

ANALYST REPORT

author(s): [redacted]
title: [redacted]
format: video / feature based on: n/a
sub to: [redacted] sub for: directing sample
sub by: [redacted]
pub: [redacted] lit agent: n/a
info: Submitted to [redacted]

[redacted]
[redacted]
[redacted]
priority: high

acc.mat:
[redacted]
[redacted]

genre: Psych Thriller / Drama budget: 1 - 5 Mil. audience: Adults
period: Present setting: Urban locale: L.a.

log line: A severely emotionally and psychologically abused young man breaks down after he witnesses the accidental death of his cross-dressing father.

brief: A small story impressively told by the use of intelligent camera work, skillful editing, well-written dialogue, strong, believable acting, and an excellent set/production design. Although it is a small and dark story with limited audience potential, it is nonetheless well-crafted and effective filmmaking.

- coverage attached
- comments below

analyst's recc/mat: It has already been distributed

writer: Yes, keep an eye on his work. Very good first film.

synopsis: Francis is a paranoid, severely emotionally and psychologically abused man in his early thirties who lives with his abusive mother on skid row. The plumbing connected to their bathtub is broken; Francis' mother befriends the plumber and spends her time drinking away the afternoons with him while Francis obsessively masturbates as he spies on his neighbor Gloria, who is a vegan.

One day Francis saves Gloria from a mugger and is invited to her apartment for dinner. They become lovers, but Francis never stops spying on her. As the days go by, he begins to have hallucinations that she is having affairs with other men and that she is secretly eating raw meat. One night Francis is spying on Gloria as she hosts a dinner party. Believing he is watching her cook his head for her guests, he runs over to her apartment and accuses her of cannibalism. While this is taking place, the plumber makes a thwarted pass at Francis' mother. A fight ensues, Francis' mother is revealed to be a man and becomes so enraged that he beats the plumber to death. Later that night Francis and his cross-dressing father store the plumber's body in their bathtub.

A few days later, Francis' father gets very drunk, falls down a flight of stairs and dies. Francis puts his body in the bathtub on top of the dead plumber and has a major suicidal breakdown. Stricken with an image of Christ on the cross, Francis is unable to take his own life and instead runs to Gloria for relief.

comments: The main character, Francis, was kept at a slight distance throughout the film. The story is interesting and skillfully revealed, but not personal enough to involve you in a truly powerful way, not like the masterpiece films of this genre such as "The Shining" or "Rosemary's Baby," where great care is taken to involve you in an intimate way with the character's psychosis. However, [redacted] is clearly a capable director; he has a light, skillful touch with the camera, his dialogue is sparse and tight, and he is able to draw subtle and believable performances from his actors. [redacted] is a very dark story, and he was very effective in creating and accentuating this fundamental element of the story by using all of the components of making a film to his advantage. He is a well developed director who will most certainly make a big impression if/when he has a story with a larger and more intimately involving scope.

acc mat: