

In-Studio LLC

Administration and Teacher Biographies:



Paul Murphy

CEO, he has been teaching and writing course curriculums for 25 years. Educated at DePaul University, Chicago earning a Bachelor of Arts degree. Further music studies in piano, music theory, tonal harmony and theory, pedagogy from Berklee School of Music, Saddleback Community College, and trained with Private top-level teachers whom teach and perform professionally.

He began teaching at Musicians Institute in Hollywood California in 1997 and contributed to writing half of the curriculum at the Recording Institute of Technology program. Obtaining his professional credential with a Certificate of Authorization for Service as an Instructor, State of California,

Bureau of Private Postsecondary and Vocational Education California Education Code (CEC) § 94915 October 1999, Los Angeles, USA . During his nine years at the Institute, Paul wrote and taught 8 courses while teaching and recording engineering for top artists.

Paul is a credentialed Pro Tools User and was approved to teach the official course curriculum for AVID's Pro Tools software in 2008.

Then in 2005 he partnered with some industry professionals and wrote a 10-course Recording Engineering Program and taught the courses for Hollywood Recording Workshop in beautiful surf town, Dana Point, California.

Top industry professionals gave workshops that contributed to the 10-course program. Professionals as Matt Forger, engineer for Michael Jackson, taught how he made MJ's records. Mike McKnight music programmer and keyboardist for Earth, Wind and Fire, Madonna, Mariah Carey, Celine Dion, Bruce Springsteen, Jennifer Lopez, taught "How to Get a Gig and Keep a Gig". Mastering engineers Don Sundstrom and John Vestman whom have many professional credits were featured on the front cover of EQ magazine in 2006, for their Mastering "Separations" technique taught how to Master Tracks.

Paul has a membership with the National Academy of Recording Arts and Sciences / Grammy Awards since 2008. Paul attends meetings and has participated in voting over the years for songs, artists, producers, and engineers. in-Studio has a membership with NAMM, which is a merchant trade show that demonstrates new products for the music industry. For many years, Paul has also been a member of the Audio Engineering Society.

Relocating to his hometown of Orland Park, Illinois, Paul partnered with Fragile Music Group, Owner Timothy Grossi and Slavic Livins to teach private students in a 16-course Music Production and Technology program. He also teaches for a Chicago Public Arts School, and Moraine Valley Community College, Palos Hills, IL. FMG education recently evolved into in-Studio LLC.

Paul is also a professional recording engineer, music producer and musician. He has credits with HBO, Showtime, Engineered Hostile Grooves' music released on Xbox 360's number 1 game "Dead Rising", NHL, Chicago Cubs, Chicago White Sox, Avant, Travis Sayles, Beau Hill, Chad Gendason, Christopher Page, Steven Stone, Jerry C. King, La Bouche, Dantes Alexander and others.

He is most humbled by some of his students becoming highly successful in the music industry of whom earned platinum records, built their own studios, received Video Game Composer of the Year, went on major tours with top artists, and are writing and recording their own records.

Alumni students' credits:

Dr. Dre, EMINEM, Slavic Livins, Avant, Travis Sayles, Jerry C. King, La Bouche, Chris Lord-Alge, John Schreiner, David Matthews Band, Celine Dion, Metallica, Call of Duty, Disney, Sleeper Cells, Lego Cube, Kingdom Craft, Arena of Valor, HBO, Showtime, Xbox 360 and more.