

GARY ROBERT WYATT

9268 Goldhurst Terrace
Burnaby, British Columbia
V5A 4P4

Phone: (604) 421-6015

garyrwyatt@gmail.com

garywyatt.online

1995 – 1999: Co director / Curator of Northwest Coast Art for the **SPIRIT WRESTLER GALLERY**, Vancouver, British Columbia – A contemporary art gallery representing Inuit, Northwest Coast, Maori and Canadian Plains artists.

In 2001, the partnership of Spirit Wrestler Gallery formed a sub-company **Premonition Arts Inc.** to market products designed by artists.

EXHIBITIONS, CURATORIAL AND LECTURES:

1996 **RUTH ANNAQTUUSI – DRAWINGS RETROSPECTIVE:** poster catalogue; exhibition and sale of drawings featured in the book **QIKAALUKTUT – IMAGES OF INUIT LIFE** by David Pelly and Ruth Annaqtuusi Tulurialuk and **VITAL VISION**, catalogue of many of the same drawings hosted by the Art Gallery of Ontario and toured venues across Canada.

1996 – 1998 **UNIVERSITY OF WASHINGTON CANADIAN STUDIES PROGRAM:** guest lecturer on Northwest Coast art.

NEW VISION – NEW ARTISTS AND DIRECTIONS IN INUIT ART:
catalogued exhibition.

1997 **SISTERS – MARTHA TICKIE AND EFFIE ARNALUAQ:** catalogued exhibition.

AMULETS TO ART – AN EXHIBITION OF ARCTIC JEWELRY:
catalogued exhibition. The first exhibition representing the artist and instructors of Nunavut College Jewelry Programs.

ROBERT DAVIDSON: solo artist catalogued exhibition.

NUNAVUT / NUNAVIK – SCULPTURE IN THE TIME OF CHANGE:
catalogued exhibition. Exhibition documenting sculpture produced during the formation of the Canadian territory of Nunavut and the region of Nunavik.

1998 **SPIRITS IN THE SUN – FIRST CANADIAN INDIGENOUS ARTS FESTIVAL:** organized by the Northwest Company held at the Hyatt Gainey Ranch in Scottsdale, Arizona. Exhibition featuring galleries from across Canada as well as performers, lectures, and cuisine representing all aspects of Canadian aboriginal art.

GRAPHITE AND STONE: catalogued exhibition documenting Baffin Island artists working in both sculpture and Graphics.

JOE KILOONIK: solo artist catalogued exhibition.

MATHEW SAVIADJUK: solo catalogued exhibition.

PREMONITIONS – ARTISTS EXPLORING THE POSSIBILITIES: group exhibition documenting future directions in Northwest Coast Art.

1999 **LUKTA QIATSUQ – MASTER ARTIST OF CAPE DORSET:** solo artist catalogued exhibition.

FUSION – TRADITION AND DISCOVERY: an exhibition of artists from the Northwest Coast, Arctic Canada, Canadian Plains, Southwest, and the Maori of New Zealand who explore themes and media that cross cultural boundaries, catalogued exhibition.

2000 **TIM PAUL – NEW MOON:** a solo exhibition of the work of Hesquiat/ Nuuchah-nulth artist, Tim Paul based on the traditional Nuuchah-nulth moon calendar (catalogued exhibiton).

AMULETS TO ART II: Jewelry exhibition featuring the work of recent and past graduates of the Nunavut Arctic College Jewelry Program. Exhibition was developed in partnership with the Nunavut Arctic College and Hermes (the French design and Fashion House) who sponsor select international programs that encourage and promote world craft and artisans. The program brought eight Inuit artists from various Arctic communities to Vancouver for the opening of the exhibition and to participate in a workshop conducted by a master jeweler from Paris and the Hermes organization (catalogued exhibition).

FREEDOM TO DREAM – THE SCULPTURE OF MATTIUSI IYAITUK: solo artist catalogued exhibition.

KEEWATIN 2000: a comprehensive overview of the artists of the Keewatin region of the Canadian arctic, past and present. This four hundred piece collection was assembled over a four year period to ensure that all recognized artists from the region were represented (catalogued exhibition).

