

### **GERMAN** FILM FESTIVAL 2025



IN COOPERATION german with films

#### **CANBERRA 30 APRIL - 21 MAY**

**SYDNEY** 1 - 21 MAY

MELBOURNE/ **BALLARAT** 2 - 21 MAY

**BRISBANE** 7 - 28 MAY

**ADELAIDE** 7 - 28 MAY

**PERTH** 8 - 28 MAY

**BYRON BAY** 8 - 28 MAY













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#### **FESTIVAL DATES**

**CANBERRA: 30 APRIL - 21 MAY** 

**SYDNEY: 1-21 MAY** 

**MELBOURNE / BALLARAT: 2-21 MAY** 

**ADELAIDE, BRISBANE: 7-28 MAY** 

PERTH, BYRON BAY, BALLINA 8-28 MAY



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### **WELCOME**

### Willkommen to the 2025 HSBC German Film Festival, proudly presented by Palace in collaboration with German Films.

This year, we are thrilled to present our most impressive lineup yet, bringing the best of German language cinema to Australia. As the largest celebration of German film outside Germany, our festival offers a unique opportunity to immerse yourself in the rich tapestry of the culture, language, and storytelling of the region.

Our diverse program features a mix of auteurdriven masterpieces, box office hits, critically acclaimed titles, and award-winning films, plus a special selection for kids and families. This edition shines a spotlight on several highly anticipated titles straight from the prestigious Berlin Film Festival and we can't wait to celebrate with you at our special events and "meet the director" sessions.

Join us in exploring the vibrant world of German cinema! *The Festival Team* 

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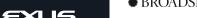












### **OPENING NIGHT**



### **Long Story Short**

**FESTE UND FREUNDE - EIN HOCH AUF UNS!** 

2024 · 107 MIN · COMEDY, DRAMA · GERMANY · CTC DIRECTOR: David Diet|

**CAST:** Laura Tonke, Jasmin Shakeri, Annette Frier, Nicholas Ofczarek, Trystan Pütter, Ronald Zehrfeld **LANGUAGE:** German with English subtitles

### "A MOVING ENSEMBLE FILM THAT WILL MAKE YOU LAUGH AND CRY."

THE SPOT MEDIA & FILM

**OFFICIAL SELECTION** Tallinn Black Nights Film Festival 2024 (Opening Night Film)

ilarious and poignant, this feel-good dramatic comedy follows a group of friends across three years as they reunite at various parties, learning about true love, friendship and living life to the fullest. When Ellen attends her friends' New Year's Eve party, she is keeping a secret: she is having an affair with the already-married Sebastian, whom she believes to be the love of her life. Meanwhile there is tension in the marriage of Mareike and Adam, and things are heating up between Rolf and Diana.

As momentous occasions are celebrated, friendships and relationships are put to the test; there is love, arguments, laughter, tears, weddings, children, and while some people find each other, others separate. Directed by David Dietl (Berlin Bouncer) and featuring a stellar ensemble including Laura Tonke, Ronald Zehrfeld (also in Two to One), and Trystan Pütter (Toni Erdmann), Long Story Short skillfully weaves together humour and serious moments in a magnificent ode to life, love and friendship.

### **OPENING NIGHT EVENTS**



### **Opening Night Party**

Enjoy sparkling wine, Bayreuther beer or a mocktail and German themed food on arrival before the Australian Premiere of *Long Story Short*. After the film, the after party will kick off with a DJ, Schnapps from Schnapps Idea, German spacks and more.

### 6:30pm arrivals for 7:00pm film, followed by after party

#### SYDNEY

**Thursday 1 May**Palace Moore Park

#### **MELBOURNE**

#### Friday 2 May

The Astor Theatre
Catering by Hofbräuhaus Melbourne

#### **BRISBANE**

#### Wednesday 7 May

Palace Barracks

#### TICKETS:

Palace Movie Club Members **\$69**General Admission **\$79** 

### Opening Night Reception

Enjoy wine, Bayreuther beer or a mocktail and German themed food on arrival, before the Australian Premiere of Long Story Short.

### 6:15pm arrivals for 7:00pm film

#### **CANBERRA**

**Wednesday 30 April**Palace Electric Cinema

#### **ADELAIDE**

#### Wednesday 7 May

Palace Nova Eastend Cinemas

#### PERTH

#### Thursday 8 May

Palace Raine Sqaure

#### TICKETS:

Palace Movie Club, Luna Cinema Club and Nova Premium Members **\$49** 

General Admission \$60

### Opening Night Drinks

Enjoy a glass of wine, Bayreuther beer or a mocktail on arrival, before the Australian Premiere of Long Story Short..

### 6:30pm arrivals for 6:45pm film

#### **BALLARAT**

#### Friday 2 May

Palace Regent Ballarat

#### **BYRON BAY**

#### Thursday 8 May

Palace Byron Bay

#### **TICKETS:**

Palace Movie Club Members **\$28** General Admission **\$33** 





### **CENTREPIECE**



### Hysteria

2025 · 104 MIN · DRAMA. THRILLER · GERMANY ·

**DIRECTOR:** Mehmet Akif Büyükatalay CAST: Devrim Lingnau, Mehdi Meskar, Serkan Kaya, Nicolette Krebitz, Aziz Çapkurt, Nazmi Kırık LANGUAGE: German, Turkish with English subtitles, and English

#### "IAN] EXCELLENT SATIRICAL THRILLER...AS THOUGHT PROVOKING AS IT IS ENTERTAINING." SCREEN DAILY

WINNER Label European Cinemas, Berlin International Film Festival 2025

**OFFICIAL SELECTION** Berlin International Film Festival 2025 (Panorama)

pirect from the 2025 Berlinale, where it celebrated its high. celebrated its highly anticipated World Premiere in the Panorama section, Hysteriα is a suspenseful behind-the-scenes conspiracy thriller from award-winning director Mehmet Akif Büyükatalay in his second feature.

On the set of a film production about a real-life 1993 arson incident, a burned Quran is discovered on set by a driver. The film crew is thrown into turmoil, and the shoot begins to spin out of control. Caught in the crossfire of accusations, 24-year-old intern and second assistant director Elif (2025 European Shooting Star Devrim Lingnau, The Empress) is drawn into a dangerous game of secrets, lies and paranoia, finding herself at the heart of an all-absorbing conspiracy. Filled with incendiary tensions and unexpected twists and turns, this clever and provocative mystery reflects on contemporary issues and presents a bold exploration of chaos, identity, ambition and power. This is a thought-provoking take on present day German society.

### CENTREPIECE PREMIERE EVENTS



Enjoy a glass of Henkell Trocken sparkling wine or a mocktail on arrival before the Australian Premiere screenings of 2025 Berlinale sensation Hysteria.

#### **WEDNESDAY 7 MAY**

#### **CANBERRA**

Palace Electric Cinema 6:45pm Arrivals for 7:00pm Film

#### **SYDNEY**

**Palace Norton Street** 

6:15pm Arrivals for 6:30pm Film

#### Palace Moore Park

6:45pm Arrivals for 7:00pm Film

#### **MELBOURNE**

Palace Brighton Bay 6:00pm Arrivals for 6:15pm Film

#### The Kino

6:15pm Arrivals for 6:30pm Film

#### Palace Cinema Como

6:45pm Arrivals for 7:00pm

#### Palace Westgarth

7:15pm Arrivals for 7:30pm Film

#### **WEDNESDAY 14 MAY**

#### **PERTH**

Palace Raine Square

6:15pm Arrivals for 6:30pm Film

#### **ADELAIDE**

Palace Nova Eastend Cinemas

6:45pm Arrivals for 7:00pm Film

#### BRISBANE

**Palace James Street** 

7:15pm Arrivals for 7:30pm Film

#### **BYRON BAY**

Palace Byron Bay

7:15pm Arrivals for 7:30pm Film



Palace Movie Club and Nova Premium Members \$28 General Admission \$33







### SPECIAL PRESENTATION



### Riefenstahl

2024 • 115 MIN • DOCUMENTARY • GERMANY • M
DIRECTOR: Andres Veiel
CAST: Leni Riefenstahl, Andrew Bird
LANGUAGE: German with English subtitles and English

### "5/5 STARS. EXTRAORDINARY DEEP-DIVE DOCUMENTARY ABOUT THE ORIGINAL CANCELLED ARTIST."

THE GUARDIAN

**WINNER** Cinema & Arts Award, Venice International Film Festival 2024

**NOMINEE** Best Documentary Film, German Film Awards 2025

OFFICIAL SELECTION Zurich Film Festival 2024

Written and directed by the acclaimed Andres Veiel, this masterful piece of documentary filmmaking delivers a captivating insight into the private estate of Leni Riefenstahl, delving into her complex relationship with the Nazi regime.

Considered one of the most controversial women of the 20th century as an artist and a Nazi propagandist, Riefenstahl's films Triumph of the Will and  $Olympi\alpha$  stand for perfectly staged body worship and the celebration of the superior and victorious, while simultaneously projecting contempt for the imperfect and weak. During her long life after the fall of Nazism, she remained unapologetic, controlling and shaping her legacy, determined to uphold her ideals.

Using materials from unprecedented access to Riefenstahl's private estate, including films, photos, recordings and letters, Veiel uncovers her life and artistic creations, and questions how Riefenstahl could become the Reich's preeminent filmmaker, yet continue to deny any closer ties to Hitler and Goebbels.

Featuring narration by Andrew Bird and music by Freya Arde, *Riefenstahl* explores the enduring appeal of imperial greatness and Riefenstahl's multi-faceted legacy in art and politics.

#### **FESTIVAL GUEST**



#### **Director Andres Veiel**

Orn in Stuttgart, Germany, Andres Veiel is a renowned film and theatre director and writer. While studying psychology in the 1980s, Veiel completed directing and dramaturgy training with Krzysztof Kieślowski at the Künstlerhaus Bethanien.

His first feature-length documentary was Winternachtstraum (1992), followed by Balagan (1993), which won the Berlinale Peace Film Prize.

Veiel earned attention with documentary *Black Box BRD* (2001), feature film *If Not Us, Who?* (2010), and feature film *Beuys* (2017), which received the German Film Award for Best Documentary.

Veiel's approach to filmmaking is characterised by intensive research which sometimes takes several years. To date, he has won over fifty awards for his documentaries and feature films, as well as his theatre productions and writings.

For his new documentary *Riefenstahl*, Veiel collaborated with highly acclaimed and well-known TV journalist/author/presenter Sandra Maischberger on the multi-year project to translate the archive to the screen, which included over eighteen months in the editing room.

Presented in Co-operation with the Goethe Institut, Andres Veiel will be participating in live Q&As after the following sessions of *Riefenstahl*.



### DIRECTOR Q&A SYDNEY

Friday 2 May
Palace Moore Park
7:00pm Film followed by Q&A

#### **CANBERRA**

Saturday 3 May
Palace Electric Cinema
6:30pm Film followed by Q&A

#### **MELBOURNE**

Sunday 4 May
Palace Cinema Como
3:00pm Film followed by Q&A

Q&A tickets at general admission prices.







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### **SPECIAL PRESENTATION**



### Two to One

**ZWEI ZU EINS** 

2024 • 113 MIN • COMEDY, CRIME • GERMANY • M DIRECTOR: Natja Brunckhorst CAST: Sandra Hüller, Max Riemelt, Ronald Zehrfeld, Ursula Werner, Peter Kurth, Martin Brambach LANGUAGE: German with English subtitles

"A LIGHT-HEARTED COMEDY WITH ITS HEART IN THE RIGHT PLACE." SCREEN DAILY

OFFICIAL SELECTION Chicago Int. Film Festival 2024
OFFICIAL SELECTION Munich Film Festival 2024

ased on incredible true events and featuring Da stellar ensemble including Sandra Hüller (Anatomy of a Fall, The Zone of Interest), Max Riemelt, Ronald Zehrfeld, and Peter Kurth, German box office hit Two to One is a feel-good tale of friendship, family, money and justice. During the reunification process, in the summer of 1990, East German citizens had mere days to exchange their East German Ostmarks for new Deutschmarks, with the old currency about to become worthless. Taking advantage of the chaotic time, a group of clever East Germans discover a hidden stash of millions of Ostmarks and retrieve as much money as they can carry. With wit and skill, they hatch an elaborate scheme with their neighbours to capitalise on the find and outsmart the system. But things take a turn for the worse when money starts circulating that never officially existed in the GDR (German Democratic Republic). Written and directed by Natja Brunckhorst, this heartfelt story promises laughs and unexpected twists amongst a culture clash of capitalism and socialism.

#### Kaffee & Kino

Indulge in coffee, cake and film at this special German morning tea screening of Special Presentation *Two to One*.

#### FRIDAY 9 MAY

11:15am Arrivals for 11:30am Film
MELBOURNE
Palace Balwyn, Pentridge Cinema
PERTH
Palace Raine Square
SYDNEY
Palace Norton St

CANBERRA
Palace Electric Cinema
BRISBANE
Palace Barracks

12:15pm Arrivals for 12:30pm Film ADELAIDE Palace Nova Eastend Cinemas

#### **TICKETS:**

Palace Movie Club and Nova Premium Members **\$27**Palace Golden Movie Club & Nova Premium Golden Members **\$22**Seniors **\$24** General Admission **\$32** 



# Welcome to

# GERMAN CINEMA





Federal Government Commissioner for Culture and the Media



### **CLOSING NIGHT**



### Mother's Baby

2025 • 108 MIN • PSYCHOLOGICAL THRILLER · AUSTRIA. GERMANY. SWITZERLAND · CTC **DIRECTOR:** Johanna Moder

CAST: Marie Leuenberger, Hans Löw, Claes Bang, Julia Franz Richter

LANGUAGE: German with English subtitles

#### "JUICY, DISTURBING AND **SLASHED WITH DARK HUMOUR."**

THE HOLLYWOOD REPORTER

OFFICIAL SELECTION Berlin Int. Film Festival 2025 NOMINEE Best Film, Best Screenplay, Berlin International Film Festival 2025

irect from screening in competition at the 2025 Berlinale, the 2025 Festival will close with the intriguing psychological thriller Mother's Bαby, starring a captivating Marie Leuenberger. 40-year-old Julia (Leuenberger), a successful orchestral conductor, and her partner Georg (Hans Löw) have been longing for a child when the enigmatic Dr. Vilfort (Claes Bang), a fertility specialist with a private clinic, offers them hope. After successful treatment at the fertility doctor's clinic, Julia becomes pregnant.

However, when they return to the clinic nine months later, the birth does not go as planned. Julia feels strangely distant and soon begins to wonder if something peculiar is going on at the clinic. Directed and co-written by Johanna Moder, this visceral tale of paranoia, ambiguity and maternal anxieties delivers enthralling thrills and sinister chills that will stay with you for days.

#### **Closing Night Aperitif**

Join us as we say auf Wiedersehen to the festival with the premiere of Mother's Baby, direct from the 2025 Berlinale. Enjoy your choice of wine, sparkling wine or mocktail on arrival.

#### **WEDNESDAY 21 MAY**

6:15pm Arrivals for 6:30pm Film **CANBERRA** 

Palace Electric

6:45pm Arrivals for 7:00pm Film **SYDNEY** 

Palace Moore Park

**MELBOURNE** 

The Astor Theatre

#### WEDNESDAY 28 MAY

6:45pm Arrivals for 7:00pm Film **BRISBANE** 

Palace James St

**ADELAIDE** 

Palace Nova Eastend Cinemas

**BYRON BAY** 

**Palace Byron Bay** 

#### TICKETS:

Luna Leederville

**PERTH** 

Palace Movie Club, Luna Cinema Club and Nova Premium Members \$28 General Admission \$33

7:15pm Arrivals for 7:30pm Film

Film only sessions at other venues, see session times for details

















### **DIRECT FROM THE 2025 BERLINALE**

A selection of films in this year's HSBC German Film Festival premiered at the 2025 Berlin International Film Festival or 'Berlinale'. The Berlinale is a unique place of artistic exploration and entertainment and one of the largest public film festivals in the world.

The famous Berlin Bear is a decades old symbol of the festival, and you will find this iconic logo on films as you read through the programme. Consider it a stamp of approval!



# HYSTERIA

Hysteria - see page 8



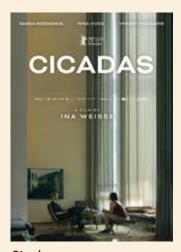
I Want It All - see page 18



Mother's Baby - see page 15



What Marielle Knows - see page 21



Cicadas - see page 17



Circusboy - see page 26

#### **NEW GERMAN CINEMA**



#### Cicadas

ZIKADEN

2025 · 100 MIN · DRAMA · GERMANY, FRANCE · CTC
DIRECTOR: Ina Weisse

CAST: Nina Hoss, Saskia Rosendahl, Vincen

**LANGUAGE:** German, French with English subtitles and English

Written and directed by Ina Weisse (*The Audition*) this captivating and intimate drama direct from the 2025 Berlin International Film Festival stars the splendid Nina Hoss (Τάr, The Audition) as a high-end real estate agent caught up in personal conflict. Isabell's (Hoss) life takes a turn when it becomes clear that her ageing parents need more assistance in their living arrangements. While searching for in-home help and navigating her complicated marriage to Philippe (Vincent Macaigne), she shuttles between Berlin and her parents' weekend house in a small Brandenburg village, a striking modernist home designed by her architect father. There, Isabell encounters the enigmatic Anja (Saskia Rosendahl, Fabian: Going to the Dogs), a single mother struggling to make ends meet. As Anja and her young daughter Greta weave themselves into Isabell's life, an unexpected bond begins to form. Yet despite a yearning for meaningful connection, Isabell feels increasingly uncertain about her meticulously planned life, sensing the ground shifting beneath her feet as she begins to lose control.

