

# Dudi Maia Rosa



Dudi Maia Rosa was born in São Paulo, Brazil, in 1946.

His studied under artist Wesley Duke Lee and at Escola Brasil art school in the 1970s. This experience was the starting point as a teacher of drawing, watercolor, painting and monotype printing in the following decades both at Escola Brasil, his studio, and institutions throughout Brazil such as SESC, Museum of Modern Art and Instituto Tomie Ohtake in São Paulo, Rio de Janeiro, Santa Catarina, Minas Gerais, Paraná and Rio Grande do Sul. Maia Rosa had his first solo exhibition – Paintings and Sculptures – at the Museum of Art of São Paulo Assis Chateaubriand (MASP) in 1978.

His art practice began to stand out in the early 80s, when his work was included in exhibitions at Cooperativa dos Artistas Plásticos de São Paulo (1980) and Galeria São Paulo (1982), pioneering procedures while questioning the medium of painting through the use of different supports and materials that have developed into his trademarks.

He had solo exhibitions in São Paulo and Rio de Janeiro and participated in multiple international exhibitions such as Panorama da Arte Atual Brasileira, at the São Paulo Museum of Modern Art (MAM-SP), in 1973, 1986, 1989, and 1993; in the 1987 and 1994 editions of Bienal Internacional de São Paulo; in Johannesburg Biennale, South Africa 1995; in Mostra do Redescobrimento: Brasil 500 Anos, at Pavilhão da Bienal de São Paulo 2000; and the 5th (2005) and 10th (2015). Bienal do Mercosul in Porto Alegre.

Significant solo exhibitions include Eu Sou um Outro at Instituto Tomie Ohtake 2008, and Plásticos at Galeria Millan 2009. His work was chosen to integrate the Brazilian show at ARCO-2008, in Madrid, Spain.