SUSAN POINT – COAST SALISH ARTIST: a forty-five exhibition including numerous monumental works and hosted in partnership with the Fairmount Waterfront Hotel in Vancouver. A book documenting the exhibition and an overview of the career to date of Susan Point was published in partnership with Douglas & McIntyre Publishers and the University of Washington Press.

2001 **THE LYRICAL WORLD OF PITSEOLAK NIVIAQSI:** a solo catalogued exhibition.

NORTHWEST INNOVATIONS: TRANSFORMING TRADITIONS:
Evergreen Cultural Centre Art Gallery, Coquitlam, British Columbia. Curator.

2002 **ELOQUENCE IN BONE – SCULPTURES FROM PELLY BAY:** catalogued exhibition.

NUNAVIK TODAY – SCULPTURES FROM ARCTIC QUEBEC: group catalogued exhibition.

KENOJUAK ASHEVAK – A CELEBRATION OF SCULPTURE AND GRAPHICS: a solo catalogued exhibition.

2003 **KIWA – PACIFIC CONNECTIONS – MAORI ART FROM AOTEAROA / KIWA – PACIFIC CONNECTIONS – A NORTHWEST COAST PERSPECTIVE / KIWA PACIFIC CONNECTIONS – NGA-TAONGA (TREASURES):** a cross-cultural exhibition documenting the work of twenty-five major Maori artists from New Zealand and eight Northwest Coast artists who have had a history and affinity to the Maori over more than two decades. The collection was documented in three catalogues and the gala opening was hosted by the Fairmount Waterfront Hotel with support from New Zealand Trade, the New Zealand Consulate, and Toi Maori. Twenty Maori artists accompanied by a cultural contingent of elders, dancers and students were in attendance. Lectures, performances and workshops were offered at various venues in the Vancouver region.

2004 **AMULETS TO ART III:** The third collection of Arctic Jewelry representing the students of the Nunavut Arctic College with nine students and three instructors in attendance.

MEDALLIONS – CHRISITIAN WHITE: a solo catalogued exhibition.

KORU- SPIRAL OF LIFE – KERRY TAMIHANA THOMPSON: a solo catalogued exhibition.

2005 **TEA AND A STORY WITH MICHAEL MASSIE:** solo catalogued exhibition.

CAPE DORSET SCULPTURE: Exhibition of works by the living artists of Cape Dorset and documented in a book published in Canada by Douglas & McIntyre Publishers and in the United States by the University of Washington Press.

RICHARD HUNT – THE EVOLUTION OF MY TIME: a solo catalogued exhibition.

- 2006 **MINI-MASTERWORKS:** Group exhibition representing small works by Inuit, Northwest Coast and Maori artists (catalogued exhibition).

ROI TOIA – TRANSITIONS: A collection of works by master Maori woodcarver Roi Toia, in blown and sand-etched glass produced at Pilchuck Glass School in Stanwood, Washington and the Tacoma Glass Museum in Tacoma, Washington after receiving an invitation to be part of the Artists in Residences Program following the Kiwa – Pacific Heartbeat exhibition.

MANAWA – PACIFIC HEARTBEAT / KAITIAKI GUARDIANS: A monumental exhibition documenting the cross cultural relationship explored over two decades between the Maori of New Zealand and the various tribal groups of the Pacific Northwest Coast. Book published in Canada by Douglas & McIntyre Publishers, in the United States by the University of Washington Press, and in New Zealand and Australia by Reed Press. Exhibition followed the opening the Eternal Thread exhibition at the Burke Museum in Seattle Washington. A contingent of Maori elders, performers and artists offered programs and workshops at various venues in Vancouver

- 2007 **IGLULIK NUNAVUT:** community catalogued exhibition.

NORTHERN EXPOSURE: An exhibition documenting the graduating students of the new Freda Diesing School of Northwest Coast Art at the Northwest Community College in Terrace, British Columbia.

