

YULIJA LEVYTSKA

b. 1983, Kyiv, Ukraine
Based in Åhus, Sweden
Figurative Painter



Contact

Email: restavr152@gmail.com
Instagram: @juliia.levi.art

Artistic Focus

My practice is centered on contemporary figurative painting. I explore corporeality, intimacy, emotional tension, memory, and the human body as a site of lived experience. Through expressive gesture, intense color, and deformation of form, I investigate vulnerability, physical presence, and the complexity of human relationships. The figure in my work functions not as a portrait, but as an emotional and psychological state.

Education

National Academy of Fine Arts and Architecture, Kyiv

MA in Conservation (Easel Painting), Researcher, Teacher, 2011–2013

BA in Conservation (Easel Painting), 2007–2011

Odesa Art College named after M. B. Grekov

Visual Arts and Artistic Design, 2000–2005

Selected Solo Exhibitions

- 2023 — Painting, IFÖ Center Art Residence, Bromölla, Sweden
- 2022 — Like a Queen, SWAP Gallery × HOLYBEANS, Kyiv, Ukraine
- 2022 — There Is Only Today, UCC Berlin Art Residence, Berlin, Germany
- 2020 — Grandmothers, Center for Ukrainian Culture and Art, Kyiv, Ukraine

Selected Group Exhibitions

- 2025 — Christmas Exhibition, Konst.se Gallery, Stockholm, Sweden
- 2025 — Dåtid Nutid Framtid, IFÖ Center Art Hall, Bromölla, Sweden
- 2024 — Art Is Freedom, Volksgalerie DVA, Enschede, Netherlands
- 2023–2024 — Från Ukraina till Karlskrona, Blekinge Museum, Karlskrona, Sweden
- 2023 — Konstens Mångfald, Hässleholms Kulturhus, Sweden
- 2022 — Exhibition of Ukrainian Artists, UCC Berlin, Germany
- 2021 — Independence Day Exhibition, Central House of Artists, Kyiv, Ukraine
- 2020 — All-Ukrainian Christmas Exhibition, Central House of Artists, Kyiv, Ukraine
- 2020 — All-Ukrainian Female Portrait Exhibition, Central House of Artists, Kyiv, Ukraine
- 2019 — All-Ukrainian Female Portrait Exhibition, Kropyvnytskyi, Ukraine

Residencies & Grants

2023 — Swan – Swedish Residency Network, Sweden

2022–2023 — IFÖ Center Art Residence, Bromölla, Sweden

2013, 2014, 2016, 2018 — Holo Laszlo Art Residence, Tiszadada, Hungary

Public Collections

Art Club, Hässleholm, Sweden

Village Museum of Tiszadada, Hungary

Professional Experience

2014–2024 — National Academy of Fine Arts and Architecture, Kyiv

Teacher of Conservation. Supervision of students in restoration processes, including cleaning, consolidation, retouching, and documentation.

2012–2024 — Independent Restoration Practice

Restoration and research of Ukrainian painting of the second half of the 20th century.

2011–2017 — Art Studio (Kyiv)

Teaching drawing and painting for children and adults. Development of educational programs and individual guidance.

2006–2007 — Design Studio (Kyiv)

Creation of commissioned paintings for interior design projects. Collaboration with designers on visual concepts for residential and commercial spaces.

Press (Selected)

Konstperspektiv, No. 1, 2023

Kristianstadsbladet, 2023

Norra Skåne, 2023

Art Chili Magazine, “Names 19”, 2021

Languages

Ukrainian — native

English — working proficiency

Swedish — intermediate