



OUR **QUEER** **BLACK** HISTORY

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Is American History

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BLACK POWER

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LGBTQ+ youth
plagued by violence
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FROM THE PUBLISHER'S DESK

Celebrating Our Black Queer History

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February is the month of love as well as Black History Month. There have been times, even recently that we have left our Black Queer bothers and sisters out of our conversations about our history. But many gay, lesbian, transgender and queer ground breakers have been people of color and deserve the recognition for their contributions. In this month's **Pride Life Features** we look at *Black Queer History Is American History* and in our **Spotlight** section we look at our own Black and Queer community leaders in *Members Of Milwaukee's Black LGBTQ+ Community On Having Safe Spaces In The Fight For All Black Lives To Matter*.

In our **News section** we look at a new study that looks at who violence is plaguing our teen girls and LGBTQ+ youth.

And as always our own Michael Johnston talks about all that is happening during *Our Month of Love* in his **Cordially Yours, Again!** column.

Wishing you all the love this February.

- William S. Gooden
Publisher

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In The News

LOCAL & NATIONAL LGBTQ+ NEWS



Teen girls and LGBTQ+ youth plagued by violence and trauma, survey says

By: *Rhithu Chatterjee*

Adolescent girls across the country are facing record levels of violence, sadness and despair, according to new survey data from the U.S. Centers for Disease Control and Prevention. And teens who identify as lesbian, gay, bisexual, questioning and other non-heterosexual identities also experience high levels of violence and distress, the survey found.

"There is no question from this data [that] young people are telling us that they are in crisis," says Kathleen Ethier, director of the CDC's Division of Adolescent and School Health. "And there is this growing wave of violence and trauma that's affecting young people, especially teen girls and LGBTQ+ youth."

Every two years, the CDC surveys 9th through 12th graders across the country about a range of health behaviors and experiences for a report titled, the Youth Risk Behavior Survey. On Monday, it released the results from the most recent survey conducted in 2021, along with the trends over the past decade.

While 11% of all teens reported facing sexual violence in the past year, 18% of girls and 22% of LGBTQ+ youth reported the same. Among racial and ethnic groups, American Indian or Alaska Native teens were the most likely to have faced sexual violence.

And more than one in ten girls had been forced to have sex in their lifetime, says Ethier.



"That is just an overwhelming finding," she says. "So, not surprisingly, we're also seeing that almost 60% of teen girls had depressive symptoms in the past year, which is the highest level in a decade."

Nearly one in three girls also reported seriously considering suicide in the past year – a 60% rise from a decade ago.

The report also found that 52% of teens identifying as LGBTQ+ experienced poor mental health in the past year, with 1 in 5 saying they had attempted suicide during that period of time. Among racial and ethnic groups Native American teens were the most likely to have attempted suicide in the year before, followed by Black youth, at 14%.

Make space, listen, offer hope: How to help a child at risk of suicide
SHOTS - HEALTH NEWS

Make space, listen, offer hope: How to help a child at risk of suicide
Trauma plays a role

There's often a history of trauma among teens experiencing a mental health crisis, says Dr. Vera Feuer, a child and adolescent psychiatrist at Northwell Health in Long Island, NY, who did not participate in the study.

"Most of the kids presenting to psychiatric emergency rooms and a lot of the kids presenting with suicidal thoughts do have a background that includes trauma," she says, and that trauma often stems from, "some sort of victimization, sexual victimization, as well as bullying, cyber bullying."

However, there are a whole host of social and environmental factors driving the behaviors and mental health problems among teens, especially teen girls, says Dr. Stephanie Eken, a pediatrician and child and adolescent psychiatrist at Rogers Behavioral Health in Wisconsin, which also has a program for adolescent girls.

One of those factors, she says, is early puberty.

Girls "are starting puberty early, and we know that hormones certainly start to differentiate issues for females versus males," says Eken. "When we look at research studies, girls, when they start to hit puberty, start to have increasing rates of depression and anxiety. So there are the hormonal factors that we think could play a role."

Social media also plays a major role, she adds.

"We see that for girls and their social networks, even when they're socializing, they are not socializing in person," she says. "They are socializing through their phone or through some type of device rather than in-person."

