

Chiara Banfi was born in São Paulo in 1979. She currently lives and works in Rio de Janeiro, Brazil. She has a BFA from Fundação Armando Alvares Penteado (FAAP), in São Paulo in 2003. In her work she explores the dialog between frequencies and silence. Elements of nature and music are present in her production. Banfi also investigated the non-visible, such as the pauses in between the musical notes, the empty records devoid of music or the inaudible frequency of rocks. Among the artist's solo shows are Notations at Galeria Vermelho, São Paulo, 2016 and Firehouse, De Vleeshal, Middelburg, Holland, 2005. Group shows include Blooming Brazil-Japan: O Seu Lugar, Toyota Municipal Museum of Art in Aichi, Japan, 2008; Futuro do Presente, Instituto Itaú Cultural São Paulo, 2008; J'en Rêve, Fondation Cartier in Paris, France, 2005. Her work is represented in the collections of Pinacoteca do Estado de São Paulo, De Vleeshal in Middelburg, Holland; Museum of Contemporary Art in San Diego; Gilberto Chateaubriand collection, for the Museum of Modern Art — MAM Rio de Janeiro.



