

ANALYST REPORT

author(s): [redacted]
title: [redacted]
format: screenplay* based on: n/a
sub to: [redacted] sub for: writing sample
sub by: [redacted]
pub: [redacted] lit agent: n/a
info: Submitted to [redacted]

[redacted]
[redacted]
[redacted]
priority: high

acc.mat:
[redacted]
[redacted]

genre: Murder/drama / budget: 5 - 10 Mil. audience: Adults
period: Present setting: Urban locale: New York

log line: To provide for his beloved son's welfare, a man rampages on a year long killing spree with the hopes of selling his story to a famous writer whom he does not know has deceased.

brief: This is a reasonably well-written script; given direction and strong development support, this writer could craft a good story.

coverage attached analyst's recc/mat: pass writer: consider
 comments below

synopsis: Gordy, having been abandoned as a child and committed to an insane asylum for an undisclosed amount of time, compulsively overprotects his ten-year-old son Harvey. Absolutely everything Harvey does, Gordy is right there beside him, ready to keep him from harm's way. He is married to a woman named T.C., whom he cares for, but is mostly obligated to because she is the mother of his cherished son. In order to secure a safe and financially secure future for Harvey, Gordy begins to viciously murder women with the hopes of collaborating on a book about the killings. He chooses to write to Truman Capote with the details of his crimes, hoping that Mr. Capote will write the story, unaware of the fact that Mr. Capote is deceased.

Over the course of a year, Gordy murders dozens of women in New York. He continues to write to Mr. Capote about his escapades, growing ever more restless and aggravated from hearing no response. At the same time, T.C., so entirely frustrated at Gordy's singular focus of neurotically caring for their son's safety, leaves and takes Harvey with her. The next morning Gordy goes to Harvey's school to collect his son. In a conversation with the principal, Gordy learns that Truman Capote is in fact dead. This news spins him out of control. He sneaks his son out of school and takes him for a walk in Central Park where he murders a woman in broad daylight, in front of Harvey.

Sometime later, while Gordy is in jail, his letters to Mr. Capote have indeed been published as a book. And now his publishers are trying to get their hands on his most recent correspondence; his returned, unopened letters to his son...

comments: This is a reasonably well-written story. The dialogue flows well and is believable, the scenes transition from one another in an effective manner, the characters have life...but it achieves this by utilizing obvious and ordinary cues. In other words, it pushes basic buttons by using common means; excessive graphic violence provokes disgust; illicit sex stimulates. There is no subtlety in the composition; every situation is straightforward and is followed by its expected conclusion. Another hindrance to its effectiveness is that the screenplay only provides the small intimate story of the killer. It completely ignores important 'bigger picture' elements, like the community's reaction to the wave of terror, that could be used to provide scope and depth. Yet clearly this is not a novice writer. Given good direction and strong development support, she could very well craft a solid story.