

GRAPHOLOGY NUMBERS

**DECODE PERSONALITY BEYOND
HANDWRITING & SIGNATURES
THROUGH NUMERALS**

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INDIA • SINGAPORE • MALAYSIA



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Dedication

This Book is dedicated wholeheartedly to one and only one superpower, the almighty, the Mahadev, LORD SHIVA.

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Before delving into the content of **Graphology Numbers**, please take a moment to read and understand the following disclaimer. This section is instrumental in setting the right context and expectations for the reader.

The contents of **Graphology Numbers** are provided primarily for informational and educational purposes. They are not meant to replace professional advice, counselling, or consultation. Before acting on any of the insights provided in this book, readers should seek advice from certified graphologists or professionals in relevant fields.

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Graphology Numbers aims to offer an in-depth look into the world of numbers from a graphological standpoint. However, it is not an exhaustive source on the entirety of graphology. Readers should be aware that the field is vast, and understanding the nuances of numbers is just one facet.

While the correlations between number strokes and personality traits have been based on extensive research and expert insights, individual interpretations and experiences may vary. The author cannot assure that every trait linked with a number stroke will hold true for every person.

It is essential to understand that while some traits associated with numbers may be generally viewed in a positive light, in certain contexts or interpretations, they might not be. The intention of **Graphology Numbers** is to provide a balanced perspective, and any trait mentioned is done so for its overall relevance, not just its positive or negative connotations.

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A Special Acknowledgement

An Ode to Unwavering Support

Shiraj A.

Vice President, Notion Press Publishing

In the ever-evolving journey of an author, there arise moments of doubt, of crossroads laden with uncertainties. These are the times when the path forward seems obscured, and the destination distant. It is in such moments that one looks for a beacon, a guiding hand that knows the way even when the path is shrouded in mist.

Shiraj, throughout my tenure as a writer, especially as 'Graphology Numbers' joins my repertoire, you have been that guiding light. With each challenge I have faced, with every dilemma that cornered me, you have consistently emerged with a solution, often before I even recognized the problem.

Your role at Notion Press is not just about overseeing publishing processes. It is a testament to your unparalleled ability to support, guide, and uplift authors like myself. You have transformed what could be a maze of challenges into a journey of learning and growth.

This acknowledgment, while an attempt, hardly captures the depth of gratitude and respect I hold for you. In the vast narrative of my writing odyssey, you have been the unsung hero, the one who ensures every chapter transitions smoothly to the next.

A sincere thank you, Shiraj. Your influence is not limited to the pages of 'Graphology Numbers'; it resonates in every work I have penned, and in every grateful beat of my heart.

With the Deepest Appreciation,

Varun L. Rupani

Preface

In every corner of the human experience, stories lie dormant, waiting for the perceptive soul to unlock them. These narratives, while silent, have the power to convey deep truths about ourselves and the world we live in. In the realm of graphology, we have long been familiar with the tales whispered by the curves of cursive 'r's, the dash of the 't's, and the signatures that boldly conclude our messages. Yet, an untouched territory beckons our curiosity – the realm of numbers. **Graphology Numbers** is the key to that uncharted world.

When you consider graphology, your mind might conjure images of poetic penmanship or powerful signatures that leave an indelible mark. But think for a moment about the numbers that populate our written world. They appear in dates commemorating life's milestones, in casual notes,

and even in those mundane lists we all scribble. This book aims to dive deep into these enigmatic numbers, translating their silent stories for the world to hear.

For the uninitiated, let me offer a brief overview. Graphology, at its core, is like a mirror to one's soul. The unique way in which we craft our letters and numbers, the variance in pressure, the consistency of our baselines—each of these offers invaluable clues about our personalities, aspirations, fears, and joys. It is a science and an art, a mix of keen observation and intuitive interpretation.

Graphology Numbers pushes the boundaries of traditional graphology, inviting you into a world where numbers are not just mathematical entities. Instead, they emerge as vibrant narrators, with its own rich tapestry of tales. Through the pages of this book, numbers transform from mere symbols to profound storytellers, sharing secrets and insights about their writer.

Whether you are a seasoned graphologist with years of experience under your belt or a newcomer intrigued by the potential of numbers, this book has treasures in store for you. With each chapter, you will discover the intricate nuances of numbers

and learn to see them not as passive symbols, but as active reflections of human psyche.

