# LIVE LA DOLCE VITA CELEBRATING 25 YEARS

ST. ALI

ITALIAN

FILM

FESTIVAL

Presented by PALACE



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**SYDNEY** 18 SEP - 16 OCT

**BRISBANE** 19 SEP - 16 OCT

**CANBERRA** 19 SEP - 16 OCT

**MELBOURNE** 20 SEP - 17 OCT

**BYRON BAY** and BALLINA 26 SEP - 16 OCT

**ADELAIDE** 2 OCT - 22 OCT

PERTH 3 OCT - 23 OCT



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(ii) @ItalianFilmFest

**WELCOME WELCOME** 

# **FESTIVAL DIRECTOR**

# Elvsia Zeccola

I still recall racing to the airport 25 years ago to retrieve the 35mm print of the festival's Opening Night film, Silvio Sodini's enchanting Bread and Tulips.

Whilst a lot has changed since then, our passion for sharing contemporary Italian cinema has only grown. From humble beginnings, this festival is now the largest celebration of Italian cinema in the world (outside of Italy) thanks to you, our wonderful audience, our valued sponsors and cultural partners. Grazie mille!

We're thrilled to welcome Margherita Vicario for her directorial debut of Opening Night film Gloria! The director will be attending the Sydney and Melbourne

Opening Night Gala events and Q&A sessions, in amongst her



# FESTIVAL AMBASSADOR

# Silvia Colloca

Silvia is an Italian born food writer, actor, TV producer, Opera trained mezzo-soprano and joins the festival as our official Ambassador.

Having authored five cookbooks, Silvia is due to release her sixth this year called *The Italian Homecook* and her next

TV series for Channel TEN. called Silvia's Italian Masterclass.

Silvia's Italian heritage (her parents still reside in Abruzzo), coupled with extensive experience in the entertainment industry and a love of Italian cinema, travel and culture, makes her more than qualified to talk all things Italian!

Silvia will be in attendance at the Opening Night Galas in Sydney and Melbourne.



# AMBASSADOR OF ITALY TO AUSTRALIA

# Paolo Crudele

It is a great pleasure for the Embassy of Italy to be able to collaborate once again with Palace Cinemas. Italy has a longstanding tradition of quality cinema, with its film production fully supported by the Italian Institutions as a key element of the 'Made in Italy' promotional strategy.

This annual event will provide the public with the opportunity to experience Italian culture through the medium of film. It may be a trip through contemporary Italy or a historical journey. In either case, the audience will have the opportunity to experience the rich culture, lengthy history and significant contributions that Italy has made to modern society.

I would like to thank Elysia Zeccola for promoting Italian cinema in Australia and wish the ST. ALi Italian Film Festival a successful 2024 edition.







AUSTRALIAN PREMIERE

# **GLORIA!**

Written and directed by dynamic Italian actress and singer Margherita Vicario, *Gloria!* depicts the music-fuelled story of an overlooked maid at a Venetian refuge whose hidden talent helps inspire an uprising.

1800. Teresa (rising star Galatéa Bellugi, The Taste of Things) is a gifted young songsmith who endures Cinderella-like status at the Sant'Ignazio Institute – a religious institution for girls. There, residents are musically trained by stern chapel master Perlina (Paolo Rossi).

One day, a local craftsman gifts the Institute with a modern and immediately distrusted instrument: a piano. Relegated to the basement, Teresa finds it and begins to explore the keys, unlocking her musical abilities and attracting the attention of the girls upstairs. When news arrives of an imminent visit by the new Pope, the college is thrown into chaos. With Perlina distracted, the girls gather secretly, taking turns on the piano where they begin to compose something new and exciting.

Gloria! is a foot-stomping fun ride not to be missed.

2024 | 106 min | Italy, Switzerland | Drama, Music | CTC

**Director** Margherita Vicario **Cast** Galatéa Bellugi, Carlotta Gamba, Veronica Lucchesi, Paolo Rossi

**Language** Italian with English subtitles

"Brash and sweetly rebellious."

Variety



WINNER Silver Ribbon (Best Score), BNL BNP Paribas Special Award, Nastri d'Argento Awards 2024 WINNER Best Original Score,

Best First Feature, Golden Globes Italy 2024 OFFICIAL SELECTION

(Competition) Berlin International Film Festival 2024



# **DIRECTOR: MARGHERITA VICARIO**

Born in 1988 in Rome, Italy, Margherita Vicario is an Italian actress, musician and filmmaker. While training as an actress at Accademia Europea di Arte Drammatica in Rome, she produced her debut album, *Minimal Musical*. Pursuing a dual career as an actor and singer, *Glorial* is her feature film debut as director and screenwriter.

# **OPENING NIGHT GALA**

Indulge in antipasti, a glass of Bandini Prosecco or Italian wine, Connoisseur Gourmet Ice Cream, and a cinema treat courtesy of Lexus before the premiere of *Glorial* After the film, get ready to celebrate Italian style with music, Peroni beer, wine, Solbevi Limoncello Spritz, an official festival gift bag and more!

#### **SYDNEY**

## Wednesday 18 September

Palace Norton Street 6:45pm Arrivals for 7:30pm Film & Afterparty

#### BRISBANE

## Thursday 19 September

Palace Barracks 6:45pm Arrivals for 7:30pm Film & Afterparty

## TICKETS:

Palace Movie Club, Palace Nova Premium Movie Club **\$99** General Admission **\$114** 

#### CANBERRA

#### Thursday 19 September

Palace Electric 6:15pm Arrivals for 7:00pm Film & Afterparty

## **MELBOURNE**

## Friday 20 September

The Astor Theatre 6:15pm Arrivals for 7:00pm Film & Afterparty

#### **ADELAIDE**

# Wednesday 2 October

Palace Nova Eastend Cinemas 6:15pm Arrivals for 7:00pm Film & Afterparty

# **OPENING NIGHT FESTA**

Enjoy a taste of Italy, a glass of Bandini Prosecco or Italian wine, Peroni beer, Connoisseur Gourmet Ice Cream, Solbevi Limoncello Spritz, and a cinema treat courtesy of Lexus prior to the premiere screening of *Gloria!* Also receive an official festival gift bag!

#### **BYRON BAY**

# Thursday 26 September

# Palace Byron Bay

6:30pm Arrivals for 7:00pm Film

#### PERTH

# Thursday 3 October

Luna Leederville

6:30pm Arrivals for 7:00pm Film

#### TICKETS:

Palace Movie Club, Luna Palace Cinema Club \$65 General Admission \$75

# **OPENING NIGHT BRINDISI**

Celebrate the opening night of the festival with a glass of Bandini Prosecco on arrival.

#### **SYDNEY**

# Wednesday 18 September

# Palace Moore Park

7:45pm Arrivals for 8:00pm Film

## BRISBANE

#### Thursday 19 September

Palace James St 6:45pm Arrivals for 7:00pm Film

## TICKETS:

Palace Movie Club, Nova Loyalty Member \$26 General Admission \$31

# **MELBOURNE**

# Friday 20 September

## Cinema Nova

6:45pm Arrivals for 7:00pm Film

#### Pentridge Cinema

7:45pm Arrivals for 8:00pm Film

#### PERTH

# Thursday 3 October

# Palace Raine Square

7:45pm Arrivals for 8:00pm Film

# **FESTIVAL GUEST**



# MARGHERITA VICARIO

The festival is excited to welcome Margherita Vicario, dynamic Italian actor, singer, songwriter and director of Opening Night selection *Gloria!*Margherita will be in attendance at Opening Night Galas in Sydney and Melbourne and will also hold Q&A sessions in both cities, see details below.

Margherita Vicario (born in Rome in 1988) is an actress, singer-songwriter and filmmaker. During her academic years at the European Academy of Dramatic Art in Rome she produced her debut album as a singer-songwriter 'Minimal Musical'.

In 2014, whilst acting in films and television series, Margherita also toured clubs and theatres with her first concert show "LEM LEM - Free Musical Experiments".

Pursuing careers as both actress and musician, she released her second album "Bingo" in 2021. Margherita works with artists such as Francesco Guccini, Vasco Brondi, Elodie, Rancore, and many others.

In 2023, Margherita directed *Gloria!* her first feature film, co-writing the screenplay with Anita Rivaroli and the music with Davide Pavanello.



# **DIRECTOR Q&A**

Enjoy a post-film Q&A with director Margherita Vicaro at the following sessions of *Gloria!* 

## **SYDNEY**

Thursday 19 September

Palace Moore Park 7:00pm Film, followed by Q&A

# MELBOURNE

Saturday 21 September

Palace Cinema Como 6:45pm Film, followed by Q&A

#### **TICKETS**

Tickets at general admission prices, see page 44.



CENTREPIECE SPECIAL EVENT



AUSTRALIAN PREMIERE

# **PARTHENOPE**

The new film from Academy Award-winner Paolo Sorrentino (*The Great Beauty, Youth, The New Pope*) Parthenope is a visually and aurally stunning, decades-spanning romantic drama about a Neapolitan woman named after the mythical siren who once lent her name to the city of Naples.

In 1950, near the Bay of Naples, young Parthenope is born in the Mediterranean Sea, just outside the crumbling castle where she will spend her childhood. As the summers pass, Parthenope (portrayed by breakout star Celeste Dalla Porta) grows into a statuesque and intellectually captivating young woman. She soon learns to navigate the complexities of an emotionally volatile family, the attention of boys, and the expectations of academia, studying under her anthropology professor (Silvio Orlando).

An intoxicating reflection on objectification, and the way people see themselves and others, Sorrentino provocatively shifts between the sacred and the profane. With gasp-worthy visuals from award-winning cinematographer Daria D'Antonio (*The Hand of God*) and fashion design by Saint Laurent, *Parthenope* is a spectacular, challenging and immersive experience.

2024 | 136 min | Italy, France | Drama, Fantasy, Romance | CTC

Director Paolo Sorrentino
Cast Celeste Dalla Porta,
Stefania Sandrelli, Gary
Oldman, Silvio Orlando, Luisa
Ranieri, Isabella Ferrari
Language Italian, Neapolitan
with English subtitles

"Lush, sensual, dripping with desire." Screen Daily



OFFICIAL SELECTION Cannes International Film Festival 2024 (In Competition) NOMINEE Palme d'Or, Cannes International Film Festival 2024

# Born in

#### **DIRECTOR: PAOLO SORRENTINO**

Born in Naples in 1970, Sorrentino is a writer and director. He is known for visually striking and complex dramas including *Loro* (IFF19), Oscar-nominated *Youth* (2015) and *The Hand of God* (2021), HBO series *The Young Pope* (2016) and *The New Pope* (2019), and the critically acclaimed *The Great Beauty* (2013) winner of the 2014 Academy Award and Golden Globe for Best Foreign Language Film.

# **PARTHENOPE**

Enjoy Academy Award-winner Paolo Sorrentino's visually and aurally stunning, decades-spanning romantic drama *Parthenope* in style at the following special events, with a Solbevi Limoncello Spritz or mocktail on arrival.

#### **MELBOURNE**

Sunday 22 September

# Cinema Nova

4:45pm Arrivals for 5:00pm Film

#### TICKETS:

Palace Movie Club, Nova Loyalty Member \$26 General Admission \$31

# SYDNEY

Friday 27 September

# Palace Moore Park

7:00pm Arrivals for 7:15pm Film
Presented by the Instituto Italiano di Cultura Sydney







# MARCELLO MIO

Led by the real-life mother-daughter duo of Catherine Deneuve and Chiara Mastroianni, this new film from acclaimed writer/director Christophe Honoré is a joyous imagining of the lives of a creative family, centring on the legacy of the great Italian actor Marcello Mastroianni.

Paris, present day: Actress Chiara (Mastroianni) has grown up under the overpowering shadow of not only her famous mother (Deneuve), but also her long-deceased father Marcello, the iconic star of La Dolce Vita, Marriage Italian Style and 81/2. On a whim, she adopts Marcello's dress and mannerisms. Her incredulous mother and friends (including fellow actors Fabrice Luchini, Melvil Poupaud, Nicole Garcia and Benjamin Biolay, all playing versions of themselves, Call My Agent!-style) believe it's all a bit of fun, but instead find that Chiara is determined not to abandon her new identity, even as a new romance beckons.

Deliciously delving into the concept of family lineage and one's own identity, Marcello Mio is a playful comedy that finds Honoré at his most inventive and delectable best.

2024 | 121 min | Italy, France | Comedy | CTC

**Director** Christophe Honoré Cast Chiara Mastrojanni, Catherine Deneuve, Fabrice Luchini, Melvil Poupaud, Benjamin Biolay, Nicole Garcia, Hugh Skinner Language Italian, French with English subtitles

"A wonderfully funny and completely original comedy."

Deadline



OFFICIAL SELECTION

Cannes International Film Festival 2024 (In Competition)



#### DIRECTOR: CHRISTOPHE HONORÉ

Born in 1970 in France, Christophe Honoré is a screenwriter and director. A one-time contributor to the esteemed film journal Les Cahiers du Cinéma, he worked as a scriptwriter and novelist, before turning to directing film and theatre in 2002. He is known for his films In Paris (2006), Love Songs (2007) and Sorry Angel (2018).

# LIMONCELLO MATINÉE

European summer is calling - indulge in a Solbevi Limoncello Spritz or mocktail before these screenings of Marcello Mio, starring Catherine Deneuve and Chiara Mastroianni.

# **SUNDAY 6 OCTOBER**

#### SYDNEY

Palace Moore Park Palace Norton St

3:45pm Arrivals for 4:00pm Film

#### **CANBERRA**

**Palace Electric** 

3:30pm Arrivals for 3:45pm Film

#### **MELBOURNE**

Palace Penny Lane 3:15pm Arrivals for 3:30pm Film

Palace Balywn Palace Brighton Bay Palace Cinema Como

3:45pm Arrivals for 4:00pm Film

#### BRISBANE

**Palace Barracks** 3:15pm Arrivals for 3:30pm Film

#### BYRON BAY

Palace Byron Bay 3:45pm Arrivals for 4:00pm Film

# **SUNDAY 13 OCTOBER**

#### **ADELAIDE**

Palace Nova Eastend Cinemas

3:45pm Arrivals for 4:00pm Film

# **PERTH**

Palace Raine Square

3:45pm Arrivals for 4:00pm Film

#### TICKETS:

Palace Movie Club, Palace Nova Premium Movie Club \$26

General Admission \$31

Presented by





# THERE'S STILL TOMORROW

## C'È ANCORA DOMANI

The highest grossing film of 2023 in Italy, There's Still Tomorrow is a vibrant, moving drama starring Paola Cortellesi (Like a Cat on a Highway) in her directorial debut.

