INTERNATIONAL ACADEMY OF DESIGN & TECHNOLOGY LAS VEGAS, NV

Master Course Outline

Course Title:	Special Topics in Graphic Design	
Course Number:	GRAPH400	
Instructor Name:	Rebekah Just	
Instructor Email and Contact Information:	rebekahjust@iadtvegas.com or bekahjust@yahoo.com	
	Office hours available upon request of appointment.	
Credit/Clock Hours:	4 Credit Hours 50 Contact Hours	
Course Length:	10 Weeks	
Course Schedule:	Tuesdays and Thursdays, 8:30AM-11:00AM	
Unit of Academic Measurement (Select One):	Clock Hours X Quarter System Semester System	
Prerequisites:	Successful completion of 120 credit hours or Program Chair Approval	
Course Description:	This course explores topics of special interest related to Graphic Design.	
Learning Objectives:	 Upon completion of this course, the student should be able to: Discuss topics relevant to the graphic design industry; Integrate special topics in graphic design with earlier coursework; and Relate special topics in graphic design to career interests. 	

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Assessment Criteria:	As	ssessment Exercise	Percentage of Total Grade
	Projects		60%
	Examinations / Quizzes		20%
	Classroom Ac	tivities and Participation	20%
	TOTAL		100%
Grading Scale	Letter Code	Description and Percentage Ra	nge
	Α	100 - 90	
	В	89 - 80	
	С	79 – 70	
	D	69 – 60	
	F	59 and below	
Library			
Assignment(s):	Information literacy is defined by the American Library Association as the ability to "recognize when information is needed and have the ability to locate, evaluate, and use effectively the needed information." The development of information literacy has been defined as a learning outcome for this program and as a learning objective for this course. Students in this course will be required to: • Define the need for information required to solve problems; • Effectively access needed information; • Critically evaluate information and its sources; • Utilize information effectively to solve problems; and • Adhere to copyright policies and standards for citation. Opportunities for the development of skills in information literacy and use of the CECybrary will be determined by the instructor through specific assignments and activities.		
Portfolio Assignment:	means to asso will provide st	olios provide a recommended an ess student competencies. The i udents will an opportunity to sele d for inclusion as part of the prog	instructor for this class ct an assignment from

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Instructional Methods:	☐ Case Study	
	☐ Debate	□ Demonstration
	☐ Didactic Questioning	☐ Drill and Practice
	☐ Experimentation	☐ Field Trip
	☐ Games	☐ Inquiry
		☐ Small Group Discussion
	□ Large Group Discussion	☐ Multimedia
		☐ Problem Solving
	⊠ Research	☐ Role Playing
	☐ Simulation	☐ Text Presentation
	☐ Threaded Discussion	
Course Website	Course materials are accessible via the	e student portal.
Email Account	Students will be provided with a person admission to the program (e.g. JohnDo Students are responsible for checking to used for purposes of communication be	e22@IADTOnline.com). this email account, as it will be
Required Textbook(s)	HTML, XHTML & CSS, Sixth Edition: Elizabeth Castro. Peachpit Press	Visual Quick Start Guide,
Optional Textbook(s)	n/a	
Additional Required Resources & Supplies:	½" notebook for hand outs, sketchbook	and pencil.

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Topical Outline:

Week Number	Description of Content		
1	Introductions and Illustrator & Photoshop assessment		
2	Vocabulary 1 assessment Client inquiries and research Sitemap		
3	Sample Sites 1 & 2 Storyboard Tutorial and compile content		
4	Photoshop Tutorials Presentations Storyboard Sketches Due		
5	Photoshop layout labs		
6	Photoshop layout labs		
7	HTML labs		
8	CSS labs		
9	Dreamweaver labs		
10	Sites go live		

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