

# KRYVYCH

[www.annakryvych.com](http://www.annakryvych.com)

## ARTIST STATEMENT

In my practice, I explore the movement between the real and the simulated — between the physical body and its artificial erasure. I am drawn to moments when presence turns into a gesture, a shell, or a trace of what was once an immediate experience.

My work is based on observing how technological environments and constructed realities transform our sense of embodiment, desire, and memory.

Working with painting, sculpture, and objects, I reflect on the conditions of post-human existence. I am interested in actions once rooted in awareness — bodily rituals, gestures of care and discipline — that increasingly function as automatic repetition in a mediatized world. These gestures, though recognizable in form, often lose their connection to primary meaning.

In recent works, I turn to post-human ecology, chromatic surfaces, and speculative anatomy — animals, robots, and hybrid beings caught between evolution and disappearance. These hybrid entities, wrapped in metallic skin or chrome shine, seek to secure their place in the world, where nature seems forced to wear a mask.

I ask:

- What happens to embodiment in a world where everything can be replicated?
- Can art remain a space of resistance within a culture of seamless simulation?
- Is true desire possible where experience is endlessly reproduced?

## EDUCATION

- Madrid School of Fine Arts — 2022
- Kyiv National Linguistic University — 2017
- Institute of Depth Psychology — 2012

## SOLO EXHIBITIONS

- 2024 — “The Room of Loving Hearts”, Barvy Gallery, Kyiv
- 2022 — Christmas For Ukraine, charity project, Fame Gallery, Zurich
- Boho Art for Ukraine, charity project, See Lounge

## GROUP EXHIBITIONS

2025

- Ukrainian Biennale of Digital Arts and Media, Museum of Kyiv
- Creative Chaos, Kyma.now Gallery
- “Sea”, Stable Gallery, Vienna
- “Summer Solstice Day”, Kyivphotos-Hall Gallery, Kyiv
- “Soft Power”, Octo Gallery, Kyiv

2024

- “Winter through Tradition”, Octo Gallery, Kyiv
- “Transformation”, Lviv
- “Seeing Dreams”, Museum of the History of Kyiv
- “Fragments”, Eye Sea Gallery, Kyiv
- “Two Steps Above the Abyss”, Kyivphotos-Hall Gallery, Kyiv

2023

- “Colours of Liberty”, Galeria Lanza Art, Madrid
- Free Ukraine, charity auction, Casa Viana, Zurich

2022

- Christmas Reception, charity project, Fame Gallery, Zurich

## **COLLECTIONS**

- Private collections: Ukraine, Spain, Switzerland
- Casa Viana (Zurich)