

# IRFAN AJVAZI - ARTIST

PROJECTS

PAINTINGS  
PUBLICATIONS  
SKETCHPAD DRAWING  
SHOP  
SKETCHES  
PROJECTS  
PRICES  
PORTFOLIO  
ARTWORK FOR SALE & MORE  
ART PRINTS  
ART GALLERIES & COLLECTIONS  
CV  
ROOFTOP DRAWINGS  
GRANTS AND PRIZES  
SERIES  
ILLUSTRATIONS  
STORE  
WORKS ON PAPER  
TEXTS AND REVIEWS  
SHOP AND PRINTS  
EXHIBITIONS  
EXHIBITION VIEW  
DRAWINGS AND PRINTS  
ARTIST STATEMENT  
GALLERIES REPRESENTATION  
MAGAZINES  
PUBLIC COLLECTIONS  
CATALOGS  
SCULPTURES  
CERTIFICATE OF ACHIEVEMENTS  
STUDIO PROFILE  
CONTACT  
REVIEWS & INTERVIEWS  
CREATIVE PORTFOLIO  
BIO  
ABOUT  
ARTISTIC PRACTICE  
AGENDA  
NEWS  
SMALL WORKS

WORK SERIES  
RESIDENCIES & WORKSHOPS  
PRESENTATIONS  
SHOP AND EDITIONS  
COLLABORATIONS  
ARTIST SOCIAL NETWORKS  
ENQUIRIES  
ARTIST SOCIAL MEDIA  
SOLO SHOWS

## CV

[CURRICULUM VITAE.PDF](#)    DOWNLOAD

IRFAN AJVAZI (B.2001, PRISTINA, KOSOVO), IS AN ARTIST AND CURATOR LIVING AND WORKING IN WEINGARTEN, GERMANY.

(HE/HIM)

**CONTACT:** STUDIOIRFANAJVAZI@GMAIL.COM

**INSTAGRAM:** @IRFAN\_AJVAZIART

CURRICULUM VITAE

EDUCATION

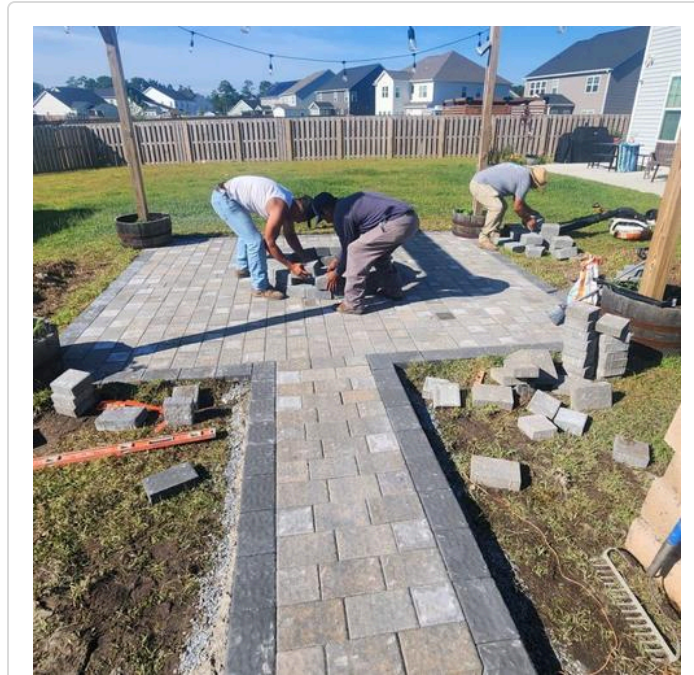
2022 DIPLOMA IN GRAPHIC DESIGN AT GREAT LEARNING ACADEMY

2025 PAINTING & DRAWING ART & DESIGN COURSE, GRADUATED WITH CERTIFICATE AT CURSA APP

SOLO EXHIBITIONS

2024 V-ART UNION "BEYOND THE SURFACE: A SOLO EXPLORATION OF REALISM", BRUSSELS, BELGIUM

2024 SFUMATO ART CREATIVES "A SOLO ONLINE EXHIBITION", NEW YORK



Home Beautification

**Contact us for fantastic repairs and designs for your outdoor. Services include paver patios, fire pits, driveways, and garden designs.**



