned to Belgium for further studies, graduated from the Escuela Técnica Superior de Arquitectura in Madrid, and after completing his final year in Brussels, returned once more to Alicante. He joined Junco Arquitectura in 2015, a practice with offices in Madrid, Alicante and Seville.

He sees architecture as a synthesis of constraints and aspirations, expressed through “contexts” – open-ended considerations that shape each project. “The first context is, naturally, the place: the neighbourhood, the rural environment, the number of storeys, the sun orientation... Rigour is essential when planning a project. I try not to impose my own identity; I am simply an organiser of ideas, which must be structured hierarchically.” He notes that this is particularly evident in the work of one of the architects who has influenced him most, the French architect Jean Nouvel: “He always argues that every building belongs to its own time; he gives it a context. But that doesn’t mean a model should be replicated.” Other influences include Fran Silvestre (“he has a very distinctive aesthetic, but knows how to adapt to the client’s needs, the project’s budget and the specific conditions of the site”) and music, with creators such as Philip Glass and Iannis Xenakis, a civil engineer by training who collaborated with Le Corbusier. “Music and architecture are sister arts: one expressed in time and the other in space. Just as a musical score can sound wrong if the notes are off, there are buildings that ‘sound’ wrong when architects have not made the right interpretation. I try to create works that sound right, that make sense, and to do that you have to find the chords that create harmony.”

He also highlights other essential contexts: the temporal (“when you must adjust to the schedule imposed on you”), the legal (“being clear about the regulations the project must meet”), the economic (“always without sacrificing quality”) and, above all, the personal: “I need that personal relationship with the owners, especially in family homes, where that context matters so much. I need to know who they really are; it’s not just knowing and copying what they like, but understanding why they like it.”

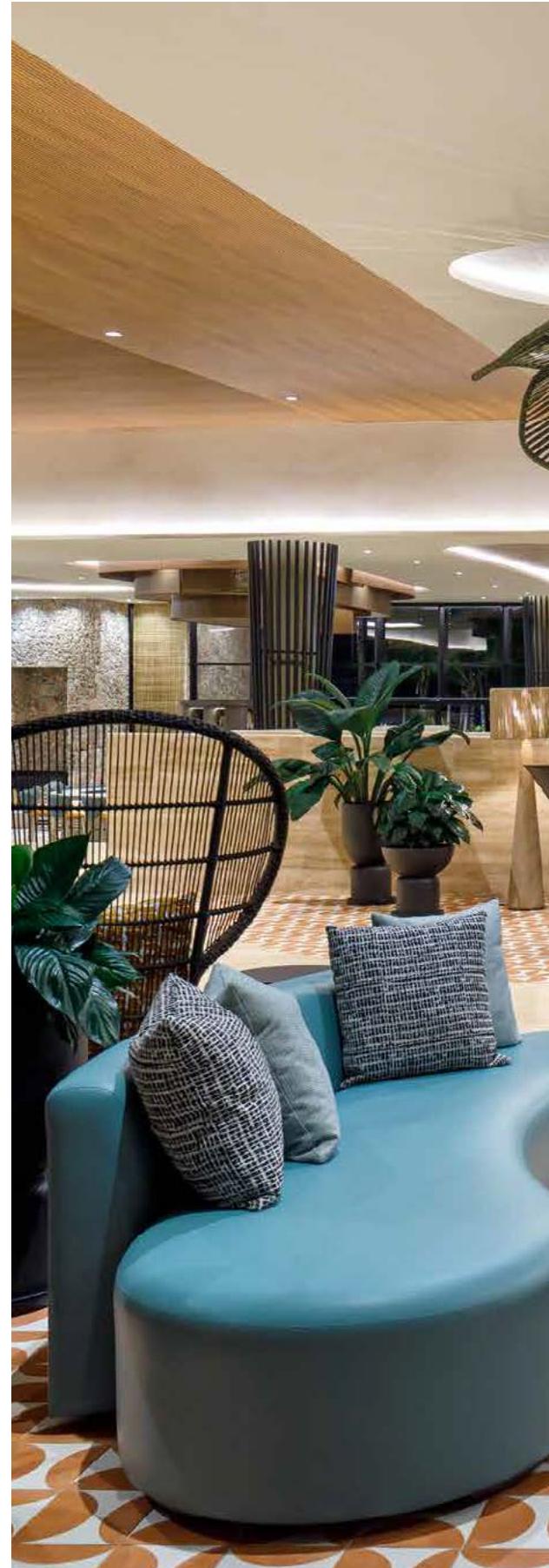


HOTEL ZEMI MICHES
PUNTA CANA / DOMINICAN REPUBLIC

The flavour of a unique experience

Punta Cana is one of Latin America's most dynamic and vibrant destinations, a place where unforgettable moments await. The arrival of a new generation of resorts is redefining – and elevating – the standards of luxury and guest experience.

Text: PACO MARTÍNEZ **Photos:** THIAGO DA CUNHA / HAROLD LAMBERTUS



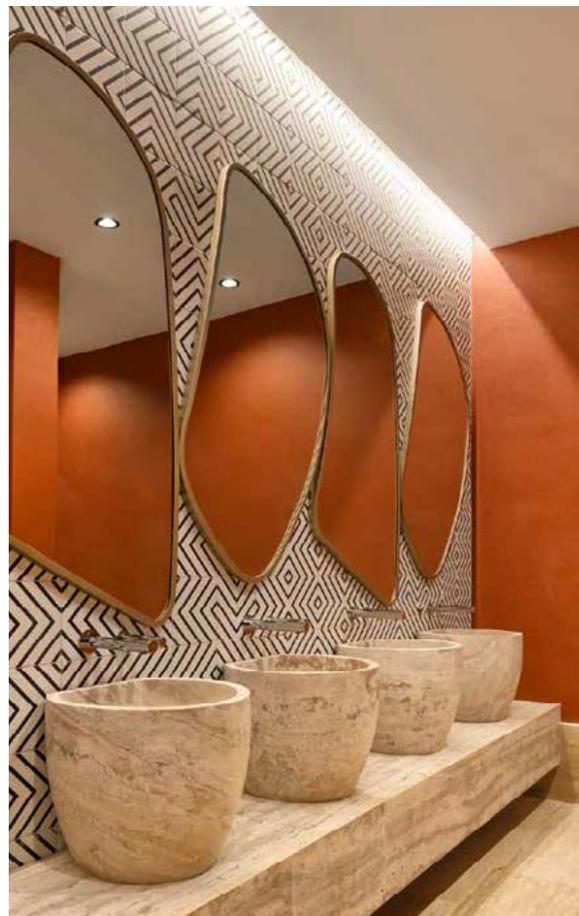
ABOVE: Aerial view of the resort set in its extraordinary natural surroundings.
RIGHT: The lobby makes a striking statement, defined by a carefully curated interior. Ceramic rugs delineate the various zones within the communal areas, created from small-format tiles designed exclusively for the project in shades of orange and white.
Production by **L'Antic Colonial**.





Bahía Miches exudes calm and serenity. Here, the lush, verdant landscape enhances one of the Dominican Republic's most desirable destinations. Overlooking the crystal-clear waters of Playa Esmeralda and just steps from Montaña Redonda, stands the exclusive Zemi Miches Punta Cana All-Inclusive Resort, Curio Collection by Hilton. Conceived by entrepreneur Frank Elías Rainieri, CEO of Grupo Puntacana – a pioneering force in Dominican tourism since 1969 – the resort offers guests authentic, carefully curated experiences.

The challenge of creating something unique without compromising service standards was taken on by Dominican architect Antonio Segundo Imbert and his firm, Simple Arquitectura. A key priority was integrating the resort seamlessly into its paradisiacal surroundings: "The first thing we had to do was rethink our approach to the site, shaped by mangroves running both parallel and perpendicular to the beach. We wanted to maximise the views from the rooms. Eighty-five per cent of the nearly 500 suites face the sea," he explains. Equally important was "honouring Taíno culture. Daily life at the resort revolves around a central plaza, where contemporary art inspired by this heritage is displayed.



ABOVE: The outdoor terrace also features specially produced ceramic flooring by **L'Antic Colonial**.

LEFT: Bathrooms in the communal areas stand out for their use of custom-designed ceramics based on striking black-and-white geometries. Production by **L'Antic Colonial**.

RIGHT: A washbasin conceived as a freestanding module, crafted from **Krion**, reinforces the sculptural character of the space.





Many of the resort's restaurants also feature dishes based on traditional recipes, giving guests a meaningful way to connect with this cultural identity."

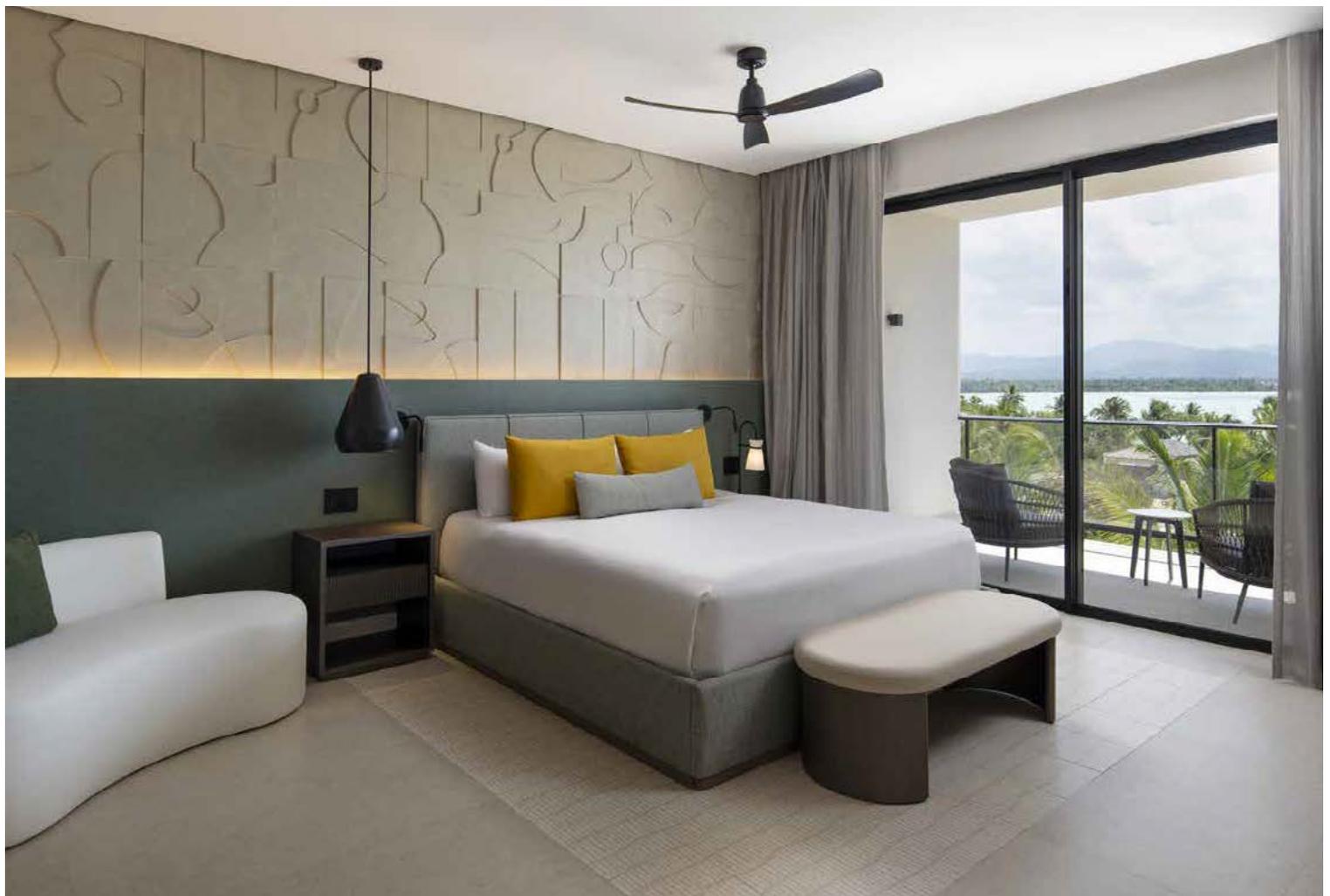
For the interiors, Antonio Segundo Imbert collaborated with Adriana Hoyos, one of Latin America's leading designers. The result is cohesive and inviting, with soft, welcoming surfaces and organic colours – ochre, sand and natural tones – present in the rooms, the expansive boulevard, the Spa Acana and the exclusive Club Azure. These settings foster the atmosphere of rest sought by those wishing to experience the Dominican way of life first-hand. For Antonio Segundo Imbert, the resort's relationship with nature is essential: "It's about the Caribbean sunset. The resort is deliberately positioned to make the most of that golden hour, extending the stay on the beach and reminding guests that they are in a truly unique place."

OPPOSITE PAGE, TOP: A suite overlooking an idyllic landscape, completed with the **Soleil Square** bathtub by **Noken**.

OPPOSITE PAGE, BOTTOM: In the villas, the bathroom opens onto a private outdoor space. **Capri Stone** by **Porcelanosa** is used for flooring and wall cladding, with **Porcelanosa** ceramic profiles.

TOP RIGHT: Bathrooms defined by the stone-inspired **Coral Caliza** collection by **Porcelanosa**, combined decoratively with a special design developed for the project by **L'Antic Colonial**.

BOTTOM RIGHT: Bedrooms clad in **Coral Caliza** by **Porcelanosa**. The bed area is framed using the same special production by **L'Antic Colonial**, reinforcing material continuity throughout the space.

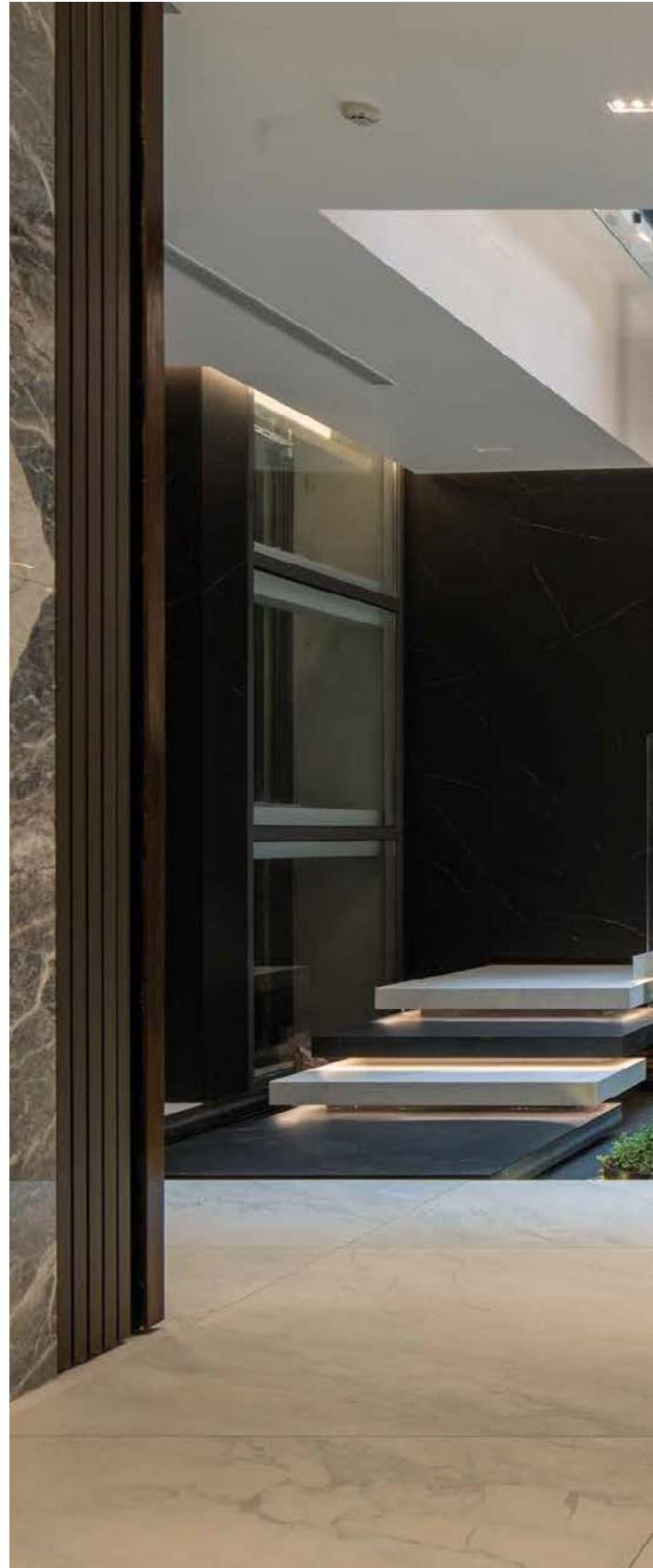


THE CRAFTED CUBE DHAKA / BANGLADESH

An urban icon that defines the rules

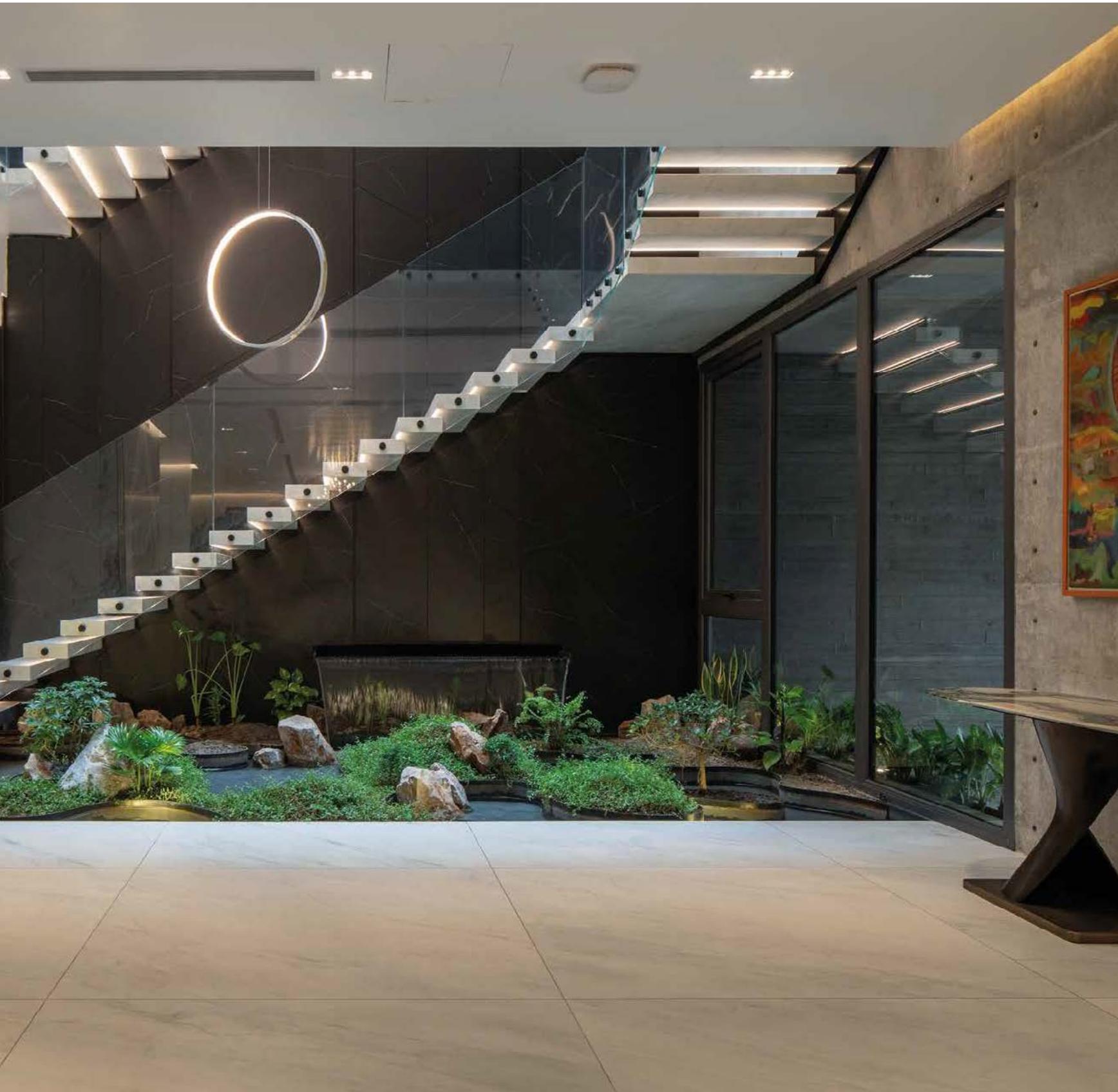
Majestic atria, cantilevered volumes, hanging gardens and terraces open to the city shape a residential development where spatial harmony is achieved thanks to the solutions provided by the **PORCELANOSA Group**.

Text: PACO MARTÍNEZ Photos: CITY SYNTAX PHOTOGRAPHY



LEFT: At the main entrance, **XTONE Liem Dark Nature** has been used for both the access path and the adjoining volumes.

NEXT PAGE: The spacious central atrium floods the connections between the different levels with light and ventilation. The **Butech** cantilevered staircase system has been installed, featuring an elegant, minimalist design, fixed to the load-bearing structure clad in marbled **XTONE Liem Black Nature** porcelain, which continues to the upper floors. The flooring, with a veined white marble aesthetic, is **XTONE Glem White Nature**.



Few buildings manage to overcome the limitations imposed by their location, but architect Faisal Ahmed, the project's lead, has done so, creating a true sculpture in which light, air and vegetation flow through every space and level. To achieve this, while respecting challenges such as the owners' privacy in the densely built Gulshan neighbourhood, he began by sketching sectional plans to connect and integrate the different levels. "Gradually, I realised that the entire mass could be developed as a cube, from which volumes could be subtracted to create interesting, well-designed spaces."

This architectural solution has produced a living building, where atria, vertical gardens and shaded recesses cool the interiors, filter light and promote natural ventilation, enhancing comfort without compromising sustainability.

