

VITA

1. **Name:** Frederick W. Gooding, Jr.

2. **Birth:** Williamsport, Pennsylvania; June 23, 1974

3. **Education**

Ph.D., History, Georgetown University, 2013

M.A., Latin American Studies, University of New Mexico, 2001

J.D., Law, University of New Mexico, 2000

B.A., Philosophy, Morehouse College, 1996

6. **Present rank**

Associate Professor

7. **First appointment and rank**

2018; Assistant Professor

8. **Last promotion**

Spring 2020

9. **Previous teaching appointments**

A. Part time

Beijing & Xi'an International Studies University, Beijing & Xi'an, China Summer 2014

Binh Duong University, Thu Dau Mot City, Viet Nam Summer 2015

Lecturer, Georgetown University Spring 2012

Davis Fellow, Georgetown University Fall 2011

B. Full time

Assistant Professor, Texas Christian University, 2018-

Assistant Professor, Northern Arizona University, 2014-2018

Lecturer, Northern Arizona University, 2013-2014

10. **Previous professional positions** (other than those in #9)

N/A

11. Courses Taught

Texas Christian University (TCU) (since 2018)

HCOL 41153, The Beauty of Black Music

HNRS 4000, City as Text

HNRS 20613, Race & Sports

HNRS 20623, The GENIUS of Hip Hop

HCOL 41073, Race @ the Movies

CRES 20103, Introduction to African American Studies

Northern Arizona University (NAU), 2014-2018

EDF 671, History of American Education

ES 100, Introduction to Ethnic Studies

ES 150, Introduction to African American Studies

ES 200, Race, Identity & Film

ES 202, Black Cinema

ES 260, Race and Sports

ES 270, Genius of Hip Hop

ES 299, The Hip Hop Guide to Corporate America

12. External grants sought/obtained

Funded

Leonard A. Lauder Visiting Senior Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art, Summer 2021

Ubuntu Dialogues Seminar Fellow, Andrew W. Mellon Foundation in concert with Michigan State University & Stellenbosch University, Capetown, South Africa, Feb. 2020

13. Internal grants sought/obtained

Funded

TCU Instructional Development Grant, 2018-2019 [\$3,521,34]

TCU Research and Creative Activities & Junior Faculty Summer Research Program, 2018-2019 [\$10,058.50]

AddRan Interdisciplinary Teaching/Research Grant Program, 2019 [\$3,000]

NAU President Technology Grant, 2015 [\$19,000]

NAU Faculty Grant Program, 2015 [\$7,000]

NAU Global Interdisciplinary Research and Training Grant, 2015 [\$7,900]

NAU Student Activities Council, 2015 [\$15,800]

NAU Student Activities Council, 2014 [\$16,000]

NAU Student Activities Council, 2013 [\$9,520]

14. Graduate Theses and Dissertations Directed

Moises Gurrola, PhD (committee member, defense scheduled May 2022)

Katherine Bynum, PhD (committee member, defended May 2020)

15. Presentations of scholarly activity

A. Refereed publications

Monographs

Double Crossed: Black Female Intersectionality in Hollywood (under contract with University of Mississippi Press; manuscript delivery = August, 2022)

Black Statues: African American Public Memory Etched in Stone (submitted to Princeton University Press)

Black Oscars: From Mammy to Minny, What the Academy Awards Tell Us about African Americans, Lanham, MD: Rowman & Littlefield, 2020

American Dream Deferred: Black Federal Workers in Washington, D.C., 1941-1981, Pittsburgh, PA: University of Pittsburgh Press, 2018

Edited volumes

TCU in Purple, White & Black: A History to Remember (under contract with TCU Press; manuscript delivery date = January 2023)

We the People: Public Workers in Service of America, co-edited with Eric Yellin (under contract with University of Illinois Press; manuscript delivery date = September 2021)

Stories from the Front of the Room: How Higher Education Faculty of Color Overcome Challenges and Thrive in the Academy, co-edited with Michelle Harris, Orly Clerge, and Sherrill Sellers, Lanham, MD: Rowman & Littlefield, 2017

Refereed journal articles

"Who Does 'The Help' Help? A Curt Critique," *The Activist History Review*, Spring 2022.

with Akagi, Mikio, 2021. "Microaggressions and Objectivity: Experimental Measures and Lived Experience." *Philosophy of Science* 88(5)

- “Critical Insights on Race Relations in Film: Assessing Bringing Down the House,”
International Journal of Arts Humanities and Social Sciences Studies, Vol. 5, Issue 9,
September 2020, p. 21-34
- “Think Global, Act Local: How Underground Sound Gets Down, Down Under” (with C.
Jountti, M. Brandel, B. Williams-Bailey, & A. Shadwick) *AlterNative: An International
Journal of Indigenous Peoples*, volume 12 (5): 466-79, 2016
- “Sleeping with the Enemy: Hollywood’s Abusive Relationship with Race,” *Georgetown
Journal of Law & Modern Critical Race Perspectives*, volume I (1): 41-61, 2007
(published under the alias, “The Minority Reporter”)

