



CONTACT

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EDUCATION

2024 - 2025

KAMA

- Art, history and memory

2024

MOMA

- post-war abstract painting

TOPIC OF RESEARCH

- HORROR AND SEXUALITY
- SHADOW WORLD,
- TRAUMATIC EXPERIENCES
- HUMAN FEARS
- RITUALS
- TATTOOING AS SACRIFICIAL EXPERIENCE

LANGUAGES

- English (B1)
- Ukrainian (Fluent)
- Italian (A1)

KATERYNA KOPIEIKINA

MULTIMEDIA ARTIST

Katya Kopeikina is an emergent Ukrainian artist who mostly works with painting. In her visual practice, she is rethinking the human body as a canvas that could be adopted according to modern feelings, traumas, etc. The human in her practice is a space for modification and the painting is a way to open it to the outside world which is used to hide behind the cultural stereopsis, and categories of normalities. The personal relationship in Katya's art is reformatted in the horror fairytales and at the same time, it opens for the public their concern before their perversity and desires.

Katya has been a tattoo artist for 5 years. In recent years, she has focused her practice on canvas first, followed by sculptures, performances, etc.

WORKING EXPERIENCE

- "Looking into the gaps 2" curated by Nikita Kadan in Dnipro 26.06.25-20.09.25
- "Stammering circle" curated by Marta Kuzma in Lviv 21.06.25-10.11.25
- Workshop in KMSE with O. Balashova "dialog with the genus. fantasy memory and inner meeting" 13.06.25
- Performance "Bag stage" in MSN Warsaw 08.11.2024
- Collective exhibition in Voloshin Gallery "LOOKING INTO THE GAPS. Kyiv" 01.06-07.07.2024
- Collective exhibition "Clouds will melt" Neustadt 18.08-3.09.2023
- Residence on Fabbrica del Vapore within the project "How you dare" in Milan, curators Alina Kleytman and Sergey Kantsedal. Milan 01.07.22-01.05.23
- Collective exhibition "Nails of Destiny". Milan 10.10.22
- Collective exhibition "Rolling Refugees Home Museum on wheels". Milan 12.04.2023-12.05.23
- Performance on QUEERSTORIES_UA_PL (Galeria Labyrinth). Lublin 07.7.23-01.10.23

PUBLICATION

2020 / Kiev / Ukraine / DO YOU LIKE CONTEMPORARY ART?
2021 / Kiev / Ukraine / ISSUE 2 / 30 pages of our history and culture
2021 / Kiev / Ukraine / ISSUE 3 / our collective works, our friends, and our thoughts
2021 / Kiev / Ukraine / Hryshnytsa 2 / my interpretation of sexuality body and tattoos
2023 / Milano / Italy / catalog residency HOW YOU DARE