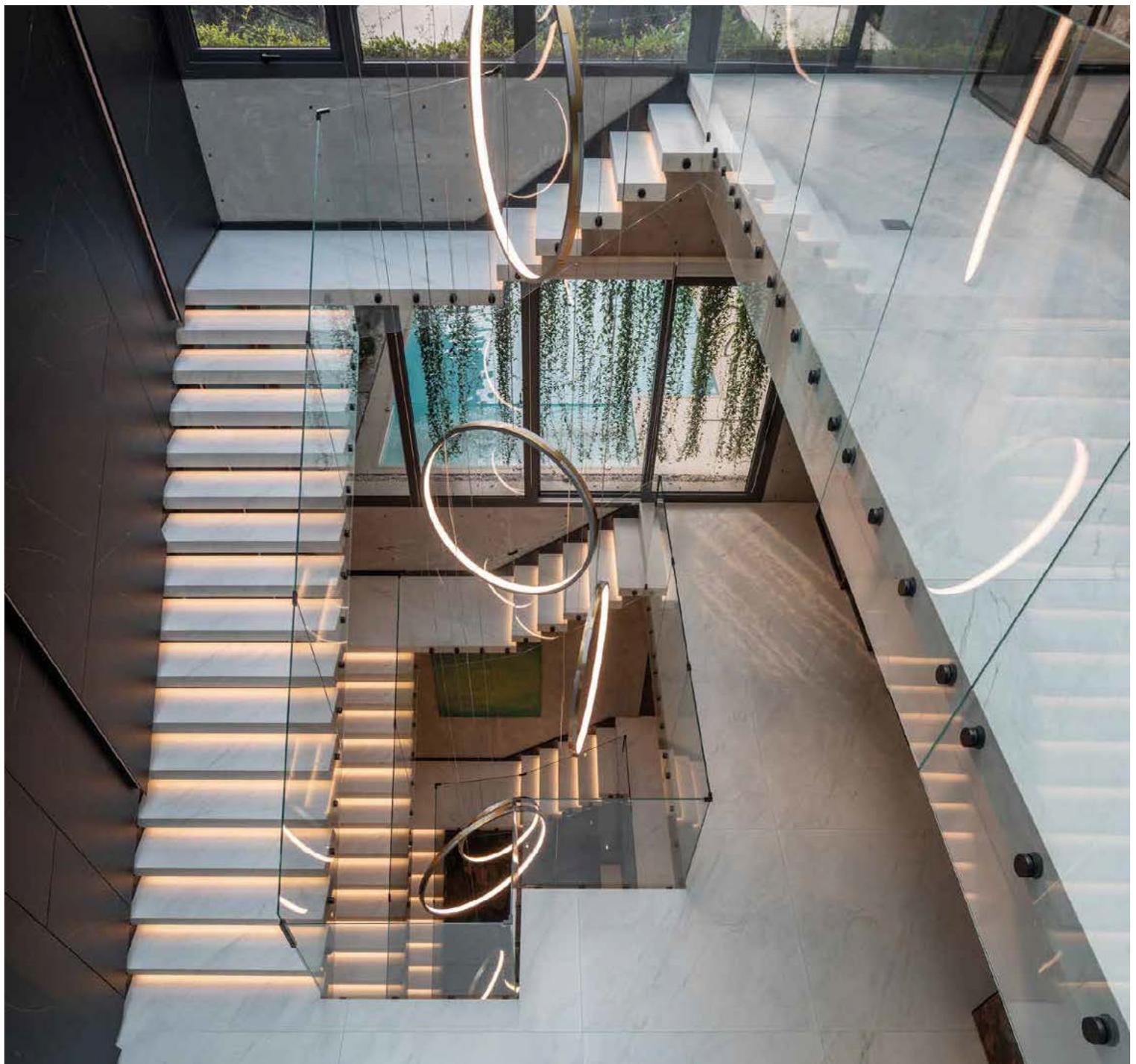




LEFT: The marbled **XTONE Glem White Nature** flooring leads, on the outdoor terrace, to **PAR-KER® Oxford Acero** by **Porcelanosa**, in a wood finish and non-slip format. The glazed doors feature **Pro-part Graphite Matt Line** decorative profiles with metallic finishes from **Butech**.

BELOW: A top view of the main staircase shows the **Butech** cantilevered stair system with **XTONE Liem Black Nature** cladding and **XTONE Glem White Nature** flooring.

PREVIOUS PAGE: The soft cream-toned marble finish of **XTONE Glem White Nature** adds elegance and warmth to the main dining room.





These results were achieved by overcoming several structural challenges, such as the cantilevered swimming pool at the front of the property, constructed with steel and timber formwork. Most notably, the suspended floating staircase along the south wall of the grand atrium, “which visually and spatially connects all the levels of the house,” was a complex construction executed with the technical solutions provided by the **Butech** team, “who successfully completed the staircase finish according to our specifications.”

Exposed concrete, timber formwork and steel are used sparingly, allowing layered water features and vegetation to dissolve the boundaries between interior and exterior, creating fluid transitions that encourage movement and reflection. Regarding the flooring, “we chose **PORCELANOSA Group** products because they provide an elegant, refined finish to the overall design,” says Faisal Ahmed. They also help define both the transitional areas and the generous family living spaces.





LEFT: Flooring in **XTONE Glem White Nature** continues the aesthetic throughout the residential complex. The staircase area is clad in **XTONE Liem Black Nature**, while the lift area features a warmer tone from the **XTONE Liem Dark Nature** collection.

THIS PAGE: The pool is positioned on a cantilevered section of the second floor. The rooftop houses the relaxation and sunbathing area, featuring non-slip, wood-effect **PAR-KER® Oxford Acero** flooring from **Porcelanosa**.

PREVIOUS PAGE, BELOW: In this bathroom, the floor is **XTONE Glem White Nature**, complemented by glossy natural stone **Universe Aurora** mosaic wall tiles by **L'Antic Colonial**, arranged in triangles and trapezoids.

Fixtures include a horizontal **Tile** mirror, a circular white **Slender** basin with a fine rim, and a chrome **Urban-C** soap dispenser, all by **Noken**. The shower features an **Nk** pack with support and **Cota** hand shower by **Noken** and a **Chrome** linear drain by **Butech**.



Photo: REZWAN KOBIR ZOHA.

FAISAL AHMED

A member of the Institute of Architects Bangladesh and CEO of Concord Real Estate, Faisal Ahmed has gained recognition for his urban residences through his studio, F2A+ PARTNERS. For instance, the three-storey residential building Kakoli Manor, located in Dhaka's suburban district and designed using modern techniques and advanced construction materials, won the Residential category at the PIPA Awards 2023. On his approach to architecture, he says: "I prefer a modern, contemporary style. I believe in designing spaces that incorporate current materials and elements while still respecting the contextual limits of their surroundings."

His vision is grounded in years of training as an architect and project developer, both in his home country – he graduated in 2005 from Bangladesh University of Engineering and Technology – and during the year and a half he spent living in Australia. He has also studied his key influences in depth, notably Le Corbusier, whose "visionary impact on modern architecture, belief in the transformative power of design to improve human life and urban environments, bold functionalist and expressive style, and ability to blend the individual with the collective, and the natural with the artificial, remain a key inspiration for contemporary challenges such as sustainability and urban growth." For Faisal Ahmed, this philosophy translates into seeking projects that are "stimulating challenges where I can apply my technical and interpersonal skills, my creativity and, above all, my accumulated experience."



Photo: Ángela Martín-Reitorillo.



Substance and form in perfect balance

The Kimpton Las Mercedes Hotel is the first IHG Hotels & Resorts property developed in partnership with the Iberostar Group. The outstanding restoration of this ensemble of 16th-century buildings, led by the Moneo Brock studio, has brought renewed vitality to the historic heart of Santo Domingo. We spoke with Belén Moneo and Jeff Brock about the values and the challenges shaping contemporary architecture.

Text: SANDRA DEL RÍO **Photos:** SERGIO LÓPEZ





Before turning to the Kimpton Las Mercedes project, we would like to focus on your studio, Moneo Brock – its origins, its approach to architecture and design and its identity.

We opened our own studio in New York at a very young age, working on small projects and lofts, while also collaborating with Rafael Moneo on larger commissions. Our education at Columbia University instilled in us the idea that every project could become a form of research: a search for new solutions and, at times, an innovative approach to the use of materials. With great energy and optimism, we developed highly distinctive projects, each offering a very specific response to its particular conditions. We had no preconceptions; instead, we brought together ideas that were sometimes disparate and synthesised them. We learned to communicate effectively with one another and with our clients, turning each project into a unique endeavour. We believe we have managed to maintain this exploratory spirit to this day, and that we have created a vibrant creative environment – not a production machine that simply repeats the same solutions.

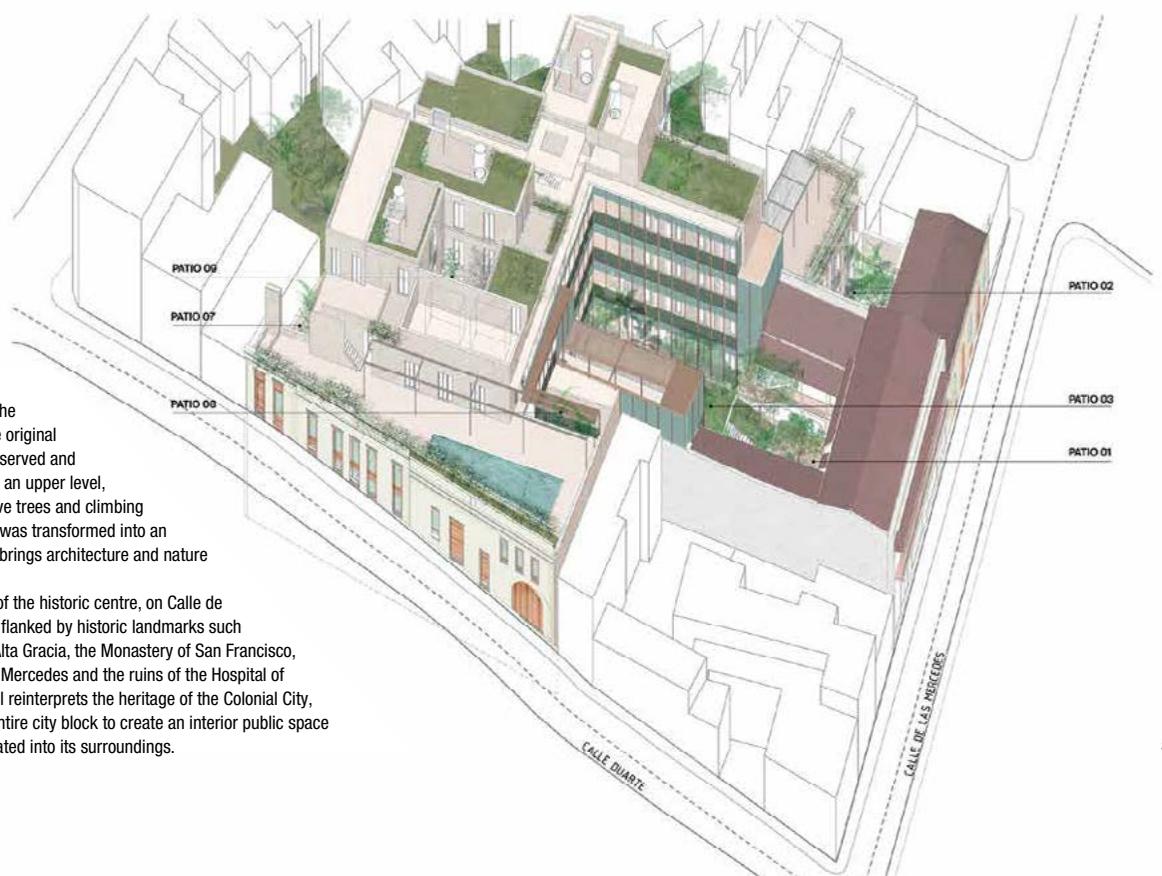
As an international practice, what are the main challenges facing architecture today? And which values make architects essential contributors to people’s quality of life?

The challenges are increasingly complex. We wish we could say that the most pressing issues are environmental responsibility, urban densification or the need to create resilient infrastructure. If that were the case, we would have many proposals and solutions to offer. Unfortunately, the challenges we face today are more often regulatory, bureaucratic and economic in nature. In other words, we live in a society that increasingly demands greater technical knowledge, the assumption of more legal responsibility, and all of this within an ever more challenging economic context.



ABOVE: As part of the refurbishment, the original courtyard was preserved and its size doubled at an upper level, incorporating native trees and climbing plants. The space was transformed into an interior oasis that brings architecture and nature together.

LEFT: In the heart of the historic centre, on Calle de las Mercedes and flanked by historic landmarks such as the Church of Alta Gracia, the Monastery of San Francisco, the Church of Las Mercedes and the ruins of the Hospital of Bari, the new hotel reinterprets the heritage of the Colonial City, transforming an entire city block to create an interior public space seamlessly integrated into its surroundings.





ABOVE: The hotel's 130 rooms, each with a spacious balcony, are arranged around nine courtyards filled with lush vegetation. This layout allows the architecture to open out to nature, integrating discreetly and respectfully with the historic building typology. All floors feature **Bottega Caliza L** porcelain tiles by **Porcelanosa**.

RIGHT AND ON THE NEXT PAGE: Each bathroom is equipped with a **Lignage** showerhead and a **Rondo Vertical** shower arm, both in Gold finish. The taps are **Lignage** single-lever basin mixers, in Gold finish. All fittings are by **Noken**.



“Teamwork lies at the core of our methodology. In complex projects, we collaborate with other architects, engineers, urban planners, heritage specialists and landscape architects.”



re-educating ourselves and rethinking how we build our cities. A deeper approach to construction through the lens of sustainability leads us to examine how to harness energy-optimisation technologies, how to maximise the systemic services of green (nature) and blue (water) infrastructure, how to use materials with a low environmental impact, and, above all, how to prioritise rehabilitation over expansion in urban planning.

You have always emphasised the importance of teamwork. How do you define collaborative processes, particularly in large-scale projects?

Teamwork lies at the core of our methodology. In complex projects, we collaborate with other architects, engineers, urban planners, heritage specialists and landscape architects. For us, collaboration means establishing a constant, open dialogue in which each participant contributes knowledge and sensitivity. This exchange is what enables us to arrive at solutions that are both robust and creative. Interaction with others, the resolution of differences and the synthesising process inherent to collaboration are, quite simply, the stuff of life. They define us as a civilisation and offer some of the most rewarding moments of our lives: the shared creation of something new.

The Kimpton Las Mercedes Hotel project goes far beyond the full rehabilitation of a group of historic buildings in the centre of Santo Domingo. How has this intervention influenced the city's historic district?

The opening of the hotel has brought renewed life to the surrounding neighbourhood. Santo Domingo, like all cities, is constantly evolving, and there is an interesting tension between the old and the new. It should also be noted that Dominicans value outdoor life, music and the lively energy of the streets. It is a city with a strong sense of atmosphere and vitality, yet its infrastructure has suffered – and continues to suffer – from a lack of maintenance.

While there is deep pride in its historic heritage, the need to repair and rebuild the city is ongoing. In Santo Domingo, there is no risk that the arrival of the hotel will lead to destructive gentrification. On the contrary, we believe that the rehabilitation of Hotel Las Mercedes aligns perfectly with the preservation of this vitality. Its central courtyard is open to the street and forms part of the public space of the historic city. With people constantly coming and going, it integrates seamlessly into the city's street life, enhancing it. In this respect, we are very pleased with the outcome of the project.

You have worked on several buildings in a city designated as a UNESCO World Heritage Site. What architectural challenges did you face when reinterpreting both exterior and interior spaces to turn them into a public space such as a hotel?

The structures of historic cities tend to be strong and clearly defined. In this case, we were working with two

Architecture has the power to transform people's lives – for better or worse – and we have a responsibility to ensure it does so positively. Architects are inherently creative, yet the risk lies in not being given the opportunity to implement truly transformative change. We have ideas and motivation, but we fear that society does not always recognise the added value of good architecture, often assuming that we deal only with aesthetics – something perceived as superficial. To this, we must add that architecture offers and promises far more than beauty alone: it offers a better quality of life, with cities designed for coexistence and the prosperity of their inhabitants. At the same time, we insist that aesthetics are not superficial; they are an essential consideration in everything we design.

Do you believe it is possible to find sustainable construction solutions that can help us move towards a better world, especially in areas under pressure from urban overcrowding?

Without question. Dense cities should not be less sustainable than other forms of urban development – quite the opposite. In dense urban environments, the distribution of services is easier and more cost-effective, journeys are shorter and more sustainable, and building form factors are more favourable. To make them even more sustainable, the key lies in



“The selection of materials was one of the most delicate aspects of the project. They were chosen for their nobility – entirely natural materials.”

generously proportioned buildings arranged around interior courtyards. Their connection to history gives them particular value, while their longevity lends them a well-earned legitimacy. Working in a historic city on historic buildings is therefore a great pleasure. That said, intervening in these architectural artefacts requires special care. The intervention needed to be precise and balanced, capable of adapting the buildings to a contemporary programme – a hotel – without losing the essence of their heritage values.

Could you describe the spatial planning of the project – buildings, gardens, courtyards, rooms and communal areas? And what sustainability criteria were adopted?

The historic buildings, which form the hotel's main façade onto Calle de las Mercedes, house the representative spaces of the hotel. The 130 rooms are located in the newly built structure and its extension, developed towards the interior of the plot, hidden from the street and therefore not disturbing the fine-grained scale of the historic context.

The most significant challenge presented by the project was how to accommodate a volume of 25,000 m³ above ground within the centre of a block in the historic district. This volume, whose maximum height does not exceed that of its neighbouring buildings, conceals all service areas below ground through extensive excavation, including a small car park. Volumetric studies confirmed that the upper floors of the hotel are invisible from any point in the city. On the one hand, we composed a series of setbacks from the surrounding streets; on the other, we developed the volumes around landscaped courtyards – nine in total – to ensure that all rooms would enjoy not only natural light but also views over a magnificent tropical garden.

The spatial layout was conceived as a set of elements in dialogue with one another: restored buildings, connecting courtyards, interior gardens and a network of shared spaces designed to foster fluidity and serenity. Sustainability was integrated through passive strategies for natural lighting and ventilation, the collection and efficient management of rainwater, and the selection of durable, locally sourced materials.

Let's talk about materials, which are clearly one of the most sensitive choices when working with historic spaces. How was this selection approached?

The selection of materials was one of the most delicate aspects of the project. They were chosen for their nobility – entirely natural materials. Their selection was guided by their aesthetic compatibility with the historic buildings, while durability and environmental footprint were also key considerations, with the latter needing to be minimal.



Would you define the Kimpton Las Mercedes Hotel as an example of balance between history and modernity, between beauty, sustainability and functionality?

We believe so. We feel the project achieves an elegant balance between history and modernity. We hope visitors perceive our intentions and experience a sense of wellbeing. The façade of the new building facing the main courtyard, together with the design of the new balconies surrounding the central courtyard, makes our approach explicit. These balconies are built on a wooden structure that supports a balustrade of glass slats and solar-protection louvers painted in a green tone that blends seamlessly with the surrounding vegetation. This structure is unmistakably modern in its materials, design and detailing, yet it follows a modulation that recalls the courtyards and balconies of the historic building and, above all, reinterprets a historic typology: the balconied courtyard. In fact, the new galleries extend the balcony of the original building. We believe the integration is successful, with a natural ease in both its presence and its relationship with the historic structure.





ABOVE: The rooftop terrace houses a solarium, swimming pool, gym and bar, with views over the sea and the Colonial City. All flooring follows the continuous application of the **Bottega Caliza Ant L** collection by **Porcelanosa**.

OVERLEAF: The courtyard functions as an interior public space, promoting cross ventilation and thermal comfort.

LEFT: The galleries surrounding the courtyards act as transitional spaces, protected by horizontal and vertical louvers that provide transparency and fluidity, solar control and natural ventilation, while reinforcing integration with the colonial typology.

HARKER'S POINT ANNAPOLIS / UNITED STATES

A geometry with roots

This single-family home, set within a protected natural environment, employs materials, colours and textures inspired by water, stone and earth. The interior is transformed into a light, warm space where nature is ever-present.

Text: ABRIL CANO **Photos:** LA DEXON PHOTOGRAPHIE



THIS PAGE AND ABOVE: Large windows enhance the sense of integration with the surrounding landscape. On the main floor, in the hallway and living areas, the atmosphere is balanced with white-toned ceilings, fine wood wall cladding and large-format **Harlem Acero** flooring by **Porcelanosa**.