Delia (Cortellesi) lives in a working-class community in Rome in the late 1940s – a city divided between the positive thrust of liberation and the miseries of the war that has just ended – with her domineering husband, Ivano (Valerio Mastandrea, *Perfect Strangers*), their three children, and father-in-law.

She rises above the daily challenges of family life; has a best friend with whom to share moments of levity, and dreams for her daughter Marcella to one day have a better life. Delia accepts her fate – the good with the bad – until one day a mysterious letter arrives.

Shot in resplendent black and white, in the style of post-World War II Italian neorealist filmmakers, *There's Still Tomorrow* is a critically acclaimed, bittersweet and empowering tale tinged with a comedic irony.

2023 | 118 min | Italy | Drama, Comedy | M

Director Paola Cortellesi Cast Paola Cortellesi, Valerio Mastandrea, Romana Maggiora Vergano, Emanuela Fanelli, Giorgio Colangeli, Vinicio Marchion Language Italian with English subtitles, English

"A magical dose of Italian neo-realism and is a sublime, edgeof-the seat drama." Medium



WINNER (x6) including Best Actress, Best New Director, David di Donatello Awards 2024 WINNER Best Film, Golden Globes Italy 2024 WINNER Best Film, Sydney International Film Festival 2024

#### DIRECTOR: PAOLA CORTELLESI

Born in Rome in 1973, Paola Cortellesi is an actress, film director, screenwriter, singer and producer. She has starred in about 20 films, including *Do You Know Claudia?*, *Piano, solo,* and *Like a Cat on a Highway*, as well as several theatrical, television and radio shows. Critically acclaimed, *There's Still Tomorrow* is her directorial debut.

# **SPECIAL EVENT**

# THERE'S STILL TOMORROW

PROUDLY PRESENTED BY THE EMBASSY OF ITALY





Enjoy a drink and antipasti courtesy of the Embassy of Italy before the Canberra Premiere of multi award-winning Italian box office hit *There's Still Tomorrow.* 

## **CANBERRA**

Sunday 22 September

#### Palace Electric

5:00pm Arrivals for 5:30pm Film

#### TICKETS:

Palace Movie Club \$35 General Admission \$40







# **TRUST**

#### CONFIDENZA

Daniele Luchetti's highly anticipated and starstudded new film - part psychological thriller and part relationship saga - follows a stormy love affair and a web of secrets, set to a moody soundtrack by Thom Yorke of *Radiohead*.

Pietro (Elio Germano) is about to receive a presidential award for his essays on teaching. His former student Teresa (Federica Rosellini), now a distinguished professor herself, is to deliver the commendation speech at the ceremony. However, the two are former lovers who, one night long ago, shared their greatest secrets with each other, and now Pietro fears that his devastating secret may come out.

In his latest drama based on Domenico Starnone's novel of the same name, Daniele Luchetti (*The Ties* IFF21) presents a sweeping tale about a relationship in which dangerous liaisons unravel across multiple timelines. All the while, he asks: Can we really trust anyone? Featuring an exceptional all-star cast, *Trust* is a complex and sophisticated study of human behaviour. Joyes and fears

2024 | 136 min | Italy | Thriller | M

Director Daniele Luchetti Cast Elio Germano, Pilar Fogliati, Vittoria Puccini, Isabella Ferrari, Giordano De Plano, Federica Rosellini Language Italian with English subtitles

"A true psychological thriller disguised as a bourgeois family drama."

Lost in Cinema



WINNER Best Actor, Best Screenplay, Golden Globes Italy 2024 NOMINEE Best Actress, Golden Globes Italy 2024 NOMINEE (x5) including Best Film, Best Screenplay, Best Actor, Nastri d'Argento Awards 2024



# DIRECTOR: DANIELE LUCHETTI

Born in Rome in 1960, Daniele Luchetti began his career as an assistant director and actor in films by Nanni Moretti. Luchetti's directorial debut *It's Happening Tomorrow* (1988) received a special mention at the 1988 Cannes Film Festival. His recent films include La nostra vita (2010), winner of three David di Donatello awards and *The Ties* (IFF21) which opened the 2021 Italian Film Festival.

# **PROSECCO PREMIERE**

Enjoy a glass of Bandini Prosecco on arrival before these screenings of Daniele Luchetti's award-winning psychological thriller *Trust*.

# WEDNESDAY 25 SEPTEMBER

#### **SYDNEY**

# Chauvel Cinema

6:00pm Arrivals for 6:15pm Film

#### Palace Moore Park

6:15pm Arrivals for 6:30pm Film

#### Palace Central

# **Palace Norton St**

6:45pm Arrivals for 7:00pm Film

# CANBERRA

#### Palace Electric

6:45pm Arrivals for 7:00pm Film

#### BRISBANE

# **Palace James St**

6:15pm Arrivals for 6:30pm Film

# Palace Barracks

6:45pm Arrivals for 7:00pm Film

#### **MELBOURNE**

# Palace Brighton Bay

Palace Westgarth

6:15pm Arrivals for 6:30pm Film

Palace Balwvn

Palace Cinema Como

Palace Penny Lane

6:45pm Arrivals for 7:00pm Film

# The Kino

Pentridge Cinema 7:15pm Arrivals for 7:30pm Film

# **FRIDAY 4 OCTOBER**

# **ADELAIDE**

# **Palace Nova Eastend Cinemas**

6:45pm Arrivals for 7:00pm Film

#### **PERTH**

#### Luna on SX

6:15pm Arrivals for 6:30pm Film

#### Palace Raine Square

6:45pm Arrivals for 7:00pm Film

## BYRON BAY

# Palace Byron Bay

6:15pm Arrivals for 6:30pm Film

#### TICKETS:

Palace Movie Club, Palace Nova Premium Movie Club, Luna Palace Cinema Club **\$26** 

General Admission \$31

Presented by

BANDIN PROSECCO

ANNIVERSARY ANNIVERSARY



# **BREAD AND TULIPS**

#### PANE E TULIPANI

Opening the first Italian Film Festival in the year 2000 and now celebrating the 25th anniversary, *Bread and Tulips* returns to our cinema screens. The story follows Rosalba, a housewife from a small town who feels neglected and unappreciated by her family. During a family vacation, she is accidentally left behind at a highway rest stop and decides to take a spontaneous trip to Venice. There, she begins a new life, working as a waitress and discovering a newfound sense of independence and self-worth. As she navigates this enchanting city, she encounters various colourful characters, including a charming flower seller and a mysterious private detective.

2000 | 114 min | Italy | Drama, Comedy, Romance | M

Director Silvio Soldini
Cast Licia Maglietta, Bruno
Ganz, Marina Massironi,
Giovanni Guidelli
Language Italian with English
subtitles



WINNER x9 - including Best Film, Best Actress, Best Actor, Best Director, David Di Donatello Awards 2000

# **25TH ANNIVERSARY EVENT**

Enjoy a glass of Italian red or white wine on arrival to celebrate the 25th anniversary of the festival with special screenings of *Bread and Tulips*.

# **THURSDAY 3 OCTOBER**

#### **CANBERRA**

Palace Electric 7:15pm Arrivals for 7:30pm Film

# THURSDAY 10 OCTOBER

#### SYDNEY

Palace Moore Park 6:15pm Arrivals for 6:30pm Film

# **ADELAIDE**

Palace Nova Eastend Cinemas 6:15pm Arrivals for 6:30pm Film

#### BRISBANE

Palace Barracks 6:45pm Arrivals for 7:00pm Film

#### PERTH

Luna Leederville 6:45pm Arrivals for 7:00pm Film

#### **MELBOURNE**

Palace Cinema Como Palace Westgarth 6:45pm Arrivals for 7:00pm Film

#### TICKETS:

Palace Movie Club, Palace Nova Premium Movie Club, Luna Cinema Club \$26 General Admission \$31

# THE GODFATHER PART II

Celebrating the 50th anniversary of what is regarded as one the greatest sequels of all time, Francis Ford Coppola's *The Godfather Part II* was released to widespread acclaim in 1974. Both a sequel and a prequel to the original film, it continues the saga of the Corleone crime family, focusing on Michael Corleone (Al Pacino) as he consolidates his power and navigates the challenges of running the family business while struggling with moral decay and personal betrayal. Interwoven with Michael's story is a parallel narrative exploring the early life of his father, Vito Corleone (Robert De Niro), tracing his rise from impoverished immigrant to powerful mob boss.

The film delves deeply into themes of power, corruption, and the generational impact of crime. Praised for its complex storyline and rich character development, the film won six Academy Awards, including Best Picture and Best Director.

These special anniversary screenings will be shown in a lavish 4K restoration, including an intermission, preserving the legacy of one of the greatest works in cinema history.

#### 1974 | 202 min | USA | Epic Crime Drama | MA15+

Director Francis Ford Coppola Cast Al Pacino, Robert De Niro, Diane Keaton, Talia Shire Language English, Italian with English subtitles

# "Coppola at the very peak of his powers." The Times



WINNER x6 including Best Picture, Best Director, Academy Awards 1974 WINNER Best Actor, BAFTA 1976

#### Note:

The film will screen with a 10-minute intermission



#### DIRECTOR: FRANCIS FORD COPPOLA

Born in 1939 in Michigan, USA to an Italo-American family, Francis Ford Coppola is an iconic motion-picture director, writer, and producer whose films range from sweeping epics to small-scale character studies. Winner of 5 Academy Awards, he is best known for his films The Godfather (1972), The Conversation (1974) and Apocalypse Now (1979).

# GOOD TRIPS

Small group travel in more than 100 countries.





# THE RISE OF ESPRESSO

Portraying the epic allure around espresso, from its ritual entrenched in Italian culture and in convivial experiences, to its rise as a global phenomenon, *The Rise of Espresso* explores the expansion and evolution of the coffee market through a collection of personal stories.

Directed by Enrico Ventrice, this documentary explores the rapid and widespread appreciation for espresso – from Florence to New York, Seattle and Melbourne – and celebrates those who rebuilt their lives from scratch, whilst simultaneously writing a new chapter in history. This documentary is promoted by Accademia del Caffe Espresso, a cultural hub established in 2019 by La Marzocco, the global leader in the production of espresso coffee equipment.

2024 | 58 min | Italy | Documentary

**Director** Enrico Ventrice **Language** English, Italian with English subtitles

Presented by



# **SPECIAL EVENT**

Dive into the world of coffee with these special screenings of the documentary *The Rise of Espresso* in Melbourne and Sydney. Enjoy an espresso martini on arrival, and a post-film Q&A.

**MELBOURNE** 

Tuesday 24 September
Palace Penny Lane
6:15pm Arrivals for 6:30pm Film,
followed by Q&A

SYDNEY

Tuesday 1 October Palace Norton St 7:00pm Arrivals for 7:15pm Film, followed by Q&A

TICKETS:

Palace Movie Club \$26 General Admission \$31



# **CONCLAVE**

From acclaimed director Edward Berger (All Quiet on the Western Front) comes all-star dramatic thriller Conclave which follows one of the world's most secretive and ancient events – selecting a new Pope.

Cardinal Lawrence (Ralph Fiennes) is tasked with running this covert, centuries-old process after the unexpected death of the beloved Pope. Once the Catholic Church's most powerful leaders have gathered from around the world and are locked together in the Vatican halls, Lawrence finds himself at the centre of a conspiracy and discovers a secret that could shake the very foundation of The Church.

Based on Robert Harris' internationally bestselling eponymous novel, with a screenplay by Peter Straughan (Tinker, Tailor, Soldier, Spy) and score by composer Volker Bertelmann (All Quiet on the Western Front), this gripping film set over a few days in Vatican City is brimming with tension and intrigue.

Featuring an all-star ensemble cast including Stanley Tucci, Isabella Rossellini, Sergio Castellitto and John Lithgow, *Conclave* is a lavish and complex tale of ambition, morality and the structures of power.

2024 | 120 min | United Kingdom, United States | Drama, Thriller

Director Edward Berger Cast Isabella Rossellini, Sergio Castellitto, Ralph Fiennes, Stanley Tucci, John Lithgow, Lucien Msamati, Jacek Koman Language English

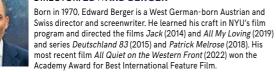
"A thriller about both a personal and a collective crisis of faith—backed by a brilliant ensemble."

Vanity Fair



NOMINEE Best Film, San Sebastián International Film Festival 2024 OFFICIAL SELECTION Toronto International Film Festival 2024

#### DIRECTOR: EDWARD BERGER



# **CLOSING NIGHT RECEPTION**

Bid the festival "arrivederci" with the Australian Premiere of all-star dramatic thriller *Conclave*. Enjoy an Aperol Spritz or mocktail and Connoisseur Gourmet Ice Cream on arrival.

# **WEDNESDAY 16 OCTOBER**

BRISBANE

**Palace Barracks** 

6:30pm Arrivals for 6:45pm Film

#### **CANBERRA**

Palace Electric

6:30pm Arrivals for 6:45pm Film

# SYDNEY

Palace Moore Park

6:30pm Arrivals for 6:45pm Film

#### **BYRON BAY**

Palace Byron Bay

6:30pm Arrivals for 6:45pm Film

# **THURSDAY 17 OCTOBER**

**MELBOURNE** 

The Astor Theatre

6:30pm Arrivals for 6:45pm Film

# **TUESDAY 22 OCTOBER**

ADELAIDE

Palace Nova Eastend Cinemas 6:15pm Arrivals for 6:30pm Film

# **WEDNESDAY 23 OCTOBER**

**PERTH** 

Palace Raine Square

6:45pm Arrivals for 7:00pm film

Note: Other selected locations showing film only sessions

#### TICKETS:

Palace Movie Club, Palace Nova Premium Movie Club, Luna Palace Cinema Club **\$35** 

General Admission \$40

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# NEW ITALIAN CINEMA



AUSTRALIAN PREMIERE

# A WORLD APART

# UN MONDO A PARTE

A box office smash hit in Italy, this heartwarming hilarious comedy from Riccardo Milani (Like a Cat on a Highway 1 & 2) explores small town life and the power of education.