Refereed book chapters

- “Charley Thorp,” in *TCU Sesquicentennial Photographic History*, Fort Worth, TX: TCU
Press, 2023
- “The Horror, the Horror! White Women are the True Monsters In Jordan Peele’s ‘Get
Out,’” in James Deaville, Alexis Luko and James Wright (Eds.), *Monstrosity, Identity
and Music: Mediating Uncanny Creatures from Frankenstein to Videogames*, London,
UK: Bloomsbury 2022
- “On Average, What’s the Mean of Nice School Interactions?” in Angelina Castagno (Ed.),
The Price of Nice: How Good Intentions Maintain Educational Inequality,
Minneapolis, MN: University of Minnesota Press, 2019
- “It Takes a Nation of Millions: How to Freestyle a Hip-Hop Curriculum,” (with T. Mark
Montoya) in Laura M. Jewett (Ed.), *Critical Intersections in Contemporary Curriculum
& Pedagogy*, Charlotte, NC: Information Age Publishing, 2018, pp. 161-175
- “Football, Sports and Moore – Using School Structures to Get More Out of Black Boys,”
(with Eddie Moore) in Eddie Moore, Ali Michael & Marguerite Penick-Parks (Eds.),
The Guide for White Women Who Teach Black Boys, Thousand Oaks, CA: Corwin,
2017, pp. 327-333
- “The Tyler that Preys: Is Mr. Perry Creating New or Recycling Old Black Images?” in Brian
Johnson (Ed.), *The Problematic Tyler Perry*. New York, NY: Peter Lang, 2016, pp. 213-
231
- “Can I Get in on the Joke Too?! Analyzing Racial Humor within the Public/Private Realm
of the Internet,” in Robert Taiwo (Ed.), *Analyzing Language and Humor in Online
Discourse*. Hershey, PA: IGI Global, 2016, pp. 164-177
- “Acceptable Forms of Violence in Academia and Ethnic Studies as a Defense,” (with
Angelina Castagno, Dawn Bohanon, & Marta Serpas-Guardado) in Virginia Stead

(Ed.), *RIP Jim Crow: Fighting Racism through Higher Education Policy, Curriculum, and Cultural Intervention*. New York, NY: Peter Lang, 2016, pp. 379-391

“Stop. Drop! And Roll...Tackling Racism in the Classroom,” (with Sharon F. Gooding) in Rosemary Papa, Danielle M. Eadens & Daniel W. Eadens (Eds.), *Social Justice Instruction: Empowerment on the Chalkboard*, New York: Springer, 2016, pp. 227-237

“The Emperor’s New Clothes: Identifying Racism in Obama’s Post- Racial Society,” in M. Rahming (Ed.), *Re-vitalizing the American Dream: Essays on Barack Obama*. Newcastle, UK: Cambridge Scholars Publishing, 2012, pp. 235-255

Refereed encyclopedia entries

“African Americans Federal Government Workers, 1940-1980.” *Oxford African American Studies Center* [<http://www.oxfordaasc.com>], 2015

“Gold Coast of Washington, D.C.” In *Oxford African American Studies Center* [<http://www.oxfordaasc.com>], 2015

“The Postal Service.” *The Oxford Encyclopedia of American Business, Labor, and Economic History*. New York, NY: Oxford University Press, 2011, pp. 75-76

B. Non-refereed publications

Op-Ed: “Where Was Such Solidarity Two Weeks Ago?” History News Network, June 14, 2020, <https://historynewsnetwork.org/article/175959>

Introduction to African American Studies: A Critical Reader, Dubuque, IA: Kendall Hunt, 2016

“Global Learning: A World of Difference,” in *NAU Global*, NAU Center for International Education, Flagstaff, AZ (Spring 2016), pp. 2-3, 18

You Mean, There’s RACE in My Sports? The Complete Guide to Understanding Race & Sports in Mainstream Media, Silver Spring, MD: On the Reelz Press, 2016

You Mean, There’s GENIUS in My Hip Hop? The Complete Guide to Understanding Underground Hip-hopology, Silver Spring, MD: On the Reelz Press, 2015

“Grand Jury Decision Was Legal, but Was It Just?” Op-Ed in *Arizona Daily Sun*, Flagstaff, AZ, November 30, 2014

“Hip Hop: Global Phenomenon and Opportunity for Global Learning,” in *NAU Global*, NAU Center for International Education, Flagstaff, AZ (Spring 2014), pp. 2, 14