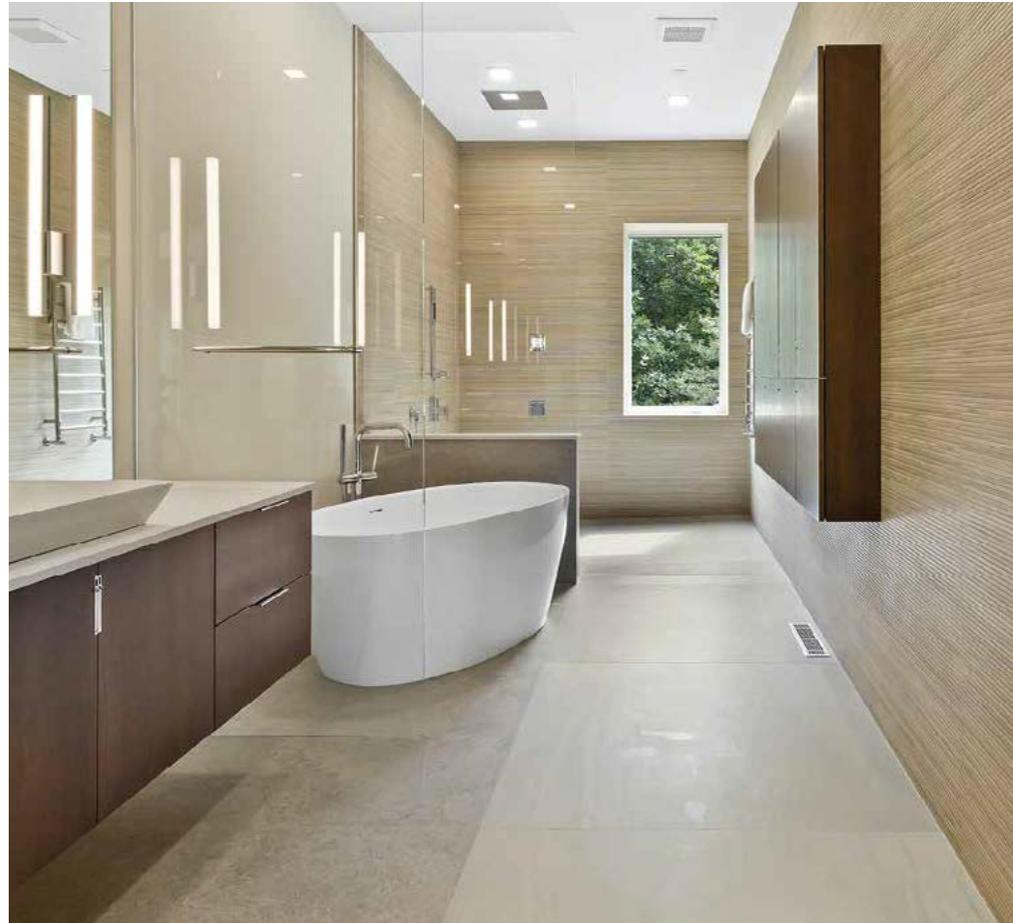




LEFT PAGE: The large-format **Harlem Acero** flooring by **Porcelanosa** defines the character of the space – a bright living and dining area where sunlight streams through skylights and floor-to-ceiling windows, creating the feeling of being outdoors.

THIS PAGE, LEFT AND BELOW: The same flooring extends into corridors and passageways, maintaining aesthetic continuity and harmony throughout the home.

BELOW: In the bathrooms, different materials give each room a distinctive character. Here **Hannover Topo** cement-effect flooring is paired with **Buton Bone**, with its stone-like texture, in the washbasin and freestanding bath areas. On the walls, decorative ceramic **Ice Nebraska Tea**, with a wood-like appearance, completes the design. All three products are by **Porcelanosa**.



Gardner Architects, based in Maryland, specialises in the construction and renovation of residential properties, with a focus on organic design, sustainability and seamless integration with the surrounding environment. This home occupies a prime site in Annapolis, set within a protected forest reserve on one of the peninsulas overlooking the South River, which flows into an arm of the Atlantic. The layout centres around a landscaped garden with pathways that blend seamlessly with the surrounding vegetation and trees – maples, beeches, oaks – shielding the building from the waterfront.

From the exterior, the volumes are arranged in a striking angular geometry across three levels. On the southern side, a water feature links each space, including a fountain, a pool and a small waterfall. This subtle reference to Frank Lloyd

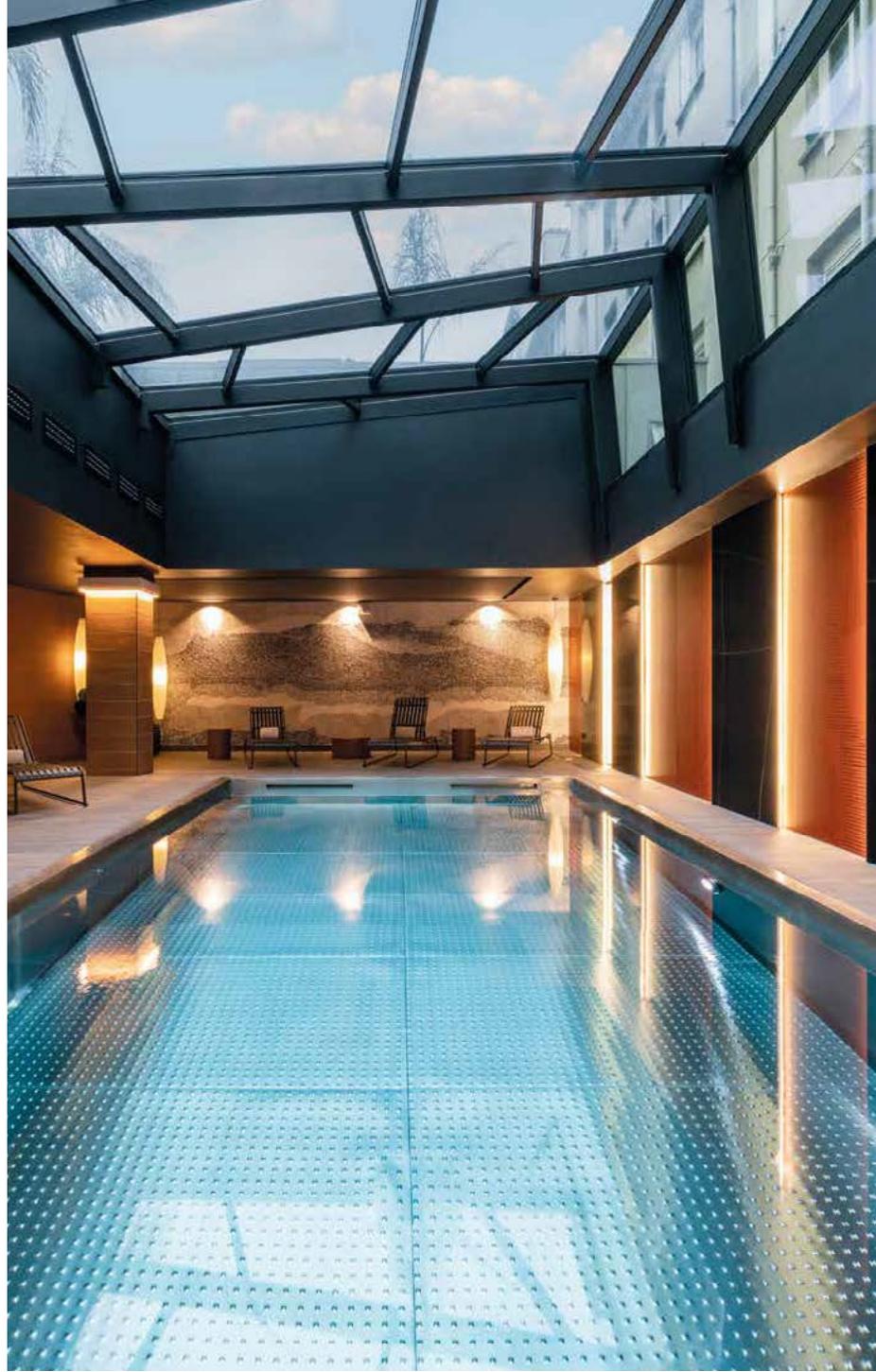
Wright's *Fallingwater* is carried through to a bright, open interior with full-height windows. Natural light strengthens the connection with the surrounding nature, complemented by floors and wall finishes in organic materials – wood, earth and stone – which visually extend the tree branches and terrain through which the water flows.

In the main communal areas, technical porcelain by **Porcelanosa** provides a solid, neutral surface that showcases walls clad in fine wood. Private spaces – bedrooms, bathrooms and the kitchen – feature wooden floors that continue seamlessly onto exterior terraces. The result is a home of remarkable versatility, fulfilling the client's brief for a sequence of interconnected spaces that weave the landscape into the built environment.

HOTELS IN FRANCE

Rising to the challenge

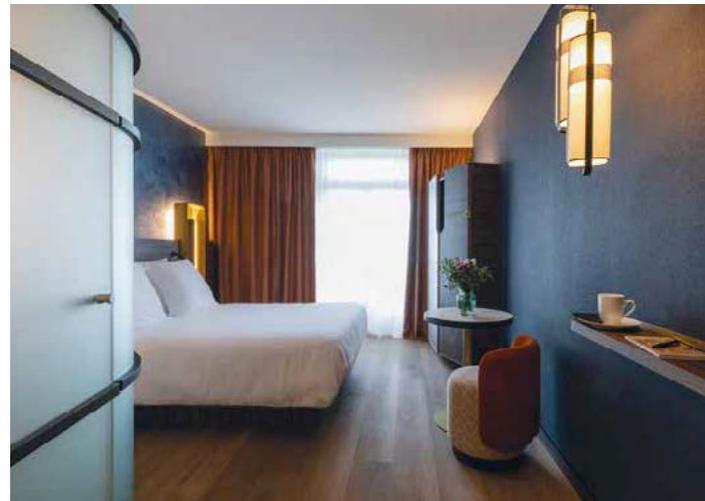
As the country welcoming the highest number of visitors globally each year, France's hotel sector demands impeccable standards of quality and excellence. The **PORCELANOSA Group** shares this commitment, supplying its partners in France with the finest technical solutions and materials.



HOTEL & SPA OCEANIA LE CONTI BREST

Designed by the architecture studio Part de Rêve, this Art Deco-inspired boutique hotel exemplifies the **PORCELANOSA Group's** close collaboration with the renowned French chain Oceania Hotels, alongside Escale St-Malo Oceania, Hotel & Spa Oceania St-Malo, Hotel & Spa Oceania Les Augustins, Oceania Lyon Sud and Oceania Hotels Versailles.

The project involved a complete 360° transformation of spaces and concepts, while respecting the legacy of a central Brest location, just steps from the port and the Goulet Strait. Smooth and angular forms flow organically from the reception desk to the bar-restaurant, establishing a dialogue between natural materials such as wood and stone in the meticulously designed guest rooms.



PREVIOUS PAGE AND HERE, TOP LEFT: In the pool area, marble-effect cladding with subtle ochre veining, **XLIGHT Nylo Noir** by **Porcelanosa**.

TOP CENTRE: The versatility of **Krion®** allowed its use in communal areas, lending character to the Art Deco reception desk in **Lux L505 Coffee Cream** and the bar-restaurant counter in **Lux 9509 Dark Copper**.

ABOVE: Soft tones enhance the sense of comfort in the rooms, with **Linkfloor Kingdom Rome** flooring in a wood finish by **L'Antic Colonial**.

LEFT: In the bathroom, **RC Krion® K-Life 1100** countertop and shelf, **3-Way** round washbasin, **Round** chrome siphon and **Lux T101 Bianco Classico** stool, all by **Krion**. Around the bath, **Avenue White** cladding by **Porcelanosa** with anodised aluminium corner trim by **Pro-part** from **Butech**.

HOTELS IN FRANCE

THE VILLA DES VIGNES

SAINT-ÉMILION

In a region celebrated for its wines since Roman times, Saint-Émilion in Gironde remains a small village of around 2,500 inhabitants, steeped in history and tradition, with a medieval centre recognised as a UNESCO World Heritage Site. Among its architectural treasures is Château de Villemaurine, whose vineyards produce exquisite wines.

The estate has been enhanced by converting the château's former charterhouse into a modern hotel. BPM Architects led the renovation, preserving the serenity of the surroundings and selecting materials that echo its history, while keeping the main volumes intact. Guests enjoy the highest levels of comfort and exclusive services: elegantly designed suites, a private concierge, chauffeur-driven vehicles for exploring the area, and vineyard tours and tastings. This ensures not only a unique location but also an exceptional lifestyle experience.

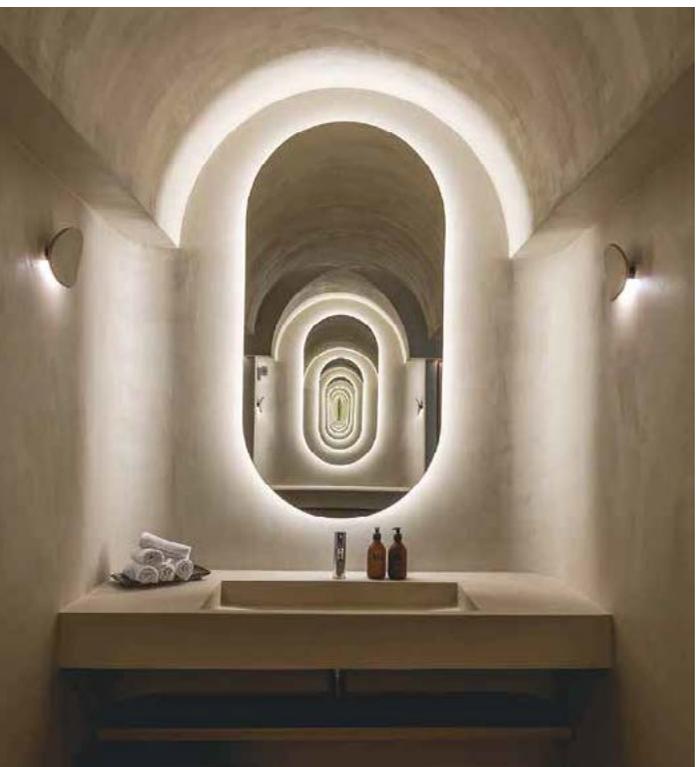


ABOVE AND ON THE NEXT PAGE:

The indoor pool occupies a former annex of the charterhouse. Simple forms and volumes enhance the sense of calm and serenity. Non-slip flooring and **Durango Bone** cladding by **Porcelanosa**, also used in the pool access area, paired with **Round** chrome single-lever basin mixers by **Noken**. Around the pool, **Bali** **Negara Matt** ceramics by **L'Antic Colonial**.

LEFT: The hotel terrace offers stunning views over the vineyards and Saint-Émilion.

NEXT PAGE, TOP: In the suites' bathrooms, non-slip flooring and **Coral Caliza** shower cladding by **Porcelanosa**. **Rondo** shower pack and external **Urban** thermostatic mixer, both in chrome by **Noken**. **RC Krion® K-Life 1100** countertop, rectangular basin from the **Unique** series by **Krion** and **Lignage Luxe** chrome tap by **Noken**.



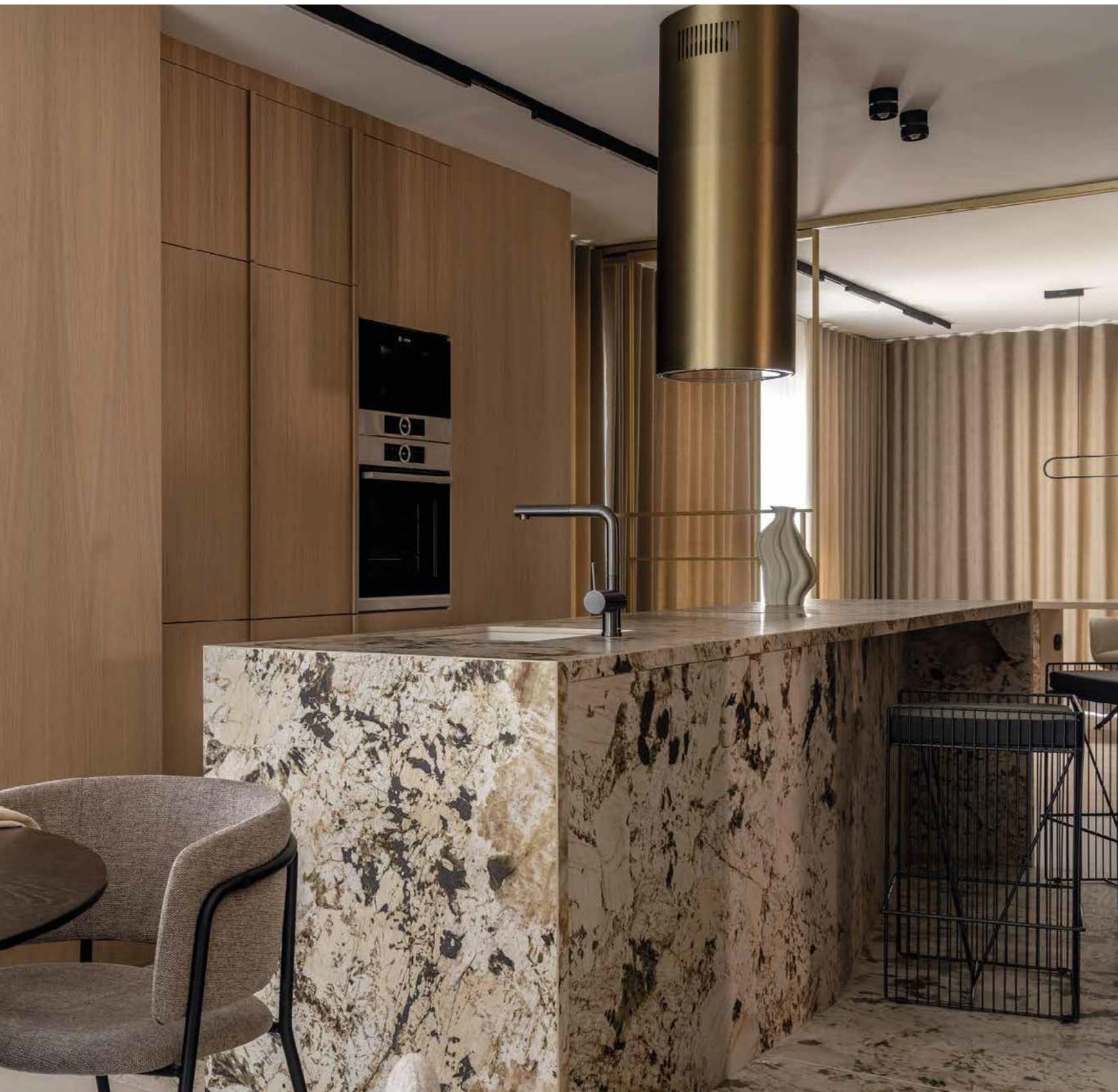
BULWARY KSIĄŻĘCE WROCLAW / POLAND

Bright and welcoming interiors

The collaboration between a young, dynamic interior design studio and the high-quality materials of **PORCELANOSA Group** has guided the transformation of this apartment into a premium home.

Text: PACO MARTÍNEZ **Photos:** PIOTR KUNC





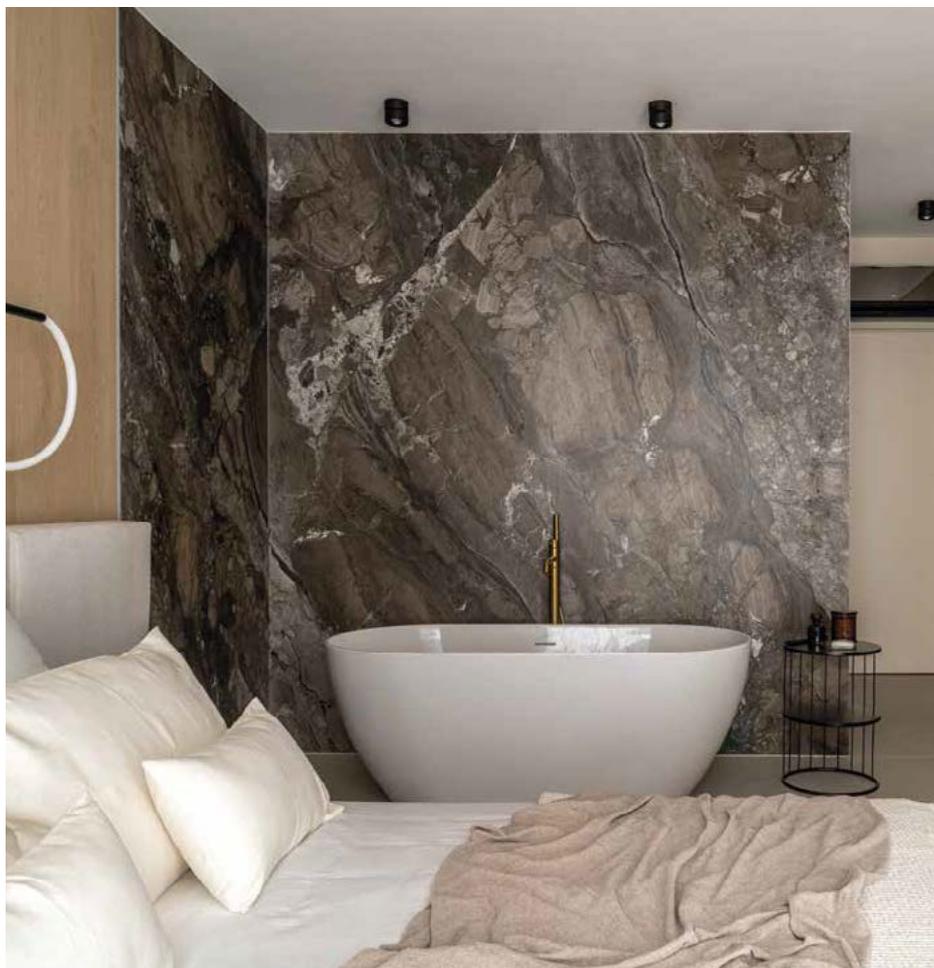
ABOVE: The exclusive texture of **Alpinus White** by **XTONE** stands out, lending identity and elegance. Used as both worktop and the front of the central island, this reinterpreted marble extends across the floor, creating a visual carpet that defines the open-plan space. The composition is completed with **Gamadecor** stools.

LEFT: **Split Column Dark** wall cladding by **L'Antic Colonial** brings the warmth and elegance of wood, harmonising with the tactile and visual richness of the **Terra** collection by **Porcelanosa**. Its combination of glossy and matte finishes in **Bone** acts as a neutral canvas for both floors and walls.

The goal was to create a spacious, luminous apartment, entirely set in warm tones that enhance a subtle, minimalist aesthetic. With this in mind, the renovation led by LN-architektura & wnętrza has transformed this central Wrocław (Breslavia) residence into an authentic premium home. From its windows, residents can also enjoy an exceptional panorama of the city.

The interior is where the studio's work is most evident. The layout has been completely reconfigured. By moving partition walls, two bedrooms were created, one with an en suite bathroom, along with an open-plan living area connected to the kitchen and a study hidden behind a sliding glass wall. To give the home its own atmosphere, the designers explain: "We drew inspiration from the extensive range and aesthetic of **PORCELANOSA Group's** products." The **XTONE Alpinus White** island kitchen is positioned at the heart of the apartment. Its unique, exceptional texture extends onto the floor, creating a continuous visual carpet that adds a sophisticated note to the contemporary design.