After 40 years of teaching in the metropolitan jungle of Rome, primary school teacher Michele Cortese (Antonio Albanese) moves to an idyllic village in the heart of the Abruzzo National Park. to teach at a tiny school with only a handful of students aged seven to ten. He struggles to overcome the challenges of small-town life to entertaining results but finds a friendly face in vice-principal Agnese (Virginia Raffaele) and gradually adapts, thanks to her and their spirited pupils.

However, when all seems well, unwelcome news arrives: the school has failed to meet its student enrolment quota for the next year and will be forced to close. So begins a race against time to save the school, whatever it takes.

Filmed on location in Abruzzo, A World Apart highlights the sense of community spirit, creativity and resilience in small towns.

2024 | 112 min | Italy | Comedy, Drama | CTC

**Director** Riccardo Milani Cast Antonio Albanese, Virginia Raffaele, Sergio Saltarelli, Alessandra Barbonetti, Solidea Pistilli Language Italian with English subtitles

"Led by two champions, Albanese and Raffaele, who have great chemistry." CineFilos



**WINNER** Best Comedy, Best Actress in a Comedy, Nastri d'Argento Awards 2024 OFFICIAL SELECTION

Shanghai International Film Festival 2024 **OFFICIAL SELECTION Festival** del Cinema Italiano - Japan 2024



# DIRECTOR: RICCARDO MILANI

Born in Rome in 1958, Riccardo Milani is a director and screenwriter for film and TV. After time as assistant director for Mario Monicelli, Nanni Moretti, and more, he made his feature debut in 1994 with Good Luck Professor. His films include The Soul's Place (2003), and Like a Cat on a Highway 1 & 2 (IFF18 & IFF21).





AUSTRALIAN PREMIERE

# **A DARK STORY**

## **UNA STORIA NERA**

Directed and co-written by Leonardo d'Agostini (*The Champion IFF19*) in his second feature film, *A Dark Story* is an enthralling thriller that seamlessly blends elements of film noir, legal drama and investigative mystery.

Vito (Giordano De Plano, also in *Trust*) and Carla (Laetitia Casta) have been separated for a few years. They loved each other desperately, before jealousy, hate and violence destroyed their love. Now Vito has a new life, Carla has a new partner, and their only bond is their three children Nicola, Rosa and little Mara.

One day, after one of the children's birthday parties, Vito disappears without a trace. His disappearance sets in motion a police investigation, which delves into the past of everyone involved and uncovers many hidden secrets in the search for the truth. But, in these cases, does a single, clear, irrefutable truth really exist?

Based on Antonella Lattanzi's 2017 novel, this story compellingly examines power relations and the blurred lines between right and wrong.

2023 | 100 min | Italy | Drama, Thriller | CTC

Director Leonardo d'Agostini Cast Laetitia Casta, Andrea Carpenzano, Cristiana Dell'Anna, Lea Gavino, Mario Sgueglia

Language Italian with English subtitles

"A legal thriller with noir overtones."

Todav.it



OFFICIAL SELECTION

Shanghai International Film Festival 2024

# **BAD CONSCIENCE**

CATTIVA COSCIENZA

Directed by Davide Minnella (*The Perfect Dinner IFF22*) this fantastical romantic comedy plays with the idea of following your conscience or fighting against it.

In a parallel universe, live people's precious consciences. They all feel disheartened, demotivated, and unheard, except for Otto (Francesco Scianna). He is the top-ranked conscience, because his human Filippo (Filippo Scicchitano) follows him blindly, guaranteeing him happiness. On the eve of Filippo's wedding to Luisa (Beatrice Grannò, *The White Lotus*), he suddenly decides to disobey his conscience Otto and follow his heart, because he has fallen in love with another woman

So, Otto is left with no choice but to appear on Earth and attempt to fix the situation! But once he arrives, he discovers that the line between Good and Evil is hard to see and being a human is very complicated, especially when love is involved.

A playful and lively story about the divide between passion and reason, *Bad Conscience* will make you think about what it means to live your best life. 2023 | 110 min | Italy | Comedy, Fantasy, Romance | CTC

Director Davide Minnella
Cast Francesco Scianna,
Filippo Scicchitano, Matilde
Gioli, Beatrice Grannò,
Giovanni Esposito
Language Italian with English
subtitles

"A fun and lighthearted fantasyromance comedy."

Sentierisel vaggi



NOMINEE Best Actress in a Comedy, Best Actor in a Comedy, Nastri d'argento Awards 2024



# **DIRECTOR: LEONARDO D'AGOSTINI**

Born in 1977 in Rome, Italy, Leonardo D'Agostini is a writer, director and assistant director. His debut film *The Champion* (IFF19), which opened the 2019 Italian Film Festival, won him the Nastro d'argento for best new director as his first work. Since then, he has directed the television series *Luna Park* (2021).



#### **DIRECTOR: DAVIDE MINNELLA**

Born in Gallipoli, Puglia in 1979, Davide Minnella is a director, author and screenwriter. In 2014 he wrote and directed the mockumentary *Ci Vorbbe un Miracolo*, which won awards in Italy and abroad. He has written and directed many advertising campaigns, documentaries and short films. His previous film *The Perfect Dinner* screened at the 2022 Italian Film Festival.



AUSTRALIAN PREMIERE

# **CARACAS**

Directed by and starring Marco D'Amore (Gomorrah) alongside Toni Servillo (The Great Beauty) Caracas is a nocturnal drama and enthralling portrait of Naples.

Giordano Fonte (Servillo) is a well-known Neapolitan writer who returns to his hometown after a long absence. He roams through Naples, a city that he no longer recognises and one that simultaneously terrifies and fascinates. But he is not alone, accompanied by old friend Caracas (D'Amore). Caracas is torn between ideology and desire, as he seeks the answers to life's questions. During their interactions in the shadows of the Neapolitan streets, Caracas' story of impossible love for Yasmina is shared, as they move through the underbelly of the city, where everyone dreams of seeing a day full of light after the darkness of the night.

Based on Ermanno Rea's novel *Napoli Ferrovia, Caracas* blends dreams with reality in a depiction of the multi-faceted city and the two men's search for peace, redemption and forgiveness.

#### 2024 | 110 min | Italy | Drama | CTC

Director Marco D'Amore
Cast Marco D'Amore,
Toni Servillo, Lina Camélia
Lumbroso
Language Italian with English
subtitles

"An indefinable film, set in a version of Naples verging on Gotham City."

Cineuropa

# COMANDANTE

The formidable Pierfrancesco Favino delivers a powerhouse performance in gripping maritime thriller *Comandante*, which opened the 2023 Venice Film Festival. Directed and co-written by Edoardo de Angelis with a tense score co-written by Massive Attack's Robert Del Naja and based on incredible true events, it follows Salvatore Todaro (Favino) who commands the Italian Royal Navy submarine Cappellini in October 1940.

While navigating in the Atlantic Ocean one dark night, the Cappellini comes upon an armed merchant ship sailing with lights out. The ship suddenly opens fire on the submarine and its Italian crew, and a brief but violent battle ensues. Then Todaro makes a selfless decision that contravenes orders and makes history. Soon forced to navigate on the surface of the water, visible to the enemy, the submariners' lives are put at risk in this epic test of courage.

Featuring authentically rendered set design, that included the full reconstruction of a real submarine, *Comandante* delivers a tense and exciting story of wartime humanity on the high

2023 | 122 min | Italy, France | Drama, Thriller,

Director Edoardo De Angelis Cast Pierfrancesco Favino, Massimiliano Rossi, Johan Heldenbergh, Arturo Muselli Language Italian with English subtitles

"Salutes a momentous act of Italian heroism."

Variety



#### OFFICIAL SELECTION

(In Competition) - Venice Film Festival 2023 WINNER La Pellicola d'Oro Award (Best Set Designer), Venice Film Festival 2023 NOMINEE (x10) including Best Actor, Best Cinematography, David di Donatello Awards 2024 NOMINEE (x6) including Best Film, Best Actor, Nastri d'Argento Awards 2024



#### DIRECTOR: MARCO D'AMORE

Marco D'Amore, born in 1981, is an actor, director and screenwriter. From 2005, he participated in plays and short films with *La Piccola Societa* theatre company. He is best known for the television series *Gomorrah* and film *The Immortal* (2019). His documentary *Magic Naples* (IFF23) screened in last year's Italian Film Festival.



# DIRECTOR: EDOARDO DE ANGELIS

Born in Naples in 1978, director and screenwriter Edoardo De Angelis first discovered his love of filmmaking at 19 and studied at the Rome Film School. In 2011, he made his feature debut with Mozzarella Stories, followed by Perez (IFF15). His more recent and highly acclaimed films are the award-winning Indivisible (IFF17) and The Vice of Hope (IFF18).



AUSTRALIAN PREMIERE

# **FAMILY MATTERS**

#### SEI FRATELLI

Featuring an all-star cast led by Riccardo Scamarcio (*Caravaggio's Shadow IFF23*), this ensemble drama – deftly directed with comedic touches – explores the relationships in an extended and dysfunctional family who are all gathering for the first time.

Marco, Guido, Leo, Luisa, Gaelle, and Mattia each have different mothers and are not all children of the same father, but they share a paternal figure: adventurer and entrepreneur Manfredi Alicante (Gioele Dix). When Manfredi passes away, the six of them, who live across Italy and France, gather for the first time in the family home in Bordeaux, some hoping to become a united family.

Forced to reunite, they will need to settle their differences and discuss the management of their patriarch's legacy. However, with tensions heightened by years of distance and misunderstandings, each of them now carries their own history and identity, making it difficult to turn back time.

Set over the course of a week filled with jealousies and cultural clashes, *Family Matters* is a bittersweet tale about the peculiarities of a dysfunctional family.

### 2024 | 103 min | Italy | Comedy, Drama | CTC

Director Simone Godano
Cast Riccardo Scamarcio,
Adriano Giannini, Gabriel
Montesi, Valentina Bellè,
Claire Romain, Mati Galey,
Gioele Dix
Language Italian with English
subtitles

"Led by a first-class cast."

Cineuropa



NOMINE

Best Comedy, Golden Globes Italy 2024

# GOSPEL ACCORDING TO MARY VANGELO SECONDO MARIA

Shot in Sardinia, this ancient and enchanted origins story of biblical couple Mary (Maria) and Joseph (Giuseppe) from Paolo Zucca imagines Mary's life and dreams as a young woman, before the annunciation.

Maria (Benedetta Porcaroli, *The Shadow of the Day IFF22*) is a young girl from Nazareth. As a woman, she is forbidden from doing many things, including learning to read and write.

In the synagogue, she listens enthusiastically to the prophets, who demand explanations from God as equals, and she becomes inspired by the Bible stories told by the prophets. She soon gains a streak of defiance, dreaming of freedom, knowledge, adventure and escape. In Giuseppe (Alessandro Gassmann, *The Order of Time IFF23*), a charming and powerful man, she finds a teacher and accomplice. But an unexpected obstacle arises and Maria rebels against God's plan, which does not coincide with hers.

Inspired by the 1979 controversial feminist novel by Barbara Alberti, *Gospel According to Mary* is a fascinating tale of love, destiny, duty and rebellion.

## 2023 | 105 min | Italy | Drama

Director Paolo Zucca Cast Benedetta Porcaroli, Alessandro Gassmann, Lidia Vitale, Leonardo Capuano, Andrea Pittorino, Giulio Pranno

**Language** Italian with English subtitles

"Responds to the age-old need to fill the gaps in the evangelical narrative."

Cinematografo



OFFICIAL SELECTION
Turin Film Festival 2024

Turin Film Festival 2024 OFFICIAL SELECTION

Festa do Cinema Italiano 2024



# **DIRECTOR: SIMONE GODANO**

Born in Rome in 1977, Simone Godano is a director and screenwriter. After studying cinema, he began making his first short films in 2002. His feature debut was *Moglie e marito* (2017), followed by *An Almost Ordinary Summer* (2019) which won Best Actress at the Italian Golden Globes. *Family Matters* is his fourth film.



# DIRECTOR: PAOLO ZUCCA

Born in 1972, Paolo Zucca graduated from university in Florence with a degree in Modern Literature and was selected for a scholarship for the RAI School for Film and TV Screenwriters. He has written, directed and produced five short films and two features, including *The Man Who Bought the Moon* (2018).





AUSTRALIAN PREMIERE

# IN THE MIRROR

# MI FANNO MALE I CAPELLI

Alba Rohrwacher (*Happy as Lazzaro, La Chimera IFF23*), delivers a transformative performance in this immersive, compelling new drama and elegant homage to Monica Vitti from director/co-writer Roberta Torre.

Monica (Rohrwacher) is losing her memory, and it is tearing her life apart. But then something unexpected happens and she finds meaning in what is happening to her by immersing herself in the memories of another Monica, one she has always admired: the iconic Italian actress Monica Vitti. She begins to dress like her, imitate her, acting out scenes from her films and identifying with her characters. Monica's loving husband Edoardo (Filippo Tomo, Kidnapped IFF23) sees how important this charade is to her and lets it become part of their daily life, until the line between film and reality starts to blur.

Featuring original music by Japanese composer Shigeru Umebayashi (In The Mood For Love), In The Mirror poignantly explores the power of dreams and memory, celebrating the enchantment of cinema.

2023 | 83 min | Italy | Drama, Comedy | CTC

Director Roberta Torre Cast Alba Rohrwacher, Filippo Tomo, Marina Rocco, Valentina Banci, Maurizio Lombardi, Alessandro Averone Language Italian with English subtitles

"An extremely poignant and delicate work."