STANLEY PARK FUNDRAISER: Collaboration with Coast Salish artist Susan Point to raise funds and awareness for the public art program including the pending installation of the Susan Point sculpture “**People Amongst the People**” installed spring 2008 (the first city of Vancouver Olympic 2010 legacy project), and towards the restoration of the park following the cyclone force storm that destroyed thousands of trees on December 15, 2006. The event held at the gallery raised \$10000.00 which was presented to the Vancouver Parks Board in November 2007.

FIRE AND WATER: A collaborative exhibition between Tlingit glass artist Preston Singletary and Maori jade artist, Lewis Gardiner. Concept exhibition developed following the Manawa exhibition to combine two innovative artists working in very different translucent materials. A series of individual works was included with the 19 collaborations.

- 2008 **NGA MANU A TANE (THE BIRDS OF TANE)** – a solo exhibition of the work of Rex Homan. An exhibition documenting many of the extinct, endangered and thriving bird populations of New Zealand with the intent of

highlighting the plight of birds and bird habitats internationally. Exhibition included a fundraiser to support bird sanctuaries in Canada and New Zealand.

2008 – present: **FREDA DIESING SCHOOL OF NORTHWEST COAST ART:** lecture on market and trends in Contemporary Northwest Coast Art.

NORTHERN EXPOSURE II: An exhibition documenting the graduating students of the new Freda Diesing School of Northwest Coast Art at the Northwest Community College in Terrace, British Columbia.

SPIRIT WRESTLER – SHAMANS, SEDNA AND SPIRITS – THE POWER AND MYSTERY OF THE ARCTIC. A COLLECTION OF INUIT SCULPTURE. A catalogued exhibition dedicated to celebrating the gallery name and the book by James Houston.

2009 **WOVEN & SEWEN IN TIME – TRADITIONAL CONTAINERS IN A MODERN WORLD:** An exhibition of contemporary directions in weaving and by artists influenced by weaving. Catalogued exhibition.

MINI MASTERWORKS 2009: a catalogued exhibition representing smaller pieces by Maori, Northwest Coast and Inuit artists.

FROM THE REAL TO THE UNREAL – CAPE DORSET ETCHINGS – 1962-1963.

NORTHERN EXPOSURE III An exhibition documenting the graduating students and instructors of the Freda Diesing School of Northwest Coast Art at the Northwest Community College in Terrace, British Columbia.

MOON MOTHERS KEEPERS OF KNOWLEDGE – LISTENING TO THE ANCESTORS. A catalogued exhibition features a collection of 13 works from each of three artists, Lewis Gardiner and June Northcroft Grant from New Zealand and Tim Paul from British Columbia documenting their tribal moon cycles. This exhibition was inspired by the teachings of the Clan Mothers, an international group of thirteen indigenous grandmothers who collectively use aboriginal teachings to support international awareness of environmental, female, and cultural issues.

2010 **TRANSFORMATIONAL TALES – STORIES RELATED THROUGH THE ART OF THE NORTHWEST COAST.** Curator and catalogue introduction.

BILLY GAUTHER – VISIONS FROM LABRADOR: A catalogued exhibition documenting a collection from one of the rising new artists in Inuit art.

- 2011 **SIMON TOOKOOME – THE MAGICAL WORLD OF THE SHAMAN.** A solo exhibition of drawing and sculptures by Baker Lake master artist, Simon Tookoome – catalogued exhibition.

ONE HISTORY – TWO PERSPECTIVES: EXHIBITION THE NORTHWEST COAST IN THE FUTURE HUMBOLT FORM. SYMPOSIUM AND GUEST SPEAKER, ETHNOLOGISCHES MUSEUM AND THE KENNEDY INSTITUTE, BERLIN GERMANY

KA KA WIN CHEALTH – JOE DAVID & PRESTON SINGLETARY / TRANSFORMATIONS IN GLASS / A NORTHWEST COAST COLLABORATIVE EXHIBITION. A catalogue documenting two artists exploring cross cultural stories between the Nuu-chah-Nulth and Tlingit nations of the Pacific Northwest Coast.

- 2012 **NORTHERN EXPOSURE 2012.** Annual exhibition representing the graduate students, instructors and alumni of the Freda Diesing School of Northwest Coast Art in Terrace, British Columbia.

