

# in~Studio

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Music Technology Education

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Enroll in Pro Tools music software courses:

## PT101 Introduction to Pro Tools

### Length

16 to 24 hours.

### Tuition:

\$1,200.00

### Overview

This course covers basic Pro Tools principles. It provides everything you need to complete a Pro Tools project-from initial set up to final mix down. The course focuses on Pro Tools software and covers a multitude of new functions and feature enhancements. Whether your project involves recording live instruments, MIDI sequencing of software synthesizers, or audio editing or region looping, this course will give you the basic skills to succeed.

### Audience

This course is designed for the audio enthusiast with little to no Pro Tools experience.

### Prerequisites

- Basic understanding of recording techniques, processes, and equipment.

## Objectives

At the end of this course, you will be able to:

- Create your first session
- Make your first audio recording
- Import media into your session
- Make your first MIDI recording
  - Select and navigate
- Apply basic and mixed editing techniques
  - Finish your work
- Create Music and Post hands-on projects

# PT110 Pro Tools Production I

## Length

24-30 hours

## Tuition:

\$1,200.00

## Overview

This course provides a more detailed look at the Pro Tools system above and beyond the knowledge you gained in the Pro Tools 101 course. It covers all the key concepts and skills needed to operate a Pro Tools system at the User level. This course, along with the Pro Tools 101: An Introduction to Pro Tools, provides the foundation to Pro Tools User Certification.

## Audience

- Musicians
- Audio Engineers
- Sound Editors for Film or Television •
- **Prerequisites**
  - Pro Tools 101

## Objectives

At the end of this course, you will be able to:

- Configure your studio and session
- Control Pro Tools using external controllers
  - Manage session data and media files
- Record MIDI and audio, using loop recording and advanced techniques
  - Work with time scales and virtual instruments
    - Work with Avid Elastic Audio
  - Edit and quantize MIDI and audio
- Use audio editing and file management techniques
- Apply editing techniques such as the use of Clip Loops
  - Enable, play, view, and edit automation data

Mix using sends, returns, plug-ins, Master Faders, and groups