Silenzi in Sala



NOMINEE Best Film, Rome Film Festival 2023 NOMINEE Best Actress, Best Costume Designer, Nastri d'Argento Awards 2024 OFFICIAL SELECTION International Rotterdam Film Festival 2024

Presented by





#### **DIRECTOR: ROBERTA TORRE**

Born in Milan in 1962, Roberta Torre is a film director and screenwriter. She studied philosophy and film before making her feature debut in 1997 with *Tano da morire*, which won two David di Donatello and three Nastro d'Argento Awards, including Best New Director. *In The Mirror* is her ninth feature film.

# LIFE'S A BEACH

# COME PUÒ UNO SCOGLIO

From the team behind *Belli Ciao* (IFF22), comedy duo Pio D'Antini and Amedeo Grieco reunite with director Gennaro Nunziante in fun new comedy *Life's a Beach*.

Pio is an easily influenced lawyer whose choices were always dictated by his late father. Now the CEO of his father's company, he lives a comfortable, privileged life in his in-law's castle, surrounded by a vineyard, and is being nominated as town mayor by a group of local businessmen

However, a dramatic change is triggered when parish priest Father Boschin (Claudio Bigagli), requests he hire Amedeo as his driver. A man with a turbulent past, Amedeo bursts into Pio's life with exuberance and the situation quickly goes awry. While Pio's family want Amadeo fired, Pio is inspired by Amedeo's confidence and soon begins to question his entire existence and embark on a new life path with hilarious results.

An entertaining journey through an Italy full of surprises, *Life's a Beach* is a laugh-out-loud adventure and local box office hit that screened in Italian cinemas for eight weeks.

### 2023 | 90 min | Italy | Comedy

Director Gennaro Nunziante Cast Pio D'Antini, Amedeo Grieco, Francesca Valtorta, Nicola Rignanese, Claudio Bigagli

Language Italian with English subtitles

"A year after their first film together, Belli Ciao, the three have done it again."

The Hollywood Reporter



# **DIRECTOR: GENNARO NUNZIANTE**

Director, screenwriter, editor and actor Gennaro Nunziante is best known for his four Checco Zalone films, including three of the highest grossing Italian films in Italy: 2016 Festival favourite Where am I Going? (IFF16), Che bella giornata (2011) and Sole a catinelle (2013). His most recent film Belli Ciao opened the 2022 Italian Film Festival.



AUSTRALIAN PREMIERE

# **MARIA MONTESSORI**

# LA NOUVELLE FEMME

At the turn of the 20th century, Lili d'Alengy (Leïla Bekhti), a famous Parisian courtesan and darling of the Parisian cabaret scene has a shameful secret – a daughter with a disability, Tina, whom she must hide to protect her career. Unwilling and unable to care for Tina, Lili decides to leave Paris for Rome.

In Rome, Lili seeks help from Maria Montessori (Jasmine Trinca, Superheroes IFF22, The Goddess of Fortune IFF20), a doctor who is developing a revolutionary teaching method for children. But Maria also has a secret – a child born out of wedlock, and soon she will be forced to choose between her career and her child.

Together, the two women will help each other to find their place in the world and establish a new vision of education.

An illuminating debut feature film from Léa Todorov, *Maria Montessori* explores difference, education, feminism, and the beginnings of the Montessori approach, used today in 35,000 Montessori schools across the globe.

2023 | 100 min | Italy, France | Biography, Drama | CTC

Director Léa Todorov
Cast Jasmine Trinca, Leïla
Bekhti, Pietro Ragusa, Emily Di
Ronza, Rafaëlle SonnevilleCaby, Raffaele Esposito
Language Italian and French
with English subtitles

"The story about the educational reformer and her bond with a courtesan is captivating."

Cine Magazine

# MIA

The gripping and emotionally charged drama, Mia, written and directed by Ivano De Matteo, delves into the complexities of modern parenting and the perils of social media.

Mia, a typical fifteen-year-old portrayed by the talented newcomer Greta Gasbarri, enjoys an idyllic life with her loving parents Sergio and Valeria (Edoardo Leo and Milena Mancini). Their days are filled with ordinary family moments—debates over curfews, visits to the local pizzeria, and cheering at volleyball games.

However, this tranquility shatters when Marco (Riccardo Mandolini, *Baby*), a mysterious and intense older boy, enters Mia's world. Initially charming, Marco's true colours emerge as he becomes controlling, isolating Mia from her friends and family. When her parents attempt to intervene and distance Mia from his influence, the stakes escalate dramatically. Sergio, Mia's unwavering father, embarks on a quest for justice, revealing the powerful bond between father and daughter.

Mia is a poignant exploration of love and the dark side of modern connections, that audiences will continue to think about long after the curtains close.

### 2023 | 108 min | Italy | Drama | CTC

Director Ivano De Matteo Cast Edoardo Leo, Milena Mancini, Greta Gasbarri, Riccardo Manndolini, Giorgio Montannini

**Language** Italian with English subtitles

"[Edoardo Leo] delivers one of his most allencompassing performances."

Cineuropa



WINNER Best Screenplay, Best Actor, Golden Globes Italy 2023 WINNER Best Drama, Golden Ciak 2023

Ciak 2023

NOMINEE Best Original Story, Best Supporting Actress, Best Actor, Nastro d'Argento Awards 2023



# DIRECTOR: LÉA TODOROV

A writer, director and producer, Léa Todorov was born in Paris in 1982. After studying political sciences in Paris, Vienna and Berlin, she began working as an assistant director in documentaries. She has directed two documentaries and collaborated on several more as a writer and producer. Maria Montessori is her debut feature film.



#### DIRECTOR: IVANO DE MATTEO

Born in 1966 in Rome, Ivano De Matteo is an actor, writer and director. As an actor, he had his breakout in 2008 in the TV-series Romanzo criminale - La serie. He made his feature film directorial debut in 2002 with the comedy-drama Final Stage and is known for The Dinner (2014) and Balancing Act (2012). Mia is his seventh feature film.



AUSTRALIAN PREMIERE

# THE BEAUTIFUL SUMMER

#### LA BELLA ESTATE

Set in 1938 Turin, this lyrical coming-of-age story follows a young working-class woman navigating the throes of burgeoning adulthood amidst a tumultuous backdrop of pre-WWII Italy.

Young seamstress Ginia (Yile Yara Vianello, La Chimera IFF23) has recently arrived from the countryside and the future seems to offer endless possibilities. Searching for adventure, Ginia meets the sensual and provocative Amelia (model Deva Cassel in her film debut) and is introduced to the dazzling artistic world. Amelia is not much older than Ginia but is completely different from anyone she has ever met. In the bohemian quarter, Ginia meets a painter and soon begins an electric affair.

During her 'beautiful summer', Ginia will surrender to her first great love, giving in to her overwhelming feelings, and celebrating the courage to be truly herself.

Written and directed by Laura Luchetti (*Twin Flower IFF19*) and freely inspired by the eponymous 1949 novel by Cesare Pavese, *The Beautiful Summer* captures the intricacies of friendship, love and art, in a tender portrait of youth and freedom.

## 2023 | 112 min | Italy, France | Drama | CTC

Director Laura Luchetti
Cast Yil Yara Vianello, Deva
Cassel, Nicolas Maupas,
Alessandro Piavani
Language Italian with English
subtitles

"Sensuous and sensitive."

The Hollywood Reporter



# OFFICIAL SELECTION

Locarno International Film Festival 2023 OFFICIAL SELECTION Chicago International Film Festival 2023

# THE WAR OF THE NONNI

LA GUERRA DEI NONNI

Gerri (Vincenzo Salemme, *Three Perfect Daughters IFF21*) is a caring and attentive grandfather. He lives with his daughter's family, helping around the house and taking care of his beloved grandchildren.

This idyllic family balance is broken when Grandpa Tom (Max Tortora, Bad Tales IFF20, Loro IFF18) returns to Italy after years living abroad, wanting to spend time with his grandchildren. Exuberant and boisterous, Grandpa Tom bursts into their lives and upends their routine. He is ready to break every rule established by Grandpa Gerri to fulfill the children's wishes and win their love and affection. The clash between Gerri and Tom will give rise to a heated competition, resulting in a series of hilarious challenges between grandparents, with no holds barred, plus plenty of twists and turns.

Directed and co-written by Gianluca Ansanelli (From Naples With Love IFF17) and set in and around Rome, The War of the Nonni is an entertaining comedy for the whole family about two hilarious and very competitive grandparents.

### 2023 | 96 min | Italy | Comedy | CTC

Director Gianluca Ansanelli Cast Vincenzo Salemme, Max Tortora, Ana Caterina Morariu, Luca Angeletti, Bianca Guaccero Language Italian with English subtitles

"An adventure full of laughter."

Sky tg24

Presented by CoAsIt Sydney





Born in Rome, awarded filmmaker Laura Luchetti has directed many short films, music videos, commercials, documentaries and theatre productions. Her first feature Febbre da Fieno (2010) featured at many international film festivals, and her second feature Twin Flower (2018) featured in the 2019 Italian Film Festival.



#### DIRECTOR: GIANLUCA ANSANELLI

Gianluca Ansanelli was born on October 9, 1974 in Naples, Campania, Italy. He is a writer, actor, director and television host, best known for his work as a screenwriter on *Opposites Attract* (IFF16) and director of *From Naples With Love* (IFF17).



**AUSTRALIAN PREMIERE** 

# **VOLARE**

Directed by, co-written and starring acclaimed actress Margherita Buy in her directorial debut, *Volare* is an entertaining ensemble comedy about an actress trying to overcome her fear of flying.

This irrational fear grips Annabì (Buy), a talented actress who could aspire to international success, if only she could get on a plane. Her whole life has been affected by her phobia and so has her career, being forced to turn down many roles abroad.

Now, her daughter Serena has decided to study in California, so Annabì forces herself to cross the dreaded threshold of Fiumicino airport and take a course, designed specifically for those who are afraid of flying. Taught by a pilot and a specialised psychologist, Annabì joins a group of attendees each with their own baggage, but will she be able to overcome her fear with these unlikely companions?

Taking inspiration from Buy's own fear of flying, *Volare* is a light and fun adventure about those who wish they could take to the skies.

# 2023 | 100 min | Italy | Comedy | CTC

Director Margherita Buy Cast Margherita Buy, Elena Sofia Ricci, Giulia Michelini, Pietro Raguse, Francesco Colella

Language Italian with English subtitles

# "Highly enjoyable." Close Up



#### **OFFICIAL SELECTION**

Rome Film Festival 2023 NOMINEE Best Comedy, Best Actress in a Comedy, Nastri d'Argento Awards 2024

# WE WERE CHILDREN ERAVAMO BAMBINI

Directed and co-written by Marco Martani, We Were Children is a captivating combination of revenge thriller and coming-of-age tale of lost innocence

In a small town on the Calabrian coast, a peaceful thirty-year-old postman (Francesco Russo) is arrested for threatening a policeman with a knife. At the carabinieri station, he is interrogated and despite his initial silence, the policeman senses a deeper issue. During his interrogation, the postman reluctantly opens up, recounting a traumatic event from twenty years ago that involved a group of his childhood friends.

Now in their thirties with life experience and emotional struggles, they live scattered across different parts of Italy. However, when one of them decides to return to their hometown the others follow, and they all reunite to confront their past and deal with the haunting events from their childhood.

Loosely based on the theatre monologue Zero by Massimiliano Bruno, who co-wrote the screenplay with Martani, this neo-noir drama about facing the past is imbued with taut tension and features a stellar ensemble cast.

# 2023 | 100 min | Italy | Drama, Thriller | CTC

Director Marco Martani Cast Lorenzo Richelmy, Alessio Lapice, Lucrezia Guidone, Francesco Russo, Giancarlo Commare Language Italian with English subtitles

"Buoyed by a cast of young but brilliant actors, who are perfectly in sync."

 ${\sf Cineuropa}$ 



NOMINEE Best Film, Rome Film Festival 2023

# **DIRECTOR: MARGHERITA BUY**

Born in Rome in 1962, Buy is an actress and writer. After studying at the Academy of Dramatic Arts, her breakthrough came in 1986 with *Una grande storia d'amore*. Winner of seven David di Donatello Awards and eight Nastro d'Argento awards, she is known for *The Ignorant Fairies* (2001), *Mia madre* (2015), *Three Floors* (IFF21), and *A Brighter Tomorrow* (IFF23). *Volare* is her directorial debut.



#### DIRECTOR: MARCO MARTANI

Born in 1968 in Spoleto, Umbria, Marco Martani is a screenwriter, playwright, director and film critic. A graduate of the Sapienza University of Rome, he began his career as a film critic in the 1980s and is known for writing the screenplays for *The Mafia Kills Only in Summer* (2013) and *God Willing* (IFF15). We Were Children is his third feature.

# Rinfrescati e vivi la magia del cinema italiano con una Coca-Cola ghiacciata





# **DOCUMENTARY**



# AN ODE TO NAPLES

# POSSO ENTRARE? AN ODE TO NAPLES

From Trudie Styler, actress/producer/director, this fascinating documentary is a journey into the soul of the city of Naples.

The many souls of Naples, from the narrow working-class streets and in middle-class neighbourhoods, are captured beautifully by cinematographer Dante Spinotti. A city of culture, creativity, and chaos, Styler explores the contrasts that make the city unique and the challenges it faces.

Using music, the voice of the city, Styler features collaborations with rapper Clementino and the street artist Jorit. Amongst the voices, music and dances of the city, including interviews with author Roberto Saviano, actor Francesco Di Leva, and more, it reveals the story of their lives, and the community spirit prevalent in the city.

With a passion for Italy, that extends beyond Tuscany, where she and Sting have a wine-making estate, Styler's third feature film moves from food to Vesuvius, and works of art to the theatre of daily life to showcase the wonders of this majestic city.

2023 | 107 min | Italy, Switzerland | Documentary | CTC

Director Trudie Styler Cast Clementino, Francesco Di Leva, Jorit, Antonio Loffredo, Roberto Saviano Language Italian with English subtitles

"Works in communicating the cinematic present and the historical past of the city."

Sentierisel vaggi



WINNER Best Documentary, Italian Golden Globes 2024 WINNER Capri European Documentary Award, Capri Hollywood 2024 OFFICIAL SELECTION Rome Film Festival 2023



#### **DIRECTOR: TRUDIE STYLER**

Born in 1954, Trudie Styler is an English actress, director, and film producer. After training at the Bristol Old Vic Theatre School, Styler appeared in period BBC productions and on stage with the Royal Shakespeare Company. She has produced award-winning documentaries and feature films, including *Moon* (2009) and The Next *Three Days* (2010). She's been married to Sting since 1992.