In selecting colours to filter the interior light, beige tones were the primary choice – "colours that are calming, peaceful and harmonious, exactly what we want in a home after the day's challenges," the designers reflect. To accentuate this effect, they worked with textures, minimalist forms and wooden finishes, such as those behind the headboard of the master bedroom, which harmonises with the **Alluslate®** panels that separate the bedroom from the adjoining bathroom area. On the floors, materials from **PORCELANOSA Group** brands enhance the perfect union of original design and functionality.



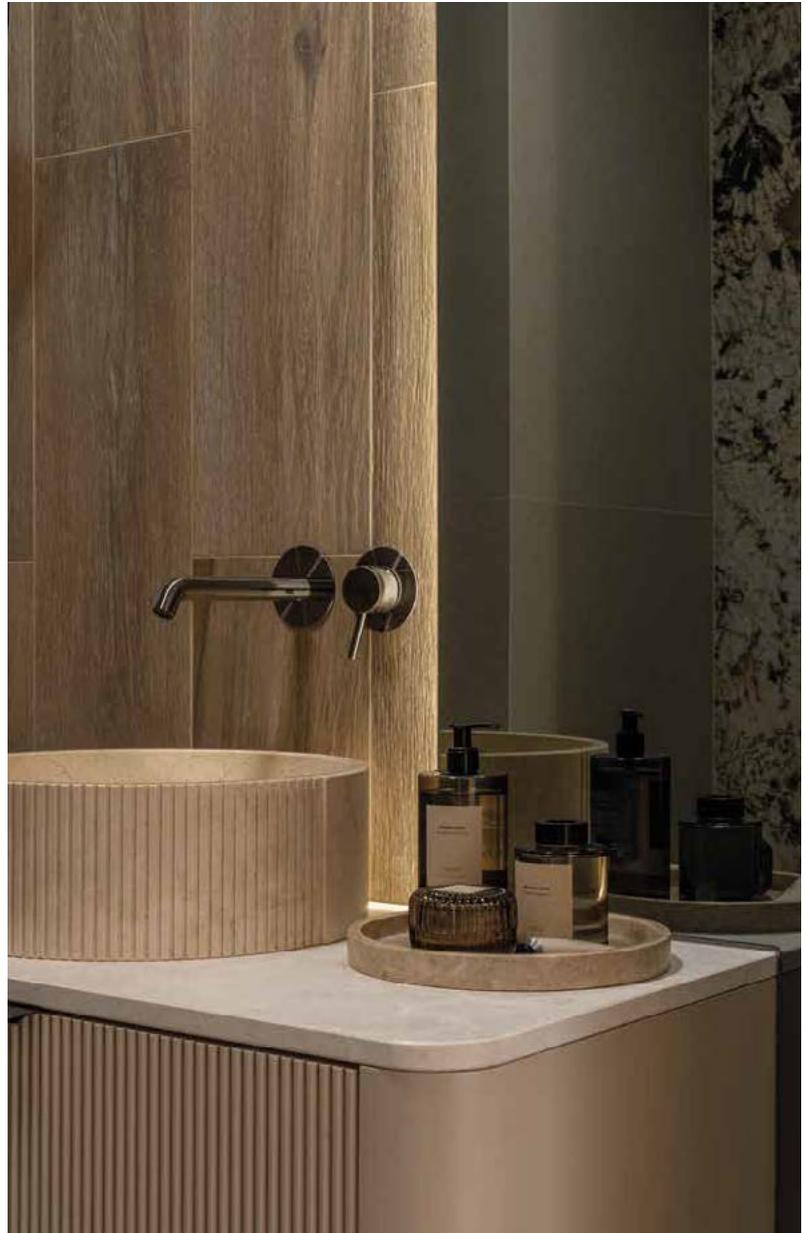


ABOVE: In the guest bathroom, **XLIGHT Bottega Caliza** porcelain tiles by **Porcelanosa** cover walls and floors, providing visual continuity and spaciousness. Using the same material, the washbasin was crafted from **XTONE Bottega Caliza Nature; Essence-C Compact** sanitary ware by **Noken** completes the set with a functional and elegant design.

RIGHT: Natural stone **Picat Lines Crema Italia** washbasin and worktop by **L'Antic Colonial**. As a background, **PAR-KER® Tanzania Natural** wood-effect tiles by **Porcelanosa** bring warmth and texture to the space.

LEFT: In the dining room, **Terra Bone** flooring and cladding by **Porcelanosa** unify the space visually. High-performance **Colorstuk Rapid Marfil** jointing material by **Butech**, was used for installation, with technical solutions provided throughout the home.

PREVIOUS PAGE, BELOW: The master bedroom maintains the same welcoming aesthetic provided by **PAR-KER® Tanzania Natural** wood-effect tiles, set on **Terra Bone** stone floors, both by **Porcelanosa**. The freestanding **Lounge** bathtub by **Noken** becomes the focal point, complemented by **Allustate® Bericcio Bronze Matt** panels by **Krion**.



Paula Lipiec-Krawczyk and Ewelina Nowacka

Graduates of the Faculty of Architecture of the Wrocław University of Technology's Faculty of Architecture, have led LN-architektura & wnętrza since 2016. "Our careers began in construction and architecture. The first project we worked on together was the interior of Wrocław's Court Library. From that moment, interior design became our passion and main profession. Every day we undertake projects for demanding clients." They add: "Architecture, interior design and design in general have been part of our lives for a long time. Each commission is a personal challenge. We constantly seek new inspirations, creating and developing our skills."

Although most of their portfolio is residential and centred in Wrocław and its surrounding area, the studio is gradually gaining recognition across Poland. Their methodology is built on principles that guarantee the final result: meticulous collection of information on existing spaces to provide customised solutions; comprehensive interior design, including 3D technology; executive project supervision and professional guidance to maximise a property's potential for sale or rental.

RESPONSIBLE ARCHITECTURE

A sustainable, comfortable skin

Contemporary residential architecture is increasingly driven by technical solutions that are redefining how we build. From single-family homes to large-scale residential developments, the ventilated ceramic façade by the **PORCELANOSA Group**, developed by **Butech**, has established itself as a unifying façade solution that delivers both energy efficiency and comfort.





QUAIL RUN HOUSE

Old Westbury / United States
 This single-family home in Long Island is conceived using large-format **XLIGHT Moon White** and **XLIGHT Liem Black** by **Porcelanosa**.

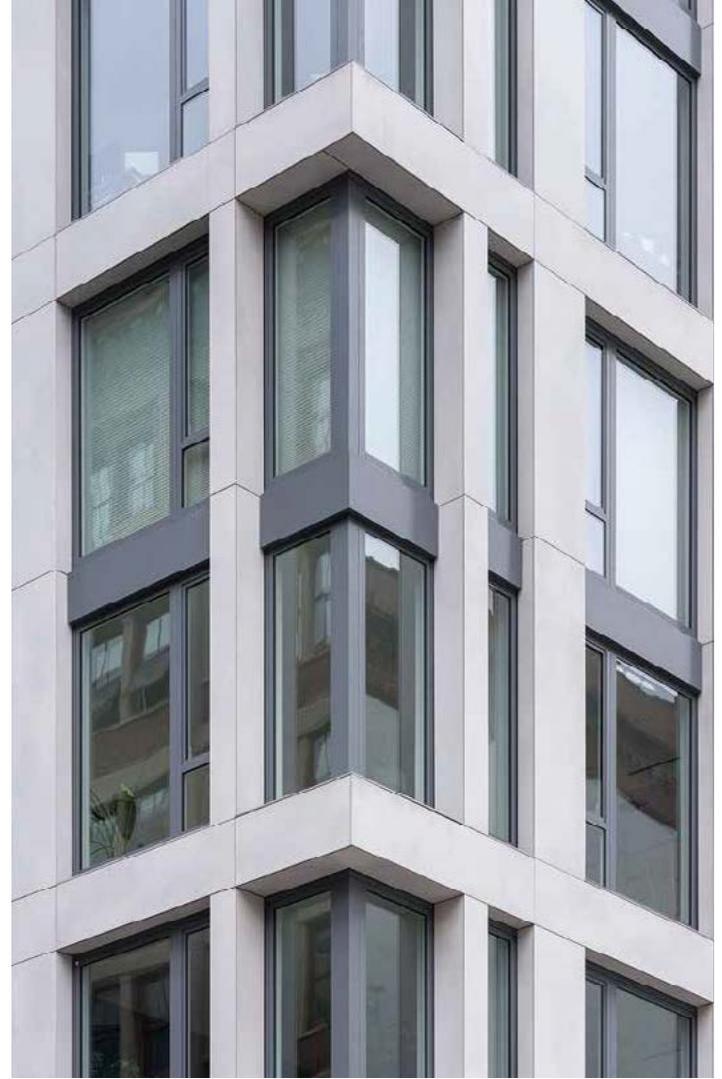
An interplay of volumes contrasts the purity of polished white with the restraint of black marble, resulting in architecture with a strong character. The project was promoted by Kean Development and designed by the architectural studio Mojo Stumer. The design combines an exclusive aesthetic with high functional performance through the **Butech** ventilated façade system with concealed fixings. A continuous modulation extends across cladding, cantilevers and ceilings, ensuring a fully sealed building envelope.

Photos: MARK STUMER.

RESPONSIBLE ARCHITECTURE

Just as healthy, well-cared-for skin is a sign of wellbeing, a façade reflects the health of a building. It is what makes the strongest first impression: its scale, its dimensions and the balance between forms and volumes. Leading architectural practices and the most demanding developers seek the best ways to endow this envelope with outstanding aesthetics and performance, as its design and execution are fundamental to any project.

The recent evolution of residential architecture has focused on innovative technical solutions that address durability, ease of maintenance, energy efficiency, sustainability and a carefully considered visual impact in harmony with the surrounding environment. Developed by **Butech** – part of the **PORCELANOSA Group** – these ceramic systems have, in recent years, positioned the company as a global benchmark in ceramic and



THE GALLERIA

Jersey City, NJ / United States

This multi-family residential building is clad in large-format **XLIGHT Stark White** panels by **Porcelanosa**. Their generous dimensions allow the exterior structure to align seamlessly, both functionally and aesthetically, creating cement-inspired volumes interspersed with expansive glazed surfaces that flood the interiors with natural light. Installed using Butech's ventilated façade system with concealed fixings, the panels speed up construction while giving the building a sleek, elegant architectural presence. The project was designed by Fogarty Finger studio.

Photos: IMAGEN SUBLIMINAL.



ROYAL BLUE MINEOLA

Mineola / United States

The contrast between the stone-like central volume and the light-coloured façade defines the character of this multi-family residential building by BLD Architecture. The **Porcelanosa** ceramic cladding, installed with the **Butech** ventilated façade system and concealed fixings, creates a precise, contemporary composition, with angled lintel details that enhance the building's architectural expression.

Photos: IMAGEN SUBLIMINAL.



solid surface façade solutions. Backed by a team of more than 40 specialised technicians, Butech now reaches an annual production of over 100,000 m².

Architectural resilience

Conceived as a truly sustainable and comfortable skin for buildings, the ventilated façade system can be applied to both new-build projects and refurbishments. Its versatility has been proven across all types of residential architecture: single-family housing, multi-family buildings and large-scale residential developments. In every case, it offers a rational, efficient and adaptable strategy, enabling architects and builders to meet their objectives and respond to a wide range of challenges – from detached houses and housing estates to large condominium complexes in densely built urban areas.

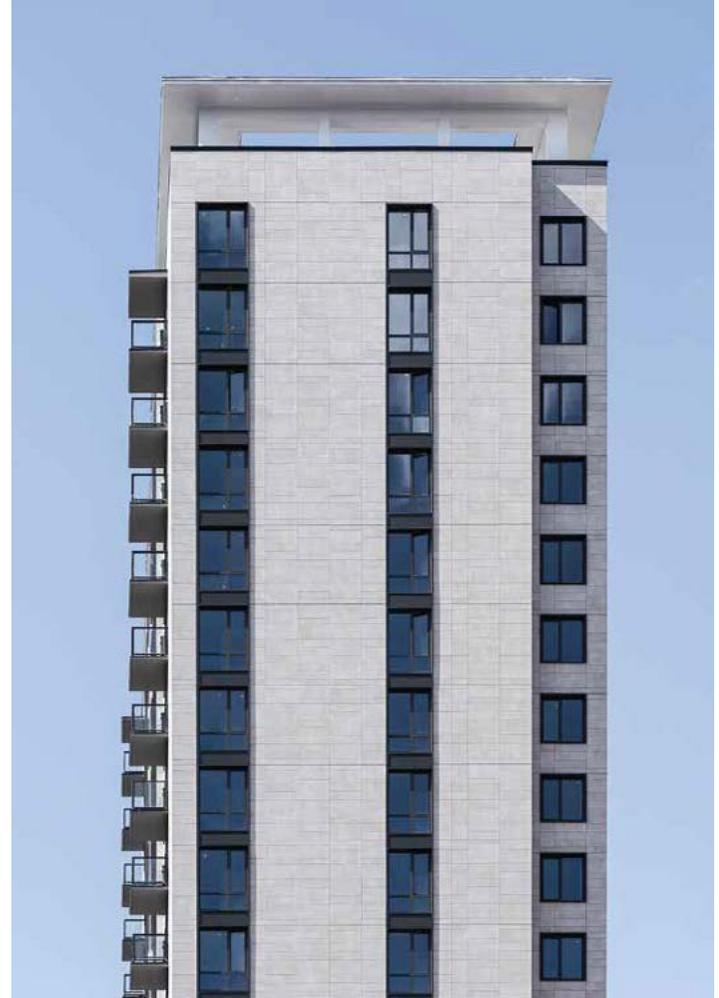
From a technical standpoint, the system sets itself apart through a dual anchoring mechanism: a chemical fixing using high-performance polyurethane adhesive, combined with a mechanical fixing using stainless-steel clips. Together, these secure both the porcelain stoneware panels and the façade's metal structure. The anchoring can be either visible – leaving the metal clips exposed – or concealed, with panels featuring lateral grooves into which the fixing tabs are inserted. In addition, the **PORCELANOSA Group's** ceramic panels are reinforced on the rear with a fibreglass mesh, preventing the fall of fragments in the event of breakage.

RESPONSIBLE ARCHITECTURE

A commitment to sustainability

Thanks to precise installation and the inherent properties of ceramic materials – low water absorption, durability and ease of maintenance – the system significantly improves the façade's thermal performance. It reduces the impact of solar radiation on the building envelope by up to 80%, allowing for the continuous and straightforward installation of thermal insulation.

Moreover, the use of recycled materials in ceramic production, together with the recyclability of the structural components, contributes to achieving the highest levels of LEED certification. In this sense, the ventilated façade functions as an "intelligent skin" that helps regulate the building's internal climate: it ensures weather-tightness, protection from the elements and long-term durability, while remaining adaptable to current and future construction requirements. It enhances occupant comfort, offering the same level of performance whether in a single-family home or a large residential complex. At the same time, it provides a technical, aesthetic, structural and sustainable solution that has become a defining feature of contemporary residential architecture.



NEPTUNE

New York / United States

Three residential towers make up this premium-services complex, located just minutes from Coney Island. ZPROEKT studio has designed a strikingly vertical architecture, using a precise, repetitive pattern of openings and balconies that organises the ensemble and defines its urban character. The **Bottega Caliza** ceramic façade by **Porcelanosa**, covering 140,000 m² and installed with **Butech's** ventilated façade system, delivers a continuous, efficient solution with a strong, cohesive identity.

Photos: IMAGEN SUBLIMINAL.



KEPRI MANAGEMENT OFFICE CASTELLÓN / SPAIN

Redefining how we live and work

This project reimagines the home office through a minimalist, contemporary design that channels the full creative potential of materials, brought to life by the **PORCELANOSA Group**.



The space, clad in large-format **XLIGHT** incorporates exclusive pieces made from transformed **XTONE**, unifying the design under a single material language. In the work area, the **Liem** collection continues seamlessly from the **XLIGHT** cladding to the furniture fronts, keeping storage entirely hidden, with a special mention for the suspended lamp crafted from the same material.

The flooring is adapted with precise modulation around architectural elements such as the fireplace and staircase.

At the centre of the office, the **XTONE Liem Grey** worktable stands out. Installation employed a self-levelling cross system, with **Colorstuk Rapid Anthracite** grouting material and the high-performance **Super-flex S2 Pro** adhesive – technical solutions all provided by **Butech**.



RIGHT: Main floor seating area. **XLIGHT** flooring and cladding by **Porcelanosa**. The **Liem** collections in **Dark** and **Grey** tones provide understated, perfectly balanced harmony.

BELOW: The minimalist aesthetic prioritises functionality, exemplified in the kitchen, where floors, walls and cabinetry share the same material palette. The **XTONE Liem Grey** countertop is complemented by the **Bridge Slim** single-lever black tap from **Noken**.

BELOW, RIGHT: Guest bathroom with continuous **XLIGHT Liem Grey** surfaces and integrated washbasin by **Porcelanosa** and brushed-gold **Lignage Luxe** taps from **Noken**.



Transforming a former office into a functional loft that balances modern living with warmth and sophistication emerged from “observing a growing demand for spaces that combine functionality, aesthetics and wellbeing,” explains Vicente Segarra, Asset Manager at Kepri Management, the project’s developer. He adds: “It’s an invitation to rethink how we live and work; having the office at home can be inspiring, while also allowing for a closer relationship with the client. That’s why we proposed a concept to the interior design studio Summumstudio which resolves practical requirements but also inspires emotionally.”

José María Gimeno, CEO and Creative Director of Summumstudio, notes: “Our creative team developed the concept as a response to the client’s brief: bring the client into their home, offer a personalised experience.” A concept that evolved into a project where architectural boundaries are blurred and the space blends naturally into the home without resembling a traditional office, “with intelligent use of light and the arrangement of spaces to create a welcoming atmosphere,” says Vicente Segarra. He also states that materials were selected to convey calm, order and sophistication: “The use of materials by the

PORCELANOSA Group was key; their catalogue offers high-quality technical and aesthetic solutions. Their team understood the studio’s approach and contributed valuable ideas, reflecting the synergy between design and product.” The result is a 360° architectural proposal, integrating architecture, interior design and product design. **XLIGHT**-clad surfaces incorporate exclusive **XTONE** pieces to unify the space materially, delivering a consistent tactile experience. “A continuous skin wraps the space, creating textures and volumes that guide the eye,” explains José María Gimeno.

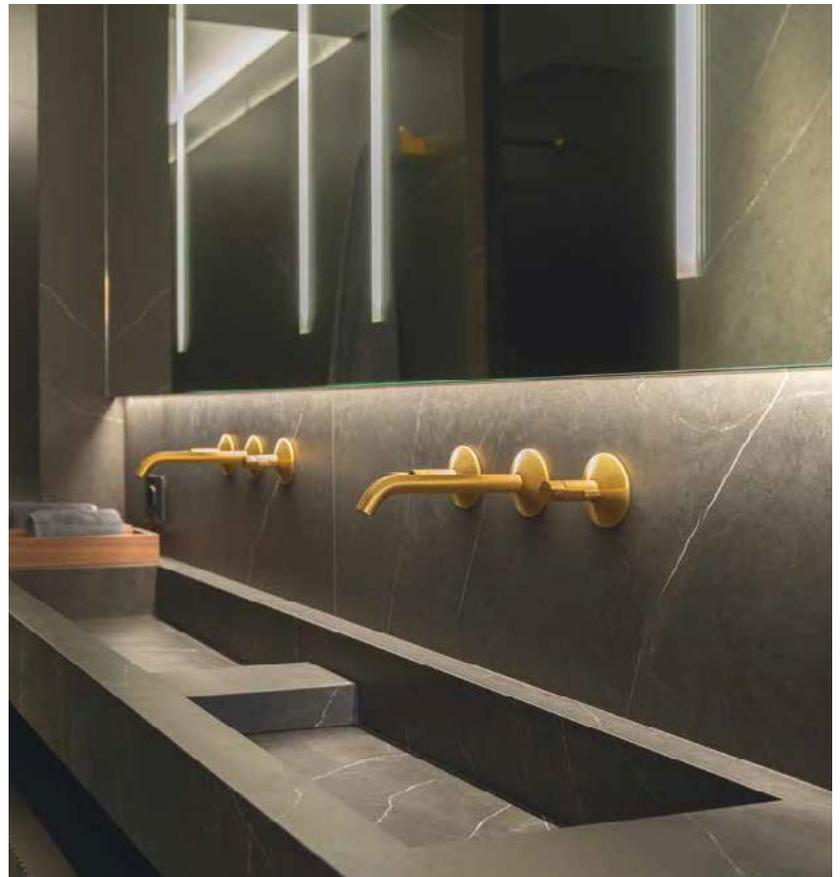
The project was recognised at the inaugural **XTONE Awards**, winning in the Furniture Design category and receiving an Honourable Mention in the Singular Project category for Kepri Management. The ceremony took place in November 2025 at the XTONE Library in L’Hospitalet de Llobregat, Barcelona.



LEFT: In contrast with the rest of the rooms, the bedroom – designed as a warm and inviting space – is defined by **Tortona 1L Walnut** natural wood flooring from **L'Antic Colonial**. Above the head of the bed, an architectural opening preserves the connection with the rest of the project through **XTONE Liem Grey**.

BELOW, LEFT: In the main bathroom, the shower continues the pairing of **XLIGHT Liem Grey** on both floor and walls, shaped through a play of volumes that also serves as the lighting system for the sculptural ensemble. An elegantly understated design completed with the **Lignage** shower set in a brushed-gold finish from **Noken**.

BELOW: In the washbasin area, the **XTONE Liem Grey** countertop is complemented by built-in **Lignage Luxe 3P** taps in a brushed-gold finish from **Noken**.