You Mean, There's RACE in My Movie? The Complete Guide to Understanding Race in Mainstream Hollywood, Silver Spring, MD: On the Reelz Press, 2007

C. Projects under active review

"Evolving Controlling Images in Contemporary Film: The Jezebel/Mammy Hybrid," under review at *Black Camera*

D. Papers presented at scholarly meetings

"Rice, Race, Capitalism, and the Making of Nineteenth-Century Houston," Texas State Historical Association, Austin, February 2022

"Black Statues: Where We Stand on Race within Our Capital Space," Virtual Historically Situated: History, Memory, and Place, Fort Ticonderoga, New York, September 2021

"Global Cypher: From Cali to Columbia, How Hip Hop Keeps Flowing," Symposium on Afro-Latin American Literature, History and Culture 2021, Fort Worth, Texas, September 2021

"Black Statues: Where We Stand on Race within the US Capital Space," Contested Histories: creating and critiquing public monuments and memorials in a new age of iconoclasm," Swansea University, United Kingdom, June 2021

"Examples of the reinterpretation of monuments/colonial objects in museum and civic spaces," Unwanted Histories: The legacies of contested monuments and objects: new homes, new interpretations, new meanings, Universiteit Leiden, Netherlands, June 2021

"Public Workers on the Front Lines of Democratic Experience," Labor and Working-Class History Association Annual Conference, May 2021

"Gun Control for Some, but Gun Rights for All," A Fragile State Monopoly? Policies and Practices of Gun Control and the Redefinition of State Prerogatives on the Global Stage, 1890s-1940s, March 2021

"The Hidden History of Black Oscar Winners," *Black History Month Keynote Series*, University of Texas, Arlington, February, 2021.

"Ubuntu Dialogues: Afrocentric Possibilities for Transregional Engagement and Cocreation and Dissemination of Knowledge," African Studies Association. Washington, DC., November 2020.

"Putting Money Where Our Mouth Is: Speaking to Inefficient Discrimination," Equal Employment Opportunity Commission EXCEL Training Conference. Washington, DC., July 2020.

- “African American Studies in Texas High Schools,” Mexican American Studies/African American Studies Educator Workshop. Austin, TX, July 2020.
- “Imagined Identities, Boundaries and Relations Among People of African Descent,” African Centre for the Study of the United States, Madison, WI, July 2020.
- “Hip Hop as a Tool to Remix Politics & Power,” *Ubuntu Dialogues Seminar Program*, Andrew W. Mellon Foundation in concert with Michigan State University and Stellenbosch University, Capetown, South Africa, February 2020.
- “Spotting & Spinning Negative Media Images about our Black & Brown Males,” *University North Texas Diversity & Inclusion Conference*, Denton, TX, February 2020.
- “History is Alive! The Keys to Our Present Are Found in Our Past,” *Southwestern Black Student Leadership Conference*, Texas A&M University, January 2020.
- “The Magic of Music: How Hip Hop Has Created Cultural Capital in the Absence of Structural Resources,” 16th International Conference on Environmental, Cultural, Economic and Social Sustainability, Santiago, Chile, January, 2020.
- “The Future of the Administrative State,” *American Academy of Arts and Sciences*, Cambridge, Massachusetts, June 12, 2019
- “Night of the Living Dread: Public Sector’s Zombie Campaign toward Economic Life,” at the *We the People: Public Workers in Service of America* Symposium at the Columbia University Society of Fellows and Heyman Center for the Humanities, New York, NY, March 2019
- “Without a Trace: Sketching out the Connection between Comics & Hip Hop,” *AG Comicforschung/Comics/Fandom Conference*, Committee for Comics Studies, Cologne, Germany, March 2019
- “You Mean, There’s White Folks in My Movie?: A Critical Analysis of Whiteness at the Movies,” *White Privilege Conference*, The Privilege Institute, Cedar Rapids, IA, March 2019
- “You Mean, There’s Race in My Movie? How to Use Movies to Understand Race,” *National Association of Diversity Officers in Higher Education* National Conference, Philadelphia, PA, March 2019
- “The Genius of Hip Hop: Unlock a Pedagogical Tool Often Overlooked” & “Going Behind the Scenes: Using Movies to Understand Race,” *National Association of African American Studies & Affiliates Conference*, Dallas, TX, February 2019

