

Bartha__ contemporary

Giulia Ricci

Born in Italy, 1976

Lives and works in London, UK

EDUCATION

- 2008-2009 PGCE in Art and Design (14-19), part-time scheme for artists, The Institute of Education, London, UK
- 2005-2007 MFA in Fine Art (Sculpture), The Slade School of Fine Art, UCL, London, UK
- 1996-2003 BA in Visual Arts / History of Art (part-time), University of Bologna, Italy
- 1995-1999 BA in Fine Art (Painting), Academy of Fine Art of Bologna, Italy

SELECTED SOLO EXHIBITIONS

- 2021 Alteration/Deviation, Bartha Contemporary, London, UK
- 2020 Alteration/Deviation, Bartha Contemporary Showcase and Ocula (online)
- 2016 Sarah Chilvers and Giulia Ricci, Bartha Contemporary, London, UK
- 2014 The Grammar of Order, (collaboration with musician Tom Hopkins), The Tetley, Leeds, UK
- 2011 Order / Disruption, Ring Here, London, UK. Connecting Threads, The Estorick Collection, London, UK
- 2004 Total Recorder, Amste Arte Contemporanea, Milan, Italy
- 2001 RAM, Artestudio Sumithra, Ravenna, Italy
Finestre Prospettiche, Galleria Graffio, Bologna, Italy
- 2000 Rarefazione di Gas Stellare, Galleria Graffio, Bologna, Italy

SELECTED GROUP EXHIBITIONS

- 2023 Analysis, Disruption, System, Stiftung Konzeptuelle Kunst, Soest, Germany
Lines of Empathy, curated by Giulia Ricci, Close Ltd, Somerset, UK
Lines of Empathy, curated by Giulia Ricci, Patrick Heide Contemporary Art, London, UK
Boot, curated by Neil Zakiewicz, Platform A, Middlesborough, UK
- 2022 Studio: Response 3, Saatchi Gallery, curated by Dominic Beattie, London, UK
Elements 2022, curated by Sara Choudhrey (online)
Expansion - Ways of Drawing, RaumX, London, UK
Boot, Terrace Gallery, curated by Neil Zakiewicz, London, UK

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- 2021 Summer Exhibition 2021, Royal Academy of Arts, London, UK
Drawing Biennial 2021, Drawing Room, London, UK
Note di Sguardi, public art project, Bologna, Cervia and Berlin (Italy/Germany)
- 2020 Black White Gray, Cabinet, Emanuel von Baeyer, London (online)
Dear World Project, Stour Space, commissioned and curated by the Wellcome Centre for Human Neuroimaging, UCL, London, UK
- 2018 Tactile Line, curated by Giulia Ricci, Bartha Contemporary, London, UK
Trinity Buoy Wharf Drawing Prize 2018, touring exhibition, various venues, UK
Intensity, The House of St Barnabas, curated by P. Carey-Kent, London, UK
- 2017 Jerwood Drawing Prize 2017, Jerwood Space, London, touring exhibition, various venues, UK
- 2016 The Edge of Printing, The Keeper's House, Royal Academy of Arts, London, UK
The Fold, Blyth Gallery, Imperial College, London, UK
Biennale der Zeichnung – Drawing Biennial, Kunstverein Eislingen, Eislingen, Germany
The Drawing Works, Camden Image Gallery, curated by Davina Thackara, London, UK
- 2015 Jerwood Drawing Prize 2015, Jerwood Space, London, touring exhibition, various venues, UK
Disegni scelti dall'archivio – Drawings Storage 2012-15, Goethe Zentrum, Bologna, Italy
From Centre, curated by Saturation Point and Slate projects, Loud and Western Building, London, UK
- 2014 Wunderkammer, Bartha Contemporary, London, UK
Eccentrico Musivo, MAR Museum of Contemporary Art of Ravenna, Italy
Crossing Lines, & Model Gallery, Leeds, UK
- 2013 The Edge of Painting, curated by Tess Jaray, Piper Gallery, London, UK
O(Ax) = dO (Am) Equazione Impossibile, Galleria Ninapi, Ravenna, Italy
Milton Keynes Calling, Milton Keynes Gallery, Milton Keynes, UK
XX, Spazio Morris, Milan, Italy
- 2012 Towards a New Abstraction, MACC, Calasetta Contemporary Art Museum, Italy
E Bianca, Museo Civico San Rocco, Fusignano, Italy
Wall Paper, installation for St. Luke's Community Centre, London, UK
MID AIR, end of residency show, The Grove, Middlesex University, London, UK
RE Open, Royal Society of Painters-Printmakers, Bankside Gallery, London, UK
Summer Exhibition 2012, Royal Academy of Arts, London, UK
London – Berlin, Anschlussel, Centre For Recent Drawing, London, UK
- 2011 Ghosts of Gone Birds, The Rochelle School, London, UK
Surface Tension, Tokarska Gallery, London, UK
London – Berlin, Anschlussel, Fruehsorge Contemporary Drawings, Berlin, Germany
Jerwood Drawing Prize 2011, Jerwood Space, London, touring exhibition, various venues, UK
Pinta, (with Galeria Matilde Besignor, Buenos Aires), Earls Court Exhibition Centre, London, UK
Summer Exhibition 2011, Royal Academy of Arts, London, UK