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Pre-production LBX Sports Luxury model shown. Final range and specifications may differ from those depicted Fees and limitations apply. See Jexus.com.au/connectivity 2T&Cs apply. See your Lexus Dealer or Jexus.com.au/encore for details & eligibility requirements.

# GENERAL FESTIVAL INFORMATION

Festival films are unclassified and restricted to persons 18+ unless specified. Session times are subject to change. Weekend prices apply to public holidays. Seating allocation varies across cinemas. Full terms and conditions available on the festival website italianfilmfestival.com.au. Film information and session times

are correct at the time of print.

# HOW TO PURCHASE TICKETS

At box office daily. Cinemas can only sell tickets for their respective venues. No booking fees for cinema purchases (credit card surcharges may apply). Tickets can be purchased over the phone by credit card only or online at italianfilmfestival.com.au (booking fees may apply).

# **CONCESSIONS**

Senior Citizens, F/T students, health care card holders and pensioners. Proof of ID required.

# MULTIPLE TICKET PURCHASES

Discounted eTicket bundles of 10 are available to purchase for \$159 (or \$140 for Palace Golden Club members) until 15 October and are valid at Palace Cinemas only (not partner cinemas) for the duration of the 2024 festival. They are non-refundable and non-exchangeable across Palace festivals.

# GROUP/SCHOOL BOOKINGS

Available for 20 or more at \$14.00 per ticket. For schools, one teacher free every 20 students. Visit the website for more details.

#### **CONTACTS**

# CANBERRA/BYRON BAY

events.act@palacecinemas.com.au

#### **MELBOURNE**

#### **Palace Cinemas**

events.vic@palacecinemas.com.au

#### Cinema Nova

admin@cinemanova.com.au

#### **SYDNEY**

events.nsw@palacecinemas.com.au

#### BRISBANE

events.qld@palacecinemas.com.au

# ADELAIDE

events@palacenova.com

#### PERTH

Palace Raine Square

(08) 6165 4961 or events.wa@palacecinemas.com.au

#### Luna Palace Cinemas

(08) 9444 4056 or groupbookings@lunapalace. com.au

## **EXHIBITION PARTNERS**





PALACE NOVA

Cinemas



#### **SYDNEY**

PALACE CENTRAL Level 3/28 Broadway, Chippendale (02) 9190 2290

THE CHAUVEL CINEMA 249 Oxford Street, Paddington (02) 9361 5398

PALACE MOORE PARK 122 Lang Road, Moore Park (02) 9360 6099

PALACE NORTON STREET 99 Norton Street, Leichhardt (02) 9564 5620

#### **CANBERRA**

PALACE ELECTRIC CINEMA 2 Phillip Law Street (02) 6222 4900

### **MELBOURNE**

THE ASTOR THEATRE Cnr Chapel Street and Dandenong Road, St Kilda (03) 9510 1414

PALACE BALWYN 231 Whitehorse Road, Balwyn (03) 9817 1277

PALACE BRIGHTON BAY 294 Bay Street, Brighton (03) 9596 3590

PALACE CINEMA COMO Level 1, Como Centre, Cnr Toorak Road and Chapel Street, South Yarra (03) 9827 7533

THE KINO 45 Collins Street, Collins Place, CBD (03) 9650 2100

PALACE PENNY LANE 17 Puckle Street, Moone Ponds (03) 8579 5388

PENTRIDGE CINEMA 1 Champ Street, Coburg (03) 8579 5380

PALACE WESTGARTH 89 High Street, Northcote (03) 9482 2001

CINEMA NOVA 380 Lygon Street, Carlton (03) 9021 7760

#### **NORTHERN RIVERS**

PALACE BYRON BAY 108 Jonson Street, Byron Bay (02) 6680 8555

**BALLINA FAIR CINEMAS** 47/84 Kerr Street, Ballina NSW (02) 6686 9600

# **TICKET PRICES** Palace Adult Movie

Club / Nova Loyalty Member: \$21.00 Palace Student Movie Club / Nova Concession Loyalty \$16.50 Member: Palace Golden Movie Club: \$15.00 Adult: \$26.00 \$20.50 Concession\*: Children

# (17 and under): **TICKET PRICES**

(WEEKENDS AFTER 2:30pm)

\$19.00

Palace Adult Movie Club / Nova Loyalty \$22.00 Member: Palace Student Movie Club / Nova Concession Loyalty Member: \$17.50 Palace Golden Movie Club: \$16.00 Adult: \$27.00 Concession\*: \$21.50 Children (17 and under): \$20.00

#### **FAMILY FILM PASS**

\*Valid for THE WAR OF THE NONNI at Palace Cinemas locations only

\$54.00 Family of 3: \$68.00 Family of 4: Movie Club Member \$45.00 Family of 3: Movie Club Member Family of 4: \$56.00

# **EXHIBITION PARTNERS**





## **PALACE NORTON STREET**

**WEDNESDAY 11 SEPTEMBER** 

PROSECCO PREVIEW 6:15pm Arrivals for 6:30pm Comandante

**WEDNESDAY 18 SEPTEMBER** 

**OPENING NIGHT GALA** 

11:00am

6:45pm Arrivals for 7:30pm Gloria!

#### THURSDAY 19 SEPTEMBER Gloria!

12:00pm Caracas 1:20pm There's Still Tomorrow 2:30pm The Beautiful Summer 3:50pm Maria Montessori 5:00pm 6:15pm Gospel According to Mary 7.20nm Life's a Beach

8:40pm A Dark Story

# FRIDAY 20 SEPTEMBER

10:45am An Ode to Naples 11:45pm Parthenope 1:10pm Maria Montessori 2:40pm Trust 3:30pm **Bad Conscience** 5:30pm Glorial 6:00pm A World Apart 7:50pm Comandante 8:30 pm We Were Children

# **SATURDAY 21 SEPTEMBER**

11:00am Family Matters 12:15pm An Ode to Naples 1:20pm The War of the Nonni 2.40nm Caracas 3:40pm We Were Children 5:10pm Marcello Mio 6:00pm Gloria! 7:45pm A World Apart 8:20pm Parthenope

# **SUNDAY 22 SEPTEMBER**

10:45am Trust 12:40pm An Ode to Naples 1:40pm Gloria! 3:00pm Parthenope 4:00pm Marcello Mio 5:20pm There's Still Tomorrow 6:40pm

7:50pm In the Mirror

#### **MONDAY 23 SEPTEMBER**

10:45am Volare 12:00pm A World Apart 1:00pm Gospel According to Mary 2:30pm Family Matters 3:20pm Caracas 4:50 pm Trust 5:45pm Comandante 7:45pm Maria Montessori 8:20pm We Were Children

# TUESDAY 24 SEPTEMBER

10:45am Mia 11:45am Trust 1:10pm Gloria! 2:40pm Gospel According to Mary 3:30pm There's Still Tomorrow 5:00pm **Bad Conscience** 6:00pm A World Apart 7:30pm Caracas 8:30pm Marcello Mio

# WEDNESDAY 25 SEPTEMBER

11:00am The Beautiful Summer 12:00pm An Ode to Naples 1:30pm Marcello Mio

2:20pm Parthenope 4:10pm A Dark Story 5:15pm We Were Children PROSECCO PREMIERE

6:45pm Arrivals for 7:00pm Trust 7:30pm Comandante

# THURSDAY 26 SEPTEMBER

11:00am Gospel According to Mary 12:50pm Gloria! 1:20pm Parthenope A Dark Story 3:15pm 4:15 pm The Beautiful Summer 5:30pm Trust 6:45pm We Were Children 8:15pm A World Apart

#### FRIDAY 27 SEPTEMBER 11:00am Life's a Beach

12:30pm Maria Montessori 1:10 pm Caracas 2:45pm An Ode to Naples 3:40pm 5:15 pm Gospel According to Mary 6:00pm Family Matters 7:40pm Marcello Mio 8:15pm **Bad Conscience** 

# **SATURDAY 28 SEPTEMBER**

10:30am Volare 11:45am Comandante 12:50pm The War of the Nonni 2:20pm Mia 3:00pm Glorial 4:45pm We Were Children 5:30pm Parthenope 7:00pm Trust 8:20pm Marcello Mio

#### SUNDAY 29 SEPTEMBER

10:30am **Bad Conscience** 11:30am Parthenope 1:10pm Trust 2:20pm Comandante 4:00pm Gloria! 5:00pm A World Apart 6:20pm There's Still Tomorrow 7:30pm Family Matters

#### **MONDAY 30 SEPTEMBER** 11:00am An Ode to Naples

12:00pm Bad Conscience 1:20pm Maria Montessori 2:40pm In the Mirror 3:40pm 4:45pm The War of the Nonni

There's Still Tomorrow 6:00pm 7:00pm The Godfather Part II 8:30pm Caracas

# TUESDAY 1 OCTOBER

10:45am Truct 11:20am Marcello Mio 1:40pm Family Matters 2:00pm Caracas 4:00 pm Life's a Beach 4:30pm Comandante 6:10pm Glorial

# **COFFEE EVENT**

7:00pm Arrivals for 7:15pm The Rise of Espresso

8:30pm A Dark Story

# WEDNESDAY 2 OCTOBER

10:45am Maria Montessori 12:00pm The War of the Nonni 1:00pm Marcello Mio

45

# **PALACE NORTON STREET**

1:15pm Trust Family Matters 3:40pm 4:10pm Parthenope 6:00pm There's Still Tomorrow We Were Children 7:00pm 8:30pm **Bad Conscience** 

### THURSDAY 3 OCTOBER

10:00am Parthenope 11:45am The Beautiful Summer 12:50pm Trust 2:15pm Marcello Mio 3:40pm Comandante 5:00pm Family Matters 6:15pm A World Apart 7:20pm Bad Conscience 8:40pm We Were Children

# FRIDAY 4 OCTOBER

10:30am Comandante 12:00pm In the Mirror 1:10pm The War of the Nonni 2:00pm Life's a Beach 3:20pm The Beautiful Summer Bad Conscience 4·15am 6:00pm Parthenope There's Still Tomorrow 6:45pm 8:50pm

#### **SATURDAY 5 OCTOBER**

10:45am Comandante 12:15pm Gospel According to Mary 1:20pm Family Matters 2:40pm Parthenope 3:40pm A World Apart 5:40pm Marcello Mio 6:10 pm Glorial There's Still Tomorrow 8:15pm 8:30 pm Trust

#### **SUNDAY 6 OCTOBER**

10:15am Trust 12:00nm Glorial 1:10pm A World Apart 2:20pm There's Still Tomorrow

#### LIMONCELLO MATINÉE

#### Arrivals for 4:00pm Marcello Mio 3:45pm

5:00pm 6:40pm Parthenope 7:30 pm Comandante

# MONDAY 7 OCTOBER

11:00am Gospel According to Mary 12:00pm Comandante 1:20pm An Ode to Naples 2:40pm Family Matters 3:40pm Maria Montessori 5:00pm Volare 6:00pm **Bad Conscience** 7:30pm Gloria! 8:30 pm Mia

#### **TUESDAY 8 OCTOBER**

In the Mirror

10:45am

11:45am Maria Montessori 12:45pm Glorial 2:00pm Trust 3:10pm Caracas 4:50pm Mia 6:00pm Marcello Mio 7:15pm Parthenope 8:40pm A World Apart

# WEDNESDAY 9 OCTOBER

11:10am There's Still Tomorrow 12:15pm The Beautiful Summer

Glorial 1:45pm 2:50pm Comandante 4:10pm In the Mirror 5:30pm The War of the Nonni 6:10 pm An Ode to Naples 7:40pm

Maria Montessori

# **THURSDAY 10 OCTOBER**

8:30pm

10:45am A World Apart 11:30pm Parthenope 1:20pm Comandante 2:15pm Glorial We Were Children 4:00pm 4:50pm Mia 6:15pm Maria Montessori 7:15pm **Bad Conscience** Family Matters 8:30pm

# **FRIDAY 11 OCTOBER**

11:00am **Bad Conscience** 12:00nm In the Mirror 1:30pm Gospel According to Mary 2:00pm Trust 3:50pm 4:50pm Family Matters 6:10pm Gloria! 7:15 pm Marcello Mio 8:30pm Caracas

#### **SATURDAY 12 OCTOBER**

11:00am Maria Montessori Parthenope 12:00pm An Ode to Naples 1:15pm 2:50pm Marcello Mio 3:40pm The War of the Nonni 5:30pm Gloria! 6:00pm There's Still Tomorrow 7:50pm A World Apart 8:30pm Trust

# **SUNDAY 13 OCTOBER**

10:45am Family Matters Maria Montessori 11:45am 1:00pm Gloria! Comandante 2:00pm 3:20pm A World Apart 4:40pm Trust 5:45pm Parthenope 7:30pm Caracas

#### MONDAY 14 OCTOBER

11:00am Marcello Mio 12:00pm Life's a Beach 1:40pm The Reautiful Summer 2:15pm An Ode to Naples 4:10pm In the Mirror Maria Montessori 4:40pm 6:10pm Comandante 7:00nm A World Apart 8:45pm We Were Children

#### **TUESDAY 15 OCTOBER**

10:00am Family Matters 11:00am Gloria! 12:15pm Mia 1:20pm Truct 3:40pm An Ode to Naples 6:00pm Bad Conscience 8:45pm Caracas

#### **WEDNESDAY 16 OCTOBER**

11:00am In the Mirror Family Matters 12:00pm 1:00pm Marcello Mio 2:20pm Trust Parthenope 3:40pm 5:10pm Maria Montessori 6:30pm Conclave (Film only) 7:30 pm

#### PALACE MOORE PARK

# **WEDNESDAY 11 SEPTEMBER**

PROSECCO PREVIEW

6:15pm Arrivals for 6:30pm Comandante

# **WEDNESDAY 18 SEPTEMBER**

**OPENING NIGHT BRINDISI** 

7:45pm Arrivals for 8:00pm Gloria!

