

MARC DE PÁDUA HUSSNER

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Citizenship: Portuguese, Swedish, American

DOB: 10/08/1982

Profession: Dance Teacher

PROFESSIONAL DANCE EXPERIENCE

CLUBE ANDALUZ, LISBOA — 2020-PRESENT

Argentine Tango Teacher. Responsible for the curriculum and classes, beginners through advanced.

GINÁSIO CLUBE PORTUGUÊS, LISBOA — 2019-2021

Argentine Tango Teacher. Responsible for the curriculum and classes, beginners through advanced.

LISBOA EM TANGO, LISBOA — 2019

Head teacher. Responsible for the curriculum and classes, beginners through advanced.

SCHOOL DOM TANGO, MOSCOW — 2018

Head teacher. Responsible for the curriculum and classes, beginners through advanced.

STARLIGHT DANCE STUDIO, SAN DIEGO, CA — 2015-2018

Argentine Tango Teacher. Responsible for the curriculum and classes, beginners through advanced.

URBAN TANGO, SAN DIEGO, CA — 2015-2018

Artistic Director, Head Teacher, Owner. Advertising, curriculum. Event organizer, workshops and social balls.

DANCESPORT ACADEMY, ARDMORE, PA — 2010-2014

Argentine Tango Teacher. Responsible for the curriculum and classes, beginners through advanced.

URBAN TANGO, PHILADELPHIA, PA — 2010-2015

Artistic director, head teacher, owner and co-founder. Advertising, curriculum. Event organizer, workshops and social balls.

PHILADELPHIA ARGENTINE TANGO SCHOOL, PHILADELPHIA, PA — 2009

Manager. Beginners teacher. Advertising campaign development.

FORMAL EDUCATION

School of Human Kinetics, Lisbon University (Faculdade de Motricidade Humana, FMH, ULisboa) — Dance Degree, 2019-2022 (Class President 2019/2022, Member of the Pedagogical Council 2020/2022 and the Student Association 2020/2021)

Foothills Education Center, San Diego, CA — GED 2016

Escola Secundária de Carcavelos, Cascais, Portugal — 1999

SPECIFIC TRAINING - ARGENTINE TANGO

Private Classes, Seminars, Research Groups (continuous studies) - USA 2010-2018

Private Classes, Groups, Seminars, Practices - Buenos Aires 2007-2009

COMPLEMENTARY STUDIES

Assessment and Prevention of Sarcopenia, Frailty and Falls, FMH Lisbon - Portugal, 2020

Basic Life Support, Femédica, Lisbon - Portugal, 2020 – Stockholm - Sweden, 2005

COMPLEMENTARY TRAINING

Gyrokinesis, San Diego, CA 2015-2017

Wing-Chun Kung Fu, Philadelphia, PA 2012-2014

Ballroom/Latin Dance, Ardmore, PA 2012-2014

Pilates, Buenos Aires, Philadelphia, PA 2007-2014

Alexander Technique, Buenos Aires 2009

Body-Awareness Method (BAM), Buenos Aires 2007-2009

LANGUAGES

Portuguese, English, Swedish - Native

Spanish - Fluent spoken/written.

METHODOLOGY

Focus on the development of technical skills along with deepened awareness of the individual's psycho-physical space, in order to obtain the necessary tools for a more authentic and free self-expression.

Fluidity, vocabulary expansion and quality of movement, combined with individual musical improvisation, are essential elements for a comfortable and unique dance. Notwithstanding, creating a playful space in the classroom is fundamental to learning, transmitting complex concepts in a simple, direct and fun way.

PERFORMANCES & WORKSHOPS

North America - New York City NY, Philadelphia PA, Washington DC, Los Angeles CA, San Diego CA, Montréal CAN, Tucson AZ, Knoxville TN, Kansas City MO, etc.

Europe - Lisbon (Portugal), Stockholm (Sweden), Amsterdam (Holland), Paris (France), Milan, Bergamo, Bologna, Naples, Turin (Italy), Moscow, Yaroslavl (Russia), Berlin (Germany), etc.

South America - Buenos Aires, Argentina.