"TIGHTLY WOVEN." CINEUROPA

**OFFICIAL SELECTION** Berlin International Film Festival 2025 (Panorama)



### **Dying**STERBEN

2024 • 185 MIN • DRAMA • GERMANY • MAI5+ DIRECTOR: Matthias Glasner

CAST: Lars Eidinger, Corinna Harfouch, Lilith Stangenberg Ronald Zehrfeld, Robert Gwisdek, Hans-Uwe Bauer LANGUAGE: German with English subtitles

elebrated auteur Matthias Glasner's compelling udrama Dying assembles an outstanding all-star cast led by the incredible Lars Eidinger as a successful, middle-aged orchestra conductor negotiating the chaos of his volatile private life. Berlin: Tom Lunies (Eidinger) is rehearsing a new composition titled Sterben ("Dying") written by his troubled, highly-strung best friend Bernard. Though romantically involved with his assistant Ronja, Tom's ex-girlfriend is about to give birth and wants him to co-parent the child. Hamburg: Tom's younger sister, Ellen, a dental hygienist, begins a frenzied affair with a married colleague with whom she shares a passion for self-medication and hedonism. Meanwhile, Tom's ailing, sharp-tongued mother Lissy is struggling to care for her husband, Gerd, whose mental decline is wreaking havoc on their quiet lives. Where are the couple's two adult children when they are needed most? A masterpiece of shifting tonal registers, Glasner's provocative, semi-autobiographical film treads the line between drama, tragedy and black humour, in a richly rewarding experience that was a sensation at Berlinale 2024.

"A SURPRISING, SHAPE-SHIFTING MODERN MELODRAMA HELD ALOFT BY A STRING OF FINE PERFORMANCES." SCREEN INTERNATIONAL

**WINNER** (x3) including Best Screenplay, Jury Award, Berlinale 2024

**WINNER** (x4) including Best Film, Best Actress, Germany Academy (Lolas) Awards 2024



### **NEW GERMAN CINEMA**



#### I Want It All

ICH WILL ALLES. HILDEGARD KNEF

2025 • 98 MIN • DOCUMENTARY • GERMANY • CTC DIRECTOR: Luzia Schmid

**CAST:** Hildegard Knef, Christina Palastanga, Paul von Schell, Nina Kunzendorf

LANGUAGE: German with English subtitles and English

ildegard Knef: global star, style icon and grand dame of chanson, was opinionated, controversial and simultaneously an archetype and antithesis of her time. As an actress, singer and writer, Knef became a public figure in Germany at the age of 20 and never returned to anonymity. In 1951, a six second scene from the film *The Sinner* caused a nationwide scandal in the newly formed Federal Republic, when Knef's breasts were visible on screen. After falling from grace, she pursued a career abroad and remained creatively active for over five decades, celebrating successes and experiencing crushing defeats.

Published in 1970 and translated into 17 languages, Knef's highly successful autobiography *The Gifted Horse* topped the der Spiegel bestseller list for six months. Marking the 100th anniversary of her birth in 1925, cinematic biography *I Want It All* showcases Knef's unwavering spirit and artistic brilliance using rare archival footage and interviews to present a portrait of a highly talented, ambitious and astute woman who showed the world how to survive fame and failure.

"ENTERTAINING, OFTEN DEEPLY MOVING AND, ABOVE ALL, CLEVER AND MARKED BY A DEEP EMPATHY." THE SPOT MEDIA & EILM

**OFFICIAL SELECTION** Berlin International Film Festival 2025 (Panorama)



#### John Cranko

CRANKO

**2024 · 133 MIN · DRAMA, BIOPIC · GERMANY · CTC DIRECTOR:** Joachim Lang

**CAST:** Sam Riley, Elisa Badenes, Max Schimmelpfennig, Hanns Zischler, Lucas Gregorowicz

LANGUAGE: German with English subtitles and English

Directed by Joachim Lang (Mack the Knife) this cinematic, dance-infused tribute to the virtuoso choreographer who became a star on the world's greatest ballet stages sees Sam Riley (Control, SS-GB) deliver a profoundly moving titualr performance. Prosecuted for homosexual activity in London, up-and-coming choreographer John Cranko (Riley) leaves for Stuttgart, Germany in 1960. A frenzied workaholic with a charming demeanour, Cranko swiftly revitalises the Stuttgart Ballet company, but his lifestyle attracts attention. After a controversial replacement of the prima donna and a series of new additions. Cranko's first production of Romeo and Juliet is a sensational success. He becomes the darling of the public and the ensemble is soon globally renowned, being invited to perform at prestigious venues like New York's Metropolitan Opera. Driven by a quest for perfection, Cranko grapples with destructive private setbacks amidst his meteoric rise. Featuring a dance ensemble of real Stuttgart Ballet members, this captivating drama deftly weaves together Cranko's life and art in a tale of the highs and lows of the intoxicating limelight.

### "SAM RILEY GIVES A BRAYURA PERFORMANCE IN ACCOMPLISHED BALLET BIOPIC." VARIETY

**NOMINEE** Best Cinematography, Best Production Design, Best Costume Design, German Film Awards 2025

OFFICIAL SELECTION Palm Springs Film Festival 2025

### **NEW GERMAN CINEMA**



### Münter & Kandinsky - The Blue Rider

**MÜNTER & KANDINSKY** 

2024 · 125 MIN · HISTORICAL DRAMA · GERMANY · CTC

**DIRECTOR:** Marcus O. Rosenmüller **CAST:** Vladimir Burlakov, Vanessa Loibl, Marianne
Sägebrecht, Monika Gossmann, Felix Klare **LANGUAGE:** German with English subtitles

↑ sumptuous historical drama and rich portrait A of the complex relationship between Expressionist painters Gabriele Münter (1877-1962) and Wassily Kandinsky (1866-1944). Extraordinary artists and passionate lovers, Münter and Kandinsky were integral to Der Blaue Reiter, one of the most famous artist groups of Classical Modernism at the beginning of the 20th Century. Together they lived and painted in the Bavarian town of Murnau am Staffelsee. But while Kandinsky enjoys fame, admiration, artistic and financial recognition, Münter remained in his shadow. As she struggled with her own life and lack of success, their relationship became increasingly complicated and toxic. Starring Vladimir Burlakov (Deutschland 83) and Vanessa Loibl, this gorgeous story of love and art based on true events centralises Gabriele Münter, exploring the untold chapters of her life, her love affair with Kandinsky, and her crucial role in the avant-garde movement that revolutionised the art world.

### "THE INTENSITY AND INDIVIDUALITY OF MÜNTER AND KANDINSKY'S ART IS SKILLFULLY CAPTURED." SPIELFILM

OFFICIAL SELECTION Munich Int. Film Festival 2024
OFFICIAL SELECTION Festival Du Cinéma Allemand 2024
OFFICIAL SELECTION CAMERIMAGE 2024



### Old White Man

ALTER WEISSER MANN

2024 • 116 MIN • COMEDY • GERMANY • MA15+ DIRECTOR: Simon Verhoeven CAST: Jan Josef Liefers, Nadja Uhl, Friedrich von Thun, Michael Maertens, Meltem Kaptan, Elyas M'Barek LANGUAGE: German with English subtitles

↑ smash box office hit in Germany, satirical ensemble Acomedy Old White Man, written and directed by Simon Verhoeven (Nightlife, Welcome to Germany), is a sharply observed, provocative exploration of exaggerated clichés and contemporary society's generational and cultural divides. Middle-aged family man and advertising manager Heinz Hellmich (Jan Josef Liefers) is on a mission: to shed his image as an "old white man" and redeem himself at work to hopefully secure the promotion of his dreams. When his progressive boss and diverse colleagues accept his invitation to an intimate dinner at his home. Heinz sees it as the perfect opportunity to showcase his modern outlook on life. But as the evening unfolds, Heinz stumbles from one cringe-worthy faux pas to the next. When everyone is finally seated at the table, his family's carefully curated facade begins to crack. With unexpected guests arriving and the night spiraling out of control, the dinner table discussion turns to sensitive topics and becomes a minefield of political correctness, clashing worldviews and awkward revelations, with comedic chaos ensuing!

### "THE COMEDY IS PEPPERED WITH SPARKLING DIALOGUE AND WIT." SPIELFILM

**WINNER** (x3) including Best Screenplay, Jury Award, Berlinale 2024

**WINNER** (x4) including Best Film, Best Actress, Germany Academy (Lolas) Awards 2024

### **NEW GERMAN CINEMA**



### The Door-to-Door Bookstore

**DER BUCHSPAZIERER** 

2024 · 98 MIN · COMEDY, DRAMA, FAMILY · GERMANY · ALL AGES
DIRECTOR: Ngo The Chau

CAST: Christoph Maria Herbst, Yuna Bennett, Ronald Zehrfeld, Edin Hasanovic, Hanna Hilsdorf, Maren Kroymann LANGUAGE: German with English subtitles

Based on the best-selling novel by Carsten Henn, which was inspired by a real bookstore in Aachen, The Door-to-Door Bookstore is a charming and heartfelt ode to books and readers. Every day, in the back room of a bookshop Carl Kollhoff (Christoph Maria Herbst) carefully wraps books in paper to personally deliver to his regular customers in town. Books are the greatest joy of the shy older man, who lives for the printed word.

Although he avoids contact with other people, he knows his loyal customers' preferences and takes pride in selecting the perfect story for each of them. One day, curious nine-year-old Schascha follows him on one of his rounds and Carl reluctantly accepts the new companion. But Schascha quickly wins the hearts of Carl's regular customers and turns their lives upside down, while also helping Carl break out of his closed world.

### "A FILM FOR THE WHOLE FAMILY, FROM PRESCHOOLERS TO GREAT-GRANDMOTHERS: WITH HUMOUR, HEART AND EMOTION."

FILMSTARTS

**WINNER** Best Actor, Bavarian Film Awards 2025 **OFFICIAL SELECTION** Hamburg Film Festival 2024



### The Mystery of Love

**DIE IRONIE DES LEBENS** 

2024 · 109 MIN · DRAMA, ROMANCE · GERMANY · CTC

**DIRECTOR:** Markus Goller

**CAST:** Uwe Ochsenknecht, Corinna Harfouch, Emilia Schüle. Robert Gwisdek. Henning Peker

LANGUAGE: German with English subtitles

A t 67, Edgar (Uwe Ochsenknecht) is a successful German comedian. Every evening on stage, he charms audiences with his sharp wit about life's later years—relationship failures, ungrateful children, fading desires, declining health, and the approach of death.

But when the show is over and the laughter dies down, he is left to face his own loneliness. He tries to fill his empty evenings by numbing his feelings with drinks and short-lived flings. One day, his ex-wife Eva (Corinna Harfouch, also in Dying) appears unannounced at one of his performances. He has not had contact with Eva or their two adult children for 25 years. But soon Eva and Edgar begin to reconnect. Against all expectations, love rekindles between them and Eva decides to accompany Edgar on his comedy tour through Germany and Austria.

Directed by Markus Goller (One for the Road, 25km/h) The Mystery of Love is a bittersweet tragicomedy about appreciating life and love, forgiveness and second chances.

"A TRAGICOMEDY WITH CAPTIVATING MOMENTS...AND GREAT ACTING PERFORMANCES." SPIELFILM

### **NEW GERMAN CINEMA**



#### What Marielle Knows

WAS MARIELLE WEISS

2025 • 87 MIN • COMEDY, DRAMA • GERMANY •

**DIRECTOR:** Frédéric Hambalek

CAST: Julia Jentsch, Felix Kramer, Laeni Geiseler, Mehmet Atesci, Moritz Treuenfels

LANGUAGE: German, French with English subtitles

rom writer/director Frédéric Hambalek, this scathingly funny comedy of manners centres on a tantalising premise: what would you do if your daughter could suddenly read your mind? Well-off young parents Julia (Julie Jentsch) and Tobias (Felix Kramer) and their daughter Marielle (Laeni Geiseler) appear to be the perfect bourgeois Munich family. Yet behind the facade, trouble is brewing: self-important Tobias battles with self-doubt, and tightly-wound Julia is wrestling with her attraction to a colleague. The fragile balance of the family is shattered abruptly when Marielle

**OFFICIAL SELECTION** Berlin International Film Festival 2025 (In Competition)

reveals an unwanted new ability to her parents: she is now able to see and hear everything that they do. At first incredulous, Julia and Tobias quickly realise their lies no longer hold water. As their secrets and self-deceptions unravel - with increasingly awkward consequences - the two become more acutely self-conscious and their relationship reaches breaking point. Sharply executed, What Marielle Knows is a fascinating exploration of hypocrisies and contradictions, as uncomfortable truths are revealed.

"A PERKY SATIRICAL GEM. SHARP-WITTED AND CRISPLY PACKAGED." THE FILM VERDICT

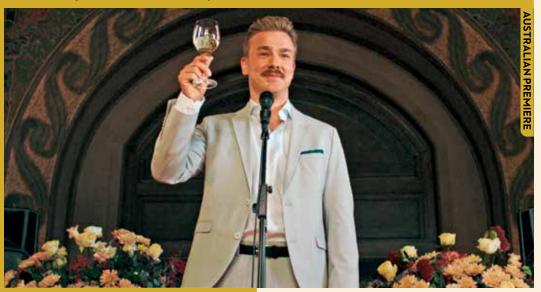






### **BEYOND BORDERS: AUSTRIAN CINEMA**

Presented by the Austrian Embassy



### Peacock

**PFAU - BIN ICH ECHT** 

2024 • 102 MIN • COMEDY/SATIRE, DRAMA
• AUSTRIA, GERMANY • CTC
DIRECTOR: Bernhard Wenger
CAST: Albrecht Schuch, Anton Noori, Julia Franz Richter,
Salka Weber, Theresa Frostad Eggesbø, Maria Hofstätter
LANGUAGE: German with English subtitles and English

### "A SUPERB BLACK COMEDY. AUSPICIOUSLY POLISHED AND SNAPPY."

VARIETY

WINNER Best Directorial Debut, Stockholm Film Festival 2024
WINNER Audience Choice Prize, Les Arcs European Film
Festival 2024

NOMINEE Critics' Week Award: Best Film, Venice Film Festival 2024

Ibrecht Schuch (Dark Satellites, All Quiet on the Western Front) delivers a stellar central performance in Peacock, a biting satire about the essence of human relationships. Matthias (Schuch) is a master of his profession, the head of a successful Rent-A-Friend agency, playing any role in any situation his clients desire for a fee. Do you need a "cultured boyfriend" to impress your friends? A "perfect son" to influence your business partners' opinion of you? Or maybe just a sparring partner to rehearse an argument? Whatever it is, simply rent Matthias. Business is going well, but while Matthias excels at pretending to be someone else every day, the real challenge is just being himself. Matthias' curated and composed life begins to unravel as he struggles with his life and sense of self outside work, plunging him into an identity crisis. Written and directed by Bernhard Wenger in his feature film debut, Peacock is a pitch-perfect witty, existential black comedy with a touch of the surreal and sly social commentary.

#### **Austrian Night**

The Austrian Embassy in Canberra is proud to host an event to celebrate outstanding Austrian Cinema. Join us for a glass of wine before this screening of Peacock.

#### **CANBERRA**

Palace Electric Cinema Wednesday 14 May 6:00pm Arrivals for 6:30pm Film

#### TICKETS:

Palace Movie Club Members **\$28**General Admission **\$33** 









#### **BEYOND BORDERS: AUSTRIAN & SWISS CINEMA**



### A Family Dilemma

DER SPITZNAME

2025 · 90 MIN · COMEDY · AUSTRIA, GERMANY

• CTC

**DIRECTOR:** Sönke Wortmann

CAST: Iris Berben, Florian David Fitz, Christoph Maria Herbst, Justus von Dohnányi, Janina Uhse, Caroline Peters

LANGUAGE: German with English subtitles

rom festival favourite Sönke Wortmann (How About Adolf?, Family Affairs) this third film reunites the stellar all-star ensemble including Iris Berben, Florian David Fitz, Christoph Maria Herbst and Janina Uhse, for an entertaining and biting comedy set in the picturesque Tyrolean Alps.