Furthermore, this guide, while grounded in the principles of graphology, is designed to be an accessible bridge for all readers. It is an amalgamation of rigorous research, captivating narratives, and practical insights. Every page aims to balance depth with simplicity, ensuring that both experts and novices can traverse the world of number-graphology with ease.

In conclusion, as you delve into **Graphology Numbers**, you are not just reading a book; you are embarking on a voyage. It is a journey that promises to reshape the way you perceive those seemingly mundane digits you jot down daily. Let us move together, page by page, into a world where every number has a voice, and every voice has a story to tell.

Here is to the adventure of unearthing tales untold, and to seeing numbers in a light you have never imagined before.

The Significance of Numbers in Graphology

In the realm of graphology, much emphasis has been traditionally laid upon the interpretation of letters, word spacing, slant, and signatures. However, one aspect that often goes unobserved, yet holds immense value, is the analysis of numbers. Numbers, just like letters, carry a wealth of information about the writer and should be equally valued when analysing handwriting.

Every individual has a unique way of jotting down numbers. Whether it is the curve in the number '2', the loop in the number '9', or the slant in the number '7', these subtle nuances can reveal hidden facets of a person's character. By overlooking numbers, we miss out on this reservoir of insights.

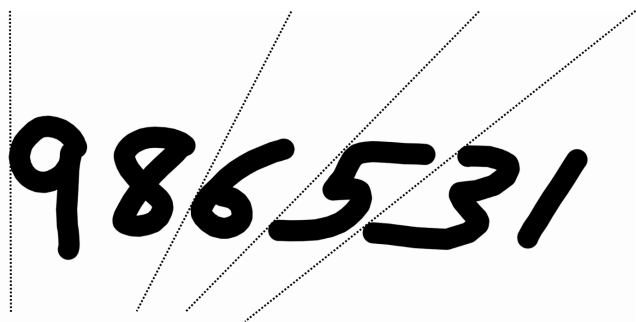
Graphology is all about piecing together different elements of handwriting to get a complete picture. By including numbers, we ensure that the analysis is holistic and leaves no stone unturned.

Just as in handwriting, the interpretation of numbers is as much an art as it is a science. The curvature, size, slant, and alignment of numbers carry with them a range of emotions and characteristics. A well-rounded graphologist should be adept not only at analysing the flow of letters but also the rhythm and pattern of numbers.

Numbers, in their simplicity and complexity, carry profound meanings in graphology. It is a dimension that, when tapped into, can enrich our understanding of an individual's psyche. As graphologists, embracing numbers in the analyses ensures that we provide a comprehensive, detailed, and deeply insightful reading of a person's character, habits, and even potential. As we move forward, it is imperative to value the analysis of numbers as much as we value letters, ensuring our interpretations are as thorough and insightful as possible.

Emotional Escalation: Increasing Slant of Numbers to the Right

An intriguing aspect of this chapter is the study of how numbers slant in handwriting and what they tell us about the writer. This chapter aims to delve into this fascinating aspect and understand the implications of numbers increasing in slant.



In graphology, the increasing slant of numbers to the right signifies a gradual shift in the writer's emotions and attitudes. When this phenomenon is observed within a set of numbers, or across different instances where numbers are mentioned, it unveils a unique facet of the writer's personality. An increasing rightward slant in numbers often points to the writer becoming progressively emotional and perhaps less objective in their reactions. As the slant grows, it suggests that the writer is getting more personally involved with the person, project, or activity at hand. What this means for the writer is that their emotional responses are getting heightened. As they delve deeper into a situation or relationship, their feelings are likely to intensify. This can manifest in their decision-making process, where emotions might take precedence over logic or objectivity. It might also reflect in their interactions, where they may respond more passionately or intensely.

While we do not examine individual or specific numbers, the application of this concept to any numeral remains consistent. Regardless of whether it is in a string of digits like a phone number or in an isolated numerical entry found in different paragraphs written by the same writer, the increasing slant provides a window into the

writer's emotional landscape. In this graphological context, the increase in slant of numbers can be a key indicator of the writer's emotional trajectory. Whether it is a slow and steady increase or a sudden change, it helps unravel the complex interplay of emotions that the writer is experiencing.

Evolving Dimensions: A Look at Numbers Increasing in Size

In this fascinating realm of graphology, numbers and their growth patterns offer us insights as profound as letters do. One such pattern is when numbers increase in size, particularly towards the end of a series or from one set of numbers to another. This chapter delves into the significance of such an occurrence, revealing the intriguing implications it holds for understanding the personality of the writer.