- “Attracting Native and African-American Students to Education Abroad – Successes and Failures,” *The Forum on Education Abroad Annual Conference*, Boston, MA, March 2018
- “How to Effectively Open the World to Kids of Color,” *Arizona International Educators State Meeting*, Flagstaff, AZ, March 2018
- “Will We Ever See a ‘Hollywood Ending?’: A Critical Analysis of Race at the Movies,” *Southwest Popular/American Culture Association Conference*, Albuquerque, NM, February 2018
- “Modern Hybrid of Older Black Female Stereotypes in Hollywood,” (with Mark Beeman) *20th International Conference on Philosophy of Film*, London, United Kingdom, January 2018
- “The History of African Americans in the Civil Service since Woodrow Wilson,” (with Eric Yellin), *Network of Schools of Public Policy, Affairs, and Administration National Conference*, Washington, D.C., October 2017
- “Cosmopolitan Capital: Circulations of Currency, Knowledge, and People in Black Washington, 1930–1960,” (with Margaret Rung and Mary-Elizabeth Murphy with comment by Sharon Harley & Blair L.M. Kelley), *Organization of American Historians National Conference*, New Orleans, LA, April 2017
- “Post-Racial Facial: Analyzing How Women of Color are Made to Look,” *Arizona Women in Higher Education Conference*, Flagstaff, AZ, June 2016
- “You Mean, There’s GENIUS in My Hip Hop?” & “You Mean, There’s RACE in My Movie?” *White Privilege Conference*, The Privilege Institute, Philadelphia, PA, April, 2016
- “Bringing Down the House: An Analysis of the Mammy/Jezebel Hybrid” (with M. Beeman), *National Association of Ethnic Studies National Conference*, Tucson, AZ, March 2016
- “It Takes a Nation of Millions: Teaching and Organizing Hip-Hop” (with M. Montoya), *National Association of Ethnic Studies National Conference*, Tucson, AZ, March 2016
- “You Mean, There’s RACE in My Movie?” *National Association of Ethnic Studies National Conference*, Tucson, AZ, March 2016
- “South Africa: Heart of Light, Coloured & Darkness,” *Social Science and Social Change Conference*, NAU Department of Sociology, Flagstaff, AZ, February 2016

- “Federal Offense: A Complex History of Female, Native American, and African American Civil Servants,” (with Jessica Ziparo and Khalil Green), *American Historical Association National Conference*, Atlanta, GA, January 2016
- “The GENIUS of Hip Hop: Rhyme and Reason in the Classroom,” *National Conference of Race and Ethnicity in Higher Education*, Washington, D.C., May 2015
- “You Mean There’s Race in My Movie?” *Pacific Rim International Conference on Disability and Diversity*, Honolulu, HI, May 2015
- “You Mean There’s Race in My Movie?” *White Privilege Conference*, The Privilege Institute, Louisville, KY, March 2015
- “The GENIUS of Hip Hop: Rhyme and Reason in the Classroom,” *University of Akron 8th Annual Black Male Summit*, University of Akron, OH, March 2015
- “Underground Sound in the Land Down Under,” *Social Science and Social Change Conference*, NAU Department of Sociology, Flagstaff, AZ, March 2015
- “You Mean There’s Racism 2.0 on My Campus?” *Big XII Conference on Black Student Government*, Oklahoma State University, February, 2015
- “The Growth of Black Federal Workers and Racism in Postwar Washington D.C.,” *40th D.C. Historical Studies Conference*, Washington, D.C., October 2013
- “American Dream Deferred: Black Federal Workers in Washington D.C. during the Post-WWII Era,” *Association for the Study of African American Life and History National Conference*, Richmond, VA, October, 2011
- “Analyzing Historically Racialized Images in Film,” *Mid-Atlantic World History Association Second Biennial Conference on Race: Examining Race in the 21st Century*, Monmouth, NJ., November 2010
- “Using Movies to Understand Race,” *Mid-Atlantic Popular American Culture Association Annual Conference*, Alexandria, VA, October 2010
- “Media Literacy 101,” *National Association of Multicultural Education Regional Conference*, Silver Spring, MD, May 2010
- “Thinking Critically about Historical Imagery in Film,” *National Conference on Race and Ethnicity in Higher Education Annual Conference*, San Diego, CA, May 2009
- “But It’s Just a Movie: The Revealing Nature of Hollywood in a Post-racial Society,” *Western Social Science Association Annual Conference*, Albuquerque, NM, April 2009

“Understanding the Media through a Critical Lens,” *National Conference on Race and Ethnicity in Higher Education Annual Conference*, Orlando, FL, May 2008

“Media Literacy 101,” *International Conference on Multicultural Learning and Media Literacy in the Modern World*, Hämeenlinna, Finland, May 2006

E. Invited lectures

“Keynote Speaker: Social Justice 101,” University of Minnesota Anti-Racism Advocacy Group Conference, University of Minnesota, May 2021

“The Beauty of Black Music,” Favorite Faculty Lecture Series, *TCU Extended Education*, September 18, 2019

“The History of Juneteenth,” American Airlines HDQ1 Juneteenth Celebration, Fort Worth, TX, June 2019

“You Mean, There’s RACE in My Movie? Using Movies as a Means of Understanding Race,” Colorado College (RM 185, “Introduction to the Comparative Study of Race and Ethnicity”) Prof. Jamal Ratchford, May 2019 [appearance for class period via Skype]

