ARTIST
portfolio.

Viktoriia Grokholska



ARTIST
statement

In my artistic practice, I explore the deeper layers of the human psyche, states of inner presence, and the phenomenon of memory. My artistic approach is rooted in direct self-observation, sustained reflection, and the analysis of dreams. This inquiry is further informed by my engagement with psychology, philosophy, and the study of archetypes, allowing me to transform subjective experiences into visual imagery.

Through figurative painting and a rich symbolic language, I create spaces in which the inner world takes on a physical form. The figures in my works are not portraits of specific individuals, but embodiments of emotional states, thoughts, and hidden desires.

The aim of my artistic research is to guide the viewer back toward their own origins – to the world of childhood dreams and authentic emotions. In a contemporary world saturated with rationality and external stimuli, my works become spaces for silence, stillness, and slowing down.

I seek to bring the viewer closer to a moment of genuine self-reflection, inviting them to remain within it – to enter into an inner dialogue and reconnect with their own source of inner peace.

ARTIST **bio**

Born in 1992 in Kyiv, Ukraine.
Lives and works in Kyiv, Ukraine.

Viktoriia Grokholska is a Ukrainian artist working across easel painting, graphic art, and botanical illustration. Her artistic practice explores memory, human emotions, the relationship between the individual, space, and nature. Combining expressive colour, delicate graphic qualities, and a sensitive approach to light and shadow, she creates works distinguished by close attention to detail and a strong conceptual dimension. Since 2025, she has been a member of the Society of Botanical Artists of Ukraine.



EDUCATION:

2026	“Creative Career Compass 5.0” Course – Art.Navigator.Academy
2025	Curatorial School – RA Gallery
2009-2014	National Pedagogical Dragomanov University Specialization: Fine Arts
2007-2009	Kyiv Children’s Art School No. 1

SOLO EXHIBITIONS:

2026	“My Quiet Gardens”, ArtBird Gallery, Kyiv, Ukraine.
2025	“Unity”, ArtBird Gallery, Kyiv, Ukraine.

GROUP EXHIBITIONS:

2026	Botanical Art Exhibition, National Museum of Natural History of the National Academy of Sciences of Ukraine, Kyiv, Ukraine.
2026	“Flower of the Sun” Exhibition Project, Pavlo Tychyna Memorial Apartment Museum, Kyiv, Ukraine.
2026	“Around”, Flowerbed Gallery, Kyiv, Ukraine.
2026	“Echo of Eden” Art Project, MLYN Design Hub, Kyiv, Ukraine.
2026	*“PLANTAE 2026”*, Society of Botanical Artist, online Exhibition.
2026	“MLYN Print Garden”, MLYN Design Hub, Kyiv, Ukraine.
2026	“Colors of Peace”, Central House of Artists, Kyiv, Ukraine.
2025	“Profi Exhibition”, ModiArt Gallery, Kyiv, Ukraine.
2024	“Colors of Ireland”, Central House of Artists, Kyiv, Ukraine.
2024	“Fantasy and Surrealism”, ModiArt Gallery, Kyiv, Ukraine.
2024	“Symphony of Color”, House of Architects, Kyiv, Ukraine.
2024	“Seeing Dreams”, House of Architects, Kyiv, Ukraine.
2024	“Art Oasis”, Ivan Kavaleridze Museum-Workshop, Kyiv, Ukraine.
2024	*“Floral Pastoral”, Maria Zankovetska House Museum, Kyiv, Ukraine.*
2023	“Regions”, Zhytomyr Regional Museum of Local Lore, Zhytomyr, Ukraine.



PUBLICATIONS:

2026	Interview, Suspilne Kultura TV Channel – “The Studio of Artist Viktoriia Grokholska”
2026	Interview, Suspilne Kultura TV Channel – “Echo of Eden” Exhibition
2025	Interview, Hromadske Interactive Television – Watch on YouTube
2023	Interview, Gazeta.ua
2023	Interview, TruthfulReporting.org

COLLECTIONS:

Works held in private collections in France, Italy, the United Kingdom, Germany, Switzerland, New Zealand, the United States, Australia, and the Netherlands.

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CONTEMPOPARY BOTANICAL

by Viktoriia Grokholska

“Close Up” Series

The series explores the fleeting nature of bloom through enlarged floral forms, transforming them into spaces for emotional experience and contemplation. In each work, I combine attentive observation with personal perception, infusing the image with my own energy and emotional state to create a quiet, intimate dialogue with the viewer.