- 2010 Creekside Open 2011 (selected by Dexter Dalwood), APT Gallery, London, UK
- 2010 Satus, Spazio Morris, Milan, Italy
- Jerwood Drawing Prize 2010, Jerwood Space, London, touring exhibition, various venues, UK
- Ludlow Summer Exhibition, Ludlow College, Ludlow, UK
- The Market Estate Project, curated by Tall Tales, London, UK
- 2009 Outcasting (Season 12), online video and film project curated by Michael Cousin, UK
- Amuse Bouche, The Two Jonnies' Project Space, London, UK
- 2008 Salon08 Matt Roberts Arts, VINEspace, London, UK
- 2007 MA/MFA Degree Show, The Slade School of Fine Art (UCL), London, UK

AWARDS, COMMISSIONS & RESIDENCIES

- 2021 Commission for book cover and artworks for Observables in non-perturbative quantum gravity, by Dr Marcus Reitz, PhD dissertation, Radboud University, Netherlands
- 2020 Commission for a quilted wall hanging to be displayed permanently at the Wellcome Centre for Human Neuroimaging, UCL, London, UK
- 2019 Commission for permanent large scale wall drawing and vinyl manifestations, The School of Mathematical Sciences, Queen Mary University, with the assistance of Commission Projects, London, UK
- 2018 Trinity Buoy Wharf Drawing Prize 2018, UK, shortlisted
- 2017 Sugar Coated, large-scale permanent wall drawing, commissioned by Facebook Air Program, Facebook London Office (Rathbone Place), UK
- Permanent commission for wall drawing and vinyl manifestations, private client, London, UK
- Jerwood Drawing Prize 2017, shortlisted. Longlisted for the Evelyn Williams Trust Award, UK
- 2016 All Connected, large-scale permanent wall drawing, commissioned by Facebook Air Program, Facebook London Office (Brock Street), UK
- 2015 The Grammar of Orientation, large-scale permanent artwork, commissioned by Modus Operandi, on behalf of The Crown Estate, for Quadrant 2, 7Air Street, London W1, UK
- Jerwood Drawing Prize 2015, UK, shortlisted
- 2014 The Grammar of Order, installation created in collaboration with Tom Hopkins for The Tetley, Leeds, commissioned by Pavilion and Recon Festival, with the support of Arts Council England, UK
- 2013 Commission for a series of prints, VITA apartments, The Chapel (Grade II listed building), Liverpool, UK
- 2012 Artist in residence, Middlesex University and MoDA (Museum of Domestic Design and Architecture at Middlesex University), London, UK