2024 ANASAEA "21ST CENTURY VISIONARIES"

2024 ARTE - VIRTUAL GALLERY, "REFLECTIONS OF LIGHT AND SHADOWS"

2024 D- EMPTYSACE, "ECHOES OF SOLITUDE", SOUTH KOREA

2024 SHOWYOURARTS, "A SOLO ONLINE EXHIBITION", CANADA

2024 ABSTRACT ALLEGORIES "SOLO ONLINE EXHIBITION", 4ART

2024 HORIZONS: A JOURNEY THROUGH LANDSCAPES, ETERNAL 3D

2024 PIECES OF LOVE „A SOLO ONLINE EXHIBITION“, ARTSTEPS

2024 MAKE ART GALLERY „A SOLO ONLINE EXHIBITION“, ROME, ITALY

2024 D EMPTYSPACE „LINE OF EXPRESSION: A CELEBRATION OF DRAWING“ A SOLO ONLINE EXHIBITION

2025 ANASAEA, „DREAMS HAVE NO TITLES“ A SOLO ONLINE EXHIBITION

2025 ARTE – VIRTUAL GALLERY, „A THOUSAND MOMENTS“ A SOLO EXHIBITION

2025 WALLARTEE “FRAGMENTS OF MEMORY”, A SOLO ONLINE EXHIBITION

2025 4ART “ECHOES OF COLOR”, A SOLO ONLINE EXHIBITION

2025 4ART “THE LETTER”, A SOLO ONLINE EXHIBITION

2025 D-EMPTYSPACE “THE QUIET ROOM”, A SOLO ONLINE EXHIBITION

2025 “WE WERE NEVER HERE”, ARTE – VIRTUAL GALLERY , A SOLO ONLINE EXHIBITION

2025 “IN THE AFTERNOON”, FRAMEIT APP, A SOLO ONLINE EXHIBITION

2025 “ASPECTS OF EXISTENCE”, PEPNEY GALLERY, A SOLO ONLINE EXHIBITION

GROUP EXHIBITIONS

VB CONTEMPORARY, “BEGINNINGS”, WASHINGTON D.C, USA

CIRCULAR ART SPACE, “15TH COMMUNITY ART EXHIBITION IN VIRTUAL REALITY”, BRISTOL, UNITED KINGDOM

THE HOLY ART GALLERY, “AURA EXHIBITION”, LONDON, UNITED KINGDOM

DODOMU GALLERY, “EMERGING ARTISTS”, BROOKLYN, NEW YORK

2024 GALERIE BIESENBACH “HONOURABLE MENTION”, ART MATTERS 10 ONLINE GROUP EXHIBITION”

2024 THE PEARVIEW GALLERY "SPRING HAS SPRUNG", FLORIDA, UNITED STATES

2024 VB CONTEMPORARY "IN SPRING", WASHINGTON, DC, USA

2024 V-ART UNION ""INTERNATIONAL ART & DESIGN EXHIBITION", BRUSSELS, BELGIUM

2024 OMNIBUS GALLERY "CONTEMPORARY LANDSCAPES", DRESDEN, GERMANY

2024 MAKE ART GALLERY "BLENDED VISIONS -

COLORS IN CONVERSATION", ITALY

2024 CIRCULAR ART SPACE "20TH COMMUNITY ART EXHIBITION IN VIRTUAL REALITY,  
UNITED KINGDOM

2024 CISTA ARTS "EMOTION" ONLINE GROUP EXHIBITION, LONDON, UNITED KINGDOM

2024 **V-ART UNION „INTERNATIONAL ART & DESIGN EXHIBITION [V-AU: 2024 / 9],**  
BRUSSELS, BELGIUM

2024 THE HOLY ART GALLERY, "CODE", LONDON, UNITED KINGDOM

2024 FOX YARD STUDIO, „ECHOS“, STOWMARKET, UNITED KINGDOM

2024 CISTA ARTS „REFLECTIONS OF THE PAST, VISIONS OF TOMORROW“, LONDON, UNITED  
KINGDOM

2025 THE PEARVIEW GALLERY „WINTER EXHIBITION“, FLORIDA, UNITED STATES

2025 SFUMATO ART CREATIVES „EVOLVING EXPRESSIONS“ GROUP SHOW, NYC

2025 CISTA ARTS „SELF-PORTRAIT“, LONDON, UNITED KINGDOM

2025 „SPRUNG 9“, GROUP SHOWCASE WITH ARTHOUSE.NYC

2025 "EMERGING ARTISTS 2025" GROUP SHOW WITH DODOMU GALLERY NYC