When Anna and Thomas invite their eccentric families to a luxury ski resort for their wedding, their guests bring unexpected chaos with them. Invited to the wedding are Thomas' sister Elisabeth, her constantly nagging husband Stephan, and their teenage children Antigone and Cajus; as well as Thomas' mother Dorothea, who is in constant contact with her husband René. But the celebratory atmosphere is at risk as there is endless bickering and discussions about helicopter parenting, unexpected careers and troubles at work.

It doesn't take long for the various family members to find themselves at odds with tensions beginning to rise as secrets, unresolved issues, and chaotic family dynamics all threaten to jeopardise the big day.

"HIGHLY ENTERTAINING." KINOFANS.COM



#### The Tasters

LE ASSAGGIATRICI

2024 • 123 MIN • HISTORICAL DRAMA, WAR • SWITZERLAND, ITALY, BELGIUM • CTC

**DIRECTOR:** Silvio Soldini

CAST: Elisa Schlott, Max Riemelt, Alma Hasun, Emma Falck,

Olga Von Luckwald, Thea Rasche

**LANGUAGE:** German with English subtitles

irected by Silvio Soldini, The Tasters is a gripping moral drama, adapted from Rosella Postorino's bestselling novel, which was inspired by the incredible true story of Margot Wolk, one of Hitler's food tasters. Autumn 1943. Fleeing bombed Berlin, Rosa (Elisa Schlott, *The Empress, Dαs Boot*) reaches a small, isolated village where her in-laws live and where her husband, who is on the front, has written to her to take refuge while awaiting his return.

Rosa soon discovers that the seemingly peaceful village hides a secret: inside the neighbouring forest lies Hitler's headquarters, the Wolf's Lair. One morning at dawn Rosa is taken, along with other young women from the village, to taste the Führer's food under the watchful eye of the SS and ensure it is not poisoned.

Caught in a deadly daily game, the tasters begin to form alliances, friendships and secret pacts. Rosa, the outsider, struggles to be accepted by the others, and her situation is further complicated when a new SS officer begins to have feelings for her.



# KIND FOR K!DS





### Circusboy

ZIRKUSKINE

2025 · 86 MIN · DOCUMENTARY · GERMANY

ALL AGES

**DIRECTORS:** Julia Lemke, Anna Koch

**CAST:** Santino Frank, Ehe Frank, Giordano Frank, Markus

Frank, Angie Frank

LANGUAGE: German with English subtitles

leven-year-old Santino is at home at the circus. As a young member of the Frank circus family, he travels around the country in a caravan with their Arena circus, artists and animals. Santino loves to spend time with his eighty-year-old great-grandfather Ehe, one of Europe's last great circus directors, who has become his best friend. Together, they share heartwarming stories: about friendship with an elephant, farewells, new beginnings and life on the road. Following the family for a whole year, starting with Santino's eleventh birthday, Circusboy goes behind the curtain to chronicle the lives of these modern nomads, capturing Santino's experience growing up among an extended family and animals; a life without a safety net. Written and directed by Julia Lemke and Anna Koch, this is a magical documentary with animated sequences, about the power of storytelling, belonging and community.

AUSTRALIAN PREMIERE

### The Chaos Sisters and Penguin Paul

DIE CHAOSSCHWESTERN UND PINGUIN PAUL

2024 · 100 MIN · ADVENTURE, COMEDY, FMAILY

• GERMANY, BELGIUM • ALL AGES DIRECTOR: Mike Marzuk

**CAST:** Lilit Serger, Max Giermann, Janine Kunze, Momo Beier, Cara Vondey

**LANGUAGE:** German with English subtitles

dapted from the popular book series Die Chaosschwestern by Dagmar H. Mueller, this charming family film features a stellar ensemble cast that brings the beloved book characters to life. The Martini sisters Livi, Tessa, Malea and Kenny have very little in common. There are always differences of opinion and ambition: 15-year-old Tessa wants to become an influencer; 13-year-old Livi is an environmentalist; ten-yearold Malea is an adventure-seeker; and Kenny, the youngest, has an imaginary friend named Sashimi. One day, when their parents are out of the house, Paul the dancing penguin appears on their doorstep, and upon learning that he is in danger the sisters must embark on a wild adventure to save him from the cunning magician duo, Mary & Marc, and return him to his family at the zoo. The only way to succeed is for the chaos sisters to put their differences aside and work together!

For school and group booking information see page 31.



#### Winners

SIEGER SEIN

2024 • 119 MIN • DRAMA, FAMILY • GERMANY • 10+ YEARS

**DIRECTOR:** Soleen Yusef

**CAST:** Dileyla Agirman, Andreas Döhler, Tamira Bwibo, Sherine Ciara Merai. Halima Ilter

LANGUAGE: German, Kurdish with English subtitles

leven-year-old Mona and her family have fled from Syria to Berlin. Her new public school is chaotic, the teachers are frazzled, and the students are frustrated. Mona can barely speak German and struggles to find her place in this new life. When Mona's special talent in football is recognised by one of the teachers, she lands a spot on the girls' football team. But she soon discovers that playing with the other girls is more difficult than expected and she remains an outsider. With a tournament approaching, the girls soon realise that if they want a chance to win, they will need to put their differences aside, stick together and work as a team. Winner of the 2024 German Film Award for Best Children's Film, Winners is a charming and uplifting comingof-age story about the importance of resilience, teamwork, friendship, and belonging.

### Family Film Pass Offer

Come one, come all to a Kino for Kids session and save with Palace Cinemas excusive family passes!

Movie Club Member Family of 3: **\$45** General Admission Family of 3: **\$54** 

Movie Club Member Family of 4: **\$56** 

General Admission Family of 4: \$68

\*Valid for the three Kino for Kids films at Palace Cinemas locations only.



\*PLEASE NOTE, NOT SHOWING IN VICTORIA.



#### **German courses with the Goethe-Institut**

For more information, scan the QR-code or visit www.goethe.de/australia



#### **45TH ANNIVERSARY**



### Berlin Alexanderplatz

1980 • 902 MIN • GERMANY • CTC
DIRECTOR: Rainer Werner Fassbinder
CAST: Günter Lamprecht, Claus Holm, Hanna Schygulla,
Franz Buchrieser, Gottfried John
LANGUAGE: German with English subtitles

"A MESMERIZING, MONUMENTAL
ACHIEVEMENT... FASSBINDER'S BERLIN
ALEXANDERPLATZ'IS ONE OF THE
GREAT ARTISTIC EVENTS OF OUR TIME."

THE NEW YORK TIMES

WINNER Best Foreign Language Film, New York Film Critics Circle Award 1983

WINNER Silver Ribbon for Best Foreign Director, Nastro d'Argento Awards 1982

erlin Alexanderplatz (1980) is a 14-part miniseries (plus an epiloque) directed by Rainer Werner Fassbinder, adapting Alfred Döblin's 1929 novel. It follows Franz Biberkopf (Günter Lamprecht), who is struggling to reintegrate into Berlin's seedy underworld after serving four years in prison. He initially vows to live an honest life but is drawn into crime through the manipulative Reinhold (Gottfried John), leading to a tragic spiral of violence, betrayal, and existential despair. Fassbinder's adaptation is a towering work of New German Cinema, blending melodrama, surrealism, and psychological depth. Shot in muted tones with long, immersive takes, the series portrays Weimar-era Berlin as a grim, oppressive world of poverty and corruption, mirroring Biberkopf's internal struggles. The final epilogue, an abstract, dreamlike sequence, expands the film into a metaphysical meditation on fate, love, and personal destruction. Berlin Alexanderplatz is a demanding but rewarding experience, regarded as one of Fassbinder's greatest achievements. It transforms Döblin's modernist novel into a deeply personal and politically charged statement on Germany's past and Fassbinder's own cinematic obsessions.

The full 15-hour cycle of Berlin Alexanderplatz will be screened at the following locations, in three sessions across three consecutive weekends.

MELBOURNE: The Astor Theatre SYDNEY: Palace Moore Park

#### **PART ONE**

**Episodes 1 - 5** 320 mins plus intermissions

PART TWO
Episodes 6 - 10

294 mins plus intermissions
PART THREE

**Episodes 11 - 14** 290 mins plus intermissions

See session times pages for dates and start times.

Note: There will be a 10-minute intermission between each episode.

#### TICKETS:

Palace Movie Club Members **\$25** General Admission **\$30** 





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Car Insurance

gio.com.au



#### **GENERAL TICKETING INFORMATION**

Festival films are unclassified and restricted to persons 18+ unless specified. Session times are subject to change. Weekend prices apply to public holidays. Seating allocation varies across cinemas. Full terms and conditions available on the festival website germanfilmfestival.com.au Film information and session

Film information and session times are correct at the time of print.

### HOW TO PURCHASE TICKETS

At box office daily. Cinemas can only sell tickets for their respective venues. No booking fees for cinema purchases (credit card surcharges may apply). Tickets can be purchased over the phone by credit card only or online at germanfilmfestival.com. au (booking fees may apply).

#### **CONCESSIONS**

\*Senior Citizens, F/T students, health care card holders and pensioners. Proof of ID required.

### MULTIPLE TICKET PURCHASES

### E-TICKET BUNDLES (Palace Cinemas only)

Discounted eTicket bundles of 10 are available to purchase until 9 May and are valid at Palace Cinemas for the duration of the 2025 festival. They are nonrefundable and nonexchangeable across Palace festivals. See website for details and to purchase.

#### MULTI-FILM PURCHASE (Palace Nova & Luna Palace only)

Not valid for special events or for Palace Raine Square. Multi-film passes are for valid for separate, pre-selected sessions for one person. All films must be chosen in advance for different films at the time of purchase and are not valid across venues. Lost or stolen passes will not be refunded or replaced.

#### **5 FILM PASS**

Palace Nova Premium
Movie Club / Luna
Cinema Club: \$75.00
General Admission: \$85.00

#### 10 FILM PASS

Palace Nova Premium
Movie Club / Luna
Cinema Club: \$145.00
General Admission: \$165.00

#### **FAMILY FILM PASS**

Valid at Palace Cinemas only for the films Circusboy, The Chaos Sisters and Penguin Paul, and Winners.

Movie Club Member Family of 3: \$45.00

Movie Club Member

Family of 4: \$56.00 Family of 3: \$54.00 Family of 4: \$68.00

### **GROUPS & SCHOOL BOOKINGS**

Available for 20 or more at \$15.00 per ticket. For schools, one teacher free every 20 students. Visit the website for more details.

#### CONTACTS

#### Melbourne:

events.vic@palacecinemas.com.au

#### Sydney:

events.nsw@palacecinemas.com.au

#### Brisbane:

events.gld@palacecinemas.com.au

#### Adelaide:

events@palacenova.com

#### Canberra/Byron Bay/Ballarat:

events.regional@palacecinemas.com.au

#### Perth:

#### Palace Raine Square

(08) 6165 4961 or events.wa@palacecinemas.com.au

#### Luna Palace

(08) 9444 4056 or groupbookings@lunapalace.com.au

#### **EXHIBITION PARTNERS**





PALACE NOVA Cinemas

Insurance issued by AAI Limited trading as GIO. Read the Product Disclosure Statement and consider whether right for you before buying this insurance. Go to gio.com.au for a copy. Target Market Determination also available. Limits, conditions and exclusions apply

#### **CANBERRA TICKET PRICES & SESSION TIMES**

#### **CANBERRA**

#### PALACE ELECTRIC CINEMA

2 Phillip Law Street (02) 6222 4900

#### SYDNEY

#### PALACE CENTRAL

Level 3/28 Broadway Chippendale (02) 9190 2290

#### THE CHAUVEL CINEMA

249 Oxford Street, Paddington (02) 9361 5398

#### PALACE MOORE PARK

122 Lang Road, Moore Park (02) 9360 6099

#### **PALACE NORTON STREET**

99 Norton Street, Leichhardt (02) 9564 5620

#### **NORTHERN RIVERS**

#### **BALLINA FAIR CINEMAS**

47/84 Kerr St. Ballina NSW (02) 6686 9600

#### PALACE BYRON BAY

108 Jonson Street, Byron Bay (02) 6680 8555

#### **BRISBANE**

#### PALACE BARRACKS

61 Petrie Terrace, Brisbane (07) 3367 1356

#### **PALACE JAMES ST**

39 James St, Fortitude Valley (07) 3852 4488

#### **MELBOURNE**

#### THE ASTOR THEATRE

Cnr Chapel Street and Dandenong Road, St Kilda (03) 9510 1414

#### **PALACE BALWYN**

231 Whitehorse Rd, Balwyn (03) 9817 1277

#### PALACE BRIGHTON BAY

294 Bay St, Brighton (03) 9596 3590

#### **PALACE CINEMA COMO**

Level 1. Como Centre. Cnr Toorak Rd and Chapel St. South Yarra (03) 9827 7533

#### THE KINO

45 Collins St. Collins Place CBD (03) 9650 2100

#### **PALACE PENNY LANE**

17 Puckle St. Moone Ponds (03) 8579 5388

#### PALACE WESTGARTH

89 High Street, Northcote (03) 9482 2001

#### PENTRIDGE CINEMA

1 Champ St, Coburg (03) 8579 5380

#### BALLARAT **PALACE REGENT CINEMA**

49 Lydiard St N, Ballarat Central VIC (03) 5330 5555

#### **ADELAIDE**

#### **PALACE NOVA EASTEND** CINEMAS

3 Cinema PI (Off Rundle St) (08) 8125 9312 (enquiries only) \*No phone bookings

#### PALACE NOVA PROSPECT CINEMAS

98 Prospect Road, Prospect (08) 8125 9313 (enquiries only) \*No phone bookings

#### **PERTH**

#### **LUNA LEEDERVILLE**

155 Oxford St. Leederville (08) 9444 4056 (enquiries only)

#### **LUNA ON SX**

13 Essex St. Fremantle (08) 9430 5999 (enquiries only)

#### PALACE RAINE SQUARE

360 Murray St, Perth (08) 6165 4960

#### **TICKET PRICES**

#### **EVERYDAY**

Palace Adult Movie Club: \$21.00 Palace Student Movie Club: \$16.00 Palace Golden Movie Club \$15.00 Adult \$26.00 Concession\*: \$21.50 Children (17 and under): \$19.00

#### WEEKENDS AFTER 2:30pm

Palace Adult Movie Club:	\$22.00
Palace Student Movie Club:	\$17.00
Palace Golden Movie Club:	\$16.00
Adult:	\$27.00
Concession*:	\$22.50
Children (17 and under):	\$20.00

#### **CANBERRA SESSION TIMES**

#### PALACE ELECTRIC **CINEMA**

#### **WEDNESDAY 30 APRIL** OPENING NIGHT RECEPTION

Arrivals for 7:00pm Long Story Short

#### THURSDAY 1 MAY

11:00am Cicadas 1:15pm I Want It All Münter & Kandinsky -3:30pm

The Blue Rider 6:10pm Peacock 8:30pm Old White Man

#### FRIDAY 2 MAY

10:40am

Riefenstahl 1:15pm The Mystery of Love 3:40pm A Family Dilemma 6:00pm Old White Man 8:30pm

The Tasters

#### **SATURDAY 3 MAY**

Old White Man 3:30pm 5:50pm Long Story Short

#### **DIRECTOR Q&A**

Riefenstahl, followed by 6:30pm Q&A

8:10pm Dying

#### SUNDAY 4 MAY

10:30am Winners Circusboy 1:00pm 3:00pm Dying

What Marielle Knows 6:40pm

Two to One 8:40pm

#### **MONDAY 5 MAY**

I Want It All 11:00am Münter & Kandinsky -1:00pm

The Blue Rider

The Door-to-Door 3:40pm Bookstore

John Cranko

6:00pm 8:45pm The Tasters

#### **TUESDAY 6 MAY**

Two to One 11:00am Cicadas 1:30pm Long Story Short 3:40pm

Riefenstahl 6:00pm

What Marielle Knows 8:30pm

#### **WEDNESDAY 7 MAY**

The Door-to-Door 10:45am Bookstore

Peacock 1:00pm Dying 3:15pm

#### **CENTREPIECE PREMIERE**

Arrivals for 7:00pm 6:45pm

Hysteria

#### THURSDAY 8 MAY

John Cranko 12:50pm Riefenstahl 3:40pm Two to One 6:10pm 8:40pm The Mystery of Love