# THURSDAY 19 SEPTEMBER

10:15am Volare 12:30pm **Bad Conscience** 3:00pm A World Apart 4:00pm Marcello Mio Parthenope 5:30pm Q&A WITH DIRECTOR

7:00pm Gloria followed by Q&A

8:20pm

#### FRIDAY 20 SEPTEMBER

10:45am Trust In the Mirror 1:40pm 3:40pm Comandante 4:15pm Parthenope 6:15pm Family Matters 7:30pm There's Still Tomorrow 8:30 pm Caracas

#### **SATURDAY 21 SEPTEMBER**

10:30am Maria Montessori 12:45pm The War of the Nonni Parthenope 3:00pm 4:15 pm The Beautiful Summer 5:50 pm There's Still Tomorrow 6:45pm Family Matters 8:20pm Marcello Mio

#### **SUNDAY 22 SEPTEMBER**

11:00am Gospel According to Mary An Ode to Naples 1:20pm 2:30 pm There's Still Tomorrow 3:40pm The War of the Nonni 5:00pm Parthenope

Marcello Mio

# **MONDAY 23 SEPTEMBER**

6:00pm

11-30am The Beautiful Summer 2:00pm Life's a Beach 3:15pm Maria Montessor 4:10pm Mia A World Apart 5:30pm 6:30pm We Were Children

#### TUESDAY 24 SEPTEMBER

10:45am Comandante 1:20pm Family Matters 3:40pm Bad Conscience 4:10pm Parthenope 6:10pm Gospel According to Mary

7:00pm Gloria! 8:30pm A World Apart

#### WEDNESDAY 25 SEPTEMBER

10:30am Mia 12:50pm Marcello Mio 3:30pm Parthenope 4:30pm Gloria!

#### PROSECCO PREMIERE

6:15pm Arrivals for 6:30pm Trust 7:00pm We Were Children

#### THURSDAY 26 SEPTEMBER

10:45am A World Apart 1:10pm A Dark Story 3:30pm Volare 4:30pm In the Mirror Gospel According to Mary 5:50pm

Comandante

# Caracas **FRIDAY 27 SEPTEMBER**

11:00am Family Matters 1:20pm Mia 3:45pm An Ode to Naples 4:15pm Trust There's Still Tomorrow 6:10pm

## SPECIAL EVENT

6:30pm

8:10pm

7:00pm Arrivals for 7:15pm Parthenope

8:40pm Caracas

#### **SATURDAY 28 SEPTEMBER**

10:30am Maria Montessori 12:45pm A World Apart Comandante 3:10pm There's Still Tomorrow 4:15pm 5:45pm Trust 6:45pm **Bad Conscience** 8:40pm Gloria!

## **SUNDAY 29 SEPTEMBER**

11:30am The War of the Nonni 1:45pm There's Still Tomorrow 3:15pm An Ode to Naples 4:20pm Marcello Mio 5:40pm Parthenone 7:00pm Mia

# **MONDAY 30 SEPTEMBER**

12:15pm In the Mirror 2:15pm Mia 3:45pm Family Matters 4:40pm Life's a Beach 6:00pm A Dark Story 6:45pm Trust

# TUESDAY 1 OCTOBER

10:30am The Beautiful Summer 1:00pm Caracas 3:30pm Gloria! 4:40pm Mia Parthenope 5:45pm Maria Montessori 7:00pm 8:40pm We Were Children

# WEDNESDAY 2 OCTOBER

11:00am Glorial 1:20pm The Beautiful Summer 3:50pm In the Mirror 4:30pm Marcello Mio 5:50pm Gospel According to Mary There's Still Tomorrow 7:10 pm 8:10pm Caracas

#### THURSDAY 3 OCTOBER

A Dark Story 11:00am 1:20pm Maria Montessori 3:40pm An Ode to Naples A World Apart 4:10pm 6:00pm Gloria! 6:40pm Comandante 8:20pm There's Still Tomorrow

#### FRIDAY & OCTOBER

11:00am Volare 1:15pm We Were Children An Ode to Naples 3:30pm 4:45pm Life's a Beach 5:50pm Glorial 6:50pm Comandante 8:10 pm Trust

# PALACE MOORE PARK

# **SATURDAY 5 OCTOBER**

10:15am Trust 1:10pm Glorial 3:30pm Comandante 4:30pm Mia 6:10 pm There's Still Tomorrow

7:00pm Family Matters 8:40pm A World Apart

#### **SUNDAY 6 OCTOBER**

11:15am Maria Montessori 1:40pm Family Matters 3:00pm There's Still Tomorrow

# LIMONCELLO MATINÉE

Arrivals for 4:00pm Marcello Mio 3:45pm

5:40pm Glorial 6:40pm The Godfather Part II

# **MONDAY 7 OCTOBER**

11:00am Trust 2:00pm Maria Montessori 3:30 pm Family Matters 4:20pm Gloria! 5:50 pm We Were Children 6:40pm Caracas

#### TUESDAY 8 OCTOBER

10:45am The War of the Nonni 1:00pm **Bad Conscience** 3:30pm Mia 4:15pm Gloria! Comandante 6:00pm 6:40pm We Were Children

#### WEDNESDAY 9 OCTOBER

10:30am An Ode to Naples 12:50pm Gloria! 3:15pm Family Matters 4:00pm Gospel According to Mary 5:30pm Trust 6:20pm Caracas 8:20pm We Were Children THURSDAY 10 OCTOBER

Gospel According to Mary 10:30am There's Still Tomorrow 12:50pm 3:20pm **Bad Conscience** 4:00pm Parthenope

#### 25TH ANNIVERSARY SCREENING 6:15pm Arrivals for 6:30pm

Bread and Tulips

7:00pm Marcello Mio

#### FRIDAY 11 OCTOBER

In the Mirror 11·15am 1:15pm Glorial We Were Children 3:40pm The War of the Nonni 4:30pm 6:00pm Maria Montessori 6:45pm There's Still Tomorrow 8:15pm A World Apart

#### **SATURDAY 12 OCTOBER**

10:15am **Bad Conscience** 12:40pm Trust 3:30pm A World Apart There's Still Tomorrow 4:20pm Comandante 6:00pm 7:00 pm Parthenope 8:40pm Marcello Mio

#### **SUNDAY 13 OCTOBER**

11:00am An Ode to Naples 1:20pm A World Apart 2:30pm Trust

3:45pm Glorial 5:20pm Marcello Mio 6:10pm Comandante

#### MONDAY 14 OCTOBER

The Beautiful Summer 11:30am Marcello Mio 2:00pm 3:15pm Trust 4:40pm Caracas **Bad Conscience** 6:15pm 7:15 pm Family Matters

# **TUESDAY 15 OCTOBER**

10:30am Comandante 1:10pm Parthenone 3:00pm A World Apart 4:00pm Gospel According to Mary 5:30pm There's Still Tomorrow

6:20pm Trust

#### WEDNESDAY 16 OCTOBER

11:00am Bad Conscience 1:30pm There's Still Tomorrow 3:00pm An Ode to Naples 4:00pm Gospel According to Mary

CLOSING NIGHT EVENT

6:30pm Arrivals for 6:45pm Conclave

# PALACE CENTRAL

#### WEDNESDAY 11 SEPTEMBER

PROSECCO PREVIEW

6:30pm Arrivals for 6:45pm Comandante

# THURSDAY 19 SEPTEMBER

10:30am Parthenope The War of the Nonni 1:20pm 3:40pm Family Matters 6:00pm Bad Conscience 8:30pm Gloria!

#### FRIDAY 20 SEPTEMBER

10:30am The Beautiful Summer 1:00pm Marcello Mio 3:40pm There's Still Tomorrow 6:00pm 8:30pm A World Apart

# **SATURDAY 21 SEPTEMBER**

10:15am The War of the Nonni Parthenope 12:30pm 3:20pm Trust Comandante 6·10nm 8:45pm Glorial

#### SUNDAY 22 SEPTEMBER

10:30am A World Apart There's Still Tomorrow 1:00pm Gloria! 3:30pm 5:50pm Comandante 8:30pm We Were Children

# **MONDAY 23 SEPTEMBER**

10:15am The Beautiful Summer 12:40pm Bad Conscience 3:10pm Parthenope Maria Montessori 6:00pm 8:20pm We Were Children

#### TUESDAY 24 SEPTEMBER

10:50am Maria Montessori 1:10pm Trust 4:00pm A Dark Story Marcello Mio 6:15pm 8:50pm Mia

# PALACE CENTRAL

# WEDNESDAY 25 SEPTEMBER

11:00am Parthenope 1.50nm Life's a Beach 4:00pm In the Mirror

PROSECCO PREMIERE

Arrivals for 7:00pm Trust 6:45pm

# **THURSDAY 26 SEPTEMBER**

10·45am Glorial 1:10pm Trust 4:00pm There's Still Tomorrow 6:30pm Family Matters 8:45pm Life's a Beach

#### FRIDAY 27 SEPTEMBER

11:15am Gospel According to Mary 1:40pm We Were Children 4:00pm In the Mirror 6:00pm **Bad Conscience** 8:30pm Comandante

#### **SATURDAY 28 SEPTEMBER**

The War of the Nonni 10·45am 1:00pm Trust 3:50pm Maria Montessori 6:10pm Gloria!

There's Still Tomorrow

# **SUNDAY 29 SEPTEMBER**

8:30pm

10:15am

12:40pm Marcello Mio 3:15pm Parthenope 6:10pm There's Still Tomorrow 8:40pm Caracas

A World Apart

#### **MONDAY 30 SEPTEMBER**

10:30am Trust 1:20pm Gospel According to Mary 3:40pm Glorial 6:00pm The Beautiful Summer

8:30pm

#### TUESDAY 1 OCTOBER

Family Matters 10:45am 1:00pm An Ode to Naples Comandante 3:20pm 6:00pm We Were Children 8:15pm In the Mirror

#### WEDNESDAY 2 OCTOBER

11:00am The War of the Nonni 1:10pm Comandante 3:45pm A World Apart 6:10pm Parthenope 9:00pm A Dark Story

# THURSDAY 3 OCTOBER

10:45am There's Still Tomorrow 1:15pm 3:40pm Caracas 6:10pm Gospel According to Mary

8:30pm Trust

# FRIDAY 4 OCTOBER

11:00am Maria Montessori 1:15pm A World Apart 3.40nm Comandante 6:15pm There's Still Tomorrow 8:45pm Caracas

#### **SATURDAY 5 OCTOBER**

10·15am Maria Montessori 12:30pm An Ode to Naples 3:00pm Trust 5:50pm Parthenope 8:40pm Marcello Mio

#### **SUNDAY 6 OCTOBER**

11:00am An Ode to Naples 1-20nm There's Still Tomorrow 4:00pm Gloria! 6:30pm Truct

## MONDAY 7 OCTOBER

11:00am In the Mirror The Beautiful Summer 1:00pm 3:30pm Mia 6:00pm Family Matters 8:20pm Bad Conscience

#### **TUESDAY 8 OCTOBER**

8:30pm

11:00am Volare 1:20pm Gospel According to Mary 3:40pm Caracas 6:10pm Gloria!

# Marcello Mio WEDNESDAY 9 OCTOBER

10:30am Parthenope 1:20pm A World Apart 3:45pm Family Matters Volare 6:00pm 8:15pm Caracas

#### THURSDAY 10 OCTOBER

10:40am Glorial 1:00pm Marcello Mio 3:40pm Maria Montessori 6:00pm There's Still Tomorrow 8:30pm A World Apart

# FRIDAY 11 OCTOBER

10:30am Family Matters 12:50pm An Ode to Naples 3:10pm Comandante Parthenope 5:45pm 8:40pm Trust

# **SATURDAY 12 OCTOBER**

10:45am Gospel According to Mary 1:10pm Marcello Mio 3:45pm A World Apart 6:10pm Gloria! Parthenope 8:30pm

# **SUNDAY 13 OCTOBER**

10:30am Maria Montessori 12:45pm **Bad Conscience** 3:10pm There's Still Tomorrow 5:40pm Trust 8:30pm A Dark Story

# MONDAY 14 OCTOBER

11:00am 1:20pm Volare 3:40pm We Were Children 6:00pm An Ode to Naples A World Apart 8:20pm

# **TUESDAY 15 OCTOBER**

11:15am Life's a Beach 1:30pm In the Mirror 3:30pm Gloria! 5:50pm Marcello Mio 8:30pm Comandante

## **WEDNESDAY 16 OCTOBER**

11:00am Life's a Beach 1:10pm The Beautiful Summer 3:40pm Gloria!

# **SCHEDULE: SYDNEY**

# THE CHAUVEL CINEMA

#### **WEDNESDAY 11 SEPTEMBER**

PROSECCO PREVIEW

6:45pm Arrivals for 7:00pm Comandante

# THURSDAY 19 SEPTEMBER

The War of the Nonni 1:30nm 3:50pm An Ode to Naples Maria Montassori 6:15pm 8:30 pm Caracas

#### **FRIDAY 20 SEPTEMBER**

1·10nm An Ode to Naples 3:30pm A Dark Story 5:50pm Glorial 8:10 pm Parthenone

#### **SATURDAY 21 SEPTEMBER**

1:00pm Marcello Mio 4:20pm Mia A World Apart 6:45pm

#### **SUNDAY 22 SEPTEMBER**

In the Mirror 1:30pm 3:30pm Gloria!

There's Still Tomorrow 6:00pm

#### **MONDAY 23 SEPTEMBER**

1:00nm Trust Comandante 3:50 pm 6:30pm Gloria!

#### **TUESDAY 24 SEPTEMBER**

1:30pm Marcello Mio 4:10pm Caracas 6:45pm There's Still Tomorrow

#### WEDNESDAY 25 SEPTEMBER

1:30pm The Beautiful Summer 4:00pm In the Mirror

#### PROSECCO PREMIERE

Arrivals for 6:15pm Trust 6:00pm

# **THURSDAY 26 SEPTEMBER**

1:00pm Parthenope 3:50pm Mia Family Matters 6:15pm

#### FRIDAY 27 SEPTEMBER

1:15pm A Dark Story We Were Children 3:30pm Maria Montessori 5:50pm Marcello Mio 8:15pm

# **SATURDAY 28 SEPTEMBER**

1:15pm The War of the Nonni 3:30pm Gloria! Parthenope 5:50pm 8:40pm Marcello Mio

# **SUNDAY 29 SEPTEMBER**

2:20pm Life's a Beach 4:30pm The Beautiful Summer 7:00pm There's Still Tomorrow

# **MONDAY 30 SEPTEMBER**

2:00pm Maria Montessori 4:20pm We Were Children 6:40pm Caracas

# TUESDAY 1 OCTOBER

1:30pm Gospel According to Mary 4:00 pm

There's Still Tomorrow 7:00pm

#### WEDNESDAY 2 OCTOBER

2:00pm Maria Montessori 4:20pm There's Still Tomorrow 7:00pm Gloria!