“You Mean, There’s RACE in My Movie? Using Movies as a Means of Understanding Race,” University of Wyoming (THEA 4060-01, “Studies in Theater”) Prof. Margarita Elena del Carmen Pignataro, May 2019 [appearance for class period via Skype]

“Black Federal Workers: What Does Their Public Sector Experience Tell Us about the Private Sector?” Book signing and lecture for *Politics & Prose Bookstore*, Washington, DC, March 2019

“Black Federal Workers: What Does Their Public Sector Experience Tell Us about the Private Sector?” Book signing and lecture for *Coppin State University*, Baltimore, MD, March 2019

“Black Federal Workers: What Does Their Public Sector Experience Tell Us about the Private Sector?” Book signing and lecture for *Red Emma’s Bookstore*, Baltimore, MD, March 2019

“In or Out of Bounds: Interrogating the Role of Protests in the World of Athletics, pt. II” Presentation for *TCU Athletics*, Fort Worth, TX, February 2019

“Black Federal Workers: What Does Their Public Sector Experience Tell Us about the Private Sector?” Book signing and lecture for *TCU Faculty Speaks Lecture Series*, Fort Worth, TX, February 2019

- “Black Federal Workers: What Does Their Public Sector Experience Tell Us about the Private Sector?” Book signing and lecture for *Antioch College*, Yellow Springs, OH, February 2019
- “Black Federal Workers: What Does Their Public Sector Experience Tell Us about the Private Sector?” Book signing and lecture for the *African American Museum in Philadelphia*, Philadelphia, PA, February 2019
- “Black Federal Workers: What Does Their Public Sector Experience Tell Us about the Private Sector?” Book signing and lecture for the *School of Public Policy* at the University of Georgia, Athens, GA, January 2019
- “Black Federal Workers: What Does Their Public Sector Experience Tell Us about the Private Sector?” Book signing and lecture for the *Southside Community Association* at the Murdoch Community Center, Flagstaff, AZ, December 2018
- “Using Pop Culture to Understand Privilege,” Teacher Continuing Education Training at Northshore Community College, Danvers, MA, November 2018
- “In or Out of Bounds: Interrogating the Role of Protests in the World of Athletics,” Presentation for *TCU Athletics*, Fort Worth, TX, October 2018
- “Using Media to Mediate Race Relations,” All-day workshop for students and faculty as part of “Dr. G Day” at *Ponderosa High School*, Flagstaff, AZ, October 2018
- “Using Movies to Better Understand Race,” Teacher Symposium Training at Coe College, Cedar Rapids, IA September 2018
- “Going Behind the Scenes: Using Movies to Understand Race,” *Community Conversations: Scholarship and Research Symposium on Culture, Gender and Social Justice*, Laramie, WY, September 2018
- “How to Achieve First-Class Diversity with Flying Colors,” American Airlines Diversity Network & Inclusion Conference, St. Louis, MO, September 2018
- “Upon Reflection,” NAU Special Collections & Archives Oral History Project, Flagstaff, AZ, July 2018
- “What Exactly Does Juneteenth Mean?” Keynote presentation for *Flagstaff Annual Juneteenth Program* at Murdoch Community Center, Flagstaff, AZ, June 2018

- “Keynote Address: 2018 NAU Black Convocation Ceremony,” *NAU Office of the President, Office of the Provost, Inclusion and Multi-cultural Services*, Flagstaff, AZ, May 2018
- “Hip Hop as a Means of ‘Remixing’ Our Curriculum,” Presentation at *Coconino County Juvenile Detention Center*, Flagstaff, AZ, May 2018
- “Critically Analyzing the Constitution for Loopholes in Our Democracy,” Keynote presentation for *Coconino County Democratic Party Luncheon Program*, Flagstaff, AZ, April 2018
- “Black Panther: Investigating 9 Lies about Black Film Success” Presentation at Health Choice at the University of Minnesota, Minneapolis, MN, March 2018
- “No Kitting: How *Black Panther* Let the Cat out the Bag,” Keynote presentation at *Pan African American Student Society Conference*, St. Cloud, MN, March 2018
- “Masculinity: The Man-ifold Ways to Define It!” Keynote presentation at *NAU Inaugural Men’s Leadership Conference*, Flagstaff, AZ, March 2018
- “The Struggle is Real: Facts, Not Fiction,” Keynote bridge presentation at *Coconino Coalition for Children & Youth Annual Child Abuse Prevention Conference*, Flagstaff, AZ, March 2018
- “Black Federal Workers: What Does Their Public Sector Experience Tell Us about the Private Sector?” Keynote presentation *Coconino County of Arizona Human Resources*, Flagstaff, AZ, February 2018
- “You Mean, There’s RACE in My Movie? Using Movies as a Means of Understanding Race,” Keynote presentation at *Chandler-Gilbert Community College Black History Month Program*, Phoenix, AZ, February 2018
- “Black Federal Workers: What Does Their Public Sector Experience Tell Us about the Private Sector?” Keynote presentation at *Health Choice Integrated Care Black History Month Program*, Flagstaff, AZ, February 2018
- “Remembering King, His Dream and the Reality of His Living Nightmare,” Keynote presentation at *Coconino Community College Black History Month Program*, Flagstaff, AZ, February 2018
- “You Mean, There’s RACE in My Movie? Using Movies as a Means of Understanding Globalisation,” lecture presentation at the *University of New York in Prague*, Prague, Czech Republic, December 2017

