

**ANALYST REPORT**

author(s): [redacted]  
title: [redacted]  
format: screenplay\* based on: n/a  
sub to: [redacted] sub for: general  
sub by: [redacted]  
pub: [redacted] lit agent: n/a  
info: Submitted to [redacted]

[redacted]  
[redacted]  
[redacted]  
priority: high

acc.mat: [redacted]  
resume of [redacted]

genre: Family Drama / Music Story budget: 1 - 5 Mil. audience: Teens And Adults  
period: Present setting: Rural locale: Canada

log line: Succumbing to her ambition to become a famous singer, an incestuous teenage girl kills her brother in order to secure her big break.

brief: A weak story with poorly developed characters behaving in unbelievable and unsubstantiated ways.

coverage attached analyst's recc/mat: pass writer: pass  
 comments below

**synopsis:** In the small western town of Climax on the Canadian side of the U.S. border...Tom and Katie Mersey, teenage incestuous siblings, have been groomed by their Aunt Marianne since they were children to become professional singers. In the past, Marianne and their father Joe, now a washed-up drunk, were poised to become superstar singers themselves until Joe's vocal cords were permanently damaged in an accident. As a result, Marianne, who only had enough talent to sing back up, never got her break either.

Tom, unable to take Marianne's constant pressure, wants to take Katie and runaway. Katie, in love with her brother, decides to forfeit her singing career and go with him.

Since Katie has recently been accepted as a contestant on the television program Talent Search in New York, Marianne has arranged a local fundraiser to pay for the trip. Tom and Katie decide that together they will steal the money from the fundraiser and then runaway. That night, a reporter from the Village Voice hears Tom sing and offers to take him to New York to help get him an agent. Tom decides to betray Katie and go with the agent, but Katie discovers his plan and kills him. Marianne helps her hide the body and we cut to the future - where Marianne manages Katie who has become a big star.

**comments:** This story is very poorly written - it is made up of a confusion of poorly developed subplots and characters that are bundled together to form a mash of unsophisticated conflicts and consequences. Essentially everything, from the characters to the story itself, could be considered a spoof, except that it is not written insightfully enough to be considered as such. A quick and easy pass.