#### **THURSDAY 3 OCTOBER**

There's Still Tomorrow 1:45pm 4:20pm Mia 6:45pm **Bad Conscience** 

FRIDAY 4 OCTOBER

1:30pm Volare 3:45pm Family Matters 6:00pm Parthenope We Were Children 8:50pm

# **SATURDAY 5 OCTOBER**

1:15pm Family Matters 3:30pm An Ode to Naples 6:00pm Gloria! 8:20pm Trust

#### **SUNDAY 6 OCTOBER**

1:00pm The War of the Nonni 3:20pm Gospel According to Mary 5:45pm We Were Children

#### MONDAY 7 OCTOBER

1:30pm Gloria! 3.50nm **Bad Conscience** 6:15pm Parthenope

# **TUESDAY 8 OCTOBER**

1:30pm Trust There's Still Tomorrow 4:20pm 7:00pm A World Apart

#### WEDNESDAY 9 OCTOBER

1:00nm Parthenope 3:50pm Maria Montessori 6:10pm Comandante

#### THURSDAY 10 OCTOBER

1:00nm Family Matters Comandante 3:20pm 6:00pm A World Apart

#### **FRIDAY 11 OCTOBER**

12:45pm Marcello Mio 3:20pm **Bad Conscience** 5:45pm Trust 8:40pm We Were Children

#### **SATURDAY 12 OCTOBER**

1:00pm Gloria! 3:20pm Family Matters 5:40pm Trust 8:30pm There's Still Tomorrow

# **SUNDAY 13 OCTOBER**

1:00pm Parthenone 3:50pm Comandante 6:30pm Gloria!

# MONDAY 14 OCTOBER

1:00pm A World Apart 3:30pm Parthenope 6:30pm Marcello Mio

#### **TUESDAY 15 OCTOBER**

1:00pm Mia 3:30pm Caracas 6:00pm Comandante

#### WEDNESDAY 16 OCTOBER

1:15pm A World Apart 3:45pm Comandante 6:30pm Conclave (Film only)

# PALACE ELECTRIC

#### **WEDNESDAY 11 SEPTEMBER**

PROSECCO PREVIEW

6:15pm Arrivals for 6:30pm Comandante

#### **THURSDAY 19 SEPTEMBER**

**OPENING NIGHT GALA** 

10:45am

6:15pm Arrivals for 7:00pm Gloria!

An Ode to Naples

#### FRIDAY 20 SEPTEMBER

11-45am Parthenope 1:10pm Maria Montessori 2:40pm Trust 3:30pm **Bad Conscience** 5:30pm Glorial 6:00pm A World Apart We Were Children 7:50pm 8:30pm Comandante

#### SATURDAY 21 SEPTEMBER

11:00am The War of the Nonni 12:15pm An Ode to Naples 1:15pm Family Matters 2:40pm Caracas 3:40pm We Were Children 5:10pm Marcello Mio 6:00pm Gloria! A World Apart 7:45pm 8:20pm Parthenope

#### **SUNDAY 22 SEPTEMBER**

10:00am Glorial 11:30am Trust 12:20pm A World Apart 2:20pm Parthenone 2:45pm The War of the Nonni

# EMBASSY EVENT

Arrivals for 5:30pm 5:00pm There's Still Tomorrow

5:15pm

10:45am

8:30pm

Comandante 7:40pm

#### **MONDAY 23 SEPTEMBER** Volare

12:00pm A World Apart 1:00pm Gospel According to Mary 2:30 pm Trust 3:20pm Caracas 5:20pm Family Matters 5:45pm Comandante 7:45pm Maria Montessori 8:20pm We Were Children

#### TUESDAY 24 SEPTEMBER 10:45am Mia

12:00pm Trust 1:10pm Gloria! 2:40pm Gospel According to Mary 3:30pm There's Still Tomorrow 5:00pm **Bad Conscience** 6:00pm A World Apart 7:30pm Caracas

# Marcello Mio WEDNESDAY 25 SEPTEMBER

11:00am Gospel According to Mary 12:50pm Glorial 1:20pm Marcello Mio 3:15pm A Dark Story 4:00pm The Beautiful Summer 5:30pm Parthenope

#### PROSECCO PREMIERE

6:45pm Arrivals for 7:00pm Trust

8:20pm A World Apart

#### THURSDAY 26 SEPTEMBER

11·10am

7:40pm

8:15pm

There's Still Tomorrow

12:00pm The Beautiful Summer 1:45pm Gloria! 2:30pm Comandante 4:10pm In the Mirror 5:00pm The War of the Nonni 6:10 pm An Ode to Naples 7:15pm There's Still Tomorrow 8:30pm Maria Montessori

#### FRIDAY 27 SEPTEMBER

11:00am Life's a Beach Maria Montessori 12:30pm 1:10 pm Caracas 2:45pm An Ode to Naples 3:40pm 5:15pm Gospel According to Mary 6:00pm Family Matters

#### **SATURDAY 28 SEPTEMBER**

Marcello Mio

Bad Conscience

10:30am Volare Comandante 11:45am 12:50pm The War of the Nonni 2:20pm Mia 3:00 pm Marcello Mio 4:45pm We Were Children 5:40pm Parthenope 7:00pm Trust 8:30pm Glorial

# **SUNDAY 29 SEPTEMBER**

10:45am Gloria! 11:45am Parthenope 1:10pm Trust 2:40pm **Bad Conscience** 4:00pm There's Still Tomorrow 5:10 pm A World Apart 6:30pm The Godfather Part II 7:40pm Family Matters

# **MONDAY 30 SEPTEMBER**

11:00am An Ode to Naples 12:00pm Bad Conscience 1:20pm Maria Montessori 2:40pm In the Mirror 3:40pm Mia 4:45pm The War of the Nonni 6:00pm There's Still Tomorrow 7:00pm A Dark Story 8:30pm Caracas

# TUESDAY 1 OCTOBER

10:45am Trust 12:00pm Marcello Mio 1:40pm Family Matters Caracas 2:40pm 4:00 pm Life's a Beach 5:10pm Comandante 6:10 pm Gloria! 7:45pm Gospel According to Mary

# A Dark Story WEDNESDAY 2 OCTOBER

8:30pm

11:00am The Beautiful Summer 12:00pm An Ode to Naples 1:30pm Marcello Mio 2:20pm Parthenope 4:10pm A Dark Story We Were Children 5:15pm 6:30pm In the Mirror 7:30pm Comandante 8:30 pm Trust

#### PALACE ELECTRIC

#### **THURSDAY 3 OCTOBER**

10:45am A World Apart 11:30pm Parthenope 1:20pm Comandante 2:15pm Glorial

4:00pm We Were Children 4:50pm Mia

6:15pm Maria Montessori 25TH ANNIVERSARY EVENT

7:15pm Arrivals for 7:30pm **Bread and Tulips** 

8:30pm Family Matters

# FRIDAY 4 OCTOBER

11:00am **Bad Conscience** 12:00pm In the Mirror

Gospel According to Mary 1:30pm 2:00 pm Trust

3:50 pm Mia

4:50pm Family Matters 6:10 pm Gloria! Caracas 7:15pm 8:30pm Marcello Mio

#### SATURDAY 5 OCTOBER

Maria Montessori 11:00am 12:00pm Parthenope 1:15pm An Ode to Naples 2:50pm Marcello Mio 3:40pm The War of the Nonni 5:30pm Gloria! 6:00pm There's Still Tomorrow 7:50pm A World Apart

# Trust SUNDAY 6 OCTOBER

8:30 pm

10:45am Family Matters Comandante 11:45am 1:00pm Gloria! 2:30pm Maria Montessori

#### LIMONCELLO MATINÉE

#### Arrivals for 3:45pm Marcello Mio 3:30pm

4:45pm Caracas 6:30pm Parthenope 7:15pm Trust

## **MONDAY 7 OCTOBER**

11:00am A World Apart Life's a Beach 12:00pm 1:40pm The Beautiful Summer An Ode to Naples 2:15pm 4:10pm In the Mirror 4:40pm Maria Montessori 6:10pm Comandante 7:00pm Marcello Mio 8:45pm We Were Children **TUESDAY 8 OCTOBER** 

11:00am Family Matters 12:00pm Trust 1:15pm Mia 2:50pm Gloria! 3:40pm An Ode to Naples 5:15 pm We Were Children 6:00pm **Bad Conscience** 7:30 pm Parthenope 8:30 pm Caracas

#### WEDNESDAY 9 OCTOBER

10:00am Parthenope 11:45am The Beautiful Summer 12:50pm Trust 2:15pm Marcello Mio 3:40pm Comandante 5:00pm Family Matters 6:15pm A World Apart

7:40pm **Bad Conscience** 8:40pm We Were Children

## THURSDAY 10 OCTOBER

11:00am Life's a Beach 12:00nm Glorial 1:10pm Caracas 2:20pm There's Still Tomorrow 3:40pm

The Beautiful Summer 4:50pm 6:00pm Maria Montessori 7:20pm **Bad Conscience** 8:15pm Parthenope

#### FRIDAY 11 OCTOBER

11:00am **Bad Conscience** 12:00pm There's Still Tomorrow 1:30pm Comandante 2:30pm Volare The War of the Nonni 4:10 pm 5:00pm A Dark Story 6:20pm A World Apart 7:15pm Gospel According to Mary 8:45nm We Were Children

#### **SATURDAY 12 OCTOBER**

10:45am Comandante 11:45am Parthenope 1:20pm Family Matters 2:45pm Gospel According to Mary 3:40pm A World Apart 5:15pm Marcello Mio 6:10pm Gloria! 7:50pm There's Still Tomorrow 8:30pm Truct

# **SUNDAY 13 OCTOBER**

10:30am Trust 12:40pm An Ode to Naples 1:20pm Gloria! 3:00pm Parthenope 3:45pm A World Apart 5:20pm Mia 6:15pm There's Still Tomorrow 7:45pm In the Mirror

# MONDAY 14 OCTOBER

11:00am Gospel According to Mary 12:00pm Comandante 1:20pm An Ode to Naples 2:40pm Family Matters 3:40pm Maria Montessori 5:00pm Volare 6:00pm **Bad Conscience** 7:30pm Glorial 8:30pm Mia

**TUESDAY 15 OCTOBER** 10:45am In the Mirror 11:45am Maria Montessori 12:45pm Gloria! 2:00pm Trust 3:10pm Caracas Marcello Mio 4:50pm 5:40pm Parthenope 7:30pm 8:30pm A World Apart

#### **WEDNESDAY 16 OCTOBER**

11:00am In the Mirror Family Matters 12:00pm 1:00pm Marcello Mio 2:20pm Trust 3:40pm Parthenope Maria Montessori 5:10pm CLOSING NIGHT EVENT

6:30pm Arrivals for 6:45pm Conclave

7:30pm Gloria!

# THE ASTOR THEATRE

**FRIDAY 20 SEPTEMBER OPENING NIGHT GALA** 

6:15pm Arrivals for 7:00pm Gloria!

**SATURDAY 21 SEPTEMBER** 6:30pm The Godfather Part II

**FRIDAY 11 OCTOBER** 7:00pm Parthenope

THURSDAY 17 OCTOBER CLOSING NIGHT EVENT

Arrivals for 6:45pm Conclave 6:30pm

# **PALACE BALWYN**

# WEDNESDAY 11 SEPTEMBER

PROSECCO PREVIEW

Arrivals for 6:30pm Comandante 6:15pm

## **SATURDAY 21 SEPTEMBER**

10:15am Maria Montessori 12:30nm An Ode to Naples 3:00pm Trust 5:50pm Parthenope 8:40pm Marcello Mio

#### **SUNDAY 22 SEPTEMBER**

A World Apart 10:30am There's Still Tomorrow 1:00pm 3:30pm Gloria! 5:50pm Comandante

We Were Children

### **MONDAY 23 SEPTEMBER**

8:30pm

11:00am In the Mirror 1:00pm The Beautiful Summer 3:30pm

Family Matters 6:00pm 8:20pm Bad Conscience

# **TUESDAY 24 SEPTEMBER**

11:00am Volare Gospel According to Mary 1:20pm 3:40pm Caracas

6:10pm Glorial Marcello Mio 8:30pm

#### WEDNESDAY 25 SEPTEMBER

11:00am Parthenope 1:50pm Life's a Beach 4:00pm A Dark Story PROSECCO PREMIERE

Arrivals for 7:00pm Trust 6:45pm

# **THURSDAY 26 SEPTEMBER**

10:40am Glorial 1:00pm Marcello Mio 3:40pm Maria Montessori 6:00pm There's Still Tomorrow 8:30pm A World Apart

#### **FRIDAY 27 SEPTEMBER**

10.30am Family Matters 12:50pm An Ode to Naples 3:10pm Comandante 5:45pm Parthenope 8:40pm Trust

#### **SATURDAY 28 SEPTEMBER**

10:45am Gospel According to Mary 1:10pm Marcello Mio 3.45nm A World Apart 6:10pm Gloria! 8:30pm Parthenope

#### **SUNDAY 29 SEPTEMBER**

10:30am Maria Montessori 12:45nm Rad Conscience 3:10pm There's Still Tomorrow 5:40pm Truct 8:30pm A Dark Story

#### **MONDAY 30 SEPTEMBER**

11:00am 1:20pm Volare 3:40pm We Were Children 6:00pm An Ode to Naples 8:20pm A World Apart

#### TUESDAY 1 OCTOBER

11:15am Life's a Beach 1:30pm In the Mirror 3:30pm Glorial 5:50pm Marcello Mio 8:30 pm Comandante

