

## First hymn:

Praise the Lord! Ye heavens, adore him;  
praise him, angels, in the height;  
sun and moon, rejoice before him,  
praise him, all ye stars and light.  
Praise the Lord! For he hath spoken;  
worlds his mighty voice obeyed:  
laws, which never shall be broken,  
for their guidance he hath made.

Worship, honour, glory, blessing,  
Lord, we offer to thy name;  
young and old, thy praise expressing,  
join their Saviour to proclaim.  
As the saints in heaven adore thee,  
we would bow before thy throne;  
as thine angels serve before thee,  
so on earth thy will be done.

Praise the Lord! For he is glorious;  
never shall his promise fail:  
God hath made his saints victorious;  
sin and death shall not prevail.  
Praise the God of our salvation;  
hosts on high, his power proclaim;  
heaven and earth and all creation,  
laud and magnify his name!

*Vv 1-2 Foundling Hospital Collection 1796,  
v3 Edward Osler 1798-1863 Tune: Austria*

## Psalm

*We remain seated as the Choir sings Psalm 107 in 5 verses. The congregation join in the response:*

Thanks to the Lord for he is gracious.

*The Gospel acclamation is:*

May the Father of our Lord Jesus Christ enlighten the eyes of our mind,  
so that we can see what hope his call holds for us.

## Offertory hymn:

O Jesus I have promised to serve thee to the end;  
be thou forever near me, my Master and my friend:  
I shall not fear the battle if thou art by my side,  
nor wander from the pathway if thou wilt be my guide.

O let me feel thee near me, the world is ever near;  
I see the sights that dazzle, the tempting sounds I hear;  
my foes are ever near me, around me and within;  
but, Jesus, draw thou nearer, and shield my soul from sin.

○ let me hear thee speaking in accents clear and still,  
above the storms of passion, the murmurs of self-will;  
○ speak to reassure me, to hasten or control;  
○ speak and make me listen, thou guardian of my soul.

○ Jesus, thou hast promised to all who follow thee,  
that where thou art in glory there shall thy servant be;  
and, Jesus, I have promised to serve thee to the end:  
○ give me grace to follow, my Master and my friend.

○ let me see thy footmarks and in them plant mine own;  
my hope to follow duly is in thy strength alone:  
○ guide me, call me, draw me, uphold me to the end;  
and then in heaven receive me, my Saviour and my friend.

*J.E. Bode (1816-1874)*

*Music: Beaumont*

*At Communion if you wish to receive from the chalice – the common cup – please come to the front centre. If you would rather have the host intincted in the wine by the Priest, please come to the Lady Chapel (by ramp).*

## **Communion Hymn**

### **Hymn 3**

Be still, for the presence of the Lord, the Holy One, is here;  
come, bow before him now with reverence and fear.  
In him no sin is found, we stand on holy ground.  
Be still, for the presence of the Lord the Holy One, is here.

Be still, for the glory of the Lord is shining all around;  
he burns with holy fire, with splendour he is crowned.  
How awesome is the sight, our radiant King of Light!  
Be still, for the glory of the Lord is shining all around.

Be still for the power of the Lord is moving in this place;  
he comes to cleanse and heal, to minister his grace.  
No work too hard for him, in faith receive from him;  
be still, for the power of the Lord is moving in this place.

*Words and Music D.J. Evans (b. 1957)*

## Final Hymn

He who would valiant be  
'gainst all disaster,  
let him in constancy  
follow the Master.  
There's no discouragement  
shall make him once relent  
his first avowed intent  
to be a pilgrim.

Who so beset him round  
with dismal stories,  
do but themselves confound-  
his strength the more is.  
No foes shall stay his might,  
though he with giants fight:  
he will make good his right  
to be a pilgrim

Since, Lord, thou dost defend  
us with thy Spirit,  
we know we at the end  
shall life inherit.  
Then fancies flee away!  
I'll fear not what men say,  
I'll labour night and day  
to be a pilgrim.

*J. Bunyan (1628-1688) & P. Dearmer (1867-1936)*  
*Tune: Monks Gate*

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