“Between Heaven and Earth”
2026
Oil on canvas
100 x 100 cm



“White poppy”
2026
Oil on canvas
60 x 60 cm



“Fire poppy”
2025
Oil on canvas
50 x 50 cm



“Sunflower & Bumblebee”
2026
Oil on canvas
40 x 40 cm



“Peonies”
2025
Oil on canvas
70 x 70 cm



“Iris”
2026
Oil on canvas
70 x 70 cm



“Yellow Rose”
2025
Oil on canvas
50 x 50 cm
Held in a private collection



“Symbol of Kyiv”
2024
Oil on canvas
50 x 50 cm
Held in a private collection



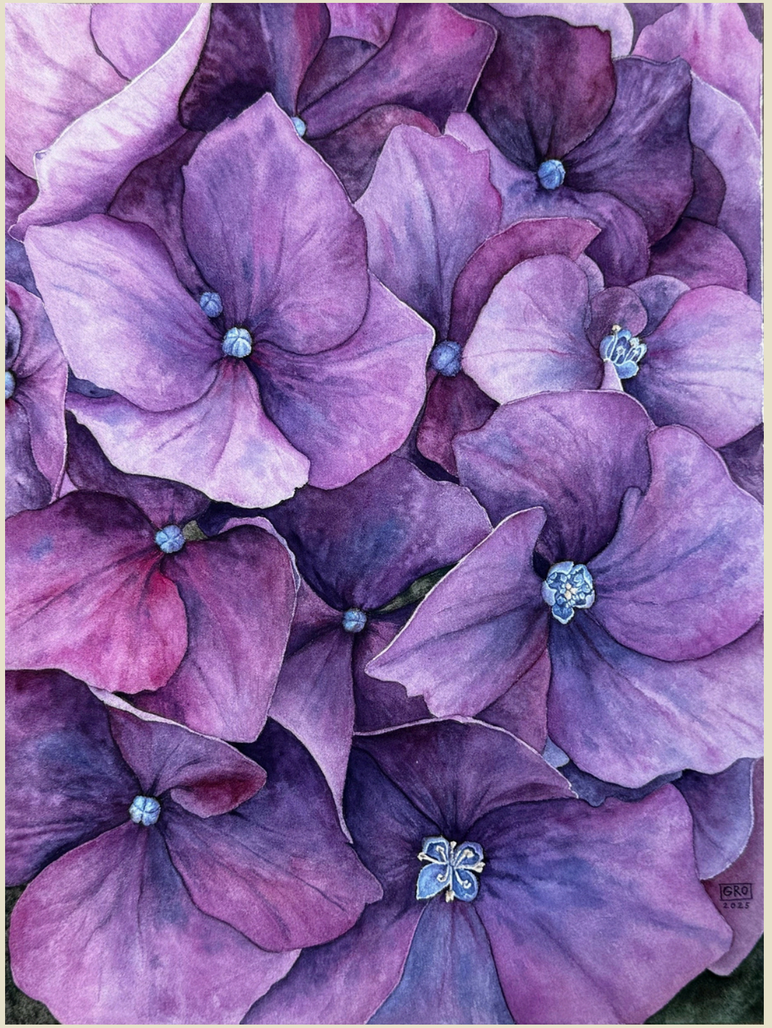
“Shining Rose”
2025
Oil on canvas
50 x 50 cm



“Peony”
2025
Watercolor on paper
21 x 30 cm
Held in a private collection



“Lilac”
2025
Watercolor on paper
30 x 42 cm



“Hydrangea”
2025
Watercolor on paper
30 x 42 cm
Held in a private collection

CONTEMPORARY SYMBOLISM

by Viktoriia Grokholska

“Inner Elements” Series

This series is a visual exploration of the deeper psychology of human emotional states, lived experience, and inner trauma. Through the language of contemporary symbolism, I give physical form to an invisible emotional landscape: clouds emerge as the weight of experience or a metaphor for mental space; rain becomes a symbol of moving through pain and cleansing; and paper airplanes embody fragile dreams and hope released into the world.
The works invite the viewer into an inner dialogue, where vulnerability encounters the capacity for healing and renewal.



“Safe”
2026
Oil on canvas, 30 x 30 cm



“I dream of becoming a pilot”
2024
Oil on canvas, 40 x 50 cm



“Rain”
2026
Linocut on paper, ink 30 x 42 cm