EXCELLENCE CORAL PLAYA MUJERES CANCÚN / MEXICO

A turquoise symphony

An exceptional location on the shores of the Caribbean Sea serves as the perfect introduction to a resort that elevates the adult-only concept to new heights of excellence. This is a sophisticated luxury retreat, meticulously designed down to the smallest detail to provide the finest service.

Text: ABRIL CANO **Photos:** CITY SYNTAX PHOTOGRAPHY





ABOVE: This adult-only resort opens onto Cancún's white-sand beaches, gently lapped by the turquoise Caribbean waters. This combination, thanks to its extraordinary setting, allows guests to make the most of all outdoor activities.

LEFT: In the pool area of the exclusive X-Lounge, the resort's prime location, a raised technical flooring system by **Butech** has been installed, enabling completely level terraces through height-adjustable plots. In the pool area, the floorings consists of 20 mm **Tanzania Almond** non-slip porcelain, also from **Butech**.



ALONGSIDE: In the X-Lounge pool area, overlooking the main pool, **Tanzania Almond** non-slip porcelain has been installed using the raised technical exterior system by **Butech**. The common areas feature sand-coloured porcelain designed specifically for the project by **Porcelanosa**.

BELOW: The La Cava wine cellar-restaurant is one of the most popular with guests. Flooring is **Bottega Topo** technical porcelain in a cement finish, also from **Porcelanosa**.

OPPOSITE PAGE: The suites have been designed to create a sophisticated, detail-focused environment. In the bathrooms: bespoke green-toned marble-effect finishes created for the project by **Porcelanosa**, alongside **Lignage Luxe** taps and **Round** drains, both in brushed gold by **Noken**.





Since becoming a rising trend in hospitality, the adult-only resort concept has evolved into a symbol of exclusivity. At Excellence Coral Playa Mujeres, which opened in 2025, “every detail has been designed to deliver the hotel experience that sets us apart, from the stunning beachfront pools to the exclusive suite concepts,” says Rafael de Valdés, General Manager.

These details give the resort its unique character: suites with private pools on terraces overlooking the Caribbean, up to 16 dining options, spacious and sophisticated communal areas, a complete hydrotherapy offering at the Millé Spa, and a wide range of outdoor activities, including a golf course.

“This opening has reaffirmed our commitment to offering exceptional, personalised experiences, where hospitality exceeds expectations,” adds Rafael de Valdés, summarising this approach with the concept of innovative curation, “one of our brand values. This is achieved, of course, through the warmth and dedication of our staff.” Equally, the commitment of the architects and interior designers – in this case two Spanish studios, Arquitectura Punta and Studio Decagono – has been essential. Their creativity is expressed in the expansive exterior, dominated by the turquoise of the



pools, a unifying element across the resort. Inside, the welcoming restraint of the communal spaces blends with sophisticated marble-effect finishes in the bathrooms, creating a counterpoint that helps produce “memorable moments that reinforce a brand’s prestige.”



KOTA 111 COUNTRY CLUB & RESORT
SILBAŠ / SERBIA

Continuity between spaces

An exclusive resort that seamlessly blends architecture, gastronomy and sport, setting a new benchmark for Serbia's hotel and tourism sector while elevating the country's international profile.

Text: PACO MARTÍNEZ **Photos:** IGOR LARIN and JOVANA TODOROVIĆ

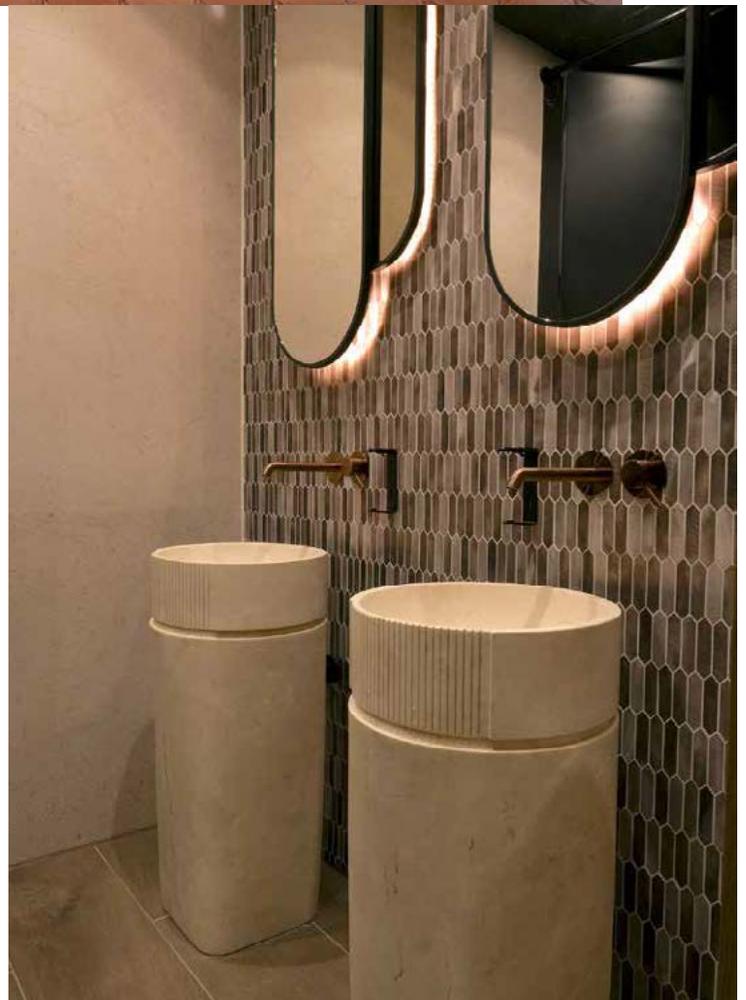


ABOVE: On the covered terrace, ceramic flooring that captures the look and feel of wood is paired with **PAR-KER® Gent Castaño** and the large-format cement-effect porcelain tiles, **Bottega Caliza**. Both by **Porcelanosa**. Joints were completed using **Colorstuk Rapid Caliza**, a cementitious grout from **Butech**.

LEFT: At the entrance, the floor is laid with **Bottega Caliza** tiles by **Porcelanosa**, while columns are crafted from bespoke **XLIGHT** panels in a wood-effect finish, also by **Porcelanosa**, fixed with **Colorstuk Rapid Antracita** by **Butech**.

NEXT PAGE: The combination of natural materials and organic décor gives the restaurant a warm, inviting atmosphere, softly filtering natural light into a golden ochre glow. The floor features **Tempo Circle Beige** natural stone mosaic from **L'Antic Colonial** alongside **PAR-KER® Gent Castaño** porcelain tiles from **Porcelanosa**. The bar is clad in **Kronos Dusk** glass mosaic by **L'Antic Colonial**, fixed with **Colorstuk Rapid Antracita** by **Butech**.







ABOVE: The dining spaces have been designed to support the natural flow of conversation. The covered terrace features flooring in **PAR-KER® Gent Castaño** and **Bottega Caliza** by **Porcelanosa**. To ensure a perfectly smooth finish, the flexible adhesive **One-flex Premium** by **Butech** was used.

PREVIOUS PAGE, TOP: **Sphere Copper** metallic mosaic tiles (detail below) provide a striking contrast to cream vinyl cladding **Skins Empyrean Dots Red**. Flooring is **Tempo Circle Beige** natural stone mosaic, all by **L'Antic Colonial**.

LEFT: In the bathroom, walls feature **Dorcia Marfil Piedra** tiles from **Porcelanosa**, complemented by metallic mosaic **Odyssey Amber** tiles from **L'Antic Colonial**. The freestanding basins are **Picat Stand Lines Crema Italia**, also by **L'Antic Colonial**. Brushed copper **Round** mixer taps are by **Noken**, and floors are finished in **PAR-KER® Gent Castaño** by **Porcelanosa**.

Aleksandar Davidović, architect at Studio Horkruks and project lead, based in the Vojvodina region of northern Serbia, explains that the central concept “is grounded in the idea of combining a modern architectural expression with the rural character of the site: clean lines, serene horizons and a deeply emotional spatial experience. In our architecture, we aim for an experiential minimalism, full of warmth, presence and vitality.” This vision has resulted in expansive spaces: a 210-seat restaurant, a conference hall, a bar-terrace and meticulously landscaped gardens. In a second phase, the complex will expand to include a hotel, spa, swimming pool and access to a natural park with walking trails. Davidović adds: “The **PORCELANOSA Group**’s products have given the project identity and visual cohesion. Their materials create continuity between interior and exterior, ensuring durability and texture. Visitors sense an emotional connection at every step, with Mediterranean influences conveying warmth and natural elegance. They were also a true partner throughout the process, providing technical support, guidance and a full understanding of our design direction, from material selection to spatial flow.” This collaboration reflects one of Davidović’s core principles: “Architecture should balance serenity of form with emotional depth. Every project must have rhythm, narrative and sensitivity. It should move, inspire and create meaningful environments.”

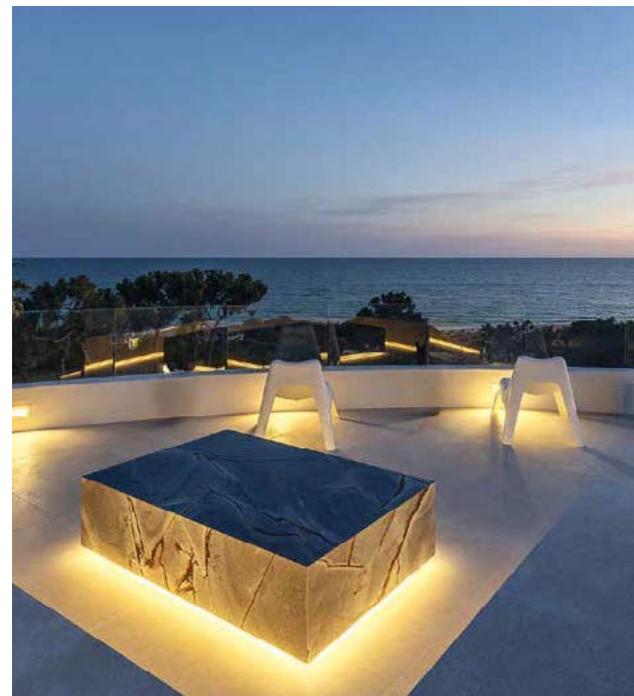


VILLA L54 ALGARVE / PORTUGAL

Organic forms for a building with soul

This curving, organic home transforms an existing property into a true architectural work of art. The project balances thoughtful aesthetics, functionality and material quality, designed to make the most of the Algarve's extraordinary light.

Text: ABRIL CANO **Photos:** BERNARDO LÚCIO

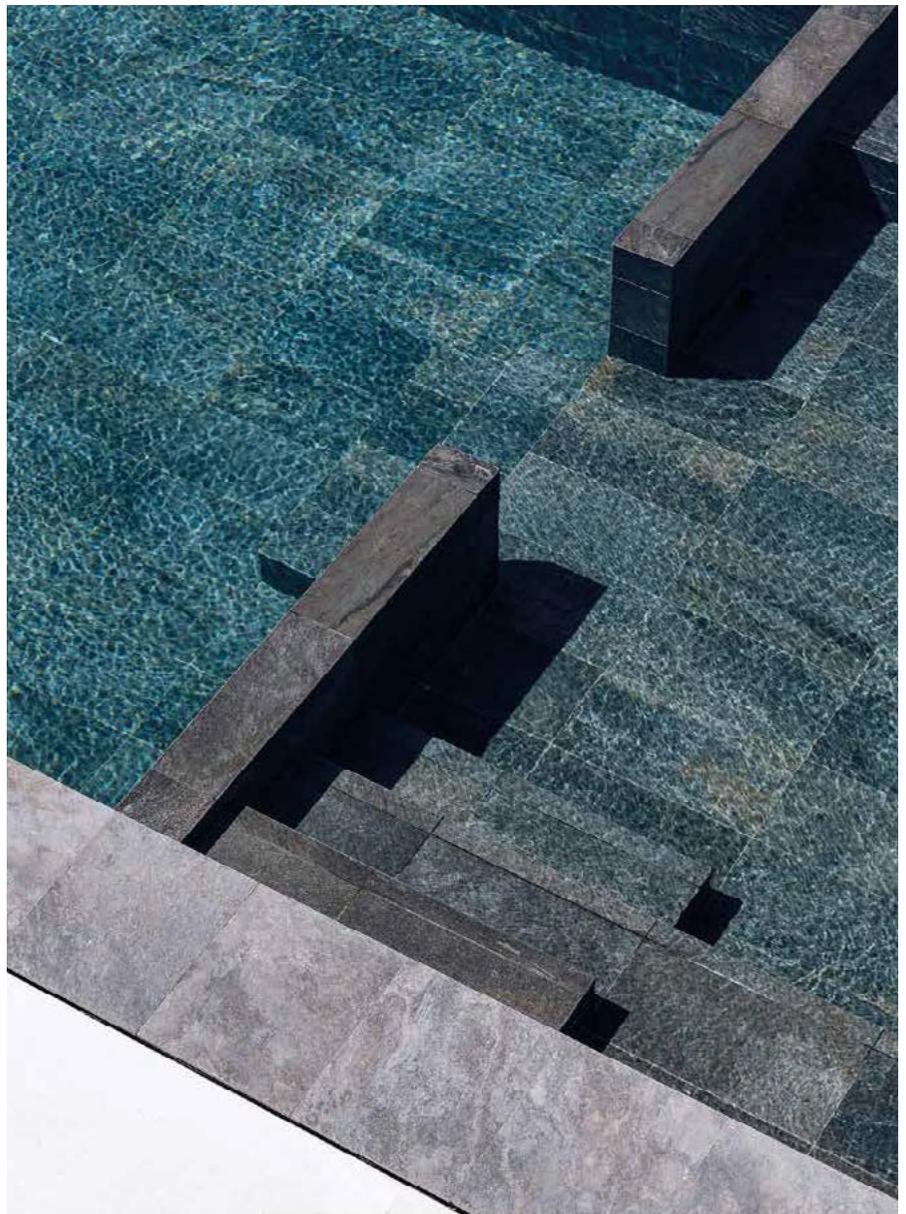




ABOVE: Interiors and exteriors flow seamlessly thanks to **Bottega Antracita** porcelain flooring from **Porcelanosa**. The façade takes the form of a megalithic block that cuts through the project from inside to out, crafted in **XTONE Calatorao**.

RIGHT: The pool basin and perimeter finish feature the **Image Dark** stone collection by **Porcelanosa**, with jointing materials from **Butech**.

BOTTOM LEFT: On the terrace lookout, a freestanding volume has been custom-designed in **XTONE Blue Roma**. **Butech** jointing materials have been used.





TOP AND BOTTOM LEFT: Open-plan living room and kitchen by **Gamadecor**, featuring **XTONE Paonazzo Biondo** countertops and cabinet fronts.

TOP RIGHT: Bathroom executed entirely in **XTONE Invisible White**, contrasted with **Bottega Antracita** from **Porcelanosa**, fitted with **Slender** washbasins and **Round** brushed titanium taps by **Noken**.

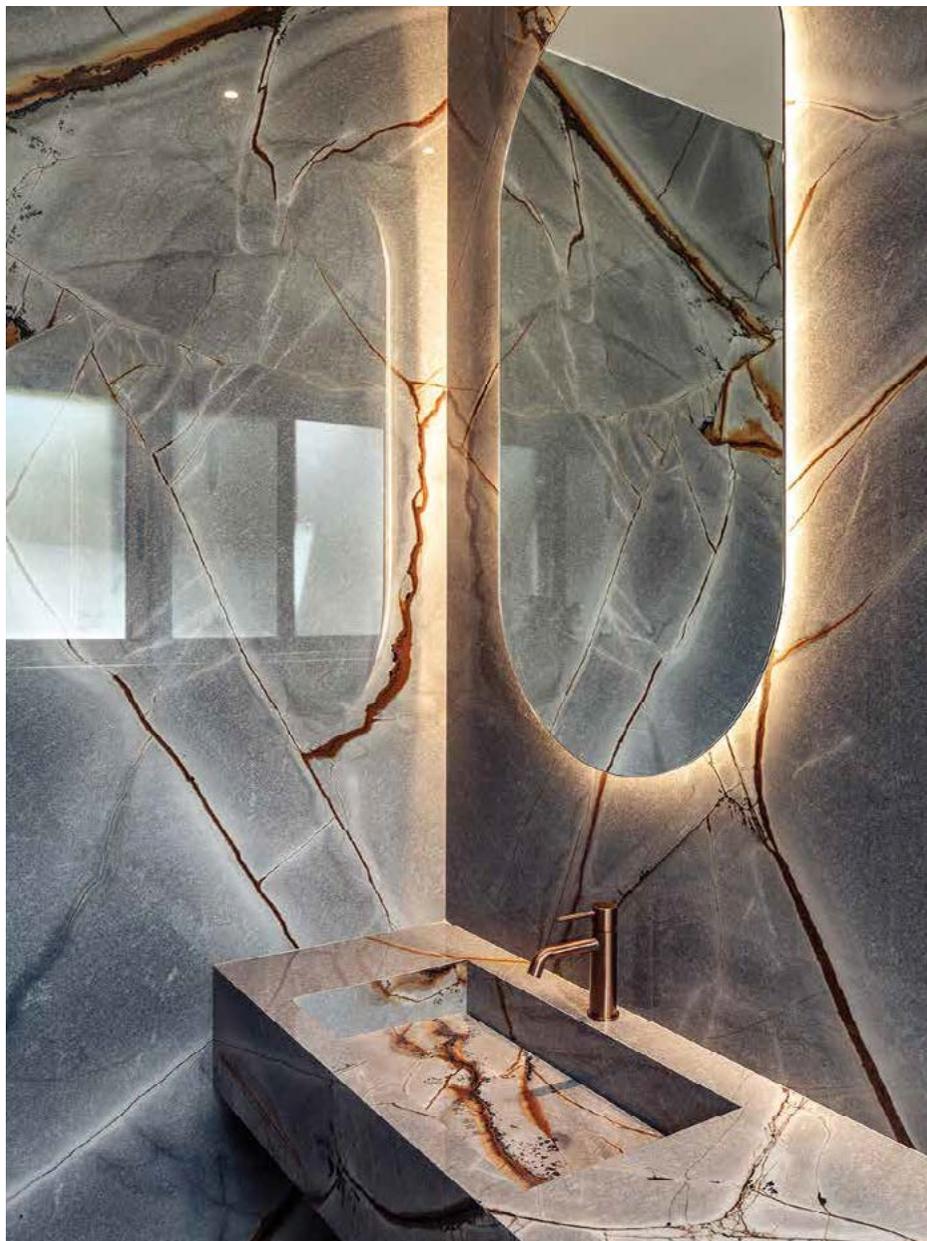
BOTTOM RIGHT: Guest bathroom with a custom **XTONE Blue Roma** basin, paired with **XLIGHT Blue Roma** cladding from **Porcelanosa** and brushed copper **Round** taps by **Noken**.



Vale do Lobo is one of the Algarve's most naturally blessed areas, already idyllic, filled with residences radiating luxury, glamour and a profound connection to the surrounding landscape. Here stands Villa L54: a sculptural family home, born from a previous house and given a fresh, new life. Vieira de Moura Architects, based in nearby Loulé and named one of the world's top 100 studios in the 2025 Luxury Lifestyle Awards, led the project.

The first thing visitors notice is the luminous white façade with retrofuturist-inspired curves, defining both the building's silhouette and its interiors, which are designed to be bathed in natural light. To enhance this effect, pivoting exterior doors on the main floor create a seamless connection between inside and out, while all visual clutter has been removed to emphasise the building's most striking lines. The cement-textured floors, pleasant to the touch and inspired by stone, help simplify the home's design processes while creating a continuous, unified feel throughout the space. In other areas, smaller spaces feature autonomous aesthetics, crafted from warm, versatile materials from the **PORCELANOSA Group**, creating a functional kitchen and serene, original bathrooms.

Outside, daily life revolves around two complementary spaces: the pool area and the rooftop terrace lookout. The terrace is edged with glass railings that emphasise its curved geometry, framing views of the Atlantic, while surrounding vegetation both shelters the home and integrates it into the natural landscape, creating a panorama that shifts beautifully with the changing light throughout the day.





DE LA RIVA SHERRY HOMES
JEREZ DE LA FRONTERA / SPAIN

A story reborn

This transformative project has turned a historic winery complex into a contemporary residential development that remains deeply respectful of its heritage – a singular, exclusive initiative in the heart of one of Andalusia’s most characterful cities.

Text: PACO MARTÍNEZ **Photos:** FERNANDO ALDA



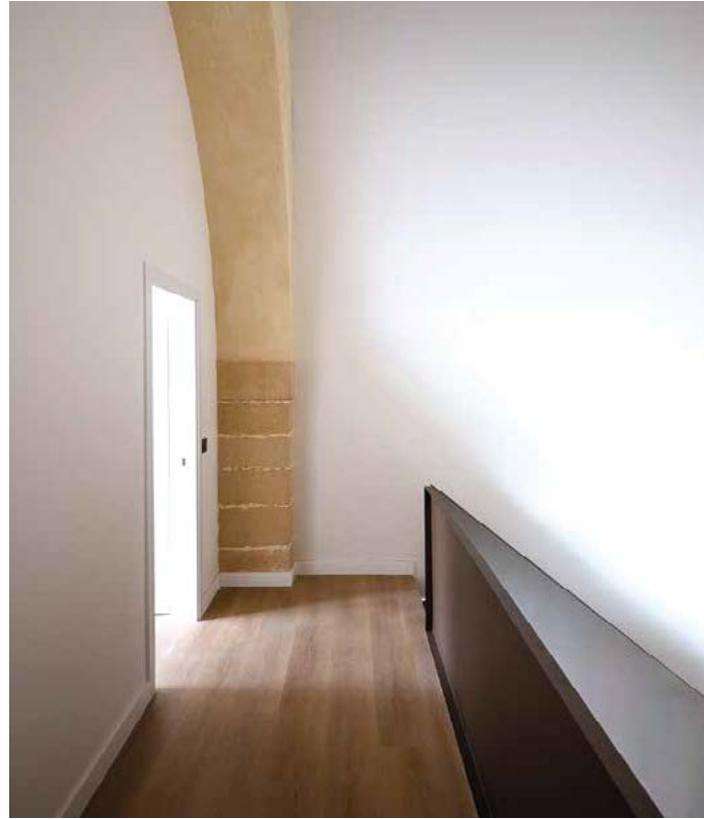
TOP: Aerial view of the De la Riva winery complex.

