in~Studio

Music Technology Education

Songwriting Program

Courses:

Music 101

- Time Aspects of Music:
- Note durations / Note groupings
- Rhythm / Time Signature / Meter
- 40 International drum rudiments
- Sight reading drum score sheets
- Rock beats / Funk beats
- Jazz swing / Samba
- Writing drum parts in MIDI
- Drum performance activities
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Music 201

- Pitch Aspect of Music:
- Piano keyboard layout: Pitch Classes/Octaves
- Staff Lines / Ledger Lines
- Clefs: G / F / C
- Identify pitches, pitch durations, groupings
- Key signatures / Circle of 5ths / Scales
- Finger techniques
- Score notation / Sight reading
- Chord Qualities: Major /Minor / Augmented / Diminished Chords
- Triads / Inversions / Melody / Harmony

Music 301

- Counterpoint: Species 1-5 / Cantus firmus / Counterpoint
- Motion: Static / Similar / Parallel / Contrary / Oblique
- Melody writing and contours / cantus firmus / the given melody
- Create chord progressions following voice-leading techniques
- Harmony Methods
- Pop and Rock Music: Harmony / Chord Progressions
- Key changes: Modes / Relative / Parallel / Modal Mixture
- 7th chords / Add 9/ 11 / #11 / 13
- Musical Forms
- Motifs / Cadences / Phrases / Periods / Sentence
- Three voice and four-voice composition
- Analyze classical composers music and modern music forms
- Compose music in the above forms

Lyric Writing

- Destination writing / Sensory writing / Images and Words
- Connecting with the listener / human experience
- Song structure / Lyrics and Melody / Rhyme Types
- Meter / Phrasing: Four line / Six line
- Writing the Verse: Who, When, Where, believable small moments
- Plot progression, External details, Internal details
- Writing the Chorus: Why of song
- Writing Song Titles: Places, Colors, Question, etc.
- Writing the Second Verse: Plot progression
- Constructing a Pre-Chorus
- Constructing a Bridge: a strong statement, key change
- Conversational Quality
- Fixed do Solfège / Ear training to create vocal melodies / Intervals

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Music Business

- How to copyright a song/album: Library of Congress
- Performing Rights Organizations: ASCAP/BMI
- Contracts: Work for Hire, Artists, Record Label
- How to stream music
- How to distribute music on aggregate accounts as iTunes
- Online digital distributors
- Creating artist website / How to create a social media presence

Tuition

Program:

Songwriting Program

Learn how to:
Compose, Create, Produce and Engineer music for commercial purposes.

Courses	Hours	Tuition
Music 101	24	$ 1,200.00
Music 201	24	$ 1,200.00
Music 301	24	$ 1,200.00

Lyric writing	24	$ 1,200.00
Music Business	24	$ 1,200.00
Total:	**120**	**$ 6,000.00**

Tuition

Each Phase: 12 Weeks

Total Phases: 3

Total Weeks: 36

Phase One: 2 courses

Tuition: $ 2,400.00

Phase Two: 2 courses

Tuition: $ 2,400.00

Phase Three: 1 course

Tuition: $ 1,200.00

Total Courses: 5

Payments are due 30 days prior to each Phase start date.

Tuition payment options:

Cash / Check : in-Studio / Quick Pay Zelle – musicstudio9@gmail.com

Cash App - $PaulFMG / Venmo - @Paul-Murphy-60