

OCTOBER 2022

STROLL

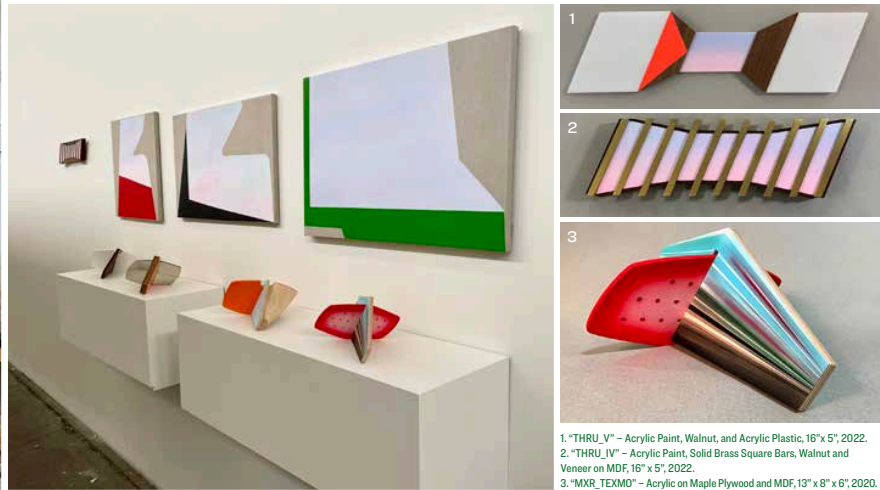
Portland Heights



**ELLIOTT ART
& DESIGN**

DELIVERING NEIGHBORHOOD CONNECTIONS

artist spotlight



1. "THRU_V" – Acrylic Paint, Walnut, and Acrylic Plastic, 16"x 5", 2022.
2. "THRU_IV" – Acrylic Paint, Solid Brass Square Bars, Walnut and Veneer on MDF, 16" x 5", 2022.
3. "MXR_TEXMO" – Acrylic on Maple Plywood and MDF, 13" x 8" x 6", 2020.

Todd Elliott

Met Todd Elliott, an artist, designer and educator. He grew up in Rockford, IL, where at an early age he was fascinated by moving transportation — both tractor trailers and airplanes. He found himself surrounded by art and design. His parents both collected art, and took him to art openings and furniture galleries at the Merchandise Mart in Chicago. His dad was an architect and exposed him to the many facets of architecture and design. He found the vernacular styles of post-modernism very exciting, especially the use of signs and references to history. A lover of road trips and discovering exciting roadside venues, Todd was inspired by Venturi and Scott-Brown's class, and later textbook, "Learning from Las Vegas." Todd's professional career spans over 25 years and includes work in apparel, graphic, industrial and interior design where he worked for companies such

as McCann/Erickson (now McCann), IKEA, Reebok and Hasbro. His joy in learning and making new things led him to share and teach these experiences as a Community Education instructor at the Pacific Northwest College of Art. His personal studio at the NW Marine Artwork Studio is a place where he brings shapes and forms used in architectural motifs, transportation design, typography and logos together in his unique style. Interested to dive in and learn more about Todd Elliott and his experience as an artist, we were lucky to visit his studio space, and take in all the amazing sights, shapes and projects while asking a few questions:

How long have you been practicing art?
Over 25 years of professional art and teaching. I started out as a realist painter (still indulge sometimes) and now a small sculpture and relief collage artist.

Who or what inspired you to get started?
My mom and dad. Dad was an architect, and my parents were patrons of our local art scene. My parents signed me up for summer art programs, where I got to meet other kids with the same passion. My education didn't only start there but through learning how my teachers taught. I learned so much of my teaching skills through that experience.

Who or what influences your creativity and unique style?
Many things do. Most recently, it's been architecture, both commercial/vernacular design and Mid-Century Modern. However, this is just one element of my sculpture; transportation design and sign graphics also make it into my work.





What do you love most about creating art?

Memories of my childhood, with road trips, being around art and design, and experiencing art history in the museums. The road trips are where I believe my postmodern sensibilities emerged. Understanding the need of identifiable signs in the modern precepts communicates and creates a relationship with a broader audience.

Who inspires you as an artist?

David Hockney is a huge influence for his work ethic and love of art history. Artists learn so much from their predecessors, and respecting their discoveries by looking contemplative at their creations is always inspiring.

Share something you have learned from your art practice.

The creative process is a give-and-take process. Whatever it may be in writing, music or making images, we are in a constant dialogue with the creation, and sometimes they let you know if it works or not. That is why revision and variations are so important. It humbles you, but with experience, the art allows you to keep moving and acknowledges, "You're getting it."

Tell us about the classes you teach.

Even though now I create abstract art, my background is in painting realistic figures and portraits. I teach these skills at PNCA in my "Figure Out Painting" and "Invention of Drawing" CE classes. I also teach a class with artist Andrew Newell called "It's a Small World" for small sculptures, dioramas and cosplay.

Where can we view your art?

My website and Instagram are a great place to start. NW Marine Artwork where my studio is also hosts events quarterly where the public can come view the various artists. I always participate and highly recommend the event coming up this fall for holiday shopping.

Todd lives in Portland Heights with his wife, Shannon, director of footwear design at Columbia Sportswear and their cat Verona. They have two children, Colin (a Lincoln High school grad, currently at Seton Hall University in New Jersey) and Rhiannon (who lives in NYC while pursuing a career in modeling). When not creating or teaching art Todd enjoys playing the piano, writing, building architectural models, rugby and golf.

Todd J. Elliott
Elliott, Art and Design
www.artemsignum.com
Instagram: @elliottartdesign



Keeping Things Whole
by Mark Strand

In a field
I am the absence
of field.
This is
always the case.
Wherever I am
I am what is missing.
When I walk
I part the air
and always
the air moves in
to fill the spaces
where my body's been.
We all have reasons
for moving.
I move
to keep things whole.



"MXR_ARCH_II" - Acrylic,
Walnut, Veneer and Tempered
Glass, 13" x 8" x 6", 2021.

MARKETS THAT *inspire*

NOW FEATURING
KUROBUTA PORK

SRF 極
SNAKE RIVER FARMS.

Order online at **ZUPANS.COM**

W BURNSIDE | S MACADAM | LAKE OSWEGO

ZUPAN'S MARKETS
ESTABLISHED 1975