ABOVE: Access to the shared areas of the renovated complex, now a residential development.

RIGHT AND ON THE NEXT PAGE: In the communal areas, **Vela Natural** and **Smoked** porcelain tiles by **Porcelanosa** have been used as continuous surfaces, adapted to bespoke pieces, with non-slip finishes outdoors and installation, bonding and grouting systems by **Butech**.







LEFT: Inside the apartments, the **Vela Natural** collection by **Porcelanosa** has been used throughout as the main flooring, while **Rodano Caliza** features in the bathrooms, complemented by **Noken** fittings and fixtures.

BELOW: The swimming pool has also been designed with **Vela Natura** by **Porcelanosa** in a non-slip finish.

RIGHT: The lobby continues the material palette with **Vela Natural** by **Porcelanosa**.



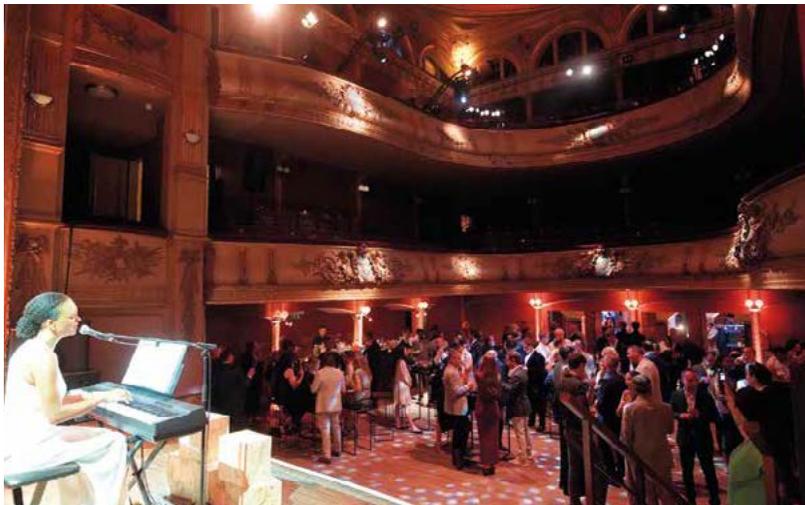
Jerez de la Frontera underwent an industrial revolution between the 18th and 19th centuries, driven by the rise of its winery industry, which exported prized local sherry across Europe. Over time, the original small-scale spaces, often attached to private homes, evolved into large industrial facilities in the heart of the city. These buildings were designed not only for production and storage but also featured open-air areas. At De la Riva, one of these historic winery complexes, the century-old buildings have been transformed into a multi-family residential development, now home to 43 apartments across 16,000 m².

The developer De la Riva Sherry Homes entrusted this extensive renovation to the renowned Seville-based studio Juan Vega Arquitectos. A central focus of the project was preserving original features such as windows and doors, while incorporating materials that foster a calm, serene atmosphere with subtle nods to the past. Each apartment is arranged over two levels: the private living areas occupy the first floor, while the ground floor hosts shared spaces that connect internally and open out to the gardens.

This design gives residents the privilege of enjoying both meticulously maintained gardens and expansive communal areas, reimagined for leisure and social interaction. Within these former winery buildings, architectural and interior design interventions have rehabilitated large-scale areas, while skylights filter and diffuse natural light, introducing a new concept of habitability focused on comfort and wellbeing.

Projects that transform spaces into experiences

The **PIPA Awards** are not only an event promoted by the **PORCELANOSA Group** to recognise excellence in design and architecture. They also serve as a forum that celebrates creativity, innovation and the ability to create spaces that connect us in more natural and fluid ways.



The structures presented by the finalist teams occupied the walkway beneath the glazed domes of Brussels' Royal Galleries of Saint Hubert, where the Théâtre du Vaudeville – the venue for the 2025 PIPA Awards ceremony – is located. The awards were hosted by Belgian presenter Virginie Claes, pictured, accompanied by Silvestre Segarra, Director of International Subsidiaries at Porcelanosa, and Gracia Segarra, Head of International Branded Content and e-Commerce at Porcelanosa.



In its fourth edition, and under the theme “Organic Design, Fluid Spaces”, the PIPA Awards have consolidated their role as a platform that brings contemporary architectural talent into the spotlight – an environment where professionals, ideas and experiences come together to shape new ways of inhabiting our world. On this occasion, the ceremony took place at the Théâtre du Vaudeville, a remarkable cultural and architectural landmark in Brussels. The gala marked the culmination of five days that went far beyond a conventional awards event: the **PIPA Awards** have become an unmissable opportunity to discover – and truly experience – emerging trends in architecture and design.

The programme began with a visit to **PORCELANOSA Group’s** main headquarters, where professionals and guests were able to observe the company’s production process first-hand. There were also artisanal workshops and culinary experiences that interacted with textures, finishes and material qualities. Once in Brussels, the creators of the shortlisted projects presented their proposals to the international jury – at **Porcelanosa’s** newly opened first showroom in Belgium, located at 288 Avenue Louise – demonstrating both technical excellence and emotional, social and conceptual impact. A visit to the Comics Museum and a guided tour of the city’s Modernist architecture followed, leading up to an evening that offered an exceptional setting for sharing ideas, finding inspiration and celebrating the essential role of design in contemporary society.



- 1 The prize in the Single-Family Residential category went to La Primavera, a home located in Calera de Tango, Chile.
- 2 The jury awarded first prize in the Multi-Unit Residential category to the Korean project Maison Le Sommet.
- 3 The award in the Commercial Projects and Public Spaces category was given to JW Design Studio.
- 4 The Exelmans project received the award for Best Façade.
- 5 The Hotels category award went to Hotel Bardo Savannah (USA).
- 6 The honourable mention in the Single-Family Residential category went to SJ Space Design for the Viola House project in Guangzhou (China).
- 7 The jury also agreed to grant an honourable mention in the Commercial Projects and Public Spaces category to the Mexican project Restaurante Liöu.



The 2025 PIPA Awards jury

What does the concept of “Organic Design, Fluid Spaces” mean to you when creating spaces?



IVAN MISSINNE
Senior architect and design director
at VK Architects + Engineers.

Missinne conceives spaces as living organisms: “Organic Design, Fluid Spaces” is much more than curved architecture or green façades. It is a state of being, a harmony between architecture, people and time.” This philosophy has led him to rethink the limits of institutional design, integrating nature, technology and empathy.



TANYA SUVANNAPONG
Director and head of design at
Gensler Singapore.

“Fluid spaces are not only about form; they are about how people move, feel and connect. It is a design that responds, shifts and breathes with its occupants.” Guided by human behaviour and our relationship with nature, this sensitivity shapes both her contribution as a jury member and her standing in contemporary interior design.



JUAN ROLDÁN
Architect, consultant and professor
at the American University of
Sharjah (United Arab Emirates).

“The theme of PIPA 2025 involves a strong commitment to ideation and material control. Fluid and organic design requires discipline and creativity from concept through to construction.” As a juror, he ensures that the finalist projects are assessed rigorously and with engagement, always taking their cultural and social context into account.

SINGLE-FAMILY RESIDENTIAL CATEGORY

LA PRIMAVERA

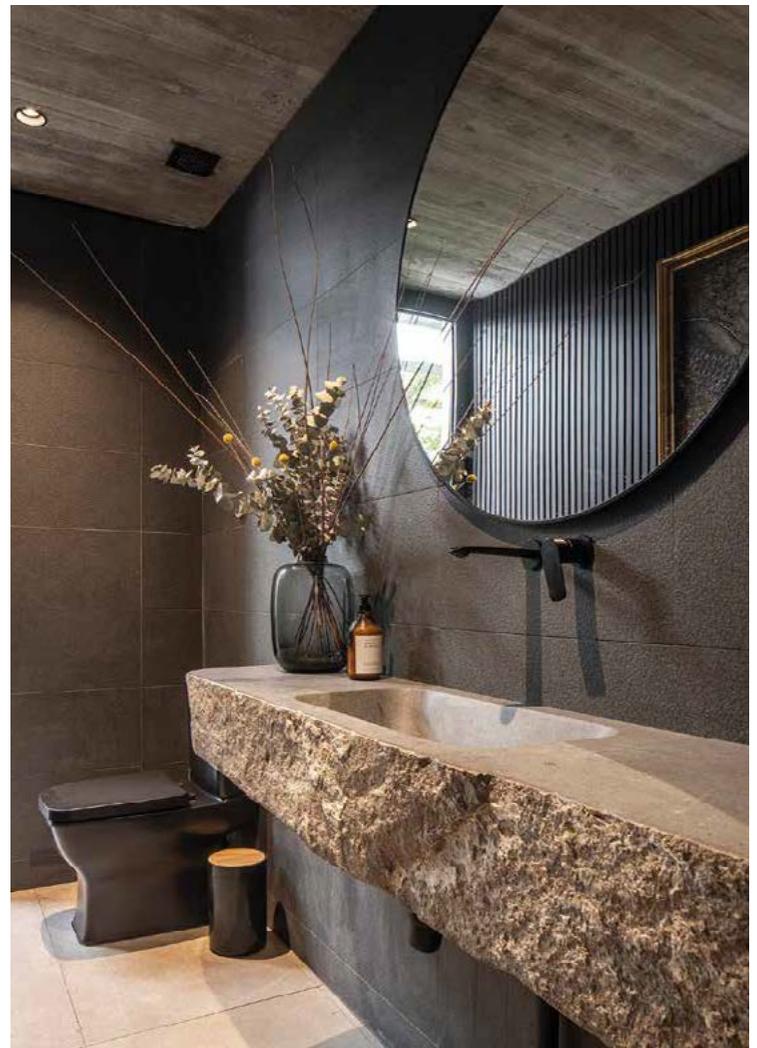
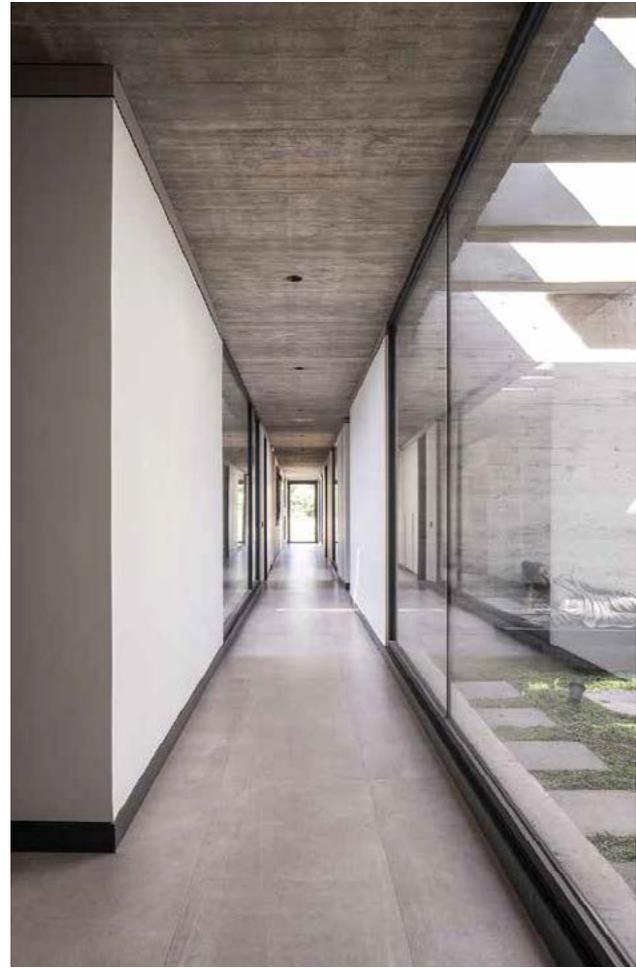
Architecture: Nicolás Vicente Idialborde

Design: Nicolás Vicente Idialborde, Agostina Gianello and Alberto Novoa

Calera de Tango is a rural community south of the Metropolitan Region of Santiago de Chile. In recent years it has drawn many families seeking a better living environment, while expecting the highest standards of design, comfort, finishes and sustainability from their new homes. This project delivers precisely that: a single-storey residence covering 500 m² laid out along a linear spine that incorporates a series of courtyards which bring in natural light, enable cross-ventilation and open up multiple views of the surrounding garden. The property sits on a flat 20,000 m² plot.

Built in exposed reinforced concrete, the exterior walls appear to float above the vegetation and the pond. As well as giving the house its identity, these structures protect it from the wind and create visual screens between interior spaces. A restrained palette of materials and the use of **Boston Topo** stone-finish flooring by **Porcelanosa** as continuous paving highlight the clarity of the spatial layout.

Large sliding glass panels, together with a combination of courtyards and terraces, blur the boundary between indoors and outdoors, creating a sense of openness that, in enclosed spaces such as bathrooms, is tempered by the warmth of **Avenue Black Nature** porcelain wall tiles by **Porcelanosa**.





MULTI-UNIT RESIDENTIAL CATEGORY

MAISON LE SOMMET

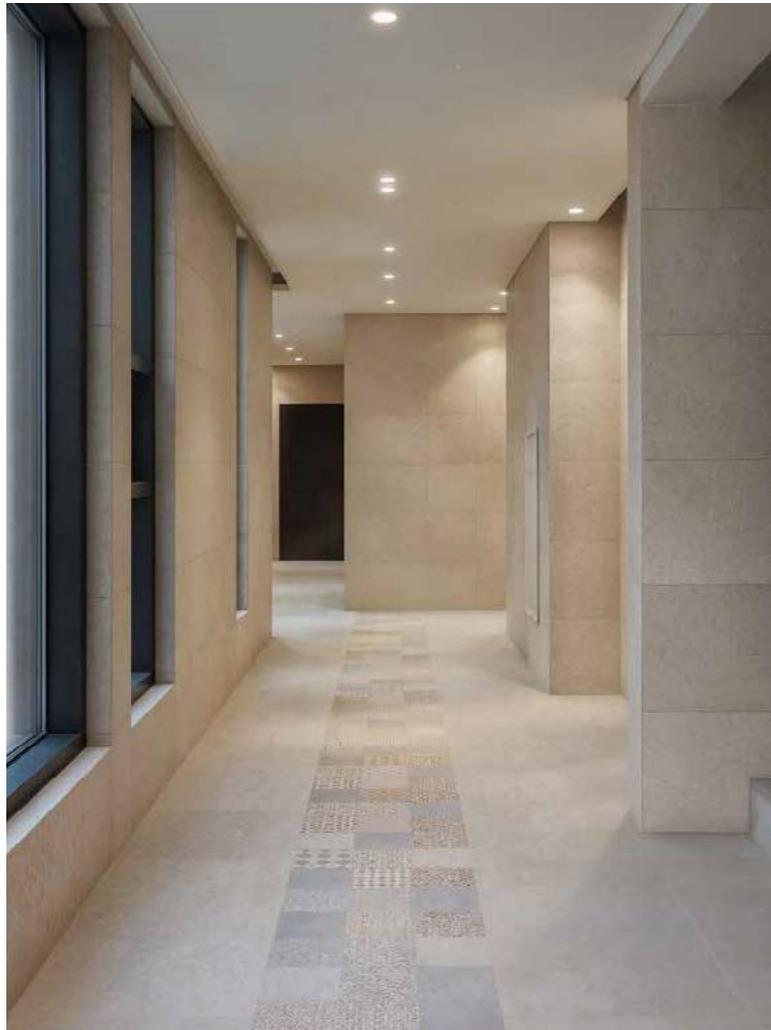
Architecture: Chiasmus Partners

Design: Le Sommet CIB

Developer: SH E&C – Sang Hyun Engineering & Construction

This modern and exclusive complex of twelve luxury residences, named in French as a nod to the large French community living in the area, has become one of the most distinctive buildings in Seorae – one of Seoul's trendiest neighbourhoods, in a metropolis that has earned its status as one of the world's most exciting cities. The project is rooted in the combination of modern minimalism with the warmth of carefully selected materials. Clean lines, balanced proportions and an emphasis on privacy and timelessness welcome residents who value quality, serenity and architectural coherence. Each residence has been designed using selected surfaces and textures: a well-considered spatial layout, natural hardwood floors, large-format tiles, soft finishes, integrated lighting and smart-home technology – solutions that redefine refinement and sophistication in urban housing.

The façade stands out for its organic forms, with large windows opening to the interior. The rooftop and terraces have been fitted out with spaces for small gardens. These areas use **Bottega Caliza** outdoor anti-slip flooring by **Butech**, installed with **Butech**'s innovative raised technical flooring system, which makes it possible to create completely level terrace surfaces while concealing both drainage slopes and underfloor installations. In the communal areas and bathrooms, porcelain tiles by **Porcelanosa** provide a welcoming stone finish: **Prada Caliza**, **Prada Acero**, **Mombasa Prada Caliza** and **Stripe Berna Caliza**. For the bathrooms, high-quality products from **Krion** and **Noken** were chosen.



COMMERCIAL PROJECTS AND PUBLIC SPACES

JW DESIGN STUDIO

Design: Wang Ying – JW Design Studio

The headquarters of this design studio and office – which also serves as the residence of its directors – needed to remain true to the spirit that has always shaped their work: reimagining professional environments through a perspective that conveys calm, craftsmanship and natural materiality. Everything is conceived to create a gradual transition from the welcoming entrance hall, with organic elements that bring warmth and comfort, to the work areas at the rear, linking professionalism with ease. This affinity for the organic can be seen in a sculptural fireplace resting on three unpolished stones, a sofa that retains the textured integrity of its fabric, and the legs of the central table, which are real tree trunks showing their natural cracks.

The floor finishes continue this dialogue with nature. In the main area, products by **Porcelanosa** have been used, including stone-effect **Prada Caliza**, laid in a special cut pattern that adds even richer graphic expression in the dining-living room, and **Harlem Acero**, which serves as the main flooring in the hallway. The warm wood-effect veining of **PAR-KER® Ascot Arce** by **Porcelanosa** has also been chosen. These surfaces were selected not only for their durability but also to create a cohesive, relaxing atmosphere in which the design flows harmoniously.





FAÇADES

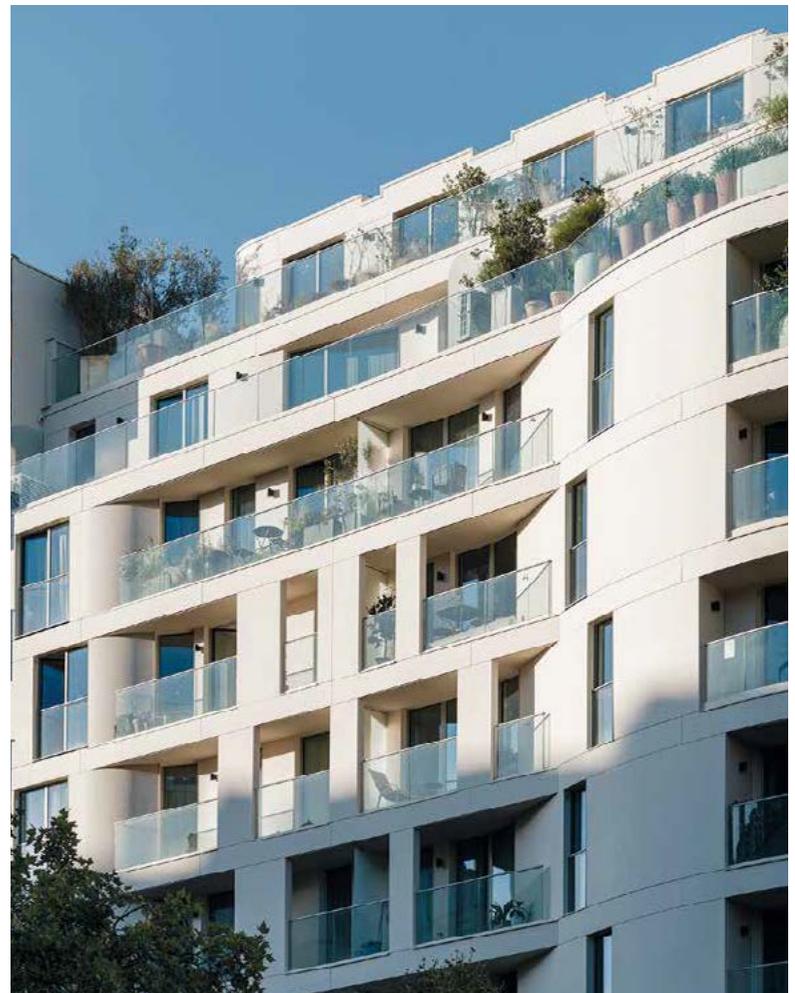
EXELMANS

Architecture: Stefan Architecture

Photos: Juan Jerez

A previously unremarkable street junction in the Parisian neighbourhood of Exelmans, just a short distance from the Bois de Boulogne, has been transformed with the completion of this project. This ten-storey building establishes a dialogue between traditional local architectural forms and contemporary material innovation. Its structure follows the curvature of the two converging streets and their meeting point, while the façades unfold in a continuous, fluid movement, producing a composition that is both asymmetrical and harmonious. The seemingly irregular distribution of openings and projections enriches the interplay of shadows and depths created by the strong natural light that bathes the building throughout the day.

The façade's distinctive character is achieved through cladding in **Krion® Lux 6501 Cream** solid-surface panels, whose soft pastel cream tone gives the building a sculptural quality. Made from two-thirds natural minerals and a small percentage of highly resistant resins, the material offers durable performance and easy maintenance. The challenge posed by the curved corner was resolved using the **K-FIX** ventilated façade system by **Butech**, characterised by double chemical and mechanical anchoring between the panels and the aluminium structure, and allowing the pieces to be thermoformed. The installation was carried out entirely by the **Butech** team.



HOTELS

HOTEL BARDO SAVANNAH

Architecture: LS3P Architecture

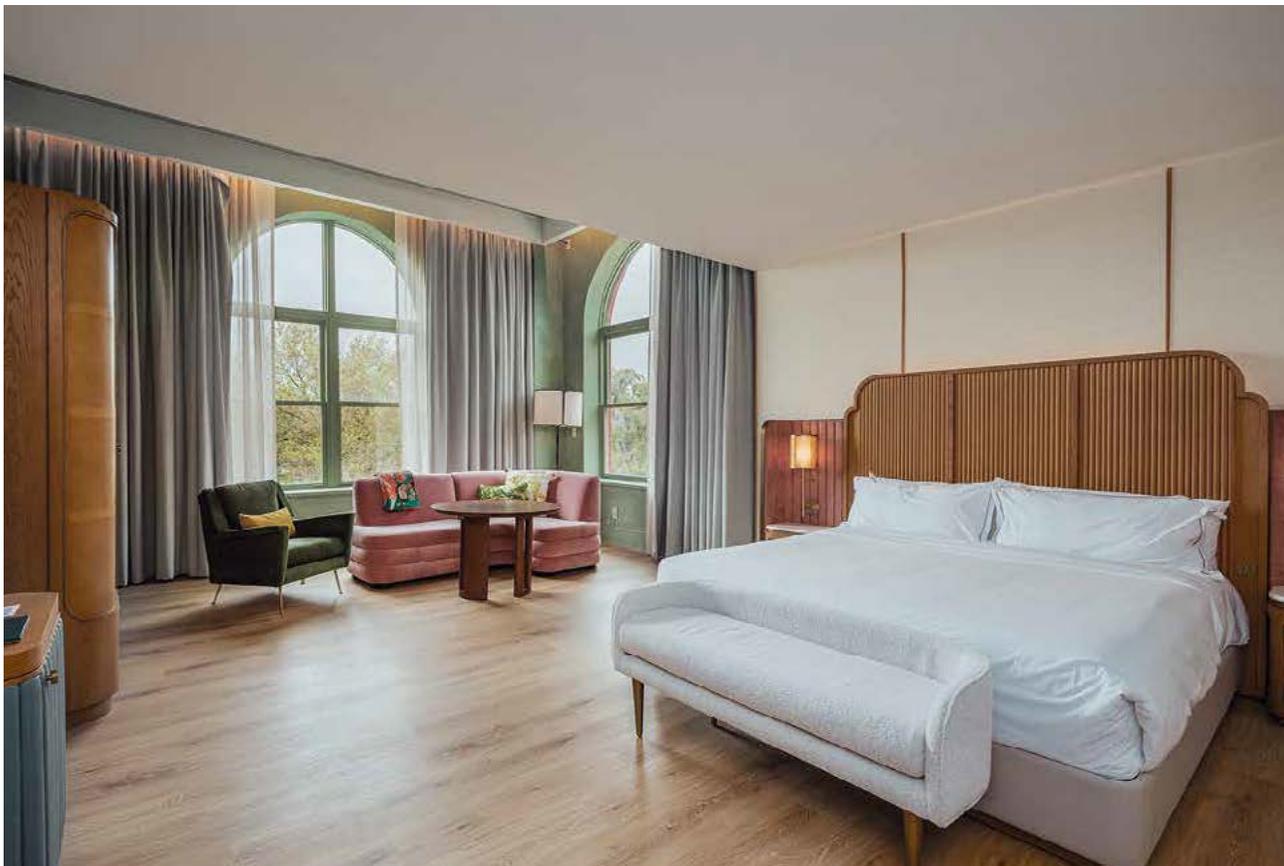
Design: Atelier Pond

Developer: Left Lane

Photos: Left Lane

Savannah is widely considered one of the most captivating cities in the United States – a place that has preserved the essence of its past (from the colonial period to the “Roaring Twenties”) while consistently looking to the future. This concept is both respected and reinterpreted in this urban resort located in the heart of Forsyth Park, Savannah’s quintessential landmark.

The original idea behind the project was to create a dialogue between the existing buildings – remnants of the original residence built in 1888 – and the new constructions. Each has its own distinct identity, enhanced by a bold visual narrative expressed through a “riot clash” architectural style, juxtaposing the richness of Victorian heritage with modern forms. In one building, features such as the wooden floors, mouldings and original hardware have been preserved. In the other, the designers opted for the warmth of **Linkfloor Kingdom** flooring by **L’Antic Colonial**. Its natural wood-brown tones provide the hospitality expected of a complex with 149 rooms, 50 of them suites, as well as a spa, a private club and communal spaces designed with meticulous attention to detail – whether in the former greenhouse converted into a lounge filled with natural light or in the ambience of the spacious guest rooms.



HONOURABLE MENTION: SINGLE-FAMILY RESIDENTIAL CATEGORY

VIOLA HOUSE

Interior Design: SJ Space Design and Zhang Kang

Developer: Gemdale Group

Photos: Elephant Vision and Lin Canyu

A single-family home where everyday rituals unfold in spaces shaped by light, texture and functional elegance. The rooms blend harmoniously with **Porcelanosa's** reinterpretation of *Calacatta Viola* marble in **XLIGHT** and **XTONE**, creating a refined, sophisticated detail that runs through the living room, dining area, bedroom and communal spaces, giving a continuous sense of materiality. A striking skylight filters natural light into the double-height living room, enhancing the space's depth and fluidity.

Architectural features such as arched doors, darkened ceilings and carved volumes play with scale and shadow, all within a warm, understated colour palette. Key highlights include **XTONE Liem Dark Nature** surfaces for the kitchen worktop and **XLIGHT Aged Clay Nature** in the main bathrooms.



HONOURABLE MENTION: COMMERCIAL PROJECTS AND PUBLIC SPACES

RESTAURANTE LILŌU

Architecture: Sama Arquitectos

Interior Design: Rafael Sama and Martha Brockmann

Photos: Fernando Marroquín

Far more than a restaurant, this space is a sanctuary for those seeking comfort, elegance and naturalness. Situated in the heart of the Polanco district, one of Mexico City's most vibrant areas, the thoughtful design promotes emotional well-being.

The main dining area and adjoining spaces were designed using the essence of marble **XLIGHT** and **XTONE**, custom-cut to create unique solutions. Interiors are bright, with walls sculpted in white. The bar and main back counter feature **XTONE Calacatta Gold Nature**, perfectly blending with the adjacent **Treviso Blanco** terrazzo-effect flooring by **Porcelanosa**. The luminosity complements bespoke tableware and showcases the culinary creations of chef Martha Brockmann.

Every material and detail reflects Lilōu's organic philosophy. In the bathrooms, **Skins Empyrean Spike Honey** by **L'Antic Colonial** vinyl cladding is paired with **Noken** fittings and brushed-gold **Lignage** taps.



Creativity flows with empathy

In June 2022, Milan's Biblioteca degli Alberi Park hosted an open-air ceremony bringing together architecture and design professionals: the first edition of the **PIPA Awards**. Four editions on, the initiative has established itself as a platform to celebrate architects and designers through their creations, identifying trends that foster projects rooted in empathy – understanding the needs of others. The projects selected for the **PIPA Awards 2025** demonstrate how architecture can soften conceptual boundaries and adapt to the complexity of life, creating spaces that connect needs and emotions.

This idea was encapsulated in the theme of the current edition: "Organic Design, Fluid Spaces". That fluidity – the breaking down of barriers – allows architecture to be experienced as a complete, immersive encounter. Brussels provided the perfect stage, succeeding Milan and London as host city. The two-day event followed a visit to **PORCELANOSA Group's** facilities in Vila-real, where guests discovered *how the company's next-generation products and materials are created*.

Once in Brussels, the experience became an immersion in the city's rich cultural heritage. Guests enjoyed a guided tour tracing the work of architect Victor Horta (1861–1947), a pioneer inspired by nature, music and materials, whose radical humanistic approach gave rise to Art Nouveau and promoted boundless creativity. In the city of Tintin, Lucky Luke and the Smurfs, participants not only visited the Comic Museum – an Horta masterpiece – but also took part in a workshop led by professional illustrators, who highlighted the key ingredients for a successful comic: talent, imagination, humour and curiosity. These are qualities that are equally essential in projects inspired by Horta's fluid design approach, which refused to treat walls and floors as barriers. This philosophy aligns perfectly with the **PIPA Awards'** vision, contributing to a more empathetic, creative and inspiring future – a legacy to be nurtured and protected.





1 PIPA Awards guests arriving at the Théâtre du Vaudeville in the Royal Saint-Hubert Galleries.

2 A moment from the workshop led by professional illustrators at the Brussels Comic Museum.

3 A visit to **PORCELANOSA Group's** facilities in Vila-real, giving guests a first-hand insight into the production process.

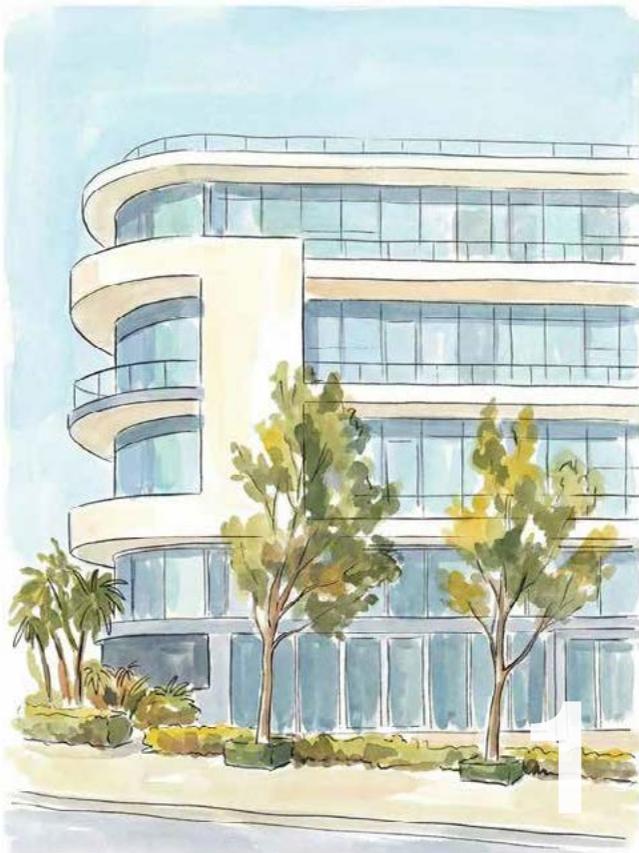
4 A tour of the group's showrooms in Vila-real.

5 The guided tour "In the Footsteps of Victor Horta", offering the perfect way to admire Art Nouveau heritage in the Belgian capital.

The style of the new Africa

Situated at the southern tip of the continent, Cape Town is one of the most colourful, cosmopolitan and rewarding cities to discover. A meeting point of cultures and ethnicities, it radiates an infectious energy and offers a warm welcome to everyone.

Photos: ISTOCKPHOTO / GETTY IMAGES Drawing: CLAUDIA R.C.



1 Porcelanosa showroom

Located in Gardens, one of the city's most emblematic neighbourhoods, this area has become a new *place to be* for both locals and visitors, thanks to its sophisticated shopping and dining scene. It is impossible not to stop at one of its rooftop terraces, offering breathtaking views over the city and Table Mountain, or to browse its designer boutiques and dine in its stylish restaurants.

The new showroom is located at:
Wembley Square. Mackenzie St. Gardens.
Cape Town

2 Table Mountain

An undisputed symbol of Cape Town and recognised in 2021 as one of the New Seven Wonders of Nature, Table Mountain dominates the skyline with its unmistakable flat summit, bordered by dramatic cliffs. Rising to 1,086 metres above sea level, its panoramic cableway – which rotates 360° during the ascent – offers extraordinary views of the city, the ocean and the entire Cape Peninsula. The plateau is flanked by Devil's Peak to the east and Lion's Head to the west, creating a spectacular natural backdrop. Together with Signal Hill, these formations form the natural amphitheatre that embraces the City Bowl and the port of Table Bay. The area is renowned for its wide range of hiking trails, ideal both for reaching the summit and for discovering the region's biodiversity and sense of spirituality, which have inspired artists and architects for generations.

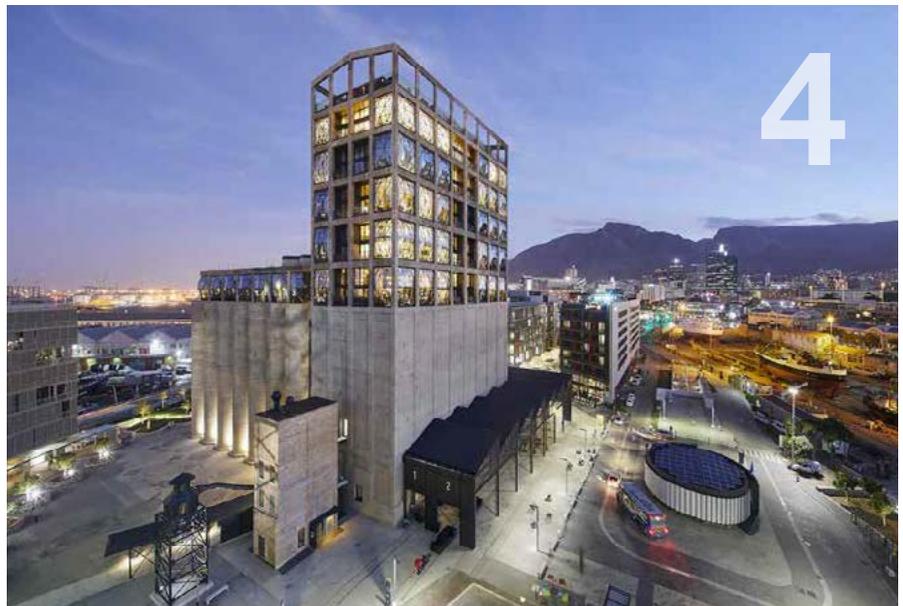


3 Delaire Graff Estate

The town of Stellenbosch, located 50 km from Cape Town, is renowned as the capital of the Cape Winelands, with more than 200 wine estates spread across its surroundings. Its town centre is also well worth exploring: perfect for strolling on foot, browsing its boutiques and relaxing in the shade of centuries-old oak trees. Close by, at the summit of the Helshoogte Pass, lies Delaire Graff Estate, one of the world's most prestigious wineries and a true sanctuary of art, wine and gastronomy. Here, the landscape merges with contemporary architecture and refined interiors that invite calm contemplation. In his restaurant, chef Clinton Jacobs offers creative cuisine based on fresh, seasonal ingredients, accompanied by a selection of award-winning wines that express the essence of the valley. delaire.co.za/

4 Zeitz MOCCA

Opened in 2017, the Zeitz Museum of Contemporary Art Africa occupies the former grain silos of the harbour district, transformed into the world's largest museum dedicated to contemporary African art. It is a landmark example of architectural reuse, in which the building's memory has been preserved and reinterpreted in an exceptional way. Externally, 42 original concrete tubes rise as a monumental silhouette above the harbour. Inside – more than 9,000 m² spread over nine floors – former grain chutes, underground tunnels and metal structures culminate in a spectacular central atrium: a void carved from eight silos, conceived as a true cathedral of concrete and light. From the panoramic



terrace, visitors can enjoy exceptional views of Table Mountain and the Victoria & Alfred Waterfront bay, while at night the interior lighting transforms the building into a beacon overlooking the harbour.

Silo District. S Arm Road, Victoria & Alfred Waterfront, Cape Town
zeitzmocaa.museum/

5 V&A Waterfront

Located in the former harbour area, the V&A Waterfront brings together shops, restaurants, hotels and leisure spaces in an open, waterfront setting, with direct views over the Atlantic Ocean and Table Mountain. Lively throughout the day, it is ideal for leisurely strolls, waterside dining or shopping. Ferries to Robben Island – where Nelson Mandela was imprisoned – depart from here, along with various boat excursions around the bay and sunset yacht cruises. The area is also home to the Two Oceans Aquarium. A practical and enjoyable stop, particularly recommended for a first visit to the city. Victoria & Alfred Waterfront, Cape Town
waterfront.co.za/

6 La Colombe and Utopia

Cape Town is the leading showcase for South Africa's revolutionary new cuisine, with restaurants that impress from the very outset. Hidden among the vineyards of Silvermist Estate, in the hills of Constantia – South Africa's oldest wine-growing region – La Colombe invites guests on a gastronomic journey in a dreamlike setting reminiscent of a treehouse. Under the direction of chef James Gaag, an Asian-French fusion menu gives shape to visual and sensory creations that celebrate global produce with a contemporary and elegant approach. Utopia, by contrast, completely redefines the city's urban dining experience. From its panoramic terrace, awarded Best Rooftop in Africa, diners enjoy unrivalled views over the harbour, the city and the surrounding mountains. Its Mediterranean-inspired cuisine prioritises fresh ingredients and dishes designed for sharing, all within a relaxed yet sophisticated atmosphere. lacolombe.restaurant
utopiacapetown.co.za



7 Cape Peninsula

One of the most impressive regions in southern Africa, the Cape Peninsula is renowned for its dramatic landscapes, extraordinary biodiversity and a history shaped by sailors' legends and shipwrecks. This iconic territory is home to such emblematic sites as the Cape of Good Hope and Cape Point, where the Atlantic and Indian oceans meet. Along the way, towering cliffs, white-sand beaches and small coastal towns gradually reveal themselves. At Boulders Beach, the undisputed stars are the colony of African penguins that live alongside visitors, a reminder that nature still sets the rhythm here.

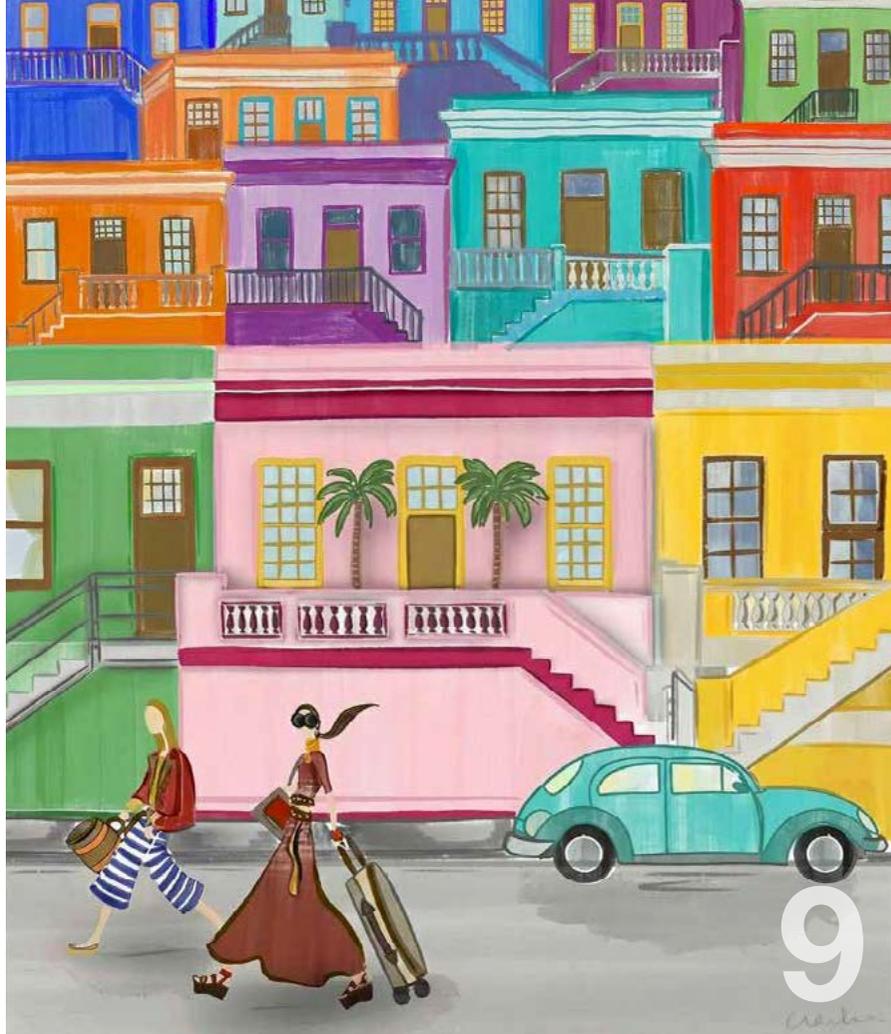


8 The Old Biscuit Mill

This former biscuit factory has been transformed into a major creative hub, bringing together shops, studios, restaurants and food stalls of all kinds. Here you'll find local designers, a wide range of food options and markets held both during the day and in the evening, alongside festivals and cultural events. Today, it is one of the city's key reference points for design, craftsmanship, gastronomy and cultural life, capturing the vibrant spirit of the Woodstock neighbourhood. It is especially popular with both locals and visitors at weekends. Albert Road, 375, Woodstock, Cape Town
theoldbiscuitmill.co.za/

9 Bo-Kaap

At the foot of Signal Hill, Bo-Kaap is a vibrant mosaic of houses painted in shades of purple, turquoise, green and yellow, making it one of Cape Town's most recognisable sights. Beyond its striking appearance, the neighbourhood is a living symbol of identity and cultural heritage. It was home to freed slaves of Malay, Indonesian, Indian and African origin, and today it remains the heart of the Cape Malay community. Family-run workshops, small local shops and the unmistakable aromas of traditional cuisine await, where spices such



as cumin, coriander and turmeric feature prominently in emblematic dishes like bobotie and samosas.

10 Kloof, Bree and Long Street

In the heart of Cape Town, these streets make up one of the city's most vibrant urban districts. Independent boutiques, contemporary galleries, speciality cafés and eclectic restaurants coexist with lively terraces from which to observe the city's everyday life. Each street has its own distinct character. Long Street is known for its historic architecture and vibrant nightlife. Bree Street has established itself as the city's gastronomic epicentre, with a carefully curated selection of restaurants and bars. Kloof Street combines elegance with creative energy, offering spaces dedicated to fashion, design and leisure.



11 Kirstenbosch

Located between the mountain and the city, Kirstenbosch National Botanical Garden is one of the region's greatest natural treasures. It offers an atmosphere of complete calm, where paths and trails wind through unique native fynbos species, one of the richest ecosystems on the planet. One of its most iconic features is the Boomslang Tree Canopy Walkway, an elegant elevated bridge that weaves through the treetops, offering panoramic views of the gardens, the mountain and the city. The experience is complemented by open-air concerts in summer, guided tours and dining spaces.

sanbi.org/gardens/kirstenbosch/



12 Iziko South African National Gallery

The gallery houses one of South Africa's most important art collections, featuring paintings, sculptures, photographs and contemporary works by both South African and international artists, spanning a wide range of periods and styles. Alongside its permanent collection, the gallery hosts temporary exhibitions and educational programmes that offer new perspectives and contexts. Its central location, surrounded by gardens in the heart of Cape Town, makes it an accessible and enjoyable cultural visit.

Government Avenue, Gardens, Cape Town

iziko.org.za/museums/south-african-national-gallery/

Design, materials and creativity

The **PORCELANOSA Group** showroom in Valencia hosted the first edition of Four Visions of Design, an initiative held within the framework of the Beyond Design festival promoted by the brand. Conceived as a meeting point for interior designers, creatives and design enthusiasts, the event brought together four Spanish studios, each presenting a series of iconic pieces that reinterpret, in their own way, two of the **PORCELANOSA Group's** most striking materials: **Krion®** mineral compact and **XTONE** large-format porcelain.

The works by LUV Studio, Noviembre Estudio, Rôck&Villa and Cuarto Interior introduce new design approaches which, when applied to the **PORCELANOSA Group's** materials, open up fresh aesthetic and functional possibilities within a sector where creativity and technology converge in a forward-looking vision.



XTRA by LUV Studio

"In this collaboration, we brought together LUV's creative sensitivity and Porcelanosa's technical excellence. We played with volumes and angles, carefully refining every joint. The result is a piece that evokes natural stone: a contemporary reinterpretation that blends minimalism with the visual strength of brutalism."

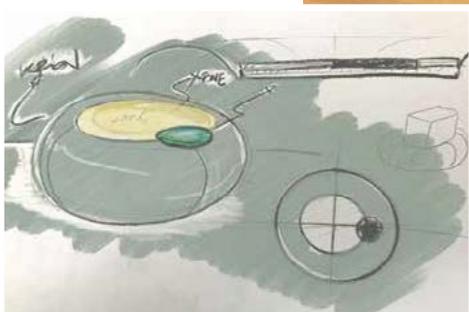
XTRA is the name of the statement piece sculpted by LUV Studio. Developed in collaboration with **XTONE**, this sideboard fuses creative sensitivity with technical precision. Defined by a single volume and precisely resolved angles, the piece expresses the essence of the **Taj Mahal Silk** material and evokes the appearance of natural stone from a contemporary perspective. Designed to be viewed from any angle, it combines restraint and balance, remaining elevated from the floor to reinforce its visual lightness.

ROCK&SOFT

by Noviembre Estudio

"We began with a circular silhouette that, under the pressure of porcelain, transforms and reveals new forms. We were drawn to the idea of highlighting the nobility of the material and its ability to reproduce the essence of natural rock. The result is a piece that oscillates between the solid and the organic, acquiring a sculptural character."

During Beyond Design by PORCELANOSA, Noviembre Estudio presented **ROCK&SOFT**, a piece that combines **XTONE** and **Krion®**. Its design starts from a circular silhouette made in **Krion®**, which, under the tension of **Taj Mahal Silk** and **Amazonite Polished** porcelain by **XTONE**, deforms to reveal new geometries. The work explores the contrast between solidity and organic form, resulting in a sculptural object that highlights the versatility and expressive potential of both surfaces.





DUALIS

by Rôck&Villa

"We operate as a creative duo with different yet complementary sensibilities. This duality is reflected in the table: the square, understated bases represent Paulo's structural and rational approach, while the more organic, striking top expresses Stefan's expressive and decorative vision. The combination of both languages results in a balanced, distinctive piece with its own character."

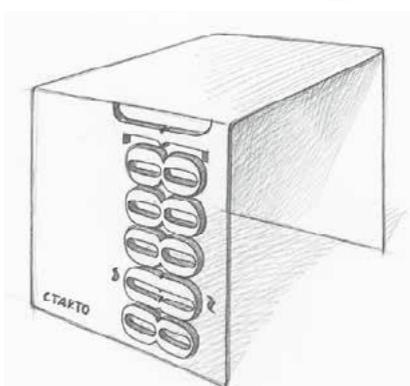
Rôck&Villa presented DUALIS, a coffee table conceived to showcase the potential of **XTONE**. The piece combines two large-format porcelain designs – **Alpinus White Texture** and **Ars Beige Nature** – which faithfully reproduce the appearance and texture of natural stone. Brass details lend an elegant finish. The projection of the decorative element reflects the creators' dual approach, contrasting restrained, structural bases with an organic, expressive surface. A material statement of balance, distinction and character.

MENSA TABLE

by Cuarto Interior

"We wanted to design a table that not only fulfilled a practical function, but also engaged sculpturally with the surrounding space."

Cuarto Interior presented MENSA TABLE, a unique table crafted entirely from **Krion®** mineral compact. Defined by pure lines and a minimalist structure, the piece stands out for its innovative use of cutting and hollowing techniques, creating an openwork decorative typography along the sides. This feature functions simultaneously as a graphic and structural element.





Photos: Lawrence Anderson.

A new icon of sports architecture

Its architecture, articulated through evolving triangular geometries, conveys dynamism and continuity, intuitively guiding visitors from the exterior to a sequence of cohesive and vibrant interior spaces. With a capacity for 18,000 spectators, the project combines formal innovation, sustainability and meticulous attention to public comfort.

This sense of movement continues inside, where contrasting materials, deep textures and smooth transitions between planes create an immersive environment. Even the most functional areas have been approached from a rigorous architectural perspective: the spaces dedicated to

services and circulation are designed with spaciousness, clarity and accessibility in mind, ensuring efficient flows and a more comfortable experience for all attendees, without compromising the aesthetic coherence of the whole.

The venue also includes a sports medicine centre, a shopping area and a large open square measuring 7,500 square metres, which expands its public vocation and multiplies its possible uses. This versatility and formal coherence make it a contemporary benchmark for major events, such as the basketball competitions it will host in 2028 as one of the venues for the Los Angeles Olympic Games.



Photos: Lawrence Anderson.

1. Porcelanosa's Avenue, Old and Park collections, in grey tones, bring elegance and neutrality through different decorative textures applied in the bathrooms and corridors of the sports complex.

2. The larger washbasins are clad in **L'Antic Colonial's Effect Triangle** glass mosaic in colours customised for this project.





A sophisticated and elegant journey through time

A finalist in the Hotels category at the PIPA Awards 2025, the refurbishment of this yacht – led by the Chilean studio Enrique Concha & Co. – has transformed the vessel into an experience in its own right, one that reconnects passengers both with the yacht's past and with the golden age of travel. Built in 1928 at the Southampton shipyards, the yacht began a new chapter in 1956 when its owner at the time, Greek shipowner Aristotle Onassis, offered it as a wedding gift to one of his closest friends, Prince Rainier of Monaco, on the occasion of his marriage to actress and socialite Grace Kelly. The couple enjoyed it on their honeymoon across the Mediterranean and later as a family, before it eventually changed hands again.

Renamed *Grace* in honour of its most celebrated owner, the yacht now enjoys a renewed life far from the Mediterranean – nearly a thousand kilometres away – on the Pacific coast of South America, in the Galapagos Islands, a UNESCO World Heritage marine reserve where nature displays its most untamed, primordial form. On board, the interiors draw inspiration from nautical culture, expressed through warm wooden finishes, woven textures and organic materials such as slate, all supplied by the PORCELANOSA Group. The result is an atmosphere of understated elegance, echoing that of Grace Kelly herself, and a clear invitation to discover one of the world's most iconic natural sanctuaries.



Photo: Keystone-France/Gamma-Keystone via Getty Images.

The yacht's refurbishment features wooden floors and wall panels in warm, earthy and grey tones – as seen in the Lounge – which help create a mood of discreet sophistication. Above, Grace Kelly in the port of Cannes in 1955.





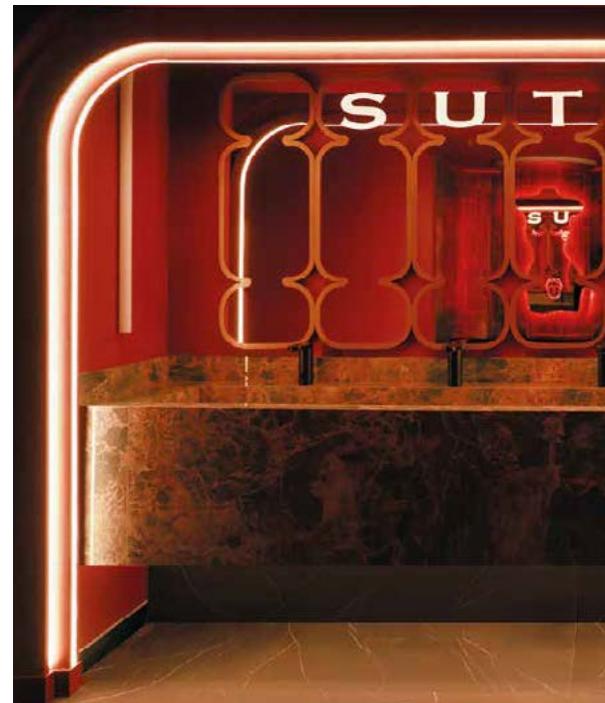
In the Lounge Bar, which opens directly onto the Galapagos waters, the bar features **Fitwall® Palm Caribbean Vertical**, a resin decorative panel by **Krion** with a braided texture. Across the interior spaces, each detail contributes to a narrative that reinterprets the yacht's legacy. Warm wood takes centre stage in the Grace Kelly suite, while its bathroom opts for contrast: the restraint of **Airslate** slate cladding by **L'Antic Colonial** paired with a shower area in white tones, defined by the **Inter 9** sliding glass enclosure and the **Line Basic** shower tray, both from **Krion**, and finished with the **Pro-part Chrome** profile by **Butech**. **Krion** also supplies the **Pure** framed mirror and a minimalist floor-standing structure in matt black combined with a white countertop and shelf from the **Spirit** collection. To ensure an impeccable final result, technical solutions from **Butech** were used, including the high-performance grout **Colorstuk Rapid N Manhattan** and the **Politech N** reactive-resin adhesive.

Sophistication after dark

The comprehensive transformation of this iconic Barcelona venue was driven by a clear guiding principle: the final result had to respect the legacy, forged by generations of loyal patrons. A concept that Daniel Poch, founder of DPoch Studio and the project's interior designer, had in mind from the very outset: "Our brief was to create a different, innovative experience while honouring the club's long-standing tradition of elegance and glamour – without resorting to gratuitous use of technology and always adapting it to the specific needs of each space." The design focused on two key areas: the bars and the dance floor. "The bars are the focal point. They must be elegant, visually commanding and stand out above all through their lighting. Here, we were fortunate to work with a highly mouldable, high-performance material such as **Krion**®. As for the dance floor – trodden by thousands of people over the course of a single night – those impacts must never compromise its appearance. It needs to remain just as radiant at the end of each session. **Porcelanosa**, whose close, rigorous and professional approach I always value, once again supported us with its flooring solutions," he explains. These materials integrate seamlessly with the overall atmosphere of exclusivity and sophistication.

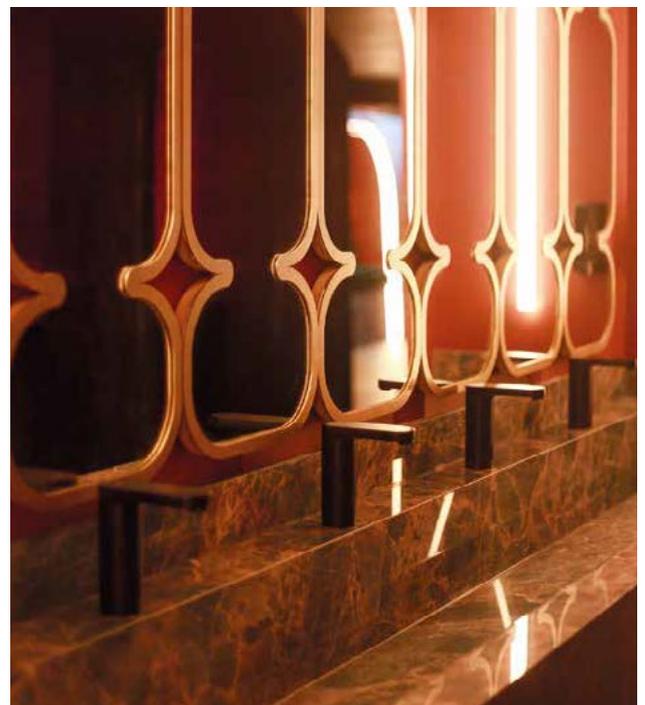


Photos: Maria Gonzalez.





The interior design of the new Sutton Barcelona is characterised by the velvety tones of its furnishings and the visual prominence of both the bars and the dance floor. For the bar counters, **Krion® Lux L505 Beige Marfil** solid surface was selected, offering both durability and luminosity. Flooring and wall coverings combine large-format **XLIGHT** by **Porcelanosa**, using marble collections in subtle, dark tones – **Liem Dark** and **Nero Velluto** – alternating matte and polished finishes to integrate seamlessly with the architecture and enhance the venue's lighting. Installation made use of **Super-flex S2** adhesive and **Colorstuk Rapid** grout, as recommended by **Butech**. The washbasin features **XTONE Amazonite Polished** marble-effect cladding, while the taps are by **Noken**.

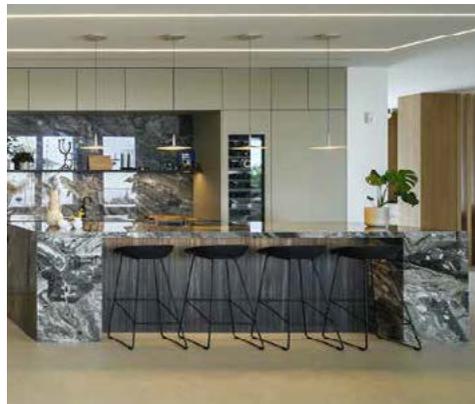


First edition of the XTONE Awards

The XTONE Library in L'Hospitalet, the brand's flagship showroom, hosted an evening attended by prominent figures from architecture, interior design and gastronomy. The event and awards ceremony aim to highlight the professionals who, working with XTONE materials, turn raw materials into both aesthetic and functional creations. The next edition, to be held for Madrid in the final quarter of 2026, will feature an international category.

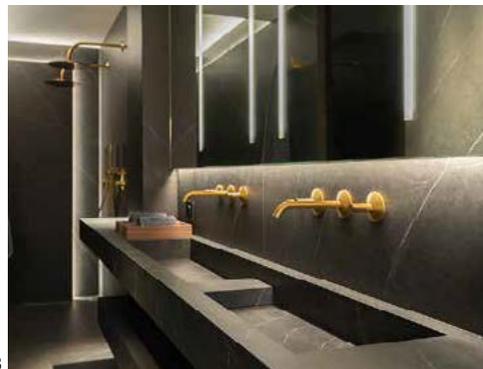


Above: The award-winners with host, Judit Mascó, the prestigious jury, XTONE Managing Director Santiago Manent, and Pedro Marchante, Manager of Porcelanosa Catalunya.



THE FIVE WINNING PROJECTS

1. BEST ALTISSIMA KITCHEN CATEGORY / PROJECT AND KITCHEN DESIGN: **Borja Vildósola**. Execution and Installation: **Marina Cocinas**. Photo: Biderbost Photo. Styling: Bea Torelló.
2. BEST XTONE KITCHEN CATEGORY / PROJECT: **Decodan Studio**. Photo: Nicolás Díaz.
3. BEST FURNITURE DESIGN CATEGORY / PROJECT: **Summumstudio**. Offices: KEPRI Management. Marblework: Codelev.
4. BEST EXHIBITION CATEGORY / PROJECT AND OFFICES: **ARGO Arquitectura**. Marblework: Marbel.
5. BEST SINGULAR PROJECT CATEGORY / PROJECT: **Antonio Rabadán Arquitectura**. Execution: Paloma Pacheco Turnes. Photo: Fhe.es.



JURY MEMBERS

(from left to right). **Juan-Galo Macià**, President of Engel & Völkers Iberia and South America. **Juanjo Oliva**, fashion designer and founder of Maison Oliva. **Laura Ponts**, chef, food stylist and photographer. **Alberto Chicote**, chef and a leading figure in Spanish gastronomy. **Yoshira Romero**, architect and Project Manager at XTONE. **José Manuel Rodríguez**, Editor-in-Chief of *Elle* and *Elle Gourmet*.



FINALISTS AND HONOURABLE MENTIONS

- BEST ALTISSIMA KITCHEN CATEGORY:**
 FINALIST: **Vonna**. Marblework: Cantera Viva.
 HONOURABLE MENTIONS: **1. Espais Anna Marsal**. Marblework: Comagra. Photo: Mercè Agost. **2. Estudio de Cocinas Almi**. Project in collaboration with **Estudio Forma Prima**.
- BEST XTONE KITCHEN CATEGORY:**
 FINALIST: **Studio Sara Torrijos**. Project in collaboration with **Saitra Homing Cocinas**. Marblework: Casabona.
 HONOURABLE MENTIONS: **1. Cocinel-la**. Decorator: Rafa Vera. Furniture: Modulnova. Marblework: Mármoles Saveuc. Photo: Juan Carlos Lagares. **2. Mármoles Margonmi**. **3. Planell Interiorisme**.
- BEST FURNITURE DESIGN CATEGORY:**
 FINALIST: **Noviembre Estudio**.
 HONOURABLE MENTION: **Luv Studio**. Marblework: Sucofade.
- BEST EXHIBITION CATEGORY:**
 FINALIST: **Studio Mia Málaga**. Photo: Nicolás Díaz.
 HONOURABLE MENTIONS: **1. Estudio de Cocinas Rael**. Marblework: Encimerasur. **2. Studio Cocochic**. Kitchen Furniture Supplied by: Decodayser. Marblework: Mármoles Saveuc.
- BEST SINGULAR PROJECT CATEGORY:**
 FINALIST: **Same Architects – IAM Interiores**. Marblework: Irmãos Pereira Mármoles e Granitos.
 HONOURABLE MENTIONS: **1. Summumstudio**. Offices: KEPRI Management. Marblework: Codelev. **2. Studio Cocochic**. Execution and Construction Development: Praes.



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TALKING ABOUT... The National Geographic Museum of Exploration

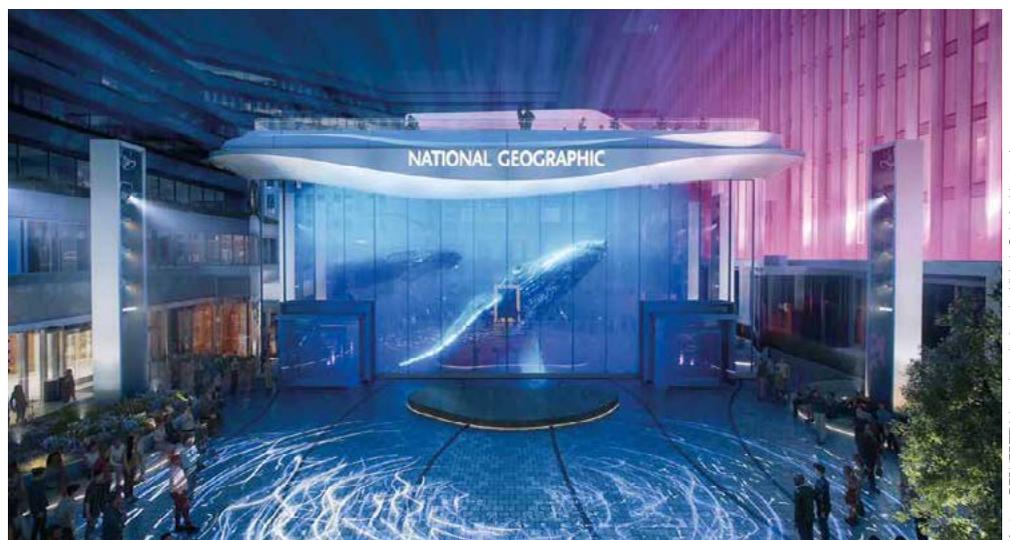


The National Geographic Society, one of the world's most prestigious cultural institutions, is entering a new phase with the transformation of its headquarters in Washington, D.C. The project is scheduled for completion in mid-2026, when the new Museum of Exploration will open its doors. Designed by Hickok Cole Architects in collaboration with landscape architects OLIN, the scheme adopts a strong commitment to sustainable design. The organisation's wider campus is also undergoing significant renovation works, led by HITT Contracting, with the collaboration of the **PORCELANOSA Group's** façades department and **Butech** across several areas of the complex.

Visitors will be able to explore a permanent exhibition, immersive experiences, educational resources and a theatre equipped with the latest technology. Yet the most striking element lies outdoors: after dark, the impressive glass façade of the entrance pavilion overlooking the access plaza will become a canvas for projection mapping and interactive displays. A 21st-century museum that renews the institution's legacy.



The entrance pavilion to the headquarters of the National Geographic Society and the Museum of Exploration features distinctive signage on its pediment, created using **Krion®** solid surface modules designed and manufactured by **Butech** and **PORCELANOSA USA's** façades department. This highly durable and resistant material is also used on the pavilion's upper terrace and in the café of the striking adjacent building.



Photos: REDVIEWTEXT, based on designs by Hickok Cole Architects, Inc.

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