In the world of graphology, the size of numbers is not merely a matter of scale, but rather a window into the writer's psyche. When numbers consistently increase in size, especially towards the end of a series, it suggests a specific pattern in the writer's demeanour and approach to social

interaction. An increase in number size may hint at a blunt, forthright personality. This suggests a lack of refined social skills, where the writer may not exercise tact in their verbal communications. Moreover, this trait implies that the writer could be attempting to overcompensate for deep-seated feelings of inferiority.

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In instances where the increase in size occurs rapidly, it may point to underlying instability in the writer's character. This can manifest as a tendency to suddenly lose control, depending on the frequency and intensity of the size increase. When the final numbers in a series grow larger abruptly, it may suggest that the writer has the propensity to express their opinions strongly, desiring to have the last word in discussions. This trait, when found consistently, can indicate a writer's domineering nature. Remember, as always in graphology, these interpretations must be balanced with other aspects of the writer's

penmanship. An overall understanding of the writer's handwriting can offer a more nuanced analysis, providing a complete picture of their personality traits.

The Subtle Diminution: Numbers Decreasing in Size

In the rich tapestry of graphological study, even the subtlest strokes speak volumes about the psyche of the writer. In this chapter, we delve into the understated elegance of numbers decreasing in size, a trait that uncovers facets of a writer's personality often overlooked.

When we talk about numbers decreasing in size, we refer to a discernable pattern where the numerical size diminishes towards the end of a series. While this can be observed in individual numbers, it is most noticeable when viewing a complete sequence, such as a telephone number or a string of figures. A key aspect to note is the smoothness of this diminution and the maintenance of legibility, which suggest an intentional and controlled diminishment.

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The appearance of gradually decreasing number size in handwriting is often linked to unique personality traits. Writers with this characteristic are often blessed with an innate psychological insight, possessing an uncanny ability to understand and subtly influence others. They possess a natural tact and discretion and are often successful in devising peaceful and amicable solutions.

It is essential to understand that this ability to subtly influence and guide is not manipulative; instead, it comes from a place of empathy and understanding. It is about having an intuitive sense of what others are thinking or feeling and responding appropriately.

The art of subtle diminution can be seen across all numerical figures, from 0 to 9. This fascinating trait reveals a consistency in the writer's approach to their numeric expressions, further confirming

the associated personality traits. The clarity and consistency in the size reduction of each number imply a harmonious blend of tact and discretion, reflected in every decreasing digit.

Unravelling Very Narrow Spacing Between Numbers: Proximity and Personal Boundaries

My exploration of graphology has led me to discover intriguing insights from the spaces that sit between written numerals. A minute detail like the narrow spacing between numbers can yield a profound understanding of a writer's inherent personality traits. This chapter delves into the world of very narrow spacing between numbers and what it implies about the writer's desire for proximity and their respect for personal boundaries.

In graphology, the space between numbers holds as much significance as the characters themselves. When the spacing between numbers is consistently very narrow, it suggests that the writer has an

inherent desire for proximity to others. This need for closeness can vary in intensity based on the exact amount of space between numbers, hinting at the degree to which a writer may require company.



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A crucial observation related to very narrow spacing is the potential inclination of the writer to infringe on other people's space. This could be reflected in various aspects of their interpersonal relationships, suggesting a disregard for personal boundaries, which may stem from an intense need for company or a lack of understanding of personal space. Moreover, the narrow spacing also influences how thoughts and responses flow within the writer's mind. There is a tendency for thoughts to follow closely one upon the other, possibly leading to an intensely subjective response pattern. This might suggest that the writer could have rapid, sequential thinking, with thoughts and ideas occurring in quick succession.

As with all aspects of graphology, it is vital to consider the overall context when interpreting the

narrow spacing between numbers. The presence of this trait should be assessed in conjunction with other indicators in the handwriting sample to provide a comprehensive and accurate analysis.

The Expanse of Isolation: Very Wide Spacing between Numbers

Numbers in our handwriting have their own stories to tell, and one key characteristic in this narrative is the space they occupy. The space between numbers, often overlooked, holds profound insights about the writer's personality. This chapter focuses on one such scenario - when the spacing between numbers is wider than what is considered normal.

In graphology, an unusually wide space between numbers is not merely an aesthetic choice; it points to an array of personal traits and emotional responses. This wide expanse mirrors a similar distance that the writer maintains in their emotional landscape and interpersonal relationships.