#### FRIDAY 9 MAY

#### **KAFFEE & KINO EVENT**

Arrivals for 11:30am 11:15am

Two to One

What Marielle Knows 2:00pm A Family Dilemma 4:10pm

6:10pm Hysteria

Long Story Short 8:30pm

#### **SATURDAY 10 MAY**

The Tasters 11:00am Dying 1:40pm

What Marielle Knows 5:10pm Riefenstahl 6:00pm

7:15pm Hysteria

#### **SUNDAY 11 MAY**

The Door-to-Door 10:30am Bookstore

Winners 12:45pm

Hysteria 3:20pm A Family Dilemma 5:40pm

Peacock 7:45pm

#### MONDAY 12 MAY

Old White Man 11:00am The Door-to-Door 1:30pm

Bookstore What Marielle Knows 4:00pm

Two to One 6:00pm Long Story Short 8:30pm





#### **CANBERRA SESSION TIMES**

### **SYDNEY TICKET PRICES & SESSION TIMES**

#### PALACE ELECTRIC CINFMA

#### **TUESDAY 13 MAY**

10:30am Dying

Long Story Short 2:10pm

4:30pm Peacock

What Marielle Knows 6:45pm

I Want It All 8:45pm

#### **WEDNESDAY 14 MAY**

The Mystery of Love 10:45am John Cranko 1:10pm Long Story Short 4:00pm

#### **AUSTRIAN NIGHT**

Arrivals for 6:30pm 6:00pm

Peacock

Hysteria 6:20pm 8:40pm Cicadas

#### **THURSDAY 15 MAY**

The Tasters 10:45am

The Door-to-Door 1:20pm

Bookstore

John Cranko 3:30pm I Want It All 6:15pm 8:30pm Two to One

#### FRIDAY 16 MAY

Münter & Kandinsky -10:30am

The Blue Rider

A Family Dilemma 1:10pm

Old White Man 3:15pm

Hysteria 5:45pm Peacock 8:00pm

#### **SATURDAY 17 MAY**

11:30am A Family Dilemma The Door-to-Door 1:30pm

Bookstore

Cicadas 3:45pm 6:00pm Dying

Long Story Short 8:00pm

#### **SUNDAY 18 MAY**

The Chaos Sisters and 10:50am

Penguin Paul

Circusboy 1:00pm Riefenstahl 4:00pm Hysteria 6:30pm I Want It All 8:45pm

#### **MONDAY 19 MAY**

The Tasters 10:45am 1:20pm Riefenstahl Cicadas 3:45pm

The Door-to-Door 6:00pm

Bookstore

Peacock 8:10pm

#### **TUESDAY 20 MAY**

Münter & Kandinsky -10:45am

The Blue Rider

Hysteria 1:30pm

What Marielle Knows 4:00pm

Two to One 6:00pm Dying 7:00pm

#### **WEDNESDAY 21 MAY**

Riefenstahl 10:45am Hysteria 1:15pm John Cranko 3:30pm

#### **CLOSING NIGHT**

Arrivals for 6:30pm 6:15pm

Mother's Baby

#### **TICKET PRICES**

#### **EVERYDAY**

Palace Adult Movie Club: \$22.00 Palace Student Movie Club: \$16.50 Palace Golden Movie Club \$16.00 Adult: \$27.00 Concession\*: \$21.00 Children (17 and under): \$20.00

#### WEEKENDS AFTER 2:30pm

Palace Adult Movie Club: \$23.00 Palace Student Movie Club: \$17.50 Palace Golden Movie Club: \$17.00 Adult: \$28.00 Concession\*: \$22.00 Children (17 and under): \$21.00

#### **SYDNEY SESSION TIMES**

#### PALACE MOORE PARK

#### THURSDAY 1 MAY **OPENING NIGHT PARTY**

Arrivals for 7:00pm 6:30pm Long Story Short

#### FRIDAY 2 MAY

Two to One 4:30pm **DIRECTOR Q&A** 

Riefenstahl followed by 7:00pm Q&A

#### SATURDAY 3 MAY

11:00am Berlin Alexanderplatz:

Part 1

Two to One 6:00pm 8:30pm Peacock

#### **SUNDAY 4 MAY**

10:15am Dying

Münter & Kandinsky -1:50pm

The Blue Rider

4:30pm Long Story Short What Marielle Knows 6:50pm

Old White Man 8:50pm

#### MONDAY 5 MAY

11:00am The Mystery of Love I Want It All 1:20pm Two to One 3:30pm 6:00pm Long Story Short 8:20pm A Family Dilemma

#### **TUESDAY 6 MAY**

What Marielle Knows 11:15am Peacock 1:15pm Riefenstahl 3:30pm John Cranko 6:00pm 8:45pm Cicadas

#### WEDNESDAY 7 MAY

10:00am Münter & Kandinsky -

The Blue Rider

Dvina 12:40pm 4:15pm The Tasters

#### CENTREPIECE PREMIERE

Arrivals for 7:00pm Hysteria

#### **THURSDAY 8 MAY**

The Mystery of Love 11:00am Riefenstahl 1:20pm A Family Dilemma 3:50pm What Marielle Knows 6:00pm Long Story Short 8:00pm

#### FRIDAY 9 MAY

Peacock 10:50am 1:10pm Long Story Short John Cranko 3:30pm Hysteria 6:15pm I Want It All 8:30pm

#### **SATURDAY 10 MAY**

Berlin Alexanderplatz: 11:00am Part 2

Hysteria

6:15pm What Marielle Knows 8:30pm

#### **SUNDAY 11 MAY**

11:00am Circusbov The Chaos Sisters and 1:00pm Penguin Paul

Long Story Short 3:10pm The Door-to-Door 5:30pm

Bookstore John Cranko 7:40pm

#### **MONDAY 12 MAY**

11:00am Cicadas Old White Man 1:15pm Peacock 3:45pm

6:00pm

What Marielle Knows Hysteria 8:00pm

#### **TUESDAY 13 MAY**

Riefenstahl 10:45am A Family Dilemma 1:15pm The Tasters 3:15pm The Door-to-Door 5:50pm

Bookstore

Münter & Kandinsky -8:00pm

The Blue Rider

#### **WEDNESDAY 14 MAY**

Old White Man 10:45am 1:15pm Hysteria Two to One 3:30pm John Cranko 6:00pm I Want It All 8:45pm

#### **THURSDAY 15 MAY**

Münter & Kandinsky -10:45am The Blue Rider Cicadas 1:20pm

Hysteria 3:30pm

The Door-to-Door 5:45pm

Bookstore Dying 8:00pm

#### FRIDAY 16 MAY

John Cranko 10:45am Long Story Short 1:30pm The Mystery of Love 3:50pm Riefenstahl 6:10pm

What Marielle Knows 8:40pm

**SATURDAY 17 MAY** 

Berlin Alexanderplatz: 11:00am Part 3

Long Story Short 6:10pm

8:30pm Hysteria

#### **SUNDAY 18 MAY**

The Door-to-Door 10:15am Bookstore

Dying 12:30pm

4:10pm What Marielle Knows

Riefenstahl 6:10pm Cicadas 8:40pm





#### SYDNEY SESSION TIMES

#### PALACE MOORE **PARK**

#### **MONDAY 19 MAY**

11:30am Hvsteria Long Story Short 1:45pm John Cranko 4:10pm 7:00pm Dying

#### **TUESDAY 20 MAY**

I Want It All 11:00am 1:10pm The Tasters Old White Man 3:45pm 6:15pm Two to One A Family Dilemma 8:45pm

#### **WEDNESDAY 21 MAY**

10:15am John Cranko Dying 1:00pm 4:40pm The Tasters **CLOSING NIGHT** 

Arrivals for 7:00pm 6:45pm Mother's Baby

#### PALACE NORTON ST

Münter & Kandinsky -

#### FRIDAY 2 MAY

11:00am

The Blue Rider The Mystery of Love 1:40pm 4:00pm I Want It All

The Door-to-Door 6:10pm Bookstore

The Tasters

8:20pm

#### SATURDAY 3 MAY

John Cranko 11:00am A Family Dilemma 1:45pm Peacock 4:00pm Dying 6:15pm Long Story Short ma00:8

#### SUNDAY 4 MAY

Winners 10:30am What Marielle Knows 1:00pm John Cranko 3:00pm Riefenstahl

5:45pm A Family Dilemma 8:10pm

**MONDAY 5 MAY** 

#### 10:45am

The Tasters Riefenstahl 1:20pm Cicadas 3:45pm

The Door-to-Door 6:00pm

Bookstore

8:10pm Peacock

#### **TUESDAY 6 MAY**

10:45am Münter & Kandinsky -The Blue Rider

Old White Man 1:30pm What Marielle Knows 4:00pm Two to One

6:00pm 7:00pm Dying

#### **WEDNESDAY 7 MAY**

10:45am The Mystery of Love 1:10pm Long Story Short John Cranko 3:30pm **CENTREPIECE PREMIERE** 

Arrivals for 6:30pm 6:15pm Hysteria

#### THURSDAY 8 MAY

Cicadas 11:00am 1:15pm I Want It All The Door-to-Door 3:30pm **Bookstore** 6:10pm Peacock

Old White Man

#### FRIDAY 9 MAY

8:30pm

#### **KAFFEE & KINO EVENT**

Arrivals for 11:30am Two to One Dying 2:20pm

6:00pm A Family Dilemma Hysteria 8:30pm

#### SATURDAY 10 MAY

Cicadas 10:30am

Münter & Kandinsky -12:45pm The Blue Rider

Old White Man 3:20pm Long Story Short 5:50pm 8:10pm Dying

#### SUNDAY 11 MAY

Riefenstahl 10:15am Hysteria 12:45pm 3:00pm Dying

What Marielle Knows 6:40pm Two to One 8:40pm

#### **MONDAY 12 MAY**

8:45pm

11:00am I Want It All 1:00pm Münter & Kandinsky -The Blue Rider The Door-to-Door 3:40pm **Bookstore** John Cranko 6:00pm

#### **TUESDAY 13 MAY**

11:00am Two to One Hysteria 1:30pm Long Story Short 3:50pm Riefenstahl 6:10pm 8:40pm What Marielle Knows

#### WEDNESDAY 14 MAY

The Door-to-Door 10:45am Bookstore

Peacock 1:00pm Dying 3:15pm

6:50pm A Family Dilemma 8:50pm Cicadas

#### **THURSDAY 15 MAY**

Long Story Short 10:30am John Cranko 12:50pm 3:40pm Riefenstahl Two to One 6:10pm 8:40pm The Mystery of Love

#### FRIDAY 16 MAY

11:00am Old White Man The Tasters 1:30pm A Family Dilemma 4:10pm Hysteria 6:10pm

#### **SATURDAY 17 MAY**

8:30pm

The Chaos Sisters and 11:30am Penguin Paul

Long Story Short

1:45pm I Want It All Circusboy 4:00pm Dvina 6:00pm 8:00pm Riefenstahl

#### SUNDAY 18 MAY

The Tasters 10:30am The Door-to-Door 1:10pm Bookstore

Hysteria 3:20pm A Family Dilemma 5:40pm

7:45pm Peacock

#### MONDAY 19 MAY

11:00am Old White Man Two to One 1:30pm What Marielle Knows 4:00pm

The Door-to-Door 6:00pm

Bookstore

Long Story Short 8:40pm

#### PALACE NORTON ST

#### **TUESDAY 20 MAY**

10:30am Dying Long Story Short 2:10pm

Peacock 4:30pm What Marielle Knows 6:45pm

I Want It all 8:45pm

#### **WEDNESDAY 21 MAY**

Riefenstahl 10:45am Hysteria 1:15pm John Cranko 3:30pm

Mother's Baby (Film only) 6:30pm

#### PALACE CENTRAL

#### FRIDAY 2 MAY

11:15am The Door-to-Door Bookstore Two to One 1:30pm A Family Dilemma 4:00pm

6:00pm Cicadas John Cranko 8:20pm

#### SATURDAY 3 MAY

Münter & Kandinsky -11:00am The Blue Rider Old White Man 1:40pm A Family Dilemma 4:10pm 6:10pm Long Story Short What Marielle Knows 8:30pm

#### **SUNDAY 4 MAY**

Peacock 10:30am 12:45pm John Cranko The Tasters 3:30pm The Door-to-Door 6:10pm Bookstore Cicadas 8:20pm

#### **MONDAY 5 MAY**

Two to One 11:30am The Mystery of Love 2:00pm I Want It All 4:20pm 6:40pm Dying

#### **TUESDAY 6 MAY**

10:50am Long Story Short The Door-to-Door 1:10pm Bookstore John Cranko 3:45pm A Family Dilemma 6:30pm 8:30pm Two to One

#### WEDNESDAY 7 MAY

10:15am Cicadas Riefenstahl 12:30pm Dvina 3:00pm

What Marielle Knows 6:40pm Peacock 8:45pm

#### **THURSDAY 8 MAY**

Old White Man 10:45am The Tasters 1:15pm I Want It All 3:50pm Long Story Short 6:00pm 8:20pm Hysteria

#### FRIDAY 9 MAY

Hysteria 10:15am Dying 12:30pm

What Marielle Knows 4:10pm

The Tasters 6:10pm 8:45pm Peacock

#### **SATURDAY 10 MAY**

Winners 10:30am Riefenstahl mq00:1 What Marielle Knows 3:30pm

The Door-to-Door Bookstore 5:30pm Long Story Short 7:45pm

#### **SUNDAY 11 MAY**

The Chaos Sisters and 11:00am Penguin Paul Two to One 1:10pm Hysteria 3:40pm Dying 6:00pm

#### **MONDAY 12 MAY**

Old White Man 11:00am I Want It All 1:30pm Cicadas 3:40pm Riefenstahl 6:00pm A Family Dilemma 8:30pm

#### TUESDAY 13 MAY

The Door-to-Door Bookstore 11:00am Long Story Short 1:20pm What Marielle Knows 3:40pm Two to One 5:40pm 8:10pm Dying

#### WEDNESDAY 14 MAY

The Tasters 10:30am Münter & Kandinsky -1:10pm The Blue Rider John Cranko 3:45pm Hysteria 6:30pm 8:45pm Peacock

#### **THURSDAY 15 MAY**

Cicadas 11:00am Riefenstahl 1:10pm The Mystery of Love 3:40pm Long Story Short ma00:6 I Want It All 8:20pm

#### FRIDAY 16 MAY

Two to One 11:00am Münter & Kandinsky -1:00pm

The Blue Rider Old White Man 3:40pm

What Marielle Knows 6:10pm

Hysteria 8:10pm

#### **SATURDAY 17 MAY**

The Door-to-Door 10:50am Bookstore

Winners 1:00pm A Family Dilemma 3:30pm The Tasters 5:30pm

8:10pm Dying

#### **SUNDAY 18 MAY**

Circusboy 11:15am Hysteria 1:15pm Riefenstahl 3:30pm Long Story Short 6:00pm What Marielle Knows 8:20pm

#### **MONDAY 19 MAY**

The Mystery of Love 11:00am Riefenstahl 1:20pm Cicadas 3:45pm John Cranko ma00:6 8:45pm Two to One

#### **TUESDAY 20 MAY**

A Family Dilemma 10:30am Peacock 12:30pm Dying 2:45pm Hysteria 6:20pm What Marielle Knows 8:40pm

#### WEDNESDAY 21 MAY

The Tasters 11:00am Long Story Short 1:40pm Riefenstahl 4:00pm

6:30pm Mother's Baby (Film only)





#### **MELBOURNE TICKET PRICES & SESSION TIMES**

#### CHAUVEL CINEMA

#### FRIDAY 2 MAY

10:00am Old White Man

Dying 12:30pm

Cicadas 4:10pm

A Family Dilemma 6:20pm

8:20pm Two to One

#### SATURDAY 3 MAY

The Chaos Sisters and 10:30am

Penguin Paul

Riefenstahl 12:45pm John Cranko 3:15pm The Tasters

6:00pm 8:40pm Peacock

#### **SUNDAY 4 MAY**

Long Story Short 11:15am A Family Dilemma 1:40pm

Dying 3:45pm Two to One 7:20pm

#### **MONDAY 5 MAY**

Münter & Kandinsky -11:15am

The Blue Rider

The Door-to-Door 2:00pm Bookstore

The Mystery of Love 4:15pm

6:50pm I Want It All

#### **TUESDAY 6 MAY**

Cicadas 11:15am John Cranko 1:30pm

The Mystery of Love 4:15pm Long Story Short 6:45pm

#### **WEDNESDAY 7 MAY**

Riefenstahl 11:00am

What Marielle Knows 1:30pm Peacock 3:30pm

The Door-to-Door 6:00pm

Bookstore

#### THURSDAY 8 MAY

Two to One 11:00am John Cranko 1:30am Dying 4:15pm 7:50pm Hysteria

#### FRIDAY 9 MAY

11:00am The Door-to-Door

Bookstore

What Marielle Knows 1:10pm 3:10pm The Tasters

Long Story Short 5:45pm Dying 8:10pm

#### SATURDAY 10 MAY

11:00am Circusbov The Tasters 1:00pm

Münter & Kandinsky -3:40pm

The Blue Rider Riefenstahl Peacock

#### SUNDAY 11 MAY

6:15pm

8:40pm

Cicadas 10:45am

A Family Dilemma 1:00pm What Marielle Knows 3:00pm Lona Story Short 5:00pm

7:20pm Hysteria

#### **MONDAY 12 MAY**

Long Story Short 11:30am Riefenstahl 2:00pm I Want It All 4:30pm The Door-to-Door 6:40pm

Bookstore

#### **TUESDAY 13 MAY**

Dying 11:00am John Cranko 2:40pm

Cicadas 5:30pm Hysteria 7:40pm

#### **WEDNESDAY 14 MAY**

What Marielle Knows 11:30am Riefenstahl 1:30pm Lona Story Short

4:00pm The Door-to-Door 6:20pm Bookstore

#### **THURSDAY 15 MAY**

11:30am I Want It All Old White Man 1:45pm 4:15pm The Tasters John Cranko 7:00pm

#### FRIDAY 16 MAY

Hysteria 11:00am Cicadas 1:20pm Peacock 3:40pm 6:00pm Two to One 8:30pm A Family Dilemma