“You Mean, There’s RACE in My Movie? Using Movies as a Means of Understanding Globalisation,” lecture presentation at *Karlsruhe University*, Karlsruhe, Germany, December, 2017

“You Mean, There’s RACE in My Movie? Using Movies as a Means of Understanding Globalisation,” lecture presentation at the *American Studies College at the University of Warsaw*, Warsaw, Poland, December 2017

“Understanding Hip Hop as a Pedagogical Tool,” *Hip Hop: Remixing the Curriculum Conference*, University of Sydney, Australia, July 2016

“You Mean, There’s RACE in My Movie?” *FRANK Talks at Chandler Public Library*, Chandler, AZ (Hamilton Library branch), July 2016

“Race and Sports: How Sports Media Creates an Uneven Playing Field,” *FRANK Talks at Chandler Public Library*, Chandler, AZ (Downtown Library branch), July 2016

“You Mean, There’s GENIUS in My Hip Hop?” *NAU Summer Seminar Series, 2016*, Flagstaff, AZ, June 2016

Keynote Address, *STAR Recognition and Award Ceremony* (First-Generation Programs & Services), Flagstaff, AZ, June 2016

“Notes from a Native Son: Philadelphia, Past, Present & Future,” presentation for *Black Male Think Tank #4*, Philadelphia, PA, The Privilege Institute, April 2016

“You Mean, There’s GENIUS in My Hip Hop?” lecture for *National Poetry Month at William Penn Charter School*, Philadelphia, PA, April 2016

“You Mean, There’s GENIUS in My Hip Hop?” *National Poetry Month Screening of ‘Straight Outta Compton,’* Pomona, CA, April 2016

“Black to the Future: The Current Status of Blacks in the Media,” *invited to speak in NAU Prof. Angelina Castagno’s class, SBS West, #115*, Flagstaff, AZ, March 2016.

“You Mean, There’s GENIUS in My Hip Hop?” *Copper Queen Library Lecture*, Bisbee, AZ, March 2016

“Black to the Future: Where Black History and Present Media Meet,” lecture for *Health Choice Integrated Care Black History Month Program*, Flagstaff, AZ, February 2016

“Diversity and Representation in Hollywood,” Keynote presentation for *Cornerstone Arts Week at Colorado College*, Colorado Springs, CO, February 2016

- "Federal Offense: A Complex History of African American Civil Servants," *Black History Month Program at Estrella Mountain Community College*, Phoenix, AZ, February 2016
- "You Mean, There's GENIUS in My Hip Hop?" *Black History Month Program at Gilbert-Chandler Community College*, Gilbert, AZ, February 2016
- "You Mean, There's GENIUS in My Hip Hop?" *AZ Humanities Hands on Humanities Camp*, Tucson, AZ, December 2015
- "Climate Justice & Native Lands," *invited to speak in NAU Prof. Berkley Carnine's class in HLC 3112*, Flagstaff, AZ, October 2015
- "Ethnic Studies & Sustainability," *invited to speak in NAU Prof. Michael Caulkins' class, Communications Building, #226*, Flagstaff, AZ, October 2015
- "Becoming the Dream: NAU MLK Day Celebration," *Keynote presentation for NAU Athletics, Inclusion & Multicultural Services*, Flagstaff, AZ, January 2015
- "Obtaining Healthy Diversity in the Workplace," *Keynote presentation for Northern Arizona Regional Behavioral Health Authority Diversity Week*, Flagstaff, AZ, February 2015
- "We Have a New Dream," *Coconino Community College Black History Month Celebration*, Flagstaff, AZ, February 2015
- "What Does Real Diversity in the Classroom Look Like?" *EDUCATE2ACT Conference*, Flagstaff, AZ, February 2015
- Keynote Address: *313* In-Service Forum in Wake of Michael Brown*, Flagstaff, AZ, September 2014
- Keynote Address: *2014 NAU Black Convocation Ceremony, NAU Office of the President, Office of the Provost, Inclusion and Multi-cultural Services*, Flagstaff, AZ, May 2014
- "The History of the Black Male Image," *Black Male Development Symposium*, Glenside, PA, May 2009