But, she adds, adolescents in general, and girls in particular need in-person social contact.

The lack of it, she adds, has created

higher levels of loneliness among teens, even before the pandemic. And loneliness is a well known risk factor for suicide.

Social media also exposes girls to all kinds of negative social pressures.

"Body type expectations and the images that they're shown with the flood of information that we have available to us has detrimental effects," says Eken. "And they're being exposed to them earlier and earlier in their lives when their brains are not prepared to deal with this information and know what to do with it."

That's also why there's been a dramatic rise in teen girls with eating disorders in recent years, say Eken and Feuer.

Schools can be part of the solution. Schools are key, the report suggests, to help teens facing these behavioral and mental health challenges.

Sponsor Message

"Schools are on the front lines of dealing with the mental health crisis that we're experiencing in this country," says the CDC's Ethier.

She points to a number of things that schools can do to prevent these issues and also to support vulnerable students.

"Things like making sure teachers are

well trained in dealing with the mental health issues that are arising in their classrooms, making sure that there are programs in place to get young people out into their communities to provide service and bringing important community members into schools to meet, to provide mentorship," Ethier says.

The report also points to the need to have school environments where students feel socially connected, not just to their peers, but also to caring adults.

"The role of other trusted adults at school is a big part of that," says Feuer.

A proven way to protect vulnerable students against despair and suicide is to help them feel like they belong – at school, at home, in their communities.

"We know from suicide research that the sense of belongingness and feeling connected is a really, really important factor to consider," adds Feuer.

If you or someone you know may be considering suicide, contact the 988 Suicide & Crisis Lifeline by dialing 9-8-8, or the Crisis Text Line by texting HOME to 741741.

Source: <https://www.npr.org/sections/health-shots/2023/02/13/1156663966/teen-girls-and-lgbtq-youth-plagued-by-violence-and-trauma-survey-says>



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www.dhs.wisconsin.gov/adrc/

Pride Life Features

THE EVENTS AND PEOPLE THAT ARE SHAPING LGBTQ+ MILWAUKEE

Black Queer History Is American History

In fourth grade, I remember seeing Maya Angelou on my television for the first time. Angelou was a fierce advocate for the LGBTQIA+ community at a time when few people were, once famously reciting, “I am gay. I am lesbian. I am Black. I am white. I am Native American. I am Christian. I am Jew. I am Muslim” to a crowd of queer people in Florida in 1996. While she wasn’t a part of the queer community, I recall feeling a sense of kinship towards her. The feeling of hearing her powerful voice reciting her poem “And Still I Rise” with the image of thousands of Black students participating in a graduation ceremony had a profound impact on me and my ability to see myself as not only one of those graduates, but also someone who could one day contribute to and celebrate the rich history of Black people.

Growing up and exploring my identity further, I never once saw a Black LGBTQIA+ person like me represented in my history books. As a matter of fact, I rarely learned about Black historical figures outside of the common heavy hitters such as Martin Luther King Jr., Malcolm X, Sojourner Truth, or Harriet Tubman. While they are monumentally important to our history as Black Americans, they also represent very specific factions of our struggle for justice and liberation.

When I first discovered Angelou, I immediately started reading as much of her work as I could—albeit with a dictionary on hand—and learned how fortitude is often born from our most painful periods. It wasn’t until much later, in graduate school, that I was introduced to the works of LGBTQIA+ authors for the very first time—writers like Audre Lorde and bell hooks. Their radically



inspiring approach to Black queerness and feminist theory resonated with me on a much deeper level: How, as Lorde once wrote, “caring for myself is not self-indulgence, it is self-preservation, and that is an act of political warfare;” how the struggles to end racism, sexism, homophobia, and transphobia are inextricably intertwined. Reading their words instilled a sense of pride in me, particularly as someone who wrote more than I spoke. These collective experiences throughout my life made me want to continue learning and pursue a career in research, so I could help expand public knowledge on important topics impacting people like me.