REX HOMAN – RAVEN DREAMING – A GATHERING OF SPIRITS: PACIFIC NORTHWEST COAST BIRDS. A solo exhibition by Rex Homan of bird sculptures highlighting the mythology, history and modern plight of birds internationally.

- 2013 **MINI MASTERS V** –catalogued exhibitions documenting small contemporary works by Maori, Northwest Coast and Inuit artists.

NORTHERN EXPOSURE VII, Exhibition of the graduating students, instructors and past students of the Freda Diesing School of Northwest Coast Art.

KENOJUAK – THE LIGHT OF HAPPINESS: CELEBRATING THE LIFE AND CAREER OF KENOJUAK ASHEVAK CC, RCA, catalogued exhibition.

FROM PILCHUCK TO PRESENT – GLASS WORKS BY SUSAN POINT, catalogued exhibition.

SHORE TO SHORE: Fundraiser for the Shore to Shore Sculpture by Luke Marston to be installed in Stanley Park, Vancouver, BC in 2015

- 2014 **SUSAN POINT – WORKS ON PAPER:** Exhibition and book release. The release and sale of a full collection of every limited edition print produced by Susan Point since 1981. The release of the book Susan Point – Works on Paper by Dale Croes, Susan Point and Gary Wyatt, published by Figure 1 Publishing.

NORTHERN EXPOSURE VIII. Annual exhibition representing the graduate students, instructors and alumni of the Freda Diesing School of Northwest Coast Art in Terrace, British Columbia.

WERO- PACIFIC CHALLENGE: REX HOMAN, LEWIS GARDINER AND TODD COUPER: catalogued exhibition.

2015 KEEWATIN WOMAN IN STONE – LUCY TASSEOR TUTSWEETOK & CAMILLA IQULIQ: catalogued exhibition

JOE DAVID – A PRIVATE COLLECTION. Exhibition of 26 pieces by Joe David collected over two decades

2016 NORTHERN EXPOSURE – annual exhibition of the graduating students, instructors, of the Freda Diesing School of Northwest Coast Art, Northwest Community College, Terrace BC.

20th ANNIVERSARY EXHIBITION AND CELEBRATION FOR THE SPIRIT WRESTLER GALLERY.

ROBERT DAVIDSON PRINT RELEASE AND 70TH BIRTHDAY CELEBRATION. Release of Bird in the Air and Daughter of Mouse Woman.

2017 NORTHERN EXPOSURE annual exhibition and 10 year anniversary exhibition of the Freda Diesing School of Northwest Coast Art, Northwest Community College, Terrace, British Columbia.

PACIFIC CURRENTS – NEW COLLABORATIONS IN GLASS AND JADE – PRESTON SINGLETARY AND LEWIS GARDINER, catalogued exhibition.

2018 FINS & FEATHERS – FROM SEA TO SKY, REX HOMAN, catalogued exhibition.

NORTHERN EXPOSURE – annual exhibition of the graduating students, instructors, of the Freda Diesing School of Northwest Coast Art, Northwest Community College, Terrace BC.

A HUNTERS VISION – PAUL MALLIKI, catalogued exhibition

1987 – Present: Most annual arctic print collections from various arctic communities including all annual collections from Cape Dorset

PUBLICATIONS AND ARTICLES:

- 2015 **ONE HISTORY – TWO PERSPECTIVES: EXHIBITION THE NORTHWEST COAST IN THE FUTURE HUMBOLT FORM**, publication of essays from the symposium at the Kennedy Institute, Berlin, Germany.
- 2014 **SUSAN POINT - WORKS ON PAPER:** A book documenting 169 of the limited edition prints produced by Susan Point since 1981. Text by Dale Croes, Susan Point and Gary Wyatt.
- 2012 **SEEKERS AND TRAVELLERS – CONTEMPORARY ART OF THE NORTHWEST COAST.** A book representing the work of thirty-six contemporary master level Northwest Coast artists. The final book in the trilogy that began in 1994 with *Spirit Faces* (47000 in print) and *Mythic Beings* in 1999 (20000) in print.
- PAINT: THE PAINTED WORKS OF LYLE WILSON.** Exhibition catalogue introduction, Maple Ridge Art Gallery and the Bill Reid Gallery of Northwest Coast Art.
- 2011 **KA KA WIN CHEALTH – JOE DAVID & PRESTON SINGLETARY / TRANSFORMATIONS IN GLASS / A NORTHWEST COAST COLLABORATIVE EXHIBITION** A catalogue documenting two artists exploring cross cultural stories between the Nuu-chah-Nulth and Tlingit nations of the Pacific Northwest Coast.
- 2010 **TRANSFORMATIONAL TALES – STORIES RELATED THROUGH THE ART OF THE NORTHWEST COAST.** Curator and catalogue introduction. Maple ridge Art Gallery, Maple Ridge, British Columbia
- 2007 **FIRE AND WATER:** Catalogue documenting the cross-cultural collaborations between Tlingit glass artist Preston Singletary and Maori jade artist, Lewis Gardiner as well as individual pieces by each artist.
- 2006 **MANAWA – PACIFIC HEARTBEAT / KAITAKI GUARDIANS:** Book representing fifteen Northwest Coast artists and twenty-five Maori artists who have participated in the cross cultural experience including attending gatherings, exhibitions, cultural events, collaborations and friendships. Co authored by Darcy Nicholas and Nigel Reading. Published in Canada by Douglas & McIntyre Publishers, in the United States by the University of Washington Press, and in New Zealand and Australia by Reed Press.
- 2005 **RICHARD HUNT – THE EVOLUTION OF MY TIME:** catalogue notes.

- 2003 **KIWA – PACIFIC CONNECTIONS – A NORTHWEST COAST PERSPECTIVE:** Catalogue notes for exhibition documenting the experiences of eight Northwest Coast artists with the Maori of New Zealand.
- 2001 **FIRE AND ICE – CROSS CULTURAL FUSION – PILCHUCK GLASS SCHOOL HONOURS FOUNDERS WITH MULTI-MEDIA POLE:** Feature article, Native Peoples Magazine, November / December 2001. Article documenting the creation and ceremonial raising of the totem pole – a traditional Tlingit totem pole with glass and neon elements designed to honour the three founders of the Pilchuck Glass School, John Hauberg, Annie Hauberg, and Dale Chihuly.
- SUSAN POINT – COAST SALISH ARTIST** (Curator and editor), written in collaboration with Peter Macnair, Michael Kew, Bill McLennan, Vesta Giles, and Susan Point: published in Canada by Douglas & McIntyre Publishers, and in the United States by the University of Washington Press.
- 1999 **MYTHIC BEINGS – SPIRIT ART OF THE NORTHWEST COAST:** A contemporary overview of Northwest Coast Art, documenting the work of thirty-four artists. Published in Canada by Douglas & McIntyre Publishers and in the United States by the University of Washington Press.
- PREMONITIONS – ARTISTS EXPLORING THE POSSIBILITIES:** exhibition catalogue.
- 1998 Exhibition catalogue for the royal reopening of Canada House in London, United Kingdom, catalogue introduction and artists biographies for seven feature artists.
- 1994 **SPIRIT FACES – CONTEMPORARY MASKS OF THE NORTHWEST COAST:** Seventy-five colour plates of masks documenting twenty-three master Northwest Coast artists. At the time, this was the largest first edition art book in Canadian History with over forty thousand copies in print. Published in Canada by Douglas & McIntyre Publishers, in the United States by Chronicle Books and later by the University of Washington Press, and in the United Kingdom by Thames and Hudson.
- 1990 **MASKS – AN EXHIBITION OF NORTHWEST COAST NATIVE MASKS:** exhibition catalogue.
- 1987 **HANDS OF CREATION:** Exhibition catalogue. The first catalogued exhibition for a commercial exhibition of Northwest Coast art.