2025 "YELLOW SHOW 2025" GROUP SHOW WITH COLORS OF HUMANITY ART GALLERY

2025 "PLACES AND SPACES" GROUP SHOW AT CONVERSATIONS WITH ARTISTS

2025 "SPRING ART COMPETITION REGENERATION", GROUP SHOW WITH PEARVIEW GALLERY

2025 **"LIGHT & SHADOWS"**, NEW GROUP SHOW AT FOX YARD STUDIO

2025 **"SUMMER BREEZE" EXHIBITION AT AWITA NEW YORK STUDIO**, IN BROOKLYN

2025 **CIRCULAR ART SPACE "30TH COMMUNITY ART EXHIBITION IN VIRTUAL REALITY"**  
**BRISTOL, UNITED KINGDOM**

2025 UNCOVERED COLLECTIVE "HYPERNORMALISATION", PECKHAM, SOUTH-EAST LONDON,  
UNITED KINGDOM

DONCASTER ART FAIR "CELEBRATING OUR STRENGTH IN OUR DIVERSITY, ONLINE  
EXHIBITION 2025

2025 SFUMATO ART CREATIVES SUMMER ONLINE GROUP EXHIBITION

CURRENT / UPCOMING EXHIBITIONS

2025 EVOLVING EXPRESSIONS" GROUP SHOW „SFUMATO ART CREATIVES“, NY

2025 „SPRUNG 9“, GROUP SHOWCASE WITH ARTHOUSE.NYC

2025 A SOLO EXHIBITION WITH PEPNEY GALLERY

2025 "EMERGING ARTISTS 2025" GROUP SHOW WITH DODOMU GALLERY NYC

2025 "YELLOW SHOW 2025" GROUP SHOW WITH COLORS OF HUMANITY ART GALLERY

2025 "PLACES AND SPACES" GROUP SHOW AT CONVERSATIONS WITH ARTISTS

2025 "SPRING ART COMPETITION REGENERATION", GROUP SHOW WITH PEARVIEW GALLERY

2025 **"LIGHT & SHADOWS"**, NEW GROUP SHOW AT FOX YARD STUDIO

2025 SFUMATO ART CREATIVES SUMMER ONLINE GROUP EXHIBITION

2025 **"SUMMER BREEZE" EXHIBITION AT AWITA NEW YORK STUDIO**

2025 **CIRCULAR ART SPACE "30TH COMMUNITY ART EXHIBITION IN VIRTUAL REALITY"**  
**BRISTOL, UNITED KINGDOM**

2025 UNCOVERED COLLECTIVE "HYPERNORMALISATION", PECKHAM, SOUTH-EAST LONDON,  
UNITED KINGDOM

### **SELECTED MONOGRAPHS & SOLO EXHIBITION CATALOGUES**

2024

"INTERNATIONAL ART & DESIGN EXHIBITION, WHICH IS TAKING PLACE IN V-ART UNION,  
BRUSSELS, BELGIUM

„BLENDED VISIONS „COLORS IN CONVERSATION“ MAKE ART GALLERY

CISTA ARTS „REFLECTIONS OF THE PAST, VISIONS OF TOMORROW“, LONDON, UNITED  
KINGDOM

### **SELECTED BOOKS & GROUP EXHIBITION CATALOGUES**

2024

"INTERNATIONAL ART & DESIGN EXHIBITION, WHICH IS TAKING PLACE IN V-ART UNION,  
BRUSSELS, BELGIUM

VB CONTEMPORARY, INTERVIEW WITH IRFAN AJVAZI , 2024

JAAMZIN CREATIVE, VISUAL ARTIST IRFAN AJVAZI , 2024

PARROT, «EMBRACE IMPERFECTION, BECAUSE PERFECTION IS AN ELUSIVE GOAL»:  
INTERVIEW WITH IRFAN AJVAZI , 2024

UNVEILING THE 2024/3 ISSUE OF JAAMZIN CREATIVE MAGAZINE

APRICUS ART COLLECTION – IRFAN AJVAZI: EXPLORING THE ESSENCE OF PRESENCE THROUGH MINIMALIST ART – WRITTEN BY HENRY CLARK

VERIFIED ARTISTS: SUMMER 2024 | FEATURED CATEGORY ON COHART

ARCHIV3 MAGAZINE ISSUE 3 AND 4: SHOWCASING INNOVATION IN ART AND TECHNOLOGY

STASHH OF THE DAY – SEASON 7