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- 2011 Artist in residence, Middlesex University and MoDA (Museum of Domestic Design and Architecture at Middlesex University), London, UK
Jerwood Drawing Prize 2011, UK, shortlisted
- 2010 Jerwood Drawing Prize 2010, UK, shortlisted
Artist in residence, The Estorick Collection, London, UK
- 2009 Artist in residence/mentor, iGEM Project, UCL Department of Biochemical Engineering, London, UK
Artist in residence, The London Library, London, UK
Commission for wall painting, Cubitt Education Studio 2, London, UK
- 2007 Duveen Travel Award to Iran and Turkey, awarded by The Slade School of Fine Art, UCL, UK
- 2006 Research Images As Art competition, University College London, UK (awarded first prize)
AHRC grant (Professional Preparation Master's Scheme) awarded to complete MFA at the Slade, UK
Commission for the design of the annual Christmas card, The Slade School of Fine Art, UK
- 1999 Socrates-Erasmus Scholarship for five months at Birmingham Institute of Art & Design, UK

SELECTED BIBLIOGRAPHY

- 2022 Lines of Empathy, self published book, Lines of Empathy Press, (ISBN 9781739190002), UK
Cover image for Scale, poems by Mina Gorji, Carcanet Press (ISBN 9781800172142), UK
- 2021 N. Rudd, Contact Tracing - the haptic abstraction of Giulia Ricci, in monograph published by Bartha Contemporary, UK
Cover image for PhD dissertation by Dr Dirk Bruin, CLEA, Vrije Universiteit Brussel, Belgium
- 2020 Cover image for Art of Escape, poems by Mina Gorji, Carcanet Press (ISBN 978 1 78410 882 3), UK
- 2018 Feature article and interview on Interlalia Magazine, April 2018, UK
- 2017 Work featured in De Correspondent, October 2017, Netherlands
Work featured in the book Open Form: Facebook Artist in Residence 2012-2017 (ISBN 9780996564243), San Francisco, USA
Work featured in Kwer - Magazin der Abstraktion, issue 3, Germany
- 2014 C. Fisher, review of The Grammar of Order at The Tetley, Huffington Post UK, 6/10/14
Work featured in Drawing paper #7, UK
Interview on website SaturationPoint.org.uk
R. Senior review of Giulia Ricci's work in the exhibition Crossing Lines, Corridor8, Contemporary Art and Writing Journal, UK, February 2014
- 2013 Work featured in Walk the Line: The art of Drawing, by Ana Ibarra and Marc Valli, Laurence King Publishing (ISBN 978 1 78067 110 9), distributed worldwide
Work featured in Ghosts of Gone Birds, by Chris Aldhous, Bloomsbury Publishing (ISBN 978 1

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- 40818 746 3), UK
- 2011 Giulia Ricci by Tess Jaray, The Art Section, online magazine, October 2011, USA
Chris Fite-Wassilak, review of work in the Jerwood Drawing Prize, blog.jerwoodvisualarts.org, October 2011
J. Lack, Giulia Ricci - Ring Here Gallery, feature article, The World of Interiors, October 2011
Work featured on The Culture Show, BBC2, review of Creekside Open 2011, June 2 2011
- 2010 Cover feature of a-n Magazine, November 2010, UK
- 2007 Image published in The Art of Research, UCL graduate handbook, UK.
- 2004 M. Brevi, Senza dramma: un'arte leggera che non offre verità, Arte (issue 386), Mondadori, Italy
- 2003 Catalogue of art auction Young Art Arte Contemporanea, Porro&C., Milan, Italy
F. Cavallucci, Una partita a scacchi con Giulia Ricci, Arte (issue 332), Mondadori, Italy
- 2001 A. Zanchetta, review of solo show at Arte Studio Sumithra, Juliet (102), Italy
R. Daolio, M.R. Bentini, Oltre i generi, in Accademia di Belle Arti, Bologna, Figure del '900 II, publication about the history and alumni of the Academy of Fine Arts of Bologna, LaLit, Italy