

Intermediate Black & White Photography

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Required reading: **Beyond Basic Photography**, Horenstein

Recommended reading: **The Negative**, Adams

The Print, Adams

The User's Guide to the View Camera, Stone

Photography and Art: Interactions Since 1945, Grundberg

Intermediate Black & White Photography is a three credit introductory course in the study of photography with emphasis placed on **photography as an expressive art form and the development of critical thinking**. This course will cover technical information on: negative and printing, bleaching and toning, the zone system, medium and large format cameras, and artificial lighting. This technical information will be used as a tool for visual communication.

Assignments

There will be six scheduled critiques and you will be required to show a minimum of **eight 11x14 fiber based prints** from a **minimum of four rolls of film (36 exposures each)** for each critique. Rise to the demands of your artistic expression rather than suppressing it with a lack of dedication. At the end of the semester you will present a final portfolio that represents your best work from the entire semester with an artist's statement. It is expected that you will keep a journal for recording your thoughts, ideas, and technical information.

Final Exam on Dec 11

It is mandatory for each student to attend the final exam. The exam schedule is determined by the University to avoid overlapping or conflicting examination times. Please be aware of your schedule as it pertains to the end of the semester and report any perceived conflicts to the instructor immediately. Grades will be posted on the UNLV web site the first Wednesday following the FINAL EXAM.

Grading

Your final grade is an average of your grades from the six critiques. Quality will encompass the technical skills demonstrated as well as the conceptual or creative effort put into the assignment. Late work will result in a lower grade.

A = work of exceptional quality

B = strong work

C = good work

D = poor work

F = work incomplete or of exceptionally poor quality

Grades will be based upon technical proficiency, aesthetic development, attendance, class participation, time management, professionalism, and studio maintenance. Remember that the production of work beyond that which is assigned is always useful. Midterm grades will be given, usually in concordance with an instructor meeting for each individual student.

Attendance

Attendance is mandatory. If more than three classes are missed or if partial attendance occurs (late arrivals or early departures) **your final grade will be lowered**. If further absences or partial attendance occur, grades will continue to be lowered accordingly. It is absolutely essential to attend class.

Assignments

Minimum eight 11"x14" fiber based prints, and 4 contact sheets will be due at each critique.

Assignment 1 - Self Portraits

Create a self-portrait based on gender. What does it mean to be a man or woman? Address issues including personal mythology, personal history, personal identity, social identity, ethnic and issues, etc. Reveal something about yourself beyond your appearance.

Assignment 2 - In the Manner of

After researching three assigned artists, create images using inspiration from their work. You are not recreating their work, just using elements of their styles as jumping off points.

Assignment 3 - 120mm

Using 120mm camera, redo Assignment 1.

Assignment 4 - 4x5

Using 4x5 camera, redo Assignment 2.

Assignment 5 - Out of the Box/Controversial

Make images that push the boundaries of your or your audience's acceptance. What subject matter makes you feel uncomfortable? Can you communicate that in your images?

Assignment 6 - Final Portfolio

Mat 10 of your best prints from the semester, write a one page (typed) artist's statement, and create a CD of your prints.

Supplies

1. Tri-X, Plus X, T Max, Ilford HP5, Ilford FP4, Delta, 20 rolls of 36 exposures -
2. 50 - 125 ISO for shooting outside (daylight), 400 for inside light, 800 - 3200 for low light.
3. Ilford 8"x10", 100 sheets Multigrade, FB, DW, Glossy (Do not open!)
4. Print file 35mm 7B/25 negative sleeves
5. Multigrade printing filters
6. 8x Lupe
7. Antistatic cloth
8. Masking tape
9. Scissors
10. Towel
11. Apron
12. Lock for locker
13. 35mm manual camera with 50mm or 35mm lens (have batteries checked). If you need to purchase a camera, I suggest a Canon Rebel (\$199.95).
14. Light meter (if not a feature of your camera).

These items may be purchased at Casey's Cameras (736.0890) or Sahara Cameras (457.3333). Do not purchase black & white film from Wal-Mart, Wahlgreens, etc...

Course Calendar

Aug 28	Intro HW: Read chapters 1, 2, & 3. Do Quiz
Aug 30	Technical review, burning & dodging tools HW: Shoot at least 2 rolls of film for Assign 1
Sept 4	Lab. Show 2 contact sheets for Assign 1 HW: Reshoot and/or print
Sept 6	Lab. Show new contact sheets and printing progress HW: Print
Sept 11	Critique Assign 1. Go over Assign 2 HW: Get in the manner of books from the library & fill out form. Shoot 1 roll for Assign 2
Sept 13	Lab. Show contact sheet. HW: Print.
Sept 18	MEET IN LIBRARY. Presentations of In the Manner Of HW: Shoot 2 new rolls applying what was learned in review
Sept 20	(Maybe field trip) Lab. Show new contact sheets. HW: Reshoot and/ or print. Study in the manner of sheet for quiz.
Sept 25	Quiz on In the Manner Of artists. Studio lighting demo. Lab - show progress HW: Print
Sept 27	120 demo. Pick groups. Lab - show progress. HW: Print
Oct 2	Lab - show progress HW: Print
Oct 4	Critique Assign 2 HW: Shoot 120
Oct 9	Lab - show 2 contact sheets of 120 HW: Shoot and/or Print
Oct 11	Lab - show progress HW: Shoot and/or Print

Art 337
R. Just

Oct 16 Demo of 4x5. Hand out cameras. Lab - show progress
HW: Shoot and/or print

Oct 18 Critique Assign 3
HW: Shoot 4x5

Oct 23 Lab - show 2 contact sheets of 4x5
HW: Shoot and/or print

Oct 25 Matt cutting and spot toning demo. ORDER MATT BOARD NOW
HW: Shoot and/or print

Oct 30 Assign 5 demo. Lab - show progress
HW: Shoot and/or print

Nov 1 Critique Assign 4
HW: Shoot 2 rolls for Assign 5 - any reviewed format

Nov 6 Lab - show 2 contact sheets
HW: Shoot and/or print

Nov 8 Digital demo for shooting work for CD. Lab - show progress
HW: Shoot and/or print

Nov 13 Lab - show progress
HW: Print

Nov 15 Critique Assign 5
HW: Gather print for semester portfolio selection

Nov 20 Show prints for semester portfolio selection. Lab - reprint

Nov 22 Thanksgiving break - NO CLASS

Nov 27 Lab - prepare matts & show progress
HW: Print

Nov 29 Lab - prepare matts & show progress
HW: Print

Dec 4 Lab - show progress
HW: Write Artist Statement 1 page typed & print

Dec 6 Critique Final Portfolio & Artist Statement due
HW: Prepare for final

Dec 11 FINAL - Turn in CD, return work, clean up darkroom, clean out lockers