16. Editorships and other professional activities

Editorships

N/A

Other professional leadership

Organizer (with Dr. Eric Yellin), *We the People: Public Workers in Service of America* Symposium at the Columbia University Society of Fellows and Heyman Center for the Humanities, New York, NY, March 2019

Fundraiser, “Talented Tenth in South Africa”; raised \$15,000 from NAU’s Center for International Education, interested individuals, and home departments to subsidize travel costs for undergraduate African American students to journey outside the U.S. and visit their possible continent of origin

Fundraiser, “Underground Sound Down Under”; raised \$10,000 from NAU’s Center for International Education, interested individuals, and home departments to subsidize travel costs for undergraduate students to perform a cross-cultural comparative study of American media and entertainment in both Australia and New Zealand

Other professional activities

Fellow, TCU IdeaFactory (advancing entrepreneurial spirit and human-centered design on TCU’s campus), since fall 2018

17. Academic advising activities

Though I do not formally serve as a formal academic advisor, I advise and mentor many current and former students.

18. Departmental service

Departmental Honors Thesis (committee member), Charles Walker, Department of Music, “Sampling Nina Simone’s Music in Modern Hip-Hop” (fall 2018 and spring 2019)

19. College service

Service to the Honors faculty

Member, Tenure-Track Search Committee, 2018-2019

Participant, Faculty Learning Community, since 2018

Presenter, Faculty Learning Community, “Social Media: How Academics Can Combat Being Anti-Social,” January 2019

Presenter, SHARE feature, All-Honors Faculty Meeting, December 2018

Service to the Honors curriculum

Development of content for future delivery and instruction, Honors Explorations in Australia & New Zealand, Summer 2020

Development of content for delivery and instruction, Honors Explorations in Washington, DC, July 6-13, 2019

Developed and obtained approval for two new Honors courses (HNRS 20623 & HNRS 20613) and one new Honors colloquium (HCOL 40043), fall 2018

Coordinator, TCU Honors special event: NBA Dallas Mavericks game, courtside visit, fall 2018

Event planning/support

Innovator, co-organizer and co-coordinator, "Honors Tip-Off!" John V. Roach Honors College Inaugural Orientation event, September 2019

Innovator, organizer & coordinator, TCU Hip Hop Honors Symposium: Mike 360 & MC Supernatural visit, April 2019

Co-coordinator, TCU Honors special event: Michael Fletcher visit, September 2018

Service to the Honors College at large

Reader, TCU Honors Scholar Award, spring 2019

Reader, Honors College Admissions essays, 2018-2019

Ongoing consultation & collaboration, Honors Explorations: Washington, DC, summer 2019

Participant, World Leaders Dinner with Rigoberta Menchu Tum and Vicente Fox, fall 2018

20. University serviceTCU

Chair, TCU Race & Reconciliation Initiative, Aug 2020 – May 2022

Civil Rights Educational Freedom Experience (TCU Spring Break trip, March 2019), TCU Student Development Services

Celebration of Faculty Research and Creative Scholarship, TCU Mary Coats Burnett Library, April 2019

Keynote, TCU Inclusiveness Luncheon, "American Dream Deferred: Black Federal Workers in Washington, D.C., 1941-1981," February 2019

TCU FacultySpeak Workshop at Mary Coats Burnett Library, spring 2019

Presenter, TCU Student-Athlete Development Speaker Series, February 12, 2019

Departmental Honors Committee member, Charles Walker, "Sampling Nina Simone's Music in Modern Hip-Hop," Department of Music

TCU Common Reading Discussion Facilitator (*The Hate U Give*), August 2019 [2 hour of "Intentional Dialogue" training required by TCU Human Resources as prerequisite]

TCU College 101 Mentor Program Participant (students Justin H. & Harrison P.)
TCU Human Library January 30, 2019

Member, TCU Critical Race in Ethnic Studies Core Faculty, since 2018

Faculty Advisor, National Association for the Advancement of Colored People, Fort Worth TCU student chapter #6822, since 2018

Member, TCU Center for International Studies Faculty Advisory Committee, since 2018
 Consultant, TCU Athletics, since 2018
 Consultant, TCU Community Engagement, since 2018
 Member, Diversity, Equity & Inclusion Learning & Development Committee, since 2018
 Member, Planning Committee, TCU Black Faculty Events, December 2018
 Presenter, TCU Student-Athlete Development Speaker Series, October 30, 2018
 Collegial Class Visit: "Media Analysis," FTDM 30103, invited by Tricia Jenkins, April 2019
 Collegial Class Visit: "Philosophy and Science of Social Justice," HNRS 20813, invited by Mikio Akagi, March 2019
 Collegial Class Visit: "Criminology," CRJU 30313, invited by professor Brie Diamond, November, 2018
 Collegial Class Visit: "Treks & Texts: Journeys into Nature," HCOL 40023, invited by Dan Williams, September 2018

NAU

Tour Leader and Planner, Study Abroad Tour, Australia and New Zealand, Summer 2018
 Office of the President, *University Leadership Program*, 2015-2016
 Faculty, *STAR: Successful Transition and Academic Readiness*, NAU First-Generation Programs & Services, 2014, 2015, & 2016
 Founder, *Gold'n Brown Jacks*, peer-to-peer mentoring and academic support program focused upon African American male retention.
 Presenter of Practice, The NAU EDGE Leadership Experience, *Challenge the Process*, 2014, 2015, & 2016
 2016 NAU Teaching Day, Breakout Conversation Facilitator, *Making Learning Stick with Difficult Conversations or Controversial Topics*
 Tour Leader and Planner, Study Abroad Tour, Australia and New Zealand, Summer 2016
 Tour Leader and Planner, Study Abroad Tour, Republic of South Africa, Winter 2015
 Tour Leader and Planner, Study Abroad Tour, Australia and New Zealand, Summer 2014
 Retreat Facilitator, 2014 Doris Duke Conservation Scholars Diversity Program
 Chair, Ethnic Studies Director Search Committee, Spring 2016
 Chair, Ethnic Studies Marketing Committee, Fall 2014 to Spring 2018
 Chair, Ethnic Studies Hip Hop Committee, Fall 2014 to Spring 2018
 Member, Ethnic Studies Curriculum Committee
 Supervisor, Ethnic Studies Ambassadors
 Member, NAU Black Convocation Committee
 Weekly Radio Program, KJACK 1680, *American Healing with The Race Doctor*, Spring 2015
 Volunteer, *Discover NAU* Recruiting Days, Office of Academic Services and Advising, Fall 2014 & 2015
 Organizer, *Ethnic Studies Volleyball Smackdown*, campus wide, faculty-based bonding exercise, Fall 2015

21. Community activities

Moderator, "Movies that Matter Film Series at the Modern Museum of Art," Spring 2021 -- present
 Tarrant County Coalition for Peace and Justice, National Memorial for Peace and Justice Monument Placement Initiative, May 2019
 United Way Senior Program, Crowley Independent School District, Crowley, TX, May 2019
 Judge, Dolores Huerta Elementary School African American Heritage School Museum Project, Fort Worth, TX, February 2019
 Como College Day by the *Leadership Academy at Como Elementary*, Fort Worth, TX, February 2019

22. Memberships in professional organizations

American Historical Association
 Organization of American Historians
 Phi Alpha Theta National History Honors Society
 Society for Cinema and Media Studies
 State Bar of California
 The District of Columbia Bar
 Alpha Phi Alpha Fraternity, Inc.

23. Honors, awards, and recognitions

Recent

- TCU Coach of the Game, *TCU Men's Baseball*, April 12, 2019 (threw out first pitch)
- TCU Coach of the Game, *TCU Women's Basketball*, February 23, 2019
- Plaque of Appreciation, *TCU Library FacultySpeaks*, February 19, 2019
- American Airlines Recognition for Commitment to Excellence & Diversity
African American Diversity Network Conference, St. Louis, MO, September 2018
- Best Presentation, 20th *International Conference on Philosophy of Film*, 2018
 "Modern Hybrid of Older Black Female Stereotypes in Hollywood," (with Mark Beeman) 20th *International Conference on Philosophy of Film*, London, United Kingdom, January 2018

Previous

- NAU Distinguished Faculty Award, 2018
- NAU Provost's Award for Faculty Excellence in Global Learning, 2016
- Most Influential Faculty/Staff Member, NAU Gold Axe & Distinguished Senior Awards, 2016
- NAU Faculty Coach of the Game, 2016
- NAU Outstanding Educator Award, Department of Intercollegiate Athletics, 2014,
- Georgetown College Honors Finalist (for top nominated professors in entire college), 2013
- Induction, Phi Alpha Theta National History Honors Society, 2012
- Tom Helde Award for Excellence in Teaching, Georgetown University, 2012
- Tom Helde Award for Excellence in Teaching, Georgetown University, 2011

24. Other professionally related activities

A. Other professional development (past and present)

"Intentional Dialogue," TCU Human Resources, May 2, 2019

New York Film Academy, Filmmaking Workshop, July 15-20, 2019

Archival research, Cinematic Arts Library, "Academy of Motion Pictures Arts and Sciences Collection," University of Southern California, July 2019

Archival research, Academy of Motion Pictures Arts and Sciences Margaret Herrick Library, Los Angeles, CA, July 2019