

Контакти
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Oksana Gural

Born in 1989. Lives and works in Lviv, Ukraine.

Education, Courses & Certifications

- 2026 CREATIVE CAREER COMPASS 5.0. Educational Program, Art Navigator Academy
- 2024 “Artist Career” Course, SKVOT School, led by Marina Shcherbenko
- 2021 Participant in the project New Life for Old Things, co-funded by the Embassy of the Kingdom of the Netherlands in Kyiv and supported by the Ukrainian Cultural Foundation (UCF)
- 2019 Design and Fashion Incubator School Program, supported by the Ukrainian Cultural Foundation, Myhove, Ukraine
- 2019 LVIV FASHION WEEK for ECO: Environmental Program for Ukrainian Designers, Lviv, Ukraine
- 2018 Business School by Nova Post, Educational Project for Small and Medium-Sized Businesses, Lviv, Ukraine
- 2017 Creative Enterprise Ukraine Program for Entrepreneurs in the Creative Industries, Lviv, Ukraine
- 2017-present Founder of Gural jewelry, a craft production studio specializing in alternative jewelry art.

Education

- 2011-2012 master’s Degree in Urban Planning, National Forestry University of Ukraine (UNFU)
- 2006-2011 bachelor’s Degree in Architecture, National Forestry University of Ukraine (UNFU)
- 1999-2003 Oleksa Novakivskyi Lviv Children’s Art School, Lviv, Ukraine
- 1998-1999 Lviv Children's Art School, 6 Antonenko-Davydovycha Street, Lviv, Ukraine

Solo Exhibitions

- 2015 “Breath of Nature”, Hetman Museum, Kyiv, Ukraine
- 2014 “I Paint Because I Like It”, Bastion Fortress Gallery, Ivano-Frankivsk, Ukraine

Group Exhibitions

- 2026 “Nesting Trajectory”, ЗГРАЯ Art Collective, Peremoga Space, Kyiv, Ukraine
- 2026 “Abstraction”, Flowerbed Gallery, Kyiv, Ukraine
- 2017-2020 Presentation of the self-produced craft jewelry brand at Ukrainian design and craft platforms, including Lviv Fashion Week Showroom (Lviv), Vsi.Svoi (Kyiv), Gesheft (Odesa), Harmyder (Lviv), Fortel UA (Chernivtsi), and Made in Ukraine (Kyiv)

Artist statement

At the center of my artistic practice is an exploration of human energy: how it moves through space, what it interacts with, and how these interactions affect movement and trajectory.
I work with the point as a structural element, building forms that resemble natural systems and networks. Each point retains its own integrity while simultaneously becoming part of a larger system.
The themes I explore are existential: freedom and responsibility, overcoming existential isolation through connection, and the meaning of life as a sensory experience.
I am interested in how the interaction of individual elements creates connections, symbiosis, and synergy. I explore the conditions under which energy and resources accumulate or dissipate within systems such as “body–environment,” “energy–form,” and “human–nature.”