As the Director of Research Science at The Trevor Project, my work focuses on adolescent gender and sexuality, and reducing LGBTQIA+ youth mental health disparities. My research particularly looks at the role that protective factors—such as supportive and affirming schools or LGBTQIA+ role models and representation—have on reducing this risk. Every student should experience moments of feeling seen and represented in school. When we see ourselves reflected in books or in the media, it

opens up a world of possibilities that we may have never known were otherwise possible and inspires a new generation of thought-leaders.

Unfortunately, politicians are attempting to strip that hope by censoring curriculums and banning books related to both Black and LGBTQIA+ topics. In 2023 alone, more than 400 anti-LGBTQIA+ bills have been introduced across the country—most of which target transgender and nonbinary young people—with more popping up each day. We know that LGBTQIA+ young people are listening as their rights are being debated on the national stage. For LGBTQIA+ youth of color, these types of bills can have a compounding negative impact on their mental health and well-being—they force not just one aspect, but multiple aspects, of their identities into the shadows. Nearly 7 in 10 Black LGBTQIA+ youth say debates around state laws restricting the rights of LGBTQIA+ young people have negatively impacted their mental health, and 1 in 5 also reported experiencing cyberbullying or online harassment as a result of these policies and debates in the last year.

Nowhere is this more apparent than in Florida. In March 2022, Florida Gov. Ron DeSantis signed what became commonly known as the “Don’t Say Gay” bill, banning classroom instruction on sexual orientation and gender identity from kindergarten to third grade or “in a manner that is not age-appropriate or developmentally appropriate for students in accordance with state standards.” The very next month, he signed the originally-named Stop the Wrongs to Our Kids and Employees (WOKE) Act, which prohibits classroom instruction or diversity training in workplaces that imply a person is privileged or oppressed based on their identity.

“Don’t Say Gay” has had a chilling effect, discouraging teachers at all grade levels from ever discussing the LGBTQIA+ community, offering supportive resources, or displaying symbols of Pride in their classrooms out of fear of retribution. In fact, one bill has been introduced that would extend the ban on LGBTQIA+ related classroom instruction through ninth grade, and prohibit students and teachers from respecting pronouns or personal titles that don’t correspond with one’s sex assigned at birth through twelfth grade. In a similar unwarranted effort to “protect” students, the state of Florida decided in February 2023 to reject the College Board’s new AP African American Studies course on the grounds that it “lacks educational value” and equates to “indoctrination.” Particularly, the Florida Department of Education took issue with the course including lessons on intersectionality and Black queer studies. It’s clear that Florida officials view public education on marginalized identities and ongoing cycles of oppression as threats to their power and their ability to perpetuate these cycles.

This type of extreme government



overreach and censorship comes at a time when new CDC data found suicide rates significantly increased among Black young people between 2018 and 2021. Among Black LGBTQIA+ youth, The Trevor Project’s research found that 19% reported attempting suicide in the past year compared to 12% of their white LGBTQIA+ peers. And when broken down by gender identity, our latest study shows that 1 in 4 Black transgender and nonbinary youth reported a suicide attempt in the past year—more than double the rate of suicide attempts compared to Black cisgender young members of the queer community. This staggering data further emphasizes the importance of applying an intersectional lens to understand the world around us and the disparities that exist across our most marginalized and vulnerable communities.

My Blackness is everything to me—it shapes how I perceive the world and how the world perceives me. But as a queer nonbinary Black person that holds multiple marginalized identities, the stakes are even higher for me. I am hyper-conscious of how I present myself in predominantly white spaces and often feel misunderstood or invalidated in heteronormative spaces. It’s a nuanced balancing act that I have to perform every day, and is a direct result of my intersecting identities. To reject the concept of intersectionality is denying my own lived experiences, and that of so many other Black LGBTQIA+ people who have to navigate a world that so often causes them harm.

Black LGBTQIA+ history is complex, rich, and, yes, traumatic. It’s the harsh reality of not only our nation’s dark past, but the current state of society. Attempting to censor classrooms from teaching about the contributions of Black LGBTQIA+ people will erase critical decades of history—from Bayard Rustin’s leadership in the Civil Rights Movement and Marsha P. Johnson’s role in the Stonewall

Riots, to the timeless literary works of James Baldwin. Innovative writers such as Langston Hughes, Countee Cullen, and Alain Locke and entertainers Ethel Waters, Bessie Smith, and Ma Rainey defined the Harlem Renaissance and paved the way for Beyoncé’s Renaissance. In the words of African American literary critic Henry Louis Gates Jr., the Harlem Renaissance “was surely as gay as it was Black.”

Fast forward to today, and we have press secretary Karine Jean-Pierre, the first Black woman and openly LGBTQIA+ person to hold the position, and activists such as Black Lives Matter co-founder Patrisse Cullors inspiring a new generation of Black LGBTQIA+ leaders. Black, queer history is American history, and it has shaped nearly every aspect of our culture as we know it today.

Students shouldn’t have to wait until they potentially find themselves in a college classroom to learn about people with a shared identity. Black history, which is already primarily limited to our experiences in enslavement and segregation, must stress that Black people are not a monolith in order to fully embody the diversity that is the Black experience in America. While our shared experiences around racism and systemic oppression bond us, our myriad of identities cannot simply be packaged into a one-stop-shop curriculum. LGBTQIA+ students—like all students—deserve to have their history and experiences reflected in their education.

In The Spotlight

SPOTLIGHTING MILWAUKEE'S AMAZING PRIDE COMMUNITY

Members Of Milwaukee's Black LGBTQ+ Community On Having Safe Spaces In The Fight For All Black Lives To Matter

By: Simone Cazares

As Black History Month comes to a close, many Black people across the country have come together to celebrate who they are and where they have come from. In Milwaukee's LGBTQ+ community, there has been more support of the push for all Black lives to matter coming from people of all backgrounds.



Broderick Pearson organizes the March with Pride for Black Lives Matter.

Broderick Pearson, better known by his drag name Montell Ross, organizes the city's annual March with Pride for Black Lives Matter. He says while it took some time for white leaders in the LGBTQ+ community to recognize the struggles Black people in their community were facing, he's glad to see more white allies supporting the movement.

"Our biggest supporters and allies are out there and they are part of every culture that you can think about," Pearson says. "I'm proud of being who I am because I'm a part of this community and this community has shown me how much they care about me."

Many Black members of the LGBTQ+ community say having the support of white people in the community can help push important issues, but some would like to see more spaces where

Black LGBTQ+ people support each other. Annia Leonard works as a housing advocate for people in Milwaukee's LGBTQ+ community. Leonard says there are times when they would like to see white allies take a step back and let Black people lead the way.



Annia Leonard works as a housing advocate for people in Milwaukee's LGBTQ+ community.

"What would happen if we didn't have as many white people to show up to our events?" Leonard asks. "Especially when we're saying this is for Black Lives Matter and more white people show up than Black people or we have a Pride march and more white people or more white queers show up than any other race. It is a little sad. I want them to show up in a different space, be agitators outside of this space."

When Leonard talks about spaces for Black LGBTQ+ people, that means marches, places for the community to gather and more examples of individuals supporting each other on a daily basis.

There are organizations in Milwaukee that create those safe spaces. Osha Towers is director of community organizing at Diverse and Resilient. While Towers says it's important to make sure all members of the LGBTQ+ community have the support they need, Diverse



Osha Towers of Diverse and Resilient.

and Resilient's priority will always be Black people and people of color. This includes creating safe spaces for transgender and non-binary people.

"The reality is those are folks that need the support the most and face a greater sum of barriers because of anti-blackness, because of racism, because of these additional levels of oppression," Towers reflects. "If we're able to tackle and address that then everybody is going to have their needs met ideally."

Towers says having safe spaces can empower Black people and people of color in the LGBTQ+ community and remind them of everything they have to be proud of. For Broderick Pearson, organizer of the March with Pride for Black Lives Matter, it's important to be true to who he is.

"Pride to me means having a moment to really stand in the spotlight and own it. I am a gay Black man and I own every part of it. There's nothing no one can take away from me. And I'm so proud to be able to announce that. It means just having no barriers or no walls up or no fears or no hesitancy and being you," Pearson says.

Source: <https://www.wuwm.com/2021-06-29/members-of-milwaukees-black-lgbtq-community-on-having-safe-spaces-in-the-fight-for-all-black-lives-to-matter>



Cordially Yours, Again!