#### **SATURDAY 17 MAY**

11:15am What Marielle Knows Riefenstahl 1:20pm

The Door-to-Door 3:50pm

Bookstore ma00:6 Hvsteria

Long Story Short 8:15pm

#### **SUNDAY 18 MAY**

11:30am A Family Dilemma Circusboy 1:30pm 3:45pm Two to One Dying 6:15pm

#### MONDAY 19 MAY

The Door-to-Door 11:00am

Bookstore I Want It All

1:40pm 4:00pm Long Story Short The Tasters 6:30pm

#### **TUESDAY 20 MAY**

The Mystery of Love 11:15am

Cicadas 1:40pm 4:00pm Hysteria Riefenstahl 6:15pm

#### **WEDNESDAY 21 MAY**

What Marielle Knows 11:30am Peacock 1:30pm

Münter & Kandinsky -3:50pm

The Blue Rider

Mother's Baby (Film only) 6:30pm

#### **TICKET PRICES**

#### **EVERYDAY**

Palace Adult Movie Club: \$23.00 Palace Student Movie Club: \$17.00 Palace Golden Movie Club: \$18.00 Adult: \$27.50 Concession\*: \$26.50 Children (17 and under): \$19.50

#### WEEKENDS AFTER 2:30pm

Palace Adult Movie Club: \$24.00 Palace Student Movie Club: \$18.00 Palace Golden Movie Club: \$19.00 Adult: \$28.50 Concession\*: \$27.50 Children (17 and under): \$20.50

#### **MELBOURNE SESSION TIMES**

#### THE ASTOR THEATRE

#### FRIDAY 2 MAY **OPENING NIGHT PARTY**

6:15pm Arrivals for a 7:00pm Long Story Short

#### **SATURDAY 3 MAY**

Berlin Alexanderplatz: 11:00am Part 1

#### SATURDAY 10 MAY

Berlin Alexanderplatz: 11:00am Part 2

#### **SATURDAY 17 MAY**

Berlin Alexanderplatz: 11:00am

Part 3

#### SATURDAY 17 MAY **CLOSING NIGHT**

6:45pm Arrivals for 7:00pm Mother's Baby

#### **PALACE BALWYN**

#### **SATURDAY 3 MAY**

10:20am The Tasters John Cranko 1:00pm The Door-to-Door 3:50pm Bookstore

Two to One 6:00pm 8:30pm Peacock

#### **SUNDAY 4 MAY**

Dying 10:15am Münter & Kandinsky -1:50pm

> The Blue Rider Long Story Short

4:30pm 6:50pm What Marielle Knows 8:50pm Old White Man

#### MONDAY 5 MAY

The Mystery of Love 11:00am I Want It All 1:20pm Two to One 3:30pm Lona Story Short 6:00pm 8:20pm A Family Dilemma

#### **TUESDAY 6 MAY**

What Marielle Knows 11:15am Peacock 1:15pm Riefenstahl 3:30pm John Cranko 6:00pm Cicadas 8:45pm

#### WEDNESDAY 7 MAY

Münter & Kandinsky -10:15am The Blue Rider

12:50pm Dying The Tasters 4:30pm The Door-to-Door 7:15pm Bookstore

#### THURSDAY 8 MAY

The Mystery of Love 11:00am Riefenstahl 1:20pm A Family Dilemma 3:50pm What Marielle Knows 6:00pm Long Story Short 8:00pm

#### FRIDAY 9 MAY **KAFFEE & KINO EVENT**

Arrivals for 11:30am 11:15am Two to One John Cranko 3:00pm Peacock 6:00pm 8:15pm I Want It All

#### **SATURDAY 10 MAY**

10:15am The Chaos Sisters and

Penguin Paul

The Door-to-Door 12:30pm

Bookstore

Dying 2:40pm Hysteria 6:15pm

What Marielle Knows 8:30pm

#### **SUNDAY 11 MAY**

Winners 10:10am Old White Man 12:40pm Long Story Short 3:10pm The Door-to-Door 5:30pm

Bookstore

John Cranko 7:40pm

#### **MONDAY 12 MAY**

Cicadas 11:00am Old White Man 1:15pm Peacock 3:45pm

6:00pm What Marielle Knows

Hysteria ma00:8

#### **TUESDAY 13 MAY**

Riefenstahl 10:45am A Family Dilemma 1:15pm 3:15pm The Tasters

5:50pm Münter & Kandinsky -

The Blue Rider

8:30 PM Peacock

#### **WEDNESDAY 14 MAY**

10:45am Old White Man Hysteria 1:15pm Two to One 3:30pm John Cranko 6:00pm I Want It All 8:45pm

#### **THURSDAY 15 MAY**

Münter & Kandinsky -11:00am

> The Blue Rider Cicadas

Hvsteria 3:50pm

The Door-to-Door 6:10pm Bookstore

Dying 7:45pm

#### FRIDAY 16 MAY

1:40pm

John Cranko 10:45am 1:30pm Long Story Short The Mystery of Love 3:50pm Riefenstahl 6:10pm

What Marielle Knows 8:40pm





#### **MELBOURNE SESSION TIMES**

#### PALACE BALWYN

#### **SATURDAY 17 MAY**

Two to One 11:00am A Family Dilemma 1:30pm The Tasters 3:30pm Long Story Short 6:10pm Hysteria 8:30pm

#### **SUNDAY 18 MAY**

Peacock 10:15am Dying 12:30pm

What Marielle Knows 4:10pm Riefenstahl

6:10pm 8:40pm Cicadas

#### **MONDAY 19 MAY**

11:30am Hysteria Long Story Short 1:45pm John Cranko 4:10pm Dying 7:00pm

#### **TUESDAY 20 MAY**

I Want It All 11:00am The Tasters 1:10pm Old White Man 3:45pm 6:15pm Two to One A Family Dilemma 8:45pm

#### **WEDNESDAY 21 MAY**

John Cranko 10:15am Dying 1:00pm The Tasters 4:40pm

Mother's Baby (Film only) 7:15pm

#### PALACE BRIGHTON **BAY**

#### **SATURDAY 3 MAY**

The Chaos Sisters and 11:00am Penguin Paul What Marielle Knows 1:15pm John Cranko 3:15pm The Tasters 6:00pm 8:40pm Two to One

#### **SUNDAY 4 MAY**

Long Story Short 11:15am A Family Dilemma 1:40pm 3:45pm Dying 7:20pm Peacock

#### **MONDAY 5 MAY**

Münter& Kandinsky -11:15am The Blue Rider The Door-to-Door 2:00pm

Bookstore I Want It All 4:15pm The Tasters 6:30pm

#### **TUESDAY 6 MAY**

11:15am Cicadas John Cranko 1:30pm The Mystery of Love 4:15pm 6:45pm Long Story Short

#### WEDNESDAY 7 MAY

Riefenstahl 11:00am What Marielle Knows 1:30pm

#### Peacock 3:30pm **CENTREPIECE PREMIERE**

Arrivals for 6:15pm 6:00pm Hysteria

#### THURSDAY 8 MAY

Two to One 11:00am 1:30pm John Cranko Dying 4:15pm

The Door-to-Door 7:50pm

Bookstore

#### FRIDAY 9 MAY

The Door-to-Door 11:00am Bookstore What Marielle Knows 1:10pm The Tasters 3:10pm Long Story Short 5:45pm 8:10pm Dying

#### **SATURDAY 10 MAY**

Old White Man 10:30am The Tasters 1:00pm Münter& Kandinsky -3:40pm The Blue Rider

Riefenstahl 6:15pm 8:40pm Peacock

#### SUNDAY 11 MAY

10:45am Cicadas 1:00pm A Family Dilemma What Marielle Knows 3:00pm Long Story Short 5:00pm 7:20pm Hysteria

#### MONDAY 12 MAY

Long Story Short 11:30am Riefenstahl 2:00am 4:30pm I Want It All The Door-to-Door 6:40pm Bookstore

#### **TUESDAY 13 MAY**

11:00am Dying John Cranko 2:40pm Cicadas 5:30pm 7:40pm Hvsteria

#### **WEDNESDAY 14 MAY**

11:30am What Marielle Knows Riefenstahl 1:30pm Long Story Short 4:00pm The Door-to-Door 6:20pm Bookstore

#### **THURSDAY 15 MAY**

I Want It All 11:30am Old White Man 1:45pm The Tasters 4:15pm 7:00pm John Cranko

#### FRIDAY 16 MAY

11:00am Hysteria Cicadas 1:20pm 3:40pm Peacock Two to One 6:00pm 8:30pm A Family Dilemma

#### **SATURDAY 17 MAY**

What Marielle Knows 11:15am Riefenstahl 1:20pm The Door-to-Door 3:50pm Bookstore Hvsteria ma00:6 Long Story Short 8:15pm

#### **SUNDAY 18 MAY**

A Family Dilemma 11:00am John Cranko 1:00pm Two to One 3:45pm 6:15pm Dying

#### MONDAY 19 MAY

The Door-to-Door 11:00am Bookstore I Want It All 1:40pm Long Story Short 4:00pm 6:30pm The Tasters

#### **TUESDAY 20 MAY**

The Mystery of Love 11:15am Cicadas 1:40pm Hvsteria 4:00pm Riefenstahl 6:15pm

#### **WEDNESDAY 21 MAY**

6:30pm

What Marielle Knows 11:30am Peacock 1:30pm Münter& Kandinsky -3:50pm The Blue Rider

Mother's Baby (Film only)

#### PALACE CINEMA COMO

#### SATURDAY 3 MAY

11:00am John Cranko A Family Dilemma 1:45pm Peacock 4:00pm Dying 6:15pm Long Story Short 8:00pm

#### **SUNDAY 4 MAY**

10:30am Two to One What Marielle Knows 1:00pm **DIRECTOR Q&A** 

Riefenstahl, followed by 3:00pm

Q&A

#### MONDAY 5 MAY

The Tasters 10:45am Riefenstahl 1:20pm Cicadas 3:45pm The Door-to-Door 6:00pm Bookstore 8:10pm Peacock

#### **TUESDAY 6 MAY**

10:45am Münter & Kandinsky -The Blue Rider Old White Man 1:30am What Marielle Knows 4:00pm Two to One 6:00pm 7:00pm Dying

#### WEDNESDAY 7 MAY

The Mystery of Love 10:45pm Long Story Short 1:10pm John Cranko 3:30pm CENTREPIECE PREMIERE

Arrivals for 7:00pm 6:45pm Hvsteria

#### **THURSDAY 8 MAY**

1:15 PM I Want It All 3:30 PM Münter & Kandinsky -The Blue Rider 6:10 PM Peacock 8:30 PM Old White Man

#### FRIDAY 9 MAY

10:40am The Tasters Riefenstahl 1:15pm The Mystery of Love 3:40pm 6:00pm My Family Dilemma 8:30pm Hysteria

#### **SATURDAY 10 MAY**

10:30am

8:10pm

Münter & Kandinsky -12:45pm The Blue Rider Old White Man 3:20pm Long Story Short 5:50pm

Dying

Cicadas

#### **SUNDAY 11 MAY**

Riefenstahl 10:15am Münter & Kandinsky -12:45pm The Blue Rider

Dvina 3:00pm What Marielle Knows 6:40pm

Two to One 8:40pm

#### ΜΟΝΡΑΥ 12 ΜΑΥ

I Want It All 10:50am Münter & Kandinsky -1:00pm The Blue Rider The Door-to-Door 3:40pm Bookstore John Cranko

The Tasters

#### **TUESDAY 13 MAY**

ma00:6

8:45pm

Two to One 11:00am 1:30pm Hysteria Long Story Short 3:50pm Riefenstahl 6:10pm 8:40pm The Tasters

#### **WEDNESDAY 14 MAY**

10:45am The Door-to-Door Bookstore 1:00pm Peacock 3:15pm Dying A Family Dilemma 6:50pm

Cicadas

#### THURSDAY 15 MAY

8:50pm

Long Story Short 10:30am John Cranko 12:50pm Riefenstahl 3:40pm Two to One 6:10pm The Mystery of Love 8:40pm

#### FRIDAY 16 MAY

Old White Man 11:00am The Tasters 1:30pm A Family Dilemma 4:10pm Hysteria 6:10pm Long Story Short 8:30pm

#### **SATURDAY 17 MAY**

11:30am The Chaos Sisters and Penguin Paul

I Want It All 1:45pm

What Marielle Knows 4:00pm

Dvina 6:00pm Riefenstahl 8:00pm

#### **SUNDAY 18 MAY**

10:30am The Door-to-Door Bookstore The Tasters 12:45pm Hvsteria 3:20pm

A Family Dilemma 5:40pm Peacock 7:45pm

#### ΜΟΝΡΑΥ 19 ΜΑΥ

Old White Man 11:00am Two to One 1:30pm

What Marielle Knows 4:00pm The Door-to-Door 6:00pm

Bookstore Long Story Short 8:40pm

#### **TUESDAY 20 MAY**

Dying 10:30am Long Story Short 2:10pm

4:30pm Peacock

What Marielle Knows 6:45pm I Want It All

8:45pm

#### **WEDNESDAY 21 MAY**

Riefenstahl 10:45am 1:15pm Hvsteria John Cranko 3:30pm

Mother's Baby (Film only) 6:30pm





#### **MELBOURNE SESSION TIMES**

#### KINO CINEMA

#### **SATURDAY 3 MAY**

11:10am What Marielle Knows Peacock 1:15pm Two to One 3:30pm 6:00pm A Family Dilemma

Dying 8:00pm

#### **SUNDAY 4 MAY**

Winners 10:30am 1:10pm Cicadas 3:20pm John Cranko Long Story Short 6:10pm The Mystery of Love 8:30pm

#### **MONDAY 5 MAY**

1:15pm

3:40pm

6:15pm

The Door-to-Door 11:00am

Bookstore Long Story Short Münter & Kandinsky -The Blue Rider

Riefenstahl

What Marielle Knows 8:40pm

#### **TUESDAY 6 MAY**

I Want It All 11:00am Cicadas 1:10pm Long Story Short 3:20pm The Tasters 5:40pm Peacock 8:15pm

#### **WEDNESDAY 7 MAY**

John Cranko 10:30am Old White Man 1:15pm Two to one 3:45pm

#### CENTREPIECE PREMIERE

Arrivals for 6:30pm 6:15pm Hysteria

#### **THURSDAY 8 MAY**

Münter & Kandinsky -10:50am The Blue Rider A Family Dilemma 1:30pm Riefenstahl 3:30pm I Want It All 6:00pm 8:10pm Dying

#### FRIDAY 9 MAY

John Cranko 11:00am Old White Man 1:20pm Hysteria 3:50pm

The Door-to-Door 6:10pm

Bookstore

Long Story Short 8:20pm

#### **SATURDAY 10 MAY**

11:00am John Cranko Peacock 1:45pm Riefenstahl 4:00pm 6:30pm Dying Hysteria 8:00pm

#### **SUNDAY 11 MAY**

10:45am The Door-to-Door Bookstore The Tasters 1:00pm Two to One 3:40pm 6:10pm Lona Story Short Cicadas 8:30pm

#### **MONDAY 12 MAY**

10:00am Münter & Kandinsky -The Blue Rider Hysteria 12:40pm Dying 2:55pm Two to One 6:30pm 9:00pm Peacock

#### TUESDAY 13 MAY

11:00am I Want It All Riefenstahl 1:10pm A Family Dilemma 3:40pm 5:45pm John Cranko 8:30pm Cicadas

#### **WEDNESDAY 14 MAY**

I Want It All 11:15am Old White Man 1:30pm 4:00pm What Marielle Knows 6:00pm Long Story Short 8:20pm Hysteria

#### **THURSDAY 15 MAY**

The Mystery of Love 11:00am Peacock 1:20pm Münter & Kandinsky -3:40pm

> The Blue Rider The Door-to-Door

Bookstore

The Tasters 8:15pm

#### FRIDAY 16 MAY

6:00pm

11:30am What Marielle Knows 1:30pm A Family Dilemma Two to One 3:30pm Long Story Short 6:00pm Dvina 8:20pm

**SATURDAY 17 MAY** 

11:00am Hysteria The Chaos Sisters and 1:15pm Penguin Paul

John Cranko 3:30pm The Door-to-Door 6:15pm

Bookstore

8:30pm What Marielle Knows

#### **SUNDAY 18 MAY**

The Tasters 10:50am 1:30pm Two to one Long Story Short 4:00pm Hysteria 6:20pm A Family Dilemma 8:40pm

#### MONDAY 19 MAY

Cicadas 11:00am Old White Man 1:10pm Münter & Kandinsky -3:40pm The Blue Rider Riefenstahl 6:15pm