BOARD OF DIRECTORS:

1997 – 2000 **KAREN JAMIESON DANCE COMPANY:** Volunteer position responsible for the organization of a leading Canadian Dance Troupe with an emphasis on cross-cultural performances and community partnership; projects included the 1998 production of The River and the 1997 Stone Soup tour, Vancouver gala and performance. Other duties included fund-raising, liaison with community groups, other production companies, aboriginal artists and performers, band offices in the greater Vancouver area, caterers, sponsors and supporters.

1987 – 1999 **BRITISH COLUMBIA PRISON ARTS FOUNDATION:** Volunteer position, served as president from 1990 – 1995. The British Columbia Prison Arts Foundation is responsible for the development and implementing programs for all British Columbia's correctional facilities. I oversaw the general operation of the organization, conducted meetings involving members, inmates and the Arts and Crafts Officers for each institution. I hired artists and art organizations to conduct workshops, performances and concerts specific to the needs of each prison population. I organized exhibitions and craft fairs of inmate artwork and I organized fund-raising events for the foundation. Prior to joining the board, I was a sessional instructor teaching drawing and painting.

PREVIOUS EMPLOYMENT:

1987 – 1995 **INUIT GALLERY OF VANCOUVER:** Joined the gallery in 1987 as the curator of Northwest Coast collection. During my nine years with the gallery, Northwest Coast sales became 40% of the gallery's sales with a constantly expanding market. The gallery hosted many of the early landmark exhibitions which greatly increased awareness and interest in collecting Northwest Coast art. My duties included liaising with artists and clients, negotiating commissions for artists, sales, writing support documentation such as catalogues, biographies and cultural data on particular pieces, as well as all daily duties of running a major art gallery. I was involved in the mounting and writing of the following exhibition and related catalogues: HANDS OF CREATION (1987), MASKS – AN EXHIBITION OF NORTHWEST COAST NATIVE MASKS (1989), ROBERT DAVIDSON (1989), PAINTED DRUMS OF THE NORTHWEST COAST (1990), CHRISTIAN WHITE (1983), JOE DAVID LIMITED EDITION – THE DRUM PRINT COLLECTION (1994), NORTHWEST COAST DESIGN (1994), SPIRIT FACES (1994). I also curated and narrated two Northwest Coast videos: INSIDE THE LONGHOUSE (1991) and MASTERS OF THE NORTHWEST COAST (1992).

1986 – 1987 **HOWATT – KRAHN TODD CONSERVATORS LTD:** Installation and dismantlement of artifact exhibits at the Northwest Territories Pavilion at Expo '86, Vancouver, British Columbia.

1985 – 1987 **UNIVERSITY OF BRITISH COLUMBIA MUSEUM OF ANTHROPOLOGY:** Student Intern, duties included exhibition installation,

conservation lab assistant, shop assistant, tour guide, admission clerk and various duties as required

1985 **UNIVERSITY OF BRITISH COLUMBIA MUSEUM OF ANTHROPOLOGY:** summer intern position as an artifact conservation intern.

1981 – 1984 **ALBERTA COLLEGE OF ART BOOKSTORE:** Sales of art supplies and stock keeper.

EDUCATION:

1984 – 1988 **UNIVERSITY OF BRITISH COLUMBIA,** Vancouver, British Columbia Museum Studies Program.

1977 – 1981 **ALBERTA COLLEGE OF ART,** Calgary, Alberta. Four year diploma in Fine Arts with a major in painting and printmaking.

1972 – 1976 Senior matriculation, Central Collegiate High School, Moose Jaw, Saskatchewan.

PERSONAL:

Born September 9, 1958, Moose Jaw, Saskatchewan. I am married with four children and two grandchildren. I continue to draw and paint. I am a member of the Vancouver Literati Society which meets once a month to discuss books.

Exhibition: Gary Wyatt – Drawing Retrospective (April – May 2012); The Mosaic Gallery in the Conexus Visual Art Centre, Moose Jaw Cultural Centre, Moose Jaw, Saskatchewan.

Exhibition: Gary Wyatt – Graphite (August – September 2017): The Port Moody Art Centre, Port Moody, British Columbia.

Exhibition: Soundscape / landscape, Gary Wyatt and Jay Bundy Johnson, Maple Ridge Art Gallery (ACT), Maple Ridge, British Columbia. January 2019