YOUR MONTHLY DOSE OF WHO'S WHO AND WHAT'S HAPPENING

Our Month of Love!

Tis the second month of the new year, as in two ... You've all heard of "Date Night"? How about "Date Month"? February is a short, cold month. To heat it up, perhaps celebrate love and function as the animals do on Noah's ark and do everything two by two? Alas, you don't have a "Special Someone" ... relax! Everyone is special! Spend time making marvelous memories with friends, colleagues, neighbors, your parents, children, siblings, maybe – just maybe, these individuals will serve many roles in your life! It will get you out of the house, back into life! Not only patronizing restaurants, lounges, bars, shops, stores, but museums, galleries, getting healthy or healthier by walking, hiking, skiing, dancing, or other fitness programs: Yoga, Jazzercise, working out. Escape into Life, not from Life!

Thursday, February 02, 2023 Groundhog Day

Bombshell Theatre Co. simply impressed me with their production of: "Best Little Whorehouse in Texas". And there was nothing simple about it! I truly saw excellent male dancing, which is rarely celebrated, especially locally! Applause also to Bombshell for showcasing new faces and talents! Aaron Roloff as Augie showed extraordinary stage presence. And I don't recall ever having the pleasure of seeing him before. I tip my hat to Eric and Tim of Bombshell; they always tackle, and I must add successfully, obscure vehicles. Bravo! Their next show that will be on the boards "Sunset Boulevard" Friday, April 21 – Friday, May 05 at The Broadway Theatre Center - Black Box in the Histor-



By: *Michael Johnston*

ic Third Ward. Can't wait that long? Drunk Theatre Fund Raiser "Murder at Crimson House" - a musical comedy. One night only, Saturday, February 25 at the Inspiration Studios, West Allis.

The Milwaukee Repertory Theatre has some lovely new selections this month: "The Heart Sellers" comes to life Tuesday, February 7 – Thursday, March 9 how apropos during Valentine's time. August Wilson's "Seven Guitars" hits the ground running one month later, Tuesday, March 07 – Sunday, April 02. Mr. Wilson's works have become so fascinatingly en vogue, this is one not to be missed!

January's PRIDE Night was much ado about so much! Congratulations Don, Tyler, Zoe, Suze, Roe, and Co. for making such a warm and welcoming evening a true "Event". And NOT for just LGBTQ +, but all our Friends, Family, and Allies. Remember, All Tickets are just \$30! When you make your reservation, make sure to say the special code

"PRIDE Night" to receive the special discounted price! This is a great, affordable way to see live quality theater at The Rep. This is also a great opportunity for our LGBTQ+ Community to come out and socialize, enjoy complementary refreshments, and experience first-rate culture! And as an added glitzy bonus, meet, chat, and be photographed with BJ Daniels, Dear Ruthie Keester, and Karen Valentine -your PRIDE Hostesses. The third and final PRIDE Night for this Season 2022/2023 will be: Wednesday, April 19 "God of Carnage" or "The Greatest Love for Whitney – A Whitney Houston Tribute".

Fans of The Rat Pack and in particular, Dean Martin, The Rep has "Dino! An Evening with Dean Martin" now through Sunday, March 19 in The Stackner Cabaret. The ever-dashing director Jonathan Hetler shares his vision of "The King of Cool"!

Renaissance Theaterworks, Theater by Women For Everyone is enjoying their 30th Successful Season. Currently, on the boards at The Next Act Theatre, they're proudly presenting Martyan Majaok's "The Cost of Living". This flawless vehicle is the recipient of the 2018 Pulitzer Prize for Drama, and you have until Sunday, February 12 to see this Midwest Premiere.

Sunday, February 12, 2023 President Abraham Lincoln's Birthday

The Florentine Opera salutes February with "Covers" Thursday and Friday, February 9 and 10, 7:30 pm, 90 min-

utes at The Cooperage. This world premiere collaboration is sung in multiple languages. Co-curated by: Immortal Girlfriend and Directed by: Dimonte Henning. Marrying today's sounds with Opera hits, this exploration of Opera through fresh eyes will undoubtedly take you on a "Once in a Lifetime Journey."

Tuesday, February 14, 2023 St. Valentine's Day

Are fancy footsteps your passion? The Milwaukee Ballet "Originals" pirouettes on to The Pabst Theater stage Thursday, February 09 – Sunday, February 12. Genesis 2022 Winner Price Suddarth returns to join Resident Choreographer Timothy O'Donnell in presenting New Works. Celebrated Choreographer, Nelly van Bommel, brings her Gelem back to the Milwaukee Ballet Stage.

But wait, there is more, but not too much more, "Momentum" Saturday, February 25 – Saturday, March 04. Presented by: Milwaukee Ballet II, Their Second Company, who has the opportunity to take center stage in this Annual Showcase.

Wednesday, February 15, 2023 National Flag Day of Canada

Don't cry for me Wisconsin if you miss this Sir Andrew Lloyd Webber classic! I'm advising you here and now to engage your tickets ASAP for they will go as fast as Madonna's World Tour, BUT by far more affordable! The Skylight Music Theatre presents "Evita" Friday, February 03 – Sunday, February 19. Skylight stalwarts Rana Roman and Andrew Varela will portray the Perons. And from the West Coast, the dreamy Richard Bermudez will dazzle us as Che. I had the pleasure of meeting Mr. Bermudez after a Sunday Fun Day at Club Charlies. He had just completed a rehearsal, heard Jerry Herman's epic "I Won't Send

You Roses" from "Mack and Mabel" and was drawn in. Trust me, he is so charismatic and I'm quite confident will be very commanding as Che! Another Skylight debut will be "Evita's" Director and Choreographer, Gustavo Zajac. What fun it will be to share his vision ... Edward Albee's masterwork "Who's Afraid of Virginia Woolf?" is mesmerizing audience at The Milwaukee Chamber Theatre until Sunday, February 12. Laura Gordon (one of the Midwest's premiere actresses) shines in the inherited role that Elizabeth Taylor, Ute Hagen, Elaine Stritch, and so many other actresses and a few actors have coveted. Perhaps a darker, more realistic look at matrimony, positively riveting with so many fascinating nuances. You can witness all the verbal fireworks at The Broadway Theatre's Studio Theatre, in The Historic Third Ward.

Christmas with The Golden Girls was so popular that by popular demand, Mother's Day with The Golden Girls has been requested! You're reading it here first folks. "The Bible" has been completed as of this deadline, production will be underway with Purse String Production to have those fabulous fillies from Florida back up and about and lounging around their lanai sharing tales of their offspring! What fun we have to look forward to this spring.

The Marcus Center for The Arts is bringing Broadway and so much more to The Cream City!

- Jazz at Lincoln Center Thursday, February 02
- "HAIRSPRAY" Tuesday, February 7 – Sunday, February 12
- First Stage Series: "Carmela Full of Wishes" running through Sunday, February 12
- The Peking Acrobats Saturday, February 18
- The Afro-Cuban All Stars Thursday, March 02
- Nickelodeon The Sponge Bob Musical, For Young Audiences (Or

Audiences, Who Think Young) Friday, March 03 – Sunday, April 02

- Legend of a Band Productions Presents "Go Now! The Music of The Moody Blues – The Tribute" Friday, March 5 06:30 p.m.

- The Salute to The Royals "Six, The Musical" Tuesday, March 07 – Sunday, March 12

- For the Intellectuals, National Geographic Live: View From Above with: Terry Virts Thursday, March 16

- A fresh take of Mozart and Da Ponte's Opera "Cosi Fan Tutte: Remix by Nicolas Lell Benavides and Kelley Rourke Friday, March 17 – Sunday, March 26 The Florentine Opera Company

Monday, February 20, 2023 President's Day and Family Day in Canada

Tuesday, February 21, 2023 Mari Gras Wednesday, February 22, 2023 Ash Wednesday, President George Washington's Birthday, and Lent begins

The Mitchell Park Domes is on track once again with their ever-popular Train Show until Sunday, March 26. Amazing how The Show Dome can be reconfigured and take on so many holidays, hobbies, seasons, and interests – with a floral slant.

