



# TODD J ELLIOTT

artist designer educator

Owns and operates an art studio, making sculptural collages, layering architecture, graphic and industrial design. With digital and workshop proficiencies, uses design practices to create art including; concept renderings, digital technical drawings and hands-on fabrication. A Professional educator, rugby coach and art mentor over the last twenty-five years.

## education

1998-2000

MFA, Painting/  
Printmaking with Honors

Rhode Island  
School of Design

1993-1995  
BFA, Painting

School of the Museum of  
Fine Arts, Boston and  
Tufts University

## skills

Adobe Creative Suite

Apple Google MS Office

Fine Art Drawing Painting

Model-making Architecture  
and Product Design

Shop Vac Bag and Form  
Fiberglass Plastic Metals  
Wood Auto Paint  
Mold-making

Use of most  
hand and stationary  
power tools and  
conventional hand tools

## experience

### Fine Art Painter and Graphic Designer

2000-Present

Create relief sculptures for both interior decoration and exhibitions.

Inspired by vernacular architecture, sign graphics, and trucking; create collages in various materials which include glass, metal, plastic and wood. Also design Brand Identity for Small Businesses and Sports.

### Adjunct Professor at PNCA / Willamette University, Portland, OR

2018-Present

Foundation three-dimensional design and First Year Advisor.

Basic Drawing, Painting, Sculpture, Logo Design, Introduction to Adobe Illustrator, Pre-College Summer Programs and Advance

Courses for Pre-College Teaching multiple art and design disciplines from design and personal art experiences. Creating 8-week courses for certificates in continuing education for adults and community

education for high school students. The variety of courses

demonstrate the creative capacity to understand many forms of media and techniques; and have skills to adapt and solve visual and creative problems in projects.

### Art Teacher, Mansfield High School, Mansfield, MA

2014-16

A utility art teacher in Animation 1, Art 1 B/W Design Theory, Ceramic 1 and Advance Placement Art History. Animation was a class designed to teach Adobe Illustrator, Photoshop and Flash animation. Advance Placement Art History changed the College Board program to a new set of 250 images, which I lectured towards the examination at year-end.

### Prototype Painter and Graphic Artist, Engineering Department, Hasbro International Headquarters, Pawtucket, RI

2008-09

Worked with designers producing paint and decals for toy prototypes. Matched color from Pantone charts as well as developed custom colors for the Transformers toy production line and created models used for package art and product "go by" for the Hasbro Far East factory.



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**Art Teacher, Drawing and Painting, Hunakai Studios, Foxboro, MA**  
2008-09

Teaching techniques used throughout Western Art since the Late Renaissance. Instructions include: traditional drawing marks, stretching and sizing canvas, and color mixing and application.

**Graphic and Production Artist Consultant, Reebok, International Headquarters, Canton, MA**

2007

Created designs for the Lifestyle apparel, custom calligraphy type, and rendered technical Apparel Development Files for factory production. All concepts and designs consisted of hat, hoodie, pullover, and sweat and t-shirt apparel. These were varied themes and included silkscreen, embroidery, patch and jewel appliqué designs. Projects included most major league sports licensed apparel, skateboarding, and Reebok identity sport and lifestyle clothing.

**IKEA, Interior Designer**

Communication and Interior Design Department, Stoughton, MA  
2005-07

Started with build-up of Stoughton Store, creating room settings in Showroom for Grand Opening utilizing plans from Corporate Central Planning. Became Designer for Work IKEA Business Area, redesigning and updating room settings and other media for the business area.

**Rhode Island School of Design (RISD), Summer Studies Program**  
**Basic Design Instructor**

2001, 2003-05

Created and taught Basic Design 2-3D: This class was a pre-college course, which enabled high school students to investigate design from fine art to functional forms of design. Assignments consisted of 2D compositional and color theory, 2D and 3D form relationships, ergonomics and objects in narrative.

**RISD, Drawing Instructor**

2000

Developed and taught Investigations into Drawing: This course was created to assist students in creating new medium and tools for drawing. The course began with an overview of traditional drawing medium and techniques. Through various assignments and homework, students developed a personal drawing medium and tools for their own inventive mark-making.

## certificates

2000 Recipient of the Harriet W. Sheridan Center for Teaching and Learning Certificate, Brown University.

2011-19  
Level 300  
Coaching Certificate  
USA Rugby

2015  
Advance Placement  
Teaching Certificate,  
Manhattan College,  
Riverdale, NY

## volunteer

2013-16 Board Member,  
Green Schools

2011-16  
Coach, Board Member,  
Match Secretary, and  
Communications Director  
Boston Irish Wolfhounds  
Rugby Football Club,  
Youth Program  
Canton, MA

2016-2019  
Assistant Coach,  
Lincoln High School Rugby  
Certified Coach with  
USA Rugby and  
Rugby Oregon



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**RISD, Painting Department Health and Safety Assistant and Wood Shop Manager / Student Coordinator**  
1999

Assisted in department preparation for Environmental Protection Agency audit: Developed OSHA "Right to Know" stations, which included; Hazardous Material form and precautions. Managed the department wood shop; trained students in safe shop rules, administered shop tests, and maintained equipment and tools.

**RISD, Teaching Assistant**  
1998-99

**Assisted Artist/Professor Andrew Raftery with Fundamental Painting**  
Introduced students to the traditions of western painting since the Early Renaissance. Guided students in preparing their own medium, paint and surfaces.

**Assisted Artist/Professor Donna Bruton** in her Studio Painting class. This was a first year (sophomore) painting class where students completed a variety of assignments to present at the end of the semester in a final critique.

### Other Notable Creative Experience

1998 Creative Arts, Reading MA Art Teacher

1996-97 St. Francis High School, La Cañada, CA Art Teacher

1994-95 School of the Museum of Fine Arts, Boston, MA Teaching Assistant

1991-92 McCann-Erickson Advertising, New York, NY Freelance Designer

1990-91 Pluzynski Associates, New York, NY Studio Assistant

1988-89 Frank LaSalle Graphics, Graphic Design Intern, Rockford, IL

1987-88 Ware Associates, Architects, Intern and Model Builder, Rockford, IL

### Visiting Artist and Lecturer

2005 Cambridge Art Council, Summer Art Program, Visiting Artist and Mentor for Teen Public Art Project, Painting Electric Boxes in the city.

2003 Art Institute, Boston, Visiting Artist, Lecturer and Critic

2003 School of the Museum of Fine Arts, Boston, Alumni Speaker

2002-03 RISD, Visiting Artist, Critic and Lecturer, Print Department

2001 RISD, Visiting Artist/Critic, Painting Department

## references

Phoenix McNamara  
pmcnamara@willamette.edu

Derek Harding  
508-261-7540

Neil Cooper  
silverfern1824@gmail.com

## awards

1998-99  
Fellowship Grant Award,  
Rhode Island School of  
Design.

2002-03  
Alumni Travel Scholarship  
Award and  
Exhibit at the Museum of  
Fine Arts, Boston

2015  
Gold Medal Coach, U-15  
Rugby Bay Stae Games,  
Massachusetts

2005  
Cambridge Art Council  
Public Art Project