# WEDNESDAY 2 OCTOBER

10:45am There's Still Tomorrow 1:15pm 3:40pm Caracas Gospel According to Mary 6:10 pm 8:30pm Trust

# **THURSDAY 3 OCTOBER**

10:30am Parthenope 1:20pm The War of the Nonni 3:40pm Family Matters 6:00pm Bad Conscience 8:30 pm Glorial

# FRIDAY 4 OCTOBER

10:30am The Beautiful Summer 1:00pm Marcello Mio 3:40pm Mia 6:00pm There's Still Tomorrow 8:30pm A World Apart

#### SATURDAY 5 OCTOBER

10:15am The War of the Nonni 12:30pm Parthenope 3:20pm Trust 6:10 pm Glorial 8:30 pm Comandante

# **SUNDAY 6 OCTOBER**

11:00am An Ode to Naples 1:20pm There's Still Tomorrow

## LIMONCELLO MATINÉE

3:45pm Arrivals for 4:00pm Marcello Mio

6:40pm The Godfather Part II

# **MONDAY 7 OCTOBER**

10:15am The Beautiful Summer 12:40pm **Bad Conscience** 3:10pm Parthenope 6:00pm Maria Montessori 8:20pm We Were Children

# TUESDAY 8 OCTOBER

10:50am Maria Montessori 1:10pm Trust 4:00pm In the Mirror 6:00pm Marcello Mio 8:40pm Mia

#### **WEDNESDAY 9 OCTOBER**

Parthenope 10:30am 1:20pm A World Apart Family Matters 3:45pm 6:00<sup>b</sup>m Volare 8:15pm Caracas

#### PALACE BALWYN

#### THURSDAY 10 OCTOBER

10:45am Gloria! 1:10pm Trust

8:45pm

4:00pm There's Still Tomorrow Family Matters 6:30pm Life's a Beach

# **FRIDAY 11 OCTOBER**

Gospel According to Mary 11:15am We Were Children 1:40pm 4:00pm In the Mirror 6:00pm **Bad Conscience** 8:30pm Comandante

# **SATURDAY 12 OCTOBER**

10:45am The War of the Nonni 1:00pm Truct 3:50 pm Maria Montessori 6:10pm Gloria!

8:30 pm There's Still Tomorrow

# **SUNDAY 13 OCTOBER**

10:15am A World Apart Marcello Mio 12:40pm 3:15pm Parthenope 6:10pm There's Still Tomorrow

8:40pm Caracas

# MONDAY 1₄ OCTOBER

10:30am Trust 1:20pm Gospel According to Mary 3:40pm Glorial The Beautiful Summer 6:00pm

8:30 pm Mia

#### **TUESDAY 15 OCTOBER**

10:45am Family Matters 1:00pm An Ode to Naples 3:20pm Comandante 6:00pm We Were Children 8:15pm Caracas

#### WEDNESDAY 16 OCTOBER

11:00am The War of the Nonni 1:10pm Comandante A World Apart 3:45pm Parthenope 6:10pm 9:00pm A Dark Story

# **THURSDAY 17 OCTOBER**

11:00am Life's a Beach The Beautiful Summer 1·10nm 3:40pm Glorial

6:15pm Conclave (Film only)

# **PALACE BRIGHTON BAY**

# **WEDNESDAY 11 SEPTEMBER**

PROSECCO PREVIEW

6:15pm Arrivals for 6:30pm Comandante

#### **SATURDAY 21 SEPTEMBER**

10:15am Truct 1:10pm Gloria! 3:30pm Comandante 6:10pm There's Still Tomorrow 8:00pm A World Apart

#### **SUNDAY 22 SEPTEMBER**

11:00am Marcello Mio Family Matters 1:40pm 4:00pm Maria Montessori 6:15pm Parthenope

# **MONDAY 23 SEPTEMBER**

11:00am Trust 2:00pm Maria Montessori 4:20pm Glorial Caracas 6:40pm

#### TUESDAY 24 SEPTEMBER

10.45am The War of the Nonni 1:00pm **Bad Conscience** 3:30pm 6:00pm Comandante We Were Children 6:15pm

#### WEDNESDAY 25 SEPTEMBER

11:00am An Ode to Nanles 1:20pm Gloria! 3:45pm Family Matters PROSECCO PREMIERE

6:15pm Arrivals for 6:30pm Trust

#### **THURSDAY 26 SEPTEMBER**

10:30am Gospel According to Mary 12:50nm There's Still Tomorrow 3:20pm **Bad Conscience** 5:45pm Parthenope mq00:8 Marcello Mio

#### **FRIDAY 27 SEPTEMBER**

11:15am In the Mirror 1:15pm 3:40pm We Were Children 6:00pm Maria Montessori 8:15pm A World Apart

#### **SATURDAY 28 SEPTEMBER**

11:00am **Bad Conscience** 1:30pm Trust There's Still Tomorrow 4:20pm 7:00pm Parthenope 6:00pm Marcello Mio

#### **SUNDAY 29 SEPTEMBER**

11:00am An Ode to Naples 1:20pm A World Apart 3:45pm Gloria! 6:10pm Comandante

#### **MONDAY 30 SEPTEMBER**

11:30am The Beautiful Summer 2:00pm Marcello Mio 4:40pm Caracas Family Matters

#### **TUESDAY 1 OCTOBER**

7:15pm

10:30am Comandante 1:10pm Parthenope

4:00pm Gospel According to Mary

6:20pm Trust 6:00pm A World Apart

# **PALACE BRIGHTON BAY**

# WEDNESDAY 2 OCTOBER

11:00am A Dark Story 1.20nm Maria Montessori 3:40pm An Ode to Naples 6:00pm Gloria!

8:20pm There's Still Tomorrow

#### THURSDAY 3 OCTOBER

11:30am Volare 1:45pm **Bad Conscience** 4:10pm A World Apart Parthenope 6:45pm 6:00pm Mia

# FRIDAY 4 OCTOBER

10:45am Trust 1:40pm In the Mirror 3:40pm Comandante Family Matters 6:15pm 8:30pm Caracas

#### **SATURDAY 5 OCTOBER**

10:30am Maria Montessori 12:45pm The War of the Nonni 3:00pm Parthenope

There's Still Tomorrow 5:50pm 8:20pm Trust

#### SUNDAY 6 OCTOBER

11:00am Gospel According to Mary 1:20pm An Ode to Naples

#### LIMONCELLO MATINÉE

3:45pm Arrivals for 4:00pm Marcello Mio

6:40pm Gloria!

#### MONDAY 7 OCTOBER

11:30am The Beautiful Summer 2:00pm Life's a Reach 4:10pm Mia We Were Children 6:30pm

# **TUESDAY 8 OCTOBER**

10:45am Comandante 1:20pm Family Matters 3:40pm **Bad Conscience** 6:10pm Gloria! 8:00 pm Parthenope

#### WEDNESDAY 9 OCTOBER

10:30am Mia 12:50pm Marcello Mio 3:30pm Trust We Were Children 6:15pm 8:30pm Gloria!

#### **THURSDAY 10 OCTOBER**

11:15am A World Apart 1:40pm A Dark Story 4:00pm Volare 6:15pm Comandante 8:00pm Caracas

#### **FRIDAY 11 OCTOBER**

11:00am Family Matters 1:20pm 3:45pm An Ode to Naples 6:10pm There's Still Tomorrow 7:00pm Parthenope

#### **SATURDAY 12 OCTOBER**

10:30am Maria Montessori A World Apart 12:45pm 3:10pm Comandante 5:45pm Trust 8:00 pm Gloria!

#### **SUNDAY 13 OCTOBER**

11:30am The War of the Nonni 1.45nm There's Still Tomorrow 4:20pm Marcello Mio

Parthenope 7:00nm

#### MONDAY 14 OCTOBER

12:15pm In the Mirror 2:15pm Mia Life's a Beach 4:40pm 6:45pm Trust

# **TUESDAY 15 OCTOBER**

10:30am The Beautiful Summer 1:00pm Caracas 3:30pm Gloria! 5:45pm Parthenope 8:00pm We Were Children

#### WEDNESDAY 16 OCTOBER 11:00am

Gloria! The Beautiful Summer 1:20pm 3:50pm In the Mirror 5:50pm Gospel According to Mary 8:10 pm Caracas

# THURSDAY 17 OCTOBER

11:00am **Bad Conscience** 1:30pm There's Still Tomorrow 4:00pm Gospel According to Mary 6:30pm Conclave (Film only)

# PALACE CINEMA COMO

# **WEDNESDAY 11 SEPTEMBER**

PROSECCO PREVIEW

6:15pm Arrivals for 6:30pm Comandante

# **SATURDAY 21 SEPTEMBER**

11:00am Comandante 12:15pm Gospel According to Mary

1:40pm Family Matters 2:40pm Parthenope A World Apart 4:00pm 5:40 pm Marcello Mio 6:00pm Glorial\*

Q & A WITH DIRECTOR

#### 6:45pm Gloria! Followed by Q & A

8:15pm There's Still Tomorrow

#### **SUNDAY 22 SEPTEMBER**

10:45am Trust 12:40pm An Ode to Naples 1:40pm Gloria! Parthenope 3:00pm 3:30pm Parthenope\* Marcello Mio 4:00pm 5:20pm There's Still Tomorrow 6:40pm Mia

#### 7:50pm In the Mirror

**MONDAY 23 SEPTEMBER** Gospel According to Mary 11:00am 12:00pm Comandante 1:20pm An Ode to Naples Family Matters 2:40pm 3:40pm Maria Montessori 5:00pm Volare 6:00pm **Bad Conscience** 7:30pm Gloria! 8:30pm Mia

# **TUESDAY 24 SEPTEMBER**

10:45am In the Mirror Maria Montessori 11:45am 12:45pm Glorial 2:00pm Trust 3:10pm Caracas 4:50pm Mia 6:00pm Marcello Mio 7:15pm Parthenope A World Apart 8:40pm

#### WEDNESDAY 25 SEPTEMBER

11:00am The Beautiful Summer 12:00pm An Ode to Naples 1:30pm Marcello Mio 2:20pm Parthenope 4:10pm A Dark Story We Were Children 5:15pm PROSECCO PREMIERE

Arrivals for 7:00pm Trust

#### 7:30pm Comandante

6:45pm

8:30pm

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THURSDAY 26 SEPTEMBER 10:45am A World Apart 11:30pm Parthenope 1:20pm Comandante 2:15pm Gloria! 4:00pm We Were Children 4:50pm Mia 6:15pm Maria Montessori 7:15pm **Bad Conscience** Family Matters

#### FRIDAY 27 SEPTEMBER

11:00am **Bad Conscience** 12:00pm In the Mirror 1:30pm Gospel According to Mary 2:00pm Trust 3:50pm 4:50pm Family Matters 6:10 pm Gloria! Marcello Mio 7:15pm 8:30pm Caracas

# **SATURDAY 28 SEPTEMBER**

Maria Montessori 11:00am Parthenope 12:00pm 1:15pm An Ode to Naples 2:50pm Marcello Mio 3:40pm The War of the Nonni 5:30pm Gloria! 6:00pm There's Still Tomorrow 6:00pm Marcello Mio\* A World Apart 7:50pm 8:30pm

#### SUNDAY 29 SEPTEMBER

10:45am Family Matters 11:45am Maria Montessori 1:00pm Gloria! 2:00pm Comandante 3:20pm A World Apart 3:30pm Trust\* 4:40pm Trust 5:45pm Parthenope 7:30 pm Caracas

#### **MONDAY 30 SEPTEMBER**

11:00am Marcello Mio Life's a Beach 12:00pm 1:40pm The Beautiful Summer 2:15pm An Ode to Naples 4:10pm In the Mirror Maria Montessori 4:40pm 6:10pm Comandante 7:00pm A World Apart 8:45pm We Were Children

# TUESDAY 1 OCTOBER

11:00am Family Matters 12:00pm Glorial 1:15pm Mia 2:20nm Trust 3:40pm An Ode to Naples 5:15pm We Were Children 6:00pm **Bad Conscience** 7:30pm Parthenope 8:30pm Caracas

#### WEDNESDAY 2 OCTOBER

Parthenope 10:00am 11:45am The Beautiful Summer 12:50pm Trust 2:15pm Marcello Mio 3:40pm Comandante 5:00pm Family Matters 6:15pm A World Apart 7:20pm **Bad Conscience** 8:40pm We Were Children

# **THURSDAY 3 OCTOBER**

11:00am Gloria! 12:00pm Caracas There's Still Tomorrow 1:20pm 2:30pm The Beautiful Summer 3:50pm 5:00pm Maria Montessori 6:15pm Gospel According to Mary 7:20pm Life's a Beach 8:40pm A Dark Story

# FRIDAY 4 OCTOBER

10:45am An Ode to Naples Parthenope 11:45pm 1·10nm Maria Montessori 2:40pm Trust

# PALACE CINEMA COMO

3:30pm **Bad Conscience** 5:30pm Gloria! 6:00pm A World Apart 7:50pm Comandante 8:30pm We Were Children

#### SATURDAY 5 OCTOBER

The War of the Nonni 11:00am An Ode to Naples 12:15pm Family Matters 1:15pm 2:40pm Caracas 3:40pm We Were Children 5:10pm Marcello Mio 6:00pm Gloria! 6:00pm Comandante\* 7:45pm A World Apart 8:20pm Parthenope

## **SUNDAY 6 OCTOBER**

10:15am Trust 12:00pm Gloria! 1:10pm A World Apart 2:20pm There's Still Tomorrow

#### LIMONCELLO MATINÉE

3:45pm Arrivals for 4:00pm Marcello Mio

5:00pm 6:30pm Gloria!\* 6:40pm Parthenope 7:30pm Comandante

#### MONDAY 7 OCTOBER 10:45am Volare

12:00pm A World Apart 1:00pm Gospel According to Mary Family Matters 2:30 pm 3:20pm Caracas 4:50pm Trust 5:45pm Comandante

Maria Montessori 7:45pm 8:20pm We Were Children

## **TUESDAY 8 OCTOBER**

10:45am Mia 12:00pm Marcello Mio 1:10pm Gloria! 2