Saturday, February 11 The Bosom Buddies Show returns! As you know it's monthly, the mid-Saturday of every month, doors of La Cage open at 4:00 p.m. Show starts promptly, or as closely to 5:00 p.m., as possible. The Valentine Show will have the fascinating Freddie Fahrenheit as their Headliner and a salute to Love!

And so ends my effort for the month. Thank you for spending some time "reading me" and until next time,

Remember, it's the glamour, not the grammar as I remain Still Cordially Yours, again!



Resource Guide

A SHORT GUIDE TO LGBTQ + MILWAUKEE



Art Bar ♦

Mixed bar with college-age crowd

722 E. Burleigh St.

Milwaukee, WI 53212

(414) 372-7880

<https://www.facebook.com/artbarmke>

DIX Milwaukee ♦

Southern Style Video/Dance Bar

739 S. 1st St.

Milwaukee, WI 53204

(414) 231-9085

<https://dixmke.com>

Fluid Milwaukee ♦

Gay Bar

819 S. 2nd St.

Milwaukee, WI 53204

414-Oh-Fluid/(414) 643-5843

<https://fluidmke.com>

Harbor Room ♦

Levis' & Leather Bar

117 E. Greenfield Ave.

Milwaukee, WI 53204

(414) 672-7988

[https://www.facebook.com/Harbor-Room-117-E-Greenfield-Ave-](https://www.facebook.com/Harbor-Room-117-E-Greenfield-Ave-Milwaukee-WI-151982704821436/)

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Hunty's Social Club ♦

Drag Bar inside

Hamburger Marys

734 S. 5th St.

Milwaukee, WI 53204

(414) 488-2555

<https://huntysmke.com>

Kruz ♦

Levis' & Leather Bar

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(414) 272-5789

<https://www.facebook.com/kruz.kruzbar>

[kruzbar](https://www.facebook.com/kruz.kruzbar)

La Cage Niteclub ♦

Gay Dance Club

801 S. 2nd St.

Milwaukee, WI 53204

(414) 383-8330

[https://www.facebook.com/](https://www.facebook.com/LaCageNiteclub)

[LaCageNiteclub](https://www.facebook.com/LaCageNiteclub)

This Is It! ♦

Gay Bar with Drag Shows

418 E. Wells St.

Milwaukee, WI 53202

(414) 278-9192

<https://www.thisisitbar.com>

Walker's Pint ♦

Lesbian Bar

818 S. 2nd St.

Milwaukee, WI 53204

(414) 643-7468

<https://walkerspint.com>

Woody's Sports Bar ♦

Gay Sports Bar

1579 S. 2nd St.

Milwaukee, WI 53204

(414) 672-0806

<https://www.facebook.com/woodys.mke>

[mke](https://www.facebook.com/woodys.mke)

Zócolo Food Park ♦

Bar with food trucks, gay friendly

636 S. 6th St.

Milwaukee, WI 53204

(414) 433-9747

<https://www.zocalomke.com>

C 3 Designs ♦

Custom Jewelry designer in South



Businesses

Milwaukee, Wisconsin

2110 10th Ave.

South Milwaukee, WI 53172

(414) 764-3892

<http://c3designs.rocks/>

Oun Kine Grindz ♦

Hawaiian Cafe, caterer and store

7215 W. North Ave.

Wauwatosa, WI 53213

(414) 778-0727

<http://www.okgrindz.com>

Kilwins Milwaukee

LGBTQ-owned candy and ice cream shop in Bayshore Mall

5756 N. Bayshore Dr., Q101

Glendale, WI 53217

(414) 967-4803

[https://www.kilwins.com/stores/](https://www.kilwins.com/stores/kilwins-milwaukee-bayshore)

[kilwins-milwaukee-bayshore](https://www.kilwins.com/stores/kilwins-milwaukee-bayshore)

Outwords Books

Gifts & Coffee ♦

LGBTQ+ books, movies and gifts

2710 N. Murray Ave. #3645,

Milwaukee, WI 53211

(414) 963-9089

<https://outwordsbooks.com>

Purple Door Ice Cream ♦

LGBTQ-owned ice cream parlor with unique flavors and treats

205 S. 2nd St.

Milwaukee, WI 53204

(414) 988-2521

<https://www.purpledooricecream.com>

Sherman Perk Cafe ♦

Local coffee shop in the Sherman Park Neighborhood

Resource Guide

A SHORT GUIDE TO LGBTQ + MILWAUKEE



4924 W Roosevelt Dr.
Milwaukee, WI 53216
(414) 875-7375
<https://shermanperkcoffeeshop.com/>

La Finca Coffeeshop ♦
Women owned coffee shop with unique coffees and eats.
3558 E Sivyer Ave.
St Francis, WI 53235
(414) 394-0722
<https://www.lafinca.cafe>

Todo Postres LLC. ♦
Gay-owned and operated bakery and dessert shop. Specializes in unique cakes for quinceañeras, weddings and pride events.
958 W. Oklahoma Ave.
Milwaukee, WI 53215
(414) 988-2149
<https://www.facebook.com/ToDoPostresOfficial/>



Sixteenth Street Community Health Centers
Community health center provides discounted or free health programs
2906 S. 20th St.
Milwaukee, WI 53215
(414) 672-1353
<https://sschc.org>

BESTD Clinic
Free STI testing Clinic
1240 E. Brady St.
Milwaukee, WI 53202
(414) 272-2144
<https://www.bestd.org>

Community Health Systems, Inc. ♦
A federally qualified Health Center that operates a medical, dental, and behavioral health clinic in Beloit, Wisconsin
74 Eclipse Center,
Beloit, WI 53511
tel: (608) 361-0311
www.chsofwi.org

Compassionate Clinical Services
Provides private therapy and counseling services by Ryan Larkey, LCSW, SAC
985 W. Oklahoma Ave.
Milwaukee, WI 53204

Planned Parenthood
(414) 839-1821
<https://www.compassionateclinicalservices.com>

Vivent Health (formally ARCW)
HIV/AIDS health center that provides medical, dental, counseling and social service help
820 N. Plankinton Ave.
Milwaukee, WI 53203
(414) 273-1991
<https://viventhealth.org>



Cream City Foundation
Not-for-profit that funds LGBTQ+ outreach organizations
PO Box 511099
Milwaukee, WI 53202
(414) 225-0244
<https://creamcityfoundation.org>

Diverse & Resilient ♦

LGBTQ+ health and advocacy group
2439 N. Holton St.
Milwaukee, WI 53212
(414) 390-0444
<https://www.diverseandresilient.org>

LGBT Center of SE Wisconsin
Community center with many programs for LGBTQ+ groups
1456 Junction Ave.
Racine, WI 53403
(262) 664-4100
<https://www.lgbtsewi.org>

Milwaukee LGBT Community Center ♦
Community center with many programs for LGBTQ+ groups
315 W. Court St.
Milwaukee, WI 53212
(414) 271-2656
<https://www.mkelgbt.org>

Wisconsin LGBT Chamber of Commerce
Networking and resources for LGBTQ+ business
5027 W. North Ave.
Milwaukee, WI 53208
(414) 678-9275
<https://wislgbtchamber.com>



Central Library ♦
The main branch of The Milwaukee County Library system has books, movies, periodicals available for lending.
814 W. Wisconsin Ave., Milwaukee, WI 53233
414) 286-3000

KEY: ♦ Distribution point for *Milwaukee Pride Life Magazine*



Sixteenth Street

PREVENTION AND OUTREACH

1243 S Cesar Chavez Drive
Milwaukee, WI 53204

OUR SERVICES

FREE AND CONFIDENTIAL TESTING

We provide a safe space for free and confidential HIV/STD testing. No appointment needed!

HARM REDUCTION

Needle Exchange Program:
Mon. Wed. Fri.

Free Narcan Training

PREP NAVIGATION

Come talk to us about PrEP- The groundbreaking medication that protects you from contracting HIV!

LGBTQ HEALTH NAVIGATION

We provide free LGBTQ Health & HIV education facilitation as well as support for people of Trans experience.

POR MI, POR TI, POR TODOS STUDY

If you're a Latino male or woman of trans- experience, come get enrolled into a study and earn \$300!



Call us at
(414) 897-5434

Open:
Mon-Friday|9am-5pm