Peacock

#### **TUESDAY 20 MAY**

8:40pm

Hysteria 10:30am John Cranko 12:45pm 3:30pm The Tasters 6:10pm Long Story Short

#### Dying 8:00pm

**WEDNESDAY 21 MAY** I Want It All 12:45pm 3:00pm A Family Dilemma What Marielle Knows 5:00pm Mother's Baby (Film only) 7:00pm

#### PALACE PENNY LANE

#### **SATURDAY 3 MAY**

10:45am John Cranko The Chaos Sisters and 1:30pm Penguin Paul The Tasters 3:40pm Peacock 6:15pm Long Story Short 8:30pm

#### **SUNDAY 4 MAY**

10:30am Two to One The Door-to-Door 1:00pm Bookstore Dying 3:10pm

6:45pm What Marielle Knows Riefenstahl 8:45pm

#### **MONDAY 5 MAY**

Long Story Short 10:30am Münter & Kandinsky -12:50pm The Blue Rider John Cranko 3:30pm The Tasters 6:15pm A Family Dilemma 8:50pm

#### TUESDAY 6 MAY

Old White Man 11:00am What Marielle Knows 1:30pm Riefenstahl 3:30pm Cicadas 6:00pm Two to One 8:10pm

#### **WEDNESDAY 7 MAY**

The Tasters 11:30am The Mystery of Love 2:10pm I Want It All 4:30pm Dying 6:45pm

#### **THURSDAY 8 MAY**

Cicadas 11:00am John Cranko 1:10pm Long Story Short 4:00pm What Marielle Knows 6:20pm A Family Dilemma 8:20pm

#### FRIDAY 9 MAY

10:00am Dvina Hysteria 1:40pm The Mystery of Love 4:00pm 6:20pm Riefenstahl Two to One 8:45pm

#### **SATURDAY 10 MAY**

10:30am The Door-to-Door Bookstore Dying 12:40pm 4:15pm A Family Dilemma Two to One 6:15pm 8:45pm Peacock

#### **SUNDAY 11 MAY**

Hysteria 10:30am Long Story Short 12:45pm 3:00pm What Marielle Knows The Door-to-Door 5:00pm Bookstore Münter & Kandinsky -7:15pm

The Blue Rider

#### ΜΟΝΡΑΥ 12 ΜΑΥ

The Mystery of Love 10:30am 12:50pm The Tasters John Cranko 3:30pm Hysteria 6:15pm I Want It All 8:30pm

#### **TUESDAY 13 MAY**

10:30am Dying Peacock 2:10pm Old White Man 4:30pm Riefenstahl 7:00pm

#### WEDNESDAY 14 MAY

Peacock 11:00am Long Story Short 1:15pm Hvsteria 3:40pm A Family Dilemma 6:00pm Cicadas 8:00pm

#### **THURSDAY 15 MAY**

I Want It All 11:00am Two to One 1:10pm The Door-to-Door 3:40pm Bookstore The Mystery of Love 6:00pm Old White Man 8:20pm

#### FRIDAY 16 MAY

John Cranko 11:00am What Marielle Knows 1:45pm Long Story Short 3:45pm Riefenstahl 6:10pm The Tasters 8:40pm

#### **SATURDAY 17 MAY**

10:30am The Chaos Sisters and Penguin Paul

Long Story Short

12:45pm

3:10pm Dying

A Family Dilemma 6:45pm Long Story Short 8:45pm

#### **SUNDAY 18 MAY**

11:15am What Marielle Knows

Peacock 1:15pm

The Door-to-Door 3:30pm

Bookstore

Two to One 5:45pm Cicadas 8:15pm

#### ΜΟΝΡΑΥ 19 ΜΑΥ

Hysteria 11:00am Münter & Kandinsky -1:15pm

The Blue Rider I Want It All 3:50pm Long Story Short 6:00pm

Old White Man

#### **TUESDAY 20 MAY**

8:20pm

Dying 10:15am Hvsteria 1:50pm

4:10pm A Family Dilemma The Tasters 6:10pm I Want It All 8:45pm

#### **WEDNESDAY 21 MAY**

Riefenstahl 11:00am 1:30pm John Cranko Peacock 4:15pm

Mother's Baby (Film only) 6:30pm



#### **MELBOURNE SESSION TIMES**

#### PENTRIDGE CINEMA

#### **SATURDAY 3 MAY**

10:15am The Door-to-Door Bookstore

12:30pm Dying

4:10pm The Chaos Sisters and

Penguin Paul

6:20pm Two to One 8:50pm The Tasters

#### **SUNDAY 4 MAY**

11:00am A Family Dilemma 1:00pm What Marielle Knows 3:00pm Long Story Short

5:20pm John Cranko 8:10pm | Want It All

#### **MONDAY 5 MAY**

11:00am Cicadas 1:10pm Riefenstahl

3:40pm The Mystery of Love 6:00pm The Door-to-Door

Bookstore

8:15pm Old White Man

#### **TUESDAY 6 MAY**

10:30am The Tasters 1:10pm Two to One

3:40pm Münter & Kandinsky -

The Blue Rider

6:15pm What Marielle Knows

8:15pm Dying

#### WEDNESDAY 7 MAY

11:00am A Family Dilemma 1:00pm What Marielle Knows 3:00pm John Cranko 5:45pm Long Story Short

8:10pm Cicadas

#### THURSDAY 8 MAY

11:00am Riefenstahl

1:30pm Münter & Kandinsky – The Blue Rider

4:10pm Hysteria 6:30pm Dying

#### FRIDAY 9 MAY

### KAFFEE & KINO EVENT 11:15am Arrivals for 11:30am

1:15am Arrivals for 11:30 Two to One

3:00pm The Door-to-Door Bookstore

6:10pm Long Story Short

8:30pm Hysteria

#### SATURDAY 10 MAY

11:00am Cicadas 1:15pm Old White Man 3:45pm Long Story Short 6:10pm What Marielle Knows

Dying

#### **SUNDAY 11 MAY**

8:10pm

10:30am John Cranko 1:15pm A Family Dilemma 3:20pm The Chaos Sisters and

Penguin Paul 5:30pm Hysteria 7:45pm I Want It All

#### MONDAY 12 MAY

11:15am Two to One 1:45pm Peacock

4:00pm What Marielle Knows

6:00pm Dying

8:00pm Long Story Short

#### TUESDAY 13 MAY

11:00am Cicadas

1:10pm Old White Man 3:40pm Münter & Kandinsky -

The Blue Rider

6:15pm A Family Dilemma

#### 8:15pm Hysteria

WEDNESDAY 14 MAY
10:30am Riefenstahl
1:00pm The Tasters

3:40pm Peacock 6:00pm The Door-to-Door

Bookstore

8:10pm John Cranko

#### THURSDAY 15 MAY

11:00am Long Story Short
1:20pm Hysteria
3:40pm The Tasters
6:15pm Riefenstahl
8:40pm What Marielle Knows

#### FRIDAY 16 MAY

10:15am The Mystery of Love 12:40pm Old White Man

3:10pm Dying 6:45pm Peacock 8:00pm Two to One

#### **SATURDAY 17 MAY**

11:00am John Cranko 1:45pm Riefenstahl 4:10pm What Marielle Knows 6:10pm Long Story Short 8:30pm Hysteria

#### **SUNDAY 18 MAY**

11:00am The Door-to-Door

Bookstore
1:10pm Dying
4:45pm Peacock
7:00pm Riefenstahl

#### **MONDAY 19 MAY**

10:30am Long Story Short 12:50pm The Tasters 3:30pm Winners 6:00pm Hysteria 8:15pm I Want It All

#### **TUESDAY 20 MAY**

10:40am Two to On 1:10pm Long Story Short 3:30pm Riefenstahl 6:00pm John Cranko 8:45pm A Family Dilemma

#### **WEDNESDAY 21 MAY**

12:45pm Hysteria 3:00pm I Want It All 5:10pm The Door-to-Door Bookstore

7:30pm Mother's Baby (Film only)

#### PALACE WESTGARTH

#### **SATURDAY 3 MAY**

11:00am Münter & Kandinsky -The Blue Rider
1:40pm Old White Man
4:10pm A Family Dilemma
6:10pm Long Story Short
8:30pm What Marielle Knows

#### SUNDAY 4 MAY

10:30am Peacock
12:45pm John Cranko
3:30pm The Tasters
6:10pm The Door-to-Door
Bookstore
8:20pm Cicadas

#### MONDAY 5 MAY

11:30am The Mystery of Love 1:50pm Two to One 4:20pm I Want It All 6:40pm Dying

#### **TUESDAY 6 MAY**

10:50am Long Story Short
1:10pm The Door-to-Door
Bookstore
3:45pm John Cranko
6:30pm A Family Dilemma
8:30pm What Marielle Knows

#### **WEDNESDAY 7 MAY**

11:00am Cicadas 1:10pm Riefenstahl 3:40pm Dying

#### **CENTREPIECE PREMIERE**

7:15pm Arrivals for 7:30pm Hysteria

#### THURSDAY 8 MAY

10:45am Old White Man 1:15pm The Tasters 3:50pm I Want It All 6:00pm Long Story Short 8:20pm Two to One

#### FRIDAY 9 MAY

10:15am Hysteria 12:30pm Dying

4:10pm What Marielle Knows 6:10pm The Tasters 8:45pm Peacock

#### **SATURDAY 10 MAY**

11:00am A Family Dilemma 1:00pm Riefenstahl

3:30pm What Marielle Knows 5:30pm The Door-to-Door

Bookstore
7:45pm Long Story Short

#### SUNDAY 11 MAY

11:00am The Chaos Sisters and
Penguin Paul
1:10pm Two to One
3:40pm Hysteria
6:00pm Dying

#### **MONDAY 12 MAY**

11:00am Old White Man 1:30pm I Want It All 3:40pm Cicadas 6:00pm Riefenstahl 8:30pm A Family Dilemma

#### **TUESDAY 13 MAY**

11:00am The Door-to-Door Bookstore 1:20pm Long Story Short 3:40pm What Marielle Knows 5:40pm Two to One 8:10pm Dying

#### WEDNESDAY 14 MAY

10:30am The Tasters
1:10pm Münter & Kandinsky The Blue Rider
3:45pm John Cranko
6:30pm Hysteria

Peacock

#### THURSDAY 15 MAY

8:45pm

11:00am Cicadas 1:10pm Riefenstahl 3:40pm The Mystery of Love 6:00pm Long Story Short 8:20pm I Want It All

#### FRIDAY 16 MAY

10:30am Two to One
1:00pm Münter & Kandinsky The Blue Rider
3:40pm Old White Man
6:10pm What Marielle Knows
8:10pm Hysteria

#### **SATURDAY 17 MAY**

11:00am The Door-to-Door Bookstore 1:10pm Peacock 3:30pm A Family Dilemma

5:30pm The Tasters 8:10pm Dying

#### SUNDAY 18 MAY

10:30am John Cranko 1:15pm Hysteria 3:30pm Riefenstahl 6:00pm Long Story Short 8:20pm What Marielle Knows

#### **MONDAY 19 MAY**

11:00am The Mystery of Love
1:20pm Riefenstahl
3:45pm Cicadas
6:00pm John Cranko
8:45pm Two to One

#### TUESDAY 20 MAY

10:30am A Family Dilemma 12:30pm Peacock 2:45pm Dying 6:20pm Hysteria 8:40pm What Marielle Knows

#### WEDNESDAY 21 MAY

11:00am The Tasters 1:40pm Long Story Short 4:00pm Riefenstahl

6:30pm Mother's Baby (Film only)



#### **BRISBANE TICKET PRICES & SESSION TIMES**

#### **BRISBANE SESSION TIMES**

#### **TICKET PRICES**

\$16.00
\$15.50
\$14.50
\$21.50
\$19.00
\$17.00

#### WEEKENDS AFTER 2:30pm

WEEKENDO AL TEK ZIJOP	
Palace Adult Movie Club:	\$17.00
Palace Student Movie Club:	\$16.50
Palace Golden Movie Club:	\$15.50
Adult	\$22.50
Concession*	\$20.00
Children (17 and under):	\$18.00

#### **BRISBANE SESSION TIMES**

#### PALACE BARRACKS

#### **WEDNESDAY 7 MAY OPENING NIGHT PARTY**

6:30pm Arrivals for 7:00pm Long Story Short

#### THURSDAY 8 MAY 11:00am Riefenstahl

II.OOuIII	Melenstain
1:30pm	The Mystery of Love
3:50pm	I Want It All
6:00pm	The Door-to-Door
	Bookstore
8:15pm	Old White Man

#### FRIDAY 9 MAY

#### **KAFFEE & KINO EVENT**

11:15am	Arrivals for 11:30am
	Two to One

2:00pm Dying

A Family Dilemma 6:30pm 8:30pm Peacock

#### **SATURDAY 10 MAY**

#### Cicadas 1:30pm

Long Story Short 6:10pm What Marielle Knows 8:30pm

#### **SUNDAY 11 MAY**

10:30am	Peacock
12:45pm	John Cranko
3:30pm	The Tasters
6:10pm	The Door-to-Door

**Bookstore** Cicadas 8:20pm

#### **MONDAY 12 MAY**

11:30am	The Mystery of Love
1:50pm	Two to One
4:20pm	I Want It All
6:40pm	Dying

#### **TUESDAY 13 MAY**

10:50am	Long Story Short
1:10pm	Riefenstahl
3:45pm	John Cranko
6:30pm	A Family Dilemma
8:30pm	Peacock

#### **WEDNESDAY 14 MAY**

11:15am	Cicadas
1:30pm	The Door-to-Door
	Bookstore
3:40pm	A Family Dilemma
5:45pm	What Marielle Knows
8:00pm	Riefenstahl

#### THURSDAY 15 MAY

10:45am	Old White Man
1:15pm	The Tasters
3:50pm	I Want It all
6:00pm	Long Story Short
8:20pm	Hysteria

#### FRIDAY 16 MAY

11:00	am	Peacock
1:15p	m	Münter & Kandinsky
		- The Blue Rider
3:50	om	Long Story Short
6:10p	m	Hysteria
8:30	pm	The Tasters

#### **SATURDAY 17 MAY**

3:20pm	John Cranko
6:00pm	The Door-to-Door
·	Bookstore
8:15pm	Long Story Short

#### **SUNDAY 18 MAY**

11:00am	The Chaos Sisters &
	Penguin Paul
1:10pm	Two to One
3:40pm	Hysteria
6:00pm	Dying

#### **MONDAY 19 MAY**

11:00am	One White Man
1:30pm	l Want It All
3:40pm	Cicadas
6:00pm	Riefenstahl
8:30pm	A Family Dilemma

#### **TUESDAY 20 MAY**

11:00am	The Door-to-Door
	Bookstore
1:20pm	Long Story Short
3:40pm	What Marielle Know
5:40pm	Two to One
8:10pm	Dying

#### **WEDNESDAY 21 MAY**

10:30am	The Tasters
1:10pm	Münter & Kandinsky
	The Blue Rider
3:45pm	John Cranko
6:30pm	Hvsteria

Peacock

#### **THURSDAY 22 MAY**

8:45pm

11:00am	Cicadas
1:10pm	Riefenstahl
3:40pm	The Mystery of Love
6:00pm	Long Story Short
8-20pm	I Want It All

#### FRIDAY 23 MAY

10:30am	Two to One
1:00pm	Münter & Kandinsky -
•	The Blue Rider
3:40pm	Old White Man
6:10pm	What Marielle Knows
8.10nm	Hystoria

#### **SATURDAY 24 MAY**

11:00am	I Want It All
5:30pm	The Tasters
8:10pm	Dying

#### **SUNDAY 25 MAY**

10:30am	John Cranko
1:15pm	Hysteria
3:30pm	Winners
6:00pm	Long Story Short
8:20pm	What Marielle Knows

#### MONDAYOFMAN

MUNDAT 20 MAT		
11:00am	The Mystery of Love	
1:20pm	Riefenstahl	
3:45pm	Cicadas	
6:00pm	John Cranko	
8:45pm	Two to One	

#### **TUESDAY 27 MAY**

10:30am	A Family Dilemma
12:30pm	Peacock
2:45pm	Dying
6:20pm	Hysteria
8:40pm	What Marielle Kno

#### **WEDNESDAY 28 MAY**

11:00am

ii.ooaiii	THE TUBLETS
1:40pm	Long Story Short
4:00pm	Riefenstahl
6:30pm	Mother's Baby (Film only)

The Tasters

#### **PALACE JAMES STREET**

#### **THURSDAY 8 MAY**

11:00am	Münter & Kandinsky -
	The Blue Rider
1:40pm	Peacock
4:00pm	What Marielle Knows
6:00pm	Long Story Short
8:20pm	A Family Dilemma

#### FRIDAY 9 MAY

11:00am	The Mystery of Love
1:20pm	Cicadas
3:30pm	The Door-To-Door Bookstor
5:40pm	Riefenstahl
8:10pm	Two to One

#### **SATURDAY 10 MAY**

11:00am	Circusboy
1:00pm	John Cranko
3:50pm 6:00pm	The Door-To-Door Bookstore Two to One
8:30pm	Peacock

#### **SUNDAY 11 MAY**

Dying
Münter & Kandinsky -
The Blue Rider
Long Story Short
What Marielle Knows
Old White Man

#### **MONDAY 12 MAY**

11:00am	What Marielle Knows
1:20pm	I Want It All
3:30pm	The Mystery of Love
6:00pm	Long Story Short
8:20pm	Riefenstahl

#### **TUESDAY 13 MAY**

10:45am	Iwo to One
1:15pm	Peacock
3:30pm	Riefenstahl
6:00pm	John Cranko
8:45pm	Cicadas
•	

#### WEDNESDAY 14 MAY

10:15ar

12:50p 4:30pr CENT

7:15pm

8:00pm

8:15pm

10:15am

12:30pm

2:40pm

6:15pm 8:30pm

10:10am

12:40pm

3:10pm

5:30pm

7:40pm

11:00am

1:15pm

3:45pm

6:00pm

8:00pm

10:45am

1:15pm

3:15pm

5:50pm

8:30pm

SATURDAY 17 MAY

**SUNDAY 18 MAY** 

**MONDAY 19 MAY** 

**TUESDAY 20 MAY** 

Dying

Hysteria

Winners

Bookstore John Cranko

Cicadas

Peacock

Hysteria

Riefenstahl

The Tasters

Peacock

The Blue Rider

A Family Dilemma

Münter & Kandinsky -

What Marielle Knows

Old White Man

Long Story Short

The Door-to-Door

Old White Man

What Marielle Knows

NESDAY 14 MAY		WEDNESDAY 21 MAY	
m	Münter & Kandinsky -	10:45am	Old White Man
	The Blue Rider	1:15pm	Hysteria
m	Dying	3:30pm 6:00pm	Two to One
m	The Tasters	6:00pm	John Cranko
REPIECE PREMIERE		8:45pm	l Want It All

#### **THURSDAY 22 MAY**

FRIDAY 23 MAY

Münter & Kandinsky -

THURSDA	Y 15 MAY	ii.oouiii	The Blue Rider
11:00am	The Mystery of Love	1:40pm	Cicadas
1:20pm	Riefenstahl	3:50pm	Hysteria
3:50pm	A Family Dilemma	6:10pm	The Door-to-Door Bookstore
6:00pm	What Marielle Knows	7:45pm	Dying

11:00am

#### Long Story Short FRIDAY 16 MAY

Arrivals for 7:30pm

Hysteria

		10:45am	John Cranko
10:30am	Hysteria	1:30pm	Long Story Short
12:50pm	The Door-to-Door	3:50pm	The Mystery of Love
	Bookstore	6:10pm	Riefenstahl
3:00pm	John Cranko	8:40pm	What Marielle Knows
6:00pm	Peacock		

#### I Want It All 11-15am Circushov

	11.15a111	Circusboy
Y 17 MAY	1:30pm	A Family Dilemma
The Chaos Sisters &	3:30pm	The Tasters
Penguin Paul	6:10pm	Long Story Short
The Door-to-Door Bookstore	8:30pm	Hysteria

#### **SUNDAY 25 MAY**

**SATURDAY 24 MAY** 

10:15am	Peacock
12:30pm	Dying
4:10pm	What Marielle Knows

#### Riefenstahl 6:10pm Cicadas 8:40pm

#### **MONDAY 26 MAY**

11:30am	Hysteria
1:45pm	Long Story Short
4:10pm	John Cranko
7:00pm	Dying

#### **TUESDAY 27 MAY**

11:00am	I Want It All
1:10pm	The Tasters
3:45pm	Old White Man
6:15pm	Two to One
8:45pm	A Family Dilemma

#### **WEDNESDAY 28 MAY**

CLOSING NIGHT		
4:40pm	The Tasters	
1:00pm	Dying	
10:15am	John Cranko	

#### CI

Arrivals for 7:00pm 6:45pm Mother's Baby





#### ADELAIDE TICKET PRICES & SESSION TIMES

#### **ADELAIDE SESSION TIMES**

#### **TICKET PRICES**

#### **EVERYDAY**

Palace Nova Premium

Adult Movie Club:

Palace Nova Premium

Student Movie Club:

Palace Nova Premium

Golden Movie Club: Adult: \$26.00

Concession\*: \$18.00 Children (17 and under): \$18.00

#### **ADELAIDE SESSION TIMES**

#### PALACE NOVA **EASTEND CINEMAS**

#### WEDNESDAY 7 MAY

**OPENING NIGHT RECEPTION** 

Arrivals for 7:00pm Long Story Short

#### **THURSDAY 8 MAY**

Riefenstahl 1:15am

The Mystery of Love 3:45pm What Marielle Knows 6:10pm

8:15pm Dying

#### FRIDAY 9 MAY **KAFFEE & KINO EVENT**

Arrivals for 12:30am 12:15am

Two to One

Dying 3:00pm

What Marielle Knows 6:40pm 8:50pm Old White Man

#### **SATURDAY 10 MAY**

The Chaos Sisters and 1:00pm

Penguin Paul John Cranko 3:15pm The Tasters 6:00pm

Two to One 8:40pm

#### **SUNDAY 11 MAY**

11:15am Long Story Short A Family Dilemma 1:40pm

3:45pm Dying Peacock 7:20pm

#### **MONDAY 12 MAY**

\$21.00

\$16.00

\$17.00

Münter & Kandinsky -1:15pm The Blue Rider

The Door-to-Door 4:00pm Bookstore

I Want It All 6:15pm The Tasters 8:30pm

#### **TUESDAY 13 MAY**

Cicadas 1:00pm John Cranko 3:15pm The Mystery of Love 6:00pm Long Story Short 8:20pm

#### **WEDNESDAY 14 MAY**

Riefenstahl 12:00pm

What Marielle Knows 2:30pm 4:30pm Peacock

#### **CENTREPIECE PREMIERE**

Arrivals for 7:00pm 6:45pm

#### Hysteria

#### THURSDAY 15 MAY

Two to One 12:00pm John Cranko 2:30pm The Door-to-Door 5:15pm Bookstore

7:30pm Dying

#### FRIDAY 16 MAY

Riefenstahl 1:15pm What Marielle Knows 3:45pm

The Tasters 5:45pm 8:20pm Long Story Short

#### **SATURDAY 17 MAY**

1:00pm 3:40pm

Hysteria Münter & Kandinsky -

The Blue Rider Riefenstahl 6:15pm 8:40pm Peacock

#### **SUNDAY 18 MAY**

11:30am A Family Dilemma What Marielle Knows 1:45pm Long Story Short 3:45pm 6:10pm Hysteria

#### **MONDAY 19 MAY**

Long Story Short 1:30pm Riefenstahl 3:50pm 6:15pm I Want It All The Tasters 8:30pm

#### **TUESDAY 20 MAY**

12:00pm Dvina 3:40pm John Cranko

Cicadas 6:30pm 8:40pm Hysteria

#### **WEDNESDAY 21 MAY**

The Door-to-Door 1:30pm

Bookstore Riefenstahl Long Story Short

What Marielle Knows

#### THURSDAY 22 MAY

3:45pm

6:10pm

8:30pm

1:15pm I Want It All Old White Man 3:30pm Hvsteria 6:00pm 8:20pm John Cranko

#### FRIDAY 23 MAY

Cicadas 1:15pm Peacock 3:30pm Two to One 5:50pm A Family Dilemma 8:20pm

#### **SATURDAY 24 MAY**

1:45pm Circusboy 3:45pm The Door-to-Door

Bookstore Hysteria 6:00pm

8:20pm Lona Story Short

#### **SUNDAY 25 MAY**

A Family Dilemma 11:00am John Cranko 1:00pm Two to One 3:45pm 6:15pm Dying

#### **MONDAY 26 MAY**

The Door-to-Door 1:30pm

Bookstore I Want It All 3:45pm Hvsteria 6:00pm The Tasters 8:20pm

#### **TUESDAY 27 MAY**

1:30pm The Mystery of Love Cicadas 3:50pm

Hysteria 6:00pm 8:20pm Riefenstahl

#### **WEDNESDAY 28 MAY**

12:00pm What Marielle Knows Peacock 2:00pm

4:15pm Münter & Kandinsky -The Blue Rider

#### **CLOSING NIGHT**

Arrivals for 7:00pm 6:45pm Mother's Baby

#### **PALACE NOVA** PROSPECT CINEMAS

#### **THURSDAY 8 MAY**

Long Story Short 1:30am Cicadas 3:50pm Two to One 6:00pm 8:30pm Peacock

#### FRIDAY 9 MAY

1:00am Riefenstahl John Cranko 3:30pm A Family Dilemma 6:15pm 8:20pm The Tasters

#### SATURDAY 10 MAY

Dvina 12:00pm

The Door-to-Door 3:40pm Bookstore

Long Story Short 6:00pm What Marielle Knows 8:20pm

#### **SUNDAY 11 MAY**

Winners 11:30am Two to One 2:15pm Riefenstahl 4:45pm Old White Man 7:10pm

#### MONDAY 12 MAY

1:30pm The Mystery of Love 3:50pm Peacock

Münter & Kandinsky -6:10pm

The Blue Rider I Want It All

#### **TUESDAY 13 MAY**

8:45pm

A Family Dilemma 2:00pm What Marielle Knows 4:00pm Old White Man 6:00pm Riefenstahl 8:30pm

#### **WEDNESDAY 14 MAY**

The Door-to-Door 1:00pm Bookstore The Tasters 3:15pm 6:00pm Long Story Short Dying 8:20pm

#### **THURSDAY 15 MAY**

What Marielle Knows 1:45pm 3:45pm Cicadas 6:00pm Hysteria 8:20pm I Want It All

#### FRIDAY 16 MAY

12:50pm Peacock The Tasters 3:10pm John Cranko 5:45pm 8:30pm Two to One

#### SATURDAY 17 MAY

2:00pm Circusboy What Marielle Knows 4:00pm

6:00pm Hysteria Long Story Short 8:15pm

#### SUNDAY 18 MAY

The Chaos Sisters and 11:45pm Penguin Paul The Door-to-Door 2:00pm

Bookstore 4:15pm A Family Dilemma

Dying 6:15pm

#### MONDAY 19 MAY

John Cranko 1:00pm Hysteria 3:45pm

Münter & Kandinsky -6:00pm

The Blue Rider Peacock

#### **TUESDAY 20 MAY**

8:40pm

The Mystery of Love 1:15pm Long Story Short 3:40pm What Marielle Knows 6:00pm A Family Dilemma 8:00pm

#### **WEDNESDAY 21 MAY**

Hysteria 1:15pm Cicadas 3:30pm Two to One 5:45pm Dying 8:15pm

#### THURSDAY 22 MAY

The Door-to-Door 1:10pm

Bookstore Münter & Kandinsky -3:20pm

Riefenstahl

The Blue Rider The Tasters 6:00pm

#### FRIDAY 23 MAY

8:40pm

Long Story Short 1:10pm John Cranko 3:30pm Hysteria 6:15pm 8:30pm Old White Man

#### **SATURDAY 24 MAY**

12:00pm Dying

What Marielle Knows 3:40pm

Riefenstahl 5:45pm 8:10pm Two to One

#### SUNDAY 25 MAY

11:30am Peacock

Long Story Short 1:45pm 4:10pm Hysteria

The Mystery of Love 6:30pm

#### MONDAY 26 MAY

I Want It All 1:15pm 3:30pm Riefenstahl John Crano 6:00pm 8:45pm A Family Dilemma

#### **TUESDAY 27 MAY**

1:30pm The Door-to-Door Bookstore

Hysteria 3:40pm Long Story Short 6:00pm The Tasters 8:20pm

#### **WEDNESDAY 28 MAY**

Dying 12:00pm Hvsteria 3:40pm

Mother's Baby (Film only) 6:30pm



#### **BYRON BAY TICKET PRICES & SESSION TIMES**

#### **BALLINA TICKET PRICES & SESSION TIMES**

#### **TICKET PRICES**

#### **EVERYDAY**

Palace Adult Movie Club: \$22.50
Palace Student Movie Club: \$16.50
Palace Golden Movie Club: \$27.00
Concession\*: \$21.50
Children (17 and under): \$20.00

#### WEEKENDS AFTER 2:30pm

Palace Adult Movie Club: \$23.50
Palace Student Movie Club: \$17.50
Palace Golden Movie Club: \$17.50
Adult: \$28.00
Concession\*: \$22.50
Children (17 and under): \$21.00

### BYRON BAY SESSION TIMES

#### PALACE BYRON BAY

#### THURSDAY 8 MAY

**OPENING NIGHT DRINKS** 

6:30pm Arrivals for 6:45pm Long Story Short

#### FRIDAY 9 MAY

10:30am Münter & Kandinsky -The Blue Rider 1:10pm Cicadas

3:20pm Peacock 5:45pm A Family Dilemma 7:45pm John Cranko

#### **SATURDAY 10 MAY**

11:15am Peacock 1:40pm Old White Man 4:10pm A Family Dilemma 6:10pm Long Story Short 8:30pm What Marielle Knows

#### **SUNDAY 11 MAY**

10:15am Münter & Kandinsky – The Blue Rider 12:50pm John Cranko

3:40pm The Tasters 6:15pm The Door-to-Door Bookstore

8:30pm Cicadas

#### **MONDAY 12 MAY**

11:30am The Mystery of Love 1:50pm Two to One 4:20pm I Want It All 6:40pm Dying

#### **TUESDAY 13 MAY**

10:50am Long Story Short
1:10pm The Door-to-Door Bookstore
3:45pm John Cranko
6:30pm A Family Dilemma
8:30pm What Marielle Knows

#### **WEDNESDAY 14 MAY**

11:00am Cicadas 1:10pm Riefenstahl 3:40pm Dying

#### CENTREPIECE PREMIERE

7:15pm Arrivals for 7:30pm Hysteria

#### THURSDAY 15 MAY

10:45am Old White Man 1:15pm The Tasters 3:50pm I Want It All 6:00pm Long Story Short 8:20pm Two to One

#### FRIDAY 16 MAY

10:15am Hysteria 12:30pm Dying

4:10pm What Marielle Knows 6:10pm The Tasters

8:45pm Peacock

#### **SATURDAY 17 MAY**

11:00am Circusboy 1:00pm Riefenstahl

3:30pm What Marielle Knows 5:30pm The Door-to-Door Bookstore 7:45pm Long Story Short

#### **SUNDAY 18 MAY**

11:00am The Chaos Sisters & Penguin Paul

1:10pm Two to One 3:40pm Hysteria 6:00pm Dying

#### **MONDAY 19 MAY**

11:00am Old White Man 1:30pm I Want It All 3:40pm Cicadas 6:00pm Riefenstahl 8:30pm A Family Dilemma

#### **TUESDAY 20 MAY**

11:00am The Door-to-Door Bookstore
1:20pm Long Story Short
3:40pm What Marielle Knows
5:40pm Two to One
8:10pm Dying

#### **WEDNESDAY 21 MAY**

10:30am The Tasters
1:10pm Münter & Kandinsky The Blue Rider
3:45pm John Cranko
6:30pm Hysteria
8:45pm Peacock

#### **THURSDAY 22 MAY**

11:00am Cicadas 1:10pm Riefenstahl 3:40pm The Mystery of Love 6:00pm Long Story Short 8:20pm I Want It All

#### FRIDAY 23 MAY

10:30am Two to One
1:00pm Münter & Kandinsky The Blue Rider
3:40pm Old White Man
6:10pm What Marielle Knows

Hysteria

#### **SATURDAY 24 MAY**

8:10pm

11:00am The Door-to-Door Bookstore
1:10pm Peacock

3:30pm A Family Dilemma 5:30pm The Tasters 8:10pm Dying

#### **SUNDAY 25 MAY**

10:30am John Cranko
1:15pm Hysteria
3:30pm Riefenstahl
6:00pm Long Story Short
8:20pm What Marielle Knows

#### **MONDAY 26 MAY**

11:00am The Mystery of Love
1:20pm Riefenstahl
3:45pm Cicadas
6:00pm John Cranko
8:45pm Two to One

#### **TUESDAY 27 MAY**

10:30am A Family Dilemma 12:30pm Peacock 2:45pm Dying 6:20pm Hysteria

8:40pm What Marielle Knows

#### **WEDNESDAY 28 MAY**

6:45pm

11:00am The Tasters
1:40pm Long Story Short
4:00pm Riefenstahl
7:00pm Mother's Baby
CLOSING NIGHT

Arrivals for 7:00pm Mother's Baby

#### TICKET PRICES

#### **EVERYDAY**

Palace Adult Movie Club: \$16.50
Palace Student Movie Club: \$15.00
Palace Golden Movie Club: \$14.00
Adult: \$21.00
Concession\*: \$19.50
Children (17 and under): \$13.50

#### WEEKENDS AFTER 2:30pm

Palace Adult Movie Club: \$17.50
Palace Student Movie Club: \$16.00
Palace Golden Movie Club: \$15.00
Adult: \$22.00
Concession\*: \$20.50
Children (17 and under): \$14.50

#### BALLINA SESSION TIMES

#### PALACE BALLLINA FAIR CINEMAS

#### FRIDAY 9 MAY

12:30pm What Marielle Knows

#### SATURDAY 10 MAY

12:30pm Riefenstahl

#### SUNDAY 11 MAY

12:30pm Long Story Short

#### MONDAY 12 MAY

12:30pm John Cranko

#### TUESDAY 13 MAY

12:30pm Two to One

#### **WEDNESDAY 14 MAY**

12:30pm Münter & Kandinsky – The Blue Rider

#### THURSDAY 15 MAY

12:30pm Peacock

#### FRIDAY 16 MAY

12:30pm The Tasters

#### SATURDAY 17 MAY

12:30pm Hysteria

#### SUNDAY 18 MAY

12:30pm Long Story Short

#### **MONDAY 19 MAY**

12:30pm Riefenstahl

#### TUESDAY 20 MAY

12:30pm Dying

#### **WEDNESDAY 21 MAY**

12:30pm The Door-to-Door

#### THURSDAY 22 MAY

12:30pm Hysteria

#### FRIDAY 23 MAY

12:30pm A Family Dilemma

#### SATURDAY 24 MAY

12:30pm What Marielle Knows

#### SUNDAY 25 MAY

12:30pm Dying

#### **MONDAY 26 MAY**

12:30pm Long Story Short

#### **TUESDAY 27 MAY**

12:30pm Hysteria

#### **WEDNESDAY 28 MAY**

6:30pm Mother's Baby (Film only)



#### **BALLARAT TICKET PRICES & SESSION TIMES**

#### **PERTH TICKET PRICES & SESSION TIMES**

#### **TICKET PRICES**

#### **EVERYDAY**

Palace Adult Movie Club: Palace Student Movie Club: \$16.00 Palace Golden Movie Club: \$16.00 Adult: \$23.00 Concession\*: \$19.00 Children (17 and under): \$19.00

#### **WEEKENDS AFTER 2:30pm**

Palace Adult Movie Club: \$17.00 Palace Student Movie Club: \$17.00 Palace Golden Movie Club: \$17.00 Adult∙ \$24.00 Concession\*: \$20.00 Children (17 and under): \$20.00

#### **BALLARAT SESSION TIMES**

#### **PALACE REGENT CINEMA BALLARAT**

#### FRIDAY 2 MAY **OPENING NIGHT DRINKS**

Arrivals for 7:00pm 6:45pm Long Story Short

#### SATURDAY 3 MAY

Peacock 3:45pm Long Story Short 6:00pm

#### SUNDAY 4 MAY

Two to One 3:30pm 6:00pm What Marielle Knows

#### MONDAY 5 MAY

Riefenstahl 3:30pm The Tasters 6:00pm

#### TUESDAY 6 MAY

4:00pm A Family Dilemma Dying 6:00pm

#### **WEDNESDAY 7 MAY**

John Cranko 3:15pm 6:00pm Long Story Short

#### THURSDAY 8 MAY

Hysteria 3:45pm Peacock 6:00pm

#### FRIDAY 9 MAY

Münter & Kandinsky -3:20pm The Blue Rider

A Family Dilemma 6:00pm

#### SATURDAY 10 MAY

The Chaos Sisters and 1:30pm Penguin Paul The Door-to-Door 3:45pm Bookstore

Hvsteria 6:00pm

#### **SUNDAY 11 MAY**

12:00pm Winners 2:30pm Dying Two to One 6:10pm

#### **MONDAY 12 MAY**

Old White Man 3:30pm Hysteria 6:00pm

#### TUESDAY 13 MAY

Cicadas 3:45pm What Marielle Knows 6:00pm

#### **WEDNESDAY 14 MAY**

3:50pm The Door-to-Door

Bookstore Two to One

#### **THURSDAY 15 MAY**

I Want It All 3:50pm 6:00pm Peacock

#### FRIDAY 16 MAY

6:00pm

John Cranko 3:15pm 6:00pm Dying

#### **SATURDAY 17 MAY**

Hysteria 3:45pm 6:00pm Riefenstahl

#### **SUNDAY 18 MAY**

What Marielle Knows 4:00pm 6:00pm Long Story Short

#### **MONDAY 19 MAY**

The Tasters 3:20pm 6:00pm Riefenstahl

#### **TUESDAY 20 MAY**

3:15pm John Cranko What Marielle Knows 6:00pm

#### **WEDNESDAY 21 MAY**

Long Story Short 4:00pm 6:30pm Mother's Baby (Film only)

#### **TICKET PRICES**

#### **EVERYDAY**

Palace Adult Movie Club/ Luna Cinema Club Adult: \$21.00 Palace Student Movie Club: \$17.00 Palace Golden Movie Club: \$16.00 Adult: \$26.00 Concession\*: \$21.00 Children (17 and under): \$19.50

#### Children (Luna only) \$17.00 WEEKENDS AFTER 2:30pm

#### (Applies to Palace Raine Square only)

Palace Adult Movie Club: \$22.00 Palace Student Movie Club: \$18.00 Palace Golden Movie Club: \$17.00 Adult: \$27.00 Concession\*: \$22.00 Children (17 and under): \$20.50

#### **PERTH SESSION TIMES**

#### PALACE RAINE **SQUARE**

#### **THURSDAY 8 MAY OPENING NIGHT RECEPTION**

6:15pm Arrivals for 7:00pm Long Story Short

#### FRIDAY 9 MAY **KAFFEE & KINO EVENT**

#### Arrivals for 11:30am 11:15am

Two to One Dvina 2:00pm Riefenstahl 6:00pm I Want It All 8:30pm

#### **SATURDAY 10 MAY**

What Marielle Knows 11:10am 1:15pm Peacock Two to One 3:30pm A Family Dilemma 6:00pm 8:00pm Dying

#### **SUNDAY 11 MAY**

The Tasters 10:30am Cicadas 1:10pm John Cranko 3:20pm Long Story Short 6:10pm The Mystery of Love 8:30pm

#### **MONDAY 12 MAY**

11:00am The Door-to-Door Bookstore Long Story Short 1:15pm Münter & Kandinsky -3:40pm The Blue Rider 6:15pm Riefenstahl

What Marielle Knows

#### **TUESDAY 13 MAY**

8:40pm

I Want It All 11:00am Cicadas 1:10pm Lona Story Short 3:20pm 5:40pm The Tasters 8:15pm Peacock

#### WEDNESDAY 14 MAY

John Cranko 10:30am 1:15pm Old White Man Two to One 3:45pm

#### **CENTREPIECE PREMIERE**

6:15pm Arrivals for 6:30pm Hysteria

#### THURSDAY 15 MAY

Münter & Kandinsky -10:50am The Blue Rider A Family Dilemma 1:30pm Riefenstah 3:30pm I Want It All 6:00pm Hysteria 8:10pm

#### FRIDAY 16 MAY

A Family Dilemma 11:00am I Want It All 1:15pm Old White Man 3:30pm The Door-to-Door 6:10pm Bookstore

8:20pm Long Story Short

#### **SATURDAY 17 MAY**

John Cranko 11:00am Peacock 1:45pm Riefenstahl 4:00pm 6:30pm Dying Hysteria 8:00pm

#### **SUNDAY 18 MAY**

11:10am Circusbov 1:10pm Winners Two to One 3:40pm Long Story Short 6:10pm 8:30pm Hysteria

#### **MONDAY 19 MAY**

10:00am Münter & Kandinsky -The Blue Rider Hysteria 12:40pm 2:55pm Dying Two to One 6:30pm

Peacock

#### **TUESDAY 20 MAY**

9:00pm

11:00am I Want It All Riefenstahl 1:10pm A Family Dilemma 3:40pm John Cranko 5:45pm 8:30pm Cicadas

#### **WEDNESDAY 21 MAY**

I Want It All 11:10am Old White Man 1:30pm 4:00pm What Marielle Knows Long Story Short 6:00pm Hysteria 8:20pm

#### **THURSDAY 22 MAY**

The Mystery of Love 11:00am Peacock 1:20pm 3:40pm

Münter & Kandinsky -The Blue Rider

The Door-to-Door 6:15pm

Bookstore The Tasters ma00:8

#### FRIDAY 23 MAY

11:30am What Marielle Knows A Family Dilemma 1:30pm Two to One 3:30pm 6:00pm Long Story Short 8:20pm Dying

#### **SATURDAY 24 MAY**

Hvsteria 11:00am The Chaos Sisters and 1:15pm Penguin Paul John Cranko 3:30pm

The Door-to-Door 6:15pm Bookstore

What Marielle Knows 8:30pm

#### SUNDAY 25 MAY

The Tasters 10:50am 1:30pm Two to One Long Story Short 4:00pm 6:20pm Hysteria 8:40pm A family Dilemma





#### **PERTH SESSION TIMES**

#### PALACE RAINE **SQUARE**

#### MONDAY 26 MAY

Cicadas 11:00am Old White Man 1:10pm Münter & Kandinsky -3:40pm

The Blue Rider

Riefenstahl 6:15pm Peacock 8:40pm

#### **TUESDAY 27 MAY**

10:30am Hysteria John Cranko 12:45pm The Tasters 3:30pm Long Story Short 6:10pm

Dying ma00:8

#### **WEDNESDAY 28 MAY**

I Want It All 12:45pm A Family Dilemma 3:00pm What Marielle Knows 5:00pm Mother's Baby (Film only) 7:00pm

#### **LUNA LEEDERVILLE**

#### FRIDAY 9 MAY

John Cranko 11:00am A Family Dilemma 1:45pm The Tasters 3:45pm

What Marielle Knows 6:30pm

Peacock 8:30pm

#### SATURDAY 10 MAY

10:30am Circusboy 12:40pm Dying

4:10pm The Chaos Sisters and

Penguin Paul Long Story Short

6:20pm The Tasters 8:40pm

#### **SUNDAY 11 MAY**

What Marielle Knows 1:15pm A Family Dilemma 3:15pm Riefenstahl 5:30pm

Two to One 8:00pm

#### MONDAY 12 MAY

Cicadas 11:00am Riefenstahl 1:10pm Mystery of Love 4:00pm

6:30pm The Door-to-Door Bookstore

Old White Man 8:40pm

#### **TUESDAY 13 MAY**

10:30am The Tasters Two to One 1:10pm Münter & Kandinsky -3:40pm

The Blue Rider What Marielle Knows 6:30pm

8:20pm Dying

#### **WEDNESDAY 14 MAY**

11:00am A Family Dilemma What Marielle Knows 1:00pm John Cranko 3:45pm Long Story Short 6:30pm Cicadas 8:45pm

#### **THURSDAY 15 MAY**

Riefenstahl 11:00am Münter & Kandinsky -1:30pm

The Blue Rider Hysteria 4:10pm

6:30pm Dying

#### FRIDAY 16 MAY

The Door-to-Door 11:00am

Bookstore The Myster of Love 1:10pm 4:00pm

Münter & Kandinsky -The Blue Rider

Long Story Short 6:30pm Hysteria 8:45pm

SATURDAY 17 MAY 3:00pm Winners 10:45am 5:00pm Old White Man 1:15pm 8:40pm Long Story Short 3:45pm What Marielle Knows 6:10pm

8:10pm Dying

#### **SUNDAY 18 MAY**

The Tasters 3:00pm Hysteria 5:20pm 7:30pm John Cranko

#### **MONDAY 19 MAY**

Two to One 11:15am Peacock 1:45pm

What Marielle Knows 4:00pm Long Story Short 6:30pm

8:45pm Dying

#### **TUESDAY 20 MAY**

8:30pm

Cicadas 11:00am Old White Man 1:10pm Münter & Kandinsky -4:00pm The Blue Rider

A Family Dilemma 6:30pm Hysteria

#### **WEDNESDAY 21 MAY**

Riefenstahl 10:30am The Tasters 1:00pm 3:40pm Peacock The Door-to-Door

6:30pm Bookstore

8:40pm John Cranko

#### **THURSDAY 22 MAY**

Long Story Short 11:00am 1:20pm Hvsteria The Tasters 3:45pm Riefenstahl 6:30pm 8:50pm What Marielle Knows

#### FRIDAY 23 MAY

10:30am The Mystery of Love Old White Man 12:45pm Dying 3:10pm

6:45pm Peacock Two to One 9:00pm

#### SATURDAY 24 MAY

John Cranko 11:00am Riefenstahl 1:45pm

What Marielle Knows 4:10pm 6:10pm Long Story Short

8:30pm Hysteria

#### **SUNDAY 25 MAY**

Old White Man 12:45pm Cicadas Dvina Peacock

#### **MONDAY 26 MAY**

Long Story Short 11:00am 1:20pm The Tasters What Marielle Knows 4:00pm Hvsteria 6:30pm I Want It All 8:40pm

#### **TUESDAY 27 MAY**

10:40am Two to One Long Story Short 1:10pm Riefenstahl 3:30pm John Cranko 6:20pm A Family Dilemma 9:00pm

#### **WEDNESDAY 28 MAY**

Hvsteria 11:30am 1:45pm I Want It All The Door-to-Door Bookstore 4:30pm

**CLOSING NIGHT** 6:45pm

Arrivals for 7:00pm Mother's Baby

#### **LUNA ON SX**

#### FRIDAY 9 MAY

10:45am What Marielle Knows Münter & Kandinsky -12:50pm The Blue Rider Cicadas 3:30pm John Cranko 6:10pm

The Tasters

#### **SATURDAY 10 MAY**

8:50pm

John Cranko 10:30am Riefenstahl 1:15pm The Tasters 3:40pm 6:15pm Peacock 8:30pm Long Story Short

#### **SUNDAY 11 MAY**

Two to One 10:30am The Door-to-Door 1:00pm Bookstore

Dying 3:10pm

What Marielle Knows 6:45pm 8:45pm Riefenstahl

#### MONDAY 12 MAY

10:30am Long Story Short Münter & Kandinsky -12:50pm The Blue Rider John Cranko 3:30pm The Tasters 6:15pm A Family Dilemma 8:50pm

#### **TUESDAY 13 MAY**

Old White Man 11:00am What Marielle Knows 1:30pm Riefenstahl 3:30pm 6:30pm Cicadas 8:40pm Two to One

#### **WEDNESDAY 14 MAY**

The Tasters 11:30am The Mystery of Love 2:10pm I Want It All 4:30pm Dying 6:45pm

#### **THURSDAY 15 MAY**

Cicadas 11:00am 1:10pm John Cranko Long Story Short 4:00pm What Marielle Knows 6:30pm 8:20pm A Family Dilemma

#### FRIDAY 16 MAY

10:30am Dying Hysteria 2:00pm The Mystery of Love 4:10pm

Riefenstahl 6:30pm Two to One 8:50pm

#### SATURDAY 17 MAY

10:30am The Door-to-Door Bookstore

Dying 12:40pm

A Family Dilemma 4:15pm 6:15pm Two to One 8:45pm Peacock

#### **SUNDAY 18 MAY**

10:30am Hysteria Lona Story Short 12:45pm What Marielle knows 3:10pm The Door-to-Door 5:15pm Bookstore Münter & Kandinsky -7:30pm

The Blue Rider

#### **MONDAY 19 MAY**

The Mystery of Love 10:30am The Tasters 12:50pm John Cranko 3:30pm Hvsteria 6:15pm 8:30pm I Want It All

#### **TUESDAY 20 MAY**

10:30am Dvina Peacock 2:10pm Old White Man 4:30pm 7:00pm Riefenstahl

#### WEDNESDAY 21 MAY

Peacock 11:00am Long Story Short 1:15pm Hysteria 4:00pm A Family Dilemma 6:30pm 8:30pm Cicadas

#### THURSDAY 22 MAY

I Want It All 11:00am 1:10pm Two to One The Door-to-Door 4:00pm

Bookstore

6:30pm The Mystery of Love Old White Man 8:45pm

#### FRIDAY 23 MAY

11:00am John Cranko What Marielle Knows 1:45pm Long Story Short 3:45pm Riefenstahl 6:15pm Hysteria 8:40pm

#### SATURDAY 24 MAY

The Chaos Sisters and 10:30am Penguin Paul Long Story Short 12:45pm

Dying 3:10pm

A Family Dilemma 6:45pm Long Story Short 8:45pm

#### **SUNDAY 25 MAY**

What Marielle Knows 11:15am

Peacock 1:15pm 3:30pm

The Door-to-Door Bookstore

Two to One 5:45pm Cicadas 8:15pm

#### **MONDAY 26 MAY**

Hysteria 11:00am 1:15pm

Münter & Kandinsky -The Blue Rider

I Want It All 4:00pm Long Story Short 6:30pm 8:45pm Old White Man

#### **TUESDAY 27 MAY**

10:30am Dying Hysteria 2:00pm

A Family Dilemma 4:15pm 6:20pm The Tasters I Want It All 8:50pm

#### **WEDNESDAY 28 MAY**

Riefenstahl 11:00am John Cranko 1:30pm Peacock 4:15pm

Mother's Baby (Film only) 6:30pm













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