

A brief insight into the design process that goes into creating a piece of *re:jewellery*



1. Inspiration

I get my inspiration from the environment I am immersed in. For my next collection, I am coming back to southern coastal Tasmania, with ragged cliff faces, kelp-strewn shores and a nostalgia that only home can bring.



2. Design

I collect leaves, take photos, read books and go on weekend adventures. I draw. Soon enough, patterns will emerge and a new collection reveals itself to me.

3. Sourcing

I decide on the materials I want to use and the colour scheme.

4. Sampling

I create samples of my proposed design from paper, then in scrap metal off cuts. I test, I tweak, I re-design and I play until I'm happy with my range.



5. Production & Manufacture

All systems are GO! First I get my jewellery laser cut. I file and bend each individual component before getting them powder coated. I also hand make all silver components. When all parts are ready, I link each piece together, giving it a final squeeze with the pliers for good luck.