ARTIST INTERVIEW IRFAN AJVAZI – ZEROONE

ARTIT, MEET THE ARTIST – INTERVIEW WITH IRFAN AJVAZI

BLENDED VISIONS MAKE ART GALLERY “COLORS IN CONVERSAON” INTERNAONAL VIRTUAL GROUP EXHIBION

IRFAN AJVAZI: A RISING STAR IN THE WORLD OF REALISM

115 BEST DIGITAL ARTISTS OF OUR GENERATION – FEATURE IN AN EXCLUSIVE ART BOOK & EXHIBIT AT THE OCULUS, WTC, NYC

THE SIMPLICITY OF DAILY LIFE IN IRFAN AJVAZI’S IMAGERY | ART VERGE

ARTIST INTERVIEW 588- IRFAN AJVAZI | ART BY ARTISTS

ART TIME CAPSULE; IRFAN AJVAZI: A COLLECTION OF 20 WORKS (4K)

JAAMZIN CREATIVE – ARTIST IRFAN AJVAZI

ARTISTCLOSEUP.COM – ARTIST PROFILE IRFAN AJVAZI

CURATORY MAGAZINE | VOLUME 1 ISSUE

ARTIST INTERVIEW | CURATORY MAGAZINE

EMBRACING IMPERFECTION: A COMPREHENSIVE EXPLORATION OF IRFAN AJVAZI’S ARTISTIC VISION AND ITS ROOTS IN MODERN EXPRESSION

COHART CURATED | WEEK OF 5/12

IRFAN AJVAZI | CONVERSATIONS WITH ARTISTS

ART.BEOPENFUTURE – ARTIST PROFILE – IRFAN AJVAZI

ARTIANNE – IRFAN AJVAZI

ARTCATCHER

ART TIME CAPSULE

COHART CURATED | WEEK OF JULY 28

APRICUS ART COLLECTION: THE CAPTIVATING WORKS OF IRFAN AJVAZI

DONCASTER ART FAIR | IRFAN AJVAZI FEATURED ARTIST

ARTIST HIGHLIGHTS CHALLENGE JULY 2025 – NO NAME COLLECTIVE VWORLD GALLERY AND  
MAGAZINE LONDON PROJECT

SFUMATO ART CREATIVES | FEATURED CREATIVES | IRFAN AJVAZI

COHART CURATED | WEEK OF AUGUST 18

IRFAN AJVAZI'S PAINTING – 360DOC.CN

ARTSLOTH / VOLUME 9

SO YOUNG MAGAZINE

**JUROR / LECTURER / CURATOR**

2022 CURATOR, *BARK ART SPACE & PALETTE ROOM*

**SELECTED BIBLIOGRAPHY**

2024

SFUMATO ART GALLERY, SPRING 2024 #ISSUE01SFUMATO ART GALLERYSFUMATO ART GALLERY,

THE HOLY ART MAGAZINE ART – DESIGN ISSUE 02 JUNE 2024

VERIFIED ARTISTS: SUMMER 2024 | FEATURED CATEGORY ON COHART

ARCHIV3 MAGAZINE ISSUE 3 AND 4: SHOWCASING INNOVATION IN ART AND TECHNOLOGY

STASHH OF THE DAY – SEASON 7

115 BEST DIGITAL ARTISTS OF OUR GENERATION – FEATURE IN AN EXCLUSIVE ART BOOK & EXHIBIT AT THE OCULUS, WTC, NYC

### **SELECTED ARTIST TALKS, LECTURES & CONFERENCES**

VB CONTEMPORARY, INTERVIEW WITH IRFAN AJVAZI , 2024

IRFAN AJVAZI: EXPLORING THE ESSENCE OF PRESENCE THROUGH MINIMALIST ART

FROM PRISTINA TO THE CANVAS: THE ART OF IRFAN AJVAZI

ARTIT, MEET THE ARTIST – INTERVIEW WITH IRFAN AJVAZI

115 BEST DIGITAL ARTISTS OF OUR GENERATION – FEATURE IN AN EXCLUSIVE ART BOOK & EXHIBIT AT THE OCULUS, WTC, NYC

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JAAMZIN CREATIVE – ARTIST IRFAN AJVAZI

ARTISTCLOSEUP.COM – ARTIST PROFILE IRFAN AJVAZI

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ARTIST INTERVIEW | CURATORY MAGAZINE

EMBRACING IMPERFECTION: A COMPREHENSIVE EXPLORATION OF IRFAN AJVAZI'S ARTISTIC VISION AND ITS ROOTS IN MODERN EXPRESSION

COHART CURATED | WEEK OF 5/12

IRFAN AJVAZI | CONVERSATIONS WITH ARTISTS

[HTTPS://ART.BEOPENFUTURE.COM/IRFAN-AJVAZI/](https://art.beopenfuture.com/irfan-ajvazi/)

COHART CURATED | WEEK OF JULY 28

APRICUS ART COLLECTION: THE CAPTIVATING WORKS OF IRFAN AJVAZI

DONCASTER ART FAIR | IRFAN AJVAZI FEATURED ARTIST

ARTIST HIGHLIGHTS CHALLENGE JULY 2025 – NO NAME COLLECTIVE VWORLD GALLERY AND  
MAGAZINE LONDON PROJECT

SFUMATO ART CREATIVES | FEATURED CREATIVES | IRFAN AJVAZI

## **SELECTED COLLECTIONS**

2024

ART CATCHER

PIECEPIECE

APRICUS ART COLLECTION

EDELINA GALLERY

INKD GALLERY CREATIVE

HALF OF VENUS

THE BRIDGE ART (TBA)

NO NAME COLLECTIVE GALLERY LONDON

DONCASTER ART FAIR

ARTIST SUPPORT PLEDGE

ART TIME CAPSULE

ARTCATCHER

SFUMATO ART CREATIVES

**SPECIAL PROJECTS**

2024

PUBLIC ART EXHIBIT

HALF OF VENUS

ARTIST SUPPORT PLEDGE

ART TIME CAPSULE

AWARDS

- CERTIFICATION OF ACHIEVEMENT, V-ART UNION, BELGIUM
- CERTIFICATE OF ACHIEVEMENT FOR PARTICIPATING IN THE GROUP EXHIBITION „INTERNATIONAL ART AND DESIGN EXHIBITION “ APRIL 22-29, 2024.
- CERTIFICATE OF PARTICIPATION, SFUMATO ART GALLERY
- CERTIFICATE OF ARTISTIC MERIT, MAKE ART GALLERY
- WINNING ARTISTS FOR THE INTERNATIONAL VIRTUAL GROUP EXHIBITION ‘BLENDED VISIONS 2024’, MAKE ART GALLERY
- CERTIFICATE OF ACCEPTANCE, PLOGIX GALLERY
- CERTIFICATE OF PARTICIPATION, CISTA ARTS
- ART.FAIT GALLERY | LONDON, ART CONTEST AND COMPETITION

ART FAIRS

2024 THE HOLY ART GALLERY, LONDON, UNITED KINGDOM

2025 DONCASTER ART FAIR

PUBLIC COLLECTIONS

FUNDACION MACETA

ART CATCHER

PIECEPIECE

GALERIA ARTE VISUAL

PUBLIC ART EXHIBIT

THE NEW ART REBELLION

ARTPLATFORM EQUALLXCLUB

CURATED EYE

DRINKPAINT

APRICUS ART COLLECTION

TREE ART GALLERY

ART APPRECIATION SOCIETY

EDELINA GALLERY

PARTIAL GALLERY

PLOGIX GALLERY

INKD GALLERY CREATIVE

STASHH OF THE DAY – SEASON 7

HALF OF VENUS

THE BRIDGE ART (TBA)

NO NAME COLLECTIVE VWORLD GALLERY AND MAGAZINE LONDON PROJECT

DONCASTER ART FAIR

ARTIST SUPPORT PLEDGE

ART TIME CAPSULE

NEW ART REBELLION

ARTCATCHER

SFUMATO ART CREATIVES

SELECTED PRESS

VB CONTEMPORARY, INTERVIEW WITH IRFAN AJVAZI , 2024

JAAMZIN CREATIVE, VISUAL ARTIST IRFAN AJVAZI , 2024

PARROT, «EMBRACE IMPERFECTION, BECAUSE PERFECTION IS AN ELUSIVE GOAL»:  
INTERVIEW WITH IRFAN AJVAZI , 2024

UNVEILING THE 2024/3 ISSUE OF JAAMZIN CANOREATIVE MAGAZINE

ONE HUNDRED MAMMOTHS IN THE DARK - VILLAGE DISCO

SFUMATO ART GALLERY, SPRING 2024 #ISSUE01

THE HOLY ART MAGAZINE - ISSUE 02

APRICUS ART COLLECTION - IRFAN AJVAZI: EXPLORING THE ESSENCE OF PRESENCE  
THROUGH MINIMALIST ART - WRITTEN BY HENRY CLARK

VERIFIED ARTISTS: SUMMER 2024 | FEATURED CATEGORY ON COHART

FROM PRISTINA TO THE CANVAS: THE ART OF IRFAN AJVAZI

ARTIT, MEET THE ARTIST - INTERVIEW WITH IRFAN AJVAZI

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COHART CURATED | WEEK OF 5/12

IRFAN AJVAZI | CONVERSATIONS WITH ARTISTS

COHART CURATED

IRFAN AJVAZI'S PAINTING – 360DOC.CN

## **ARTIST BOOKS**

UNVEILING THE 2024/3 ISSUE OF JAAMZIN CREATIVE MAGAZINE

SFUMATO ART MAGAZINE – ISSUE 01

## BIBLIOGRAPHY

CLARK, H. IRFAN AJVAZI: EXPLORING THE ESSENCE OF PRESENCE THROUGH MINIMALIST ART [HTTPS://APRICUSARTCOLLECTION.COM/BLOGS/APRICUS-INSIDE/IRFAN-AJVAZI-EXPLORING-THE-ESSENCE-OF-PRESENCE-THROUGH-MINIMALIST-ART](https://apricusartcollection.com/blogs/apricus-inside/irfan-ajvazi-exploring-the-essence-of-presence-through-minimalist-art) (ACCESSED AUG 28, 2024).

## REPRESENTATION:

IRFAN AJVAZI ON SAATCHI ART

REPRESENTED BY V-ART UNION

REPRESENTED BY SFUMATO ART GALLERY

REPRESENTED BY APRICUS ART COLLECTION

REPRESENTED BY THE PEARVIEW GALLERY

REPRESENTED BY VB CONTEMPORARY

## HONORABLE MENTION

GALERIE BIESENBACH "HONOURABLE MENTION", ART MATTERS 10 ONLINE GROUP EXHIBITION"

JOSE ART GALLERY, „BEST PAINTING OF THE WEEK“ 07 OCTOBER – 13 OCTOBER, 2024

ART.FAIT GALLERY | LONDON, ART CONTEST AND COMPETITION

## WORKS EXPERIENCE

ART DIRECTOR – BARK ART SPACE 2022-

CURATOR – PALETTE ROOM 2023-

CURATOR – OVERIST CURATION 2022-

CURATOR – THE SCROLL ATELIER 2024-

## CURATING

2023 CURATOR AT PALETTE ROOM

2025 CURATOR AT THE PAINTED MUSE

## ARTIST STATEMENT

MY WORK IS ROOTED IN A DEEP APPRECIATION FOR LIGHT, ATMOSPHERE, AND THE POETRY OF EVERYDAY SPACES. INSPIRED BY THE URBAN LANDSCAPE, INTERIORS, AND HIGHWAYS, I SEEK TO CAPTURE MOMENTS THAT MIGHT OTHERWISE BE OVERLOOKED—TRANSFORMING THE ORDINARY INTO SOMETHING LUMINOUS AND EVOCATIVE.

DRAWING FROM INFLUENCES LIKE RICHARD DIEBENKORN, WAYNE THIEBAUD, FAIRFIELD PORTER, AND ALEX KATZ, I EXPLORE THE BALANCE BETWEEN REPRESENTATION AND ABSTRACTION, USING COLOR AND COMPOSITION TO CREATE DEPTH AND MOOD. GIORGIO MORANDI AND EDWARD HOPPER HAVE ALSO SHAPED MY APPROACH, TEACHING ME THE POWER OF SIMPLIFICATION AND STILLNESS IN PAINTING. MY BRUSHSTROKES ARE DELIBERATE YET FLUID, REFLECTING BOTH TECHNICAL DISCIPLINE AND A LOVE FOR THE PHYSICALITY OF PAINT ITSELF.

AS A CURATOR AND PAINTER, MY GOAL IS TO ENGAGE THE VIEWER IN A DIALOGUE BETWEEN PERCEPTION AND EMOTION, INVITING THEM INTO THE QUIET YET POWERFUL ATMOSPHERES I CREATE. EACH PIECE IS AN INVITATION TO PAUSE, LOOK CLOSER, AND EXPERIENCE THE WORLD THROUGH MY LENS—WHERE REALISM MEETS PERSONAL VISION, AND WHERE EVERY SCENE HOLDS A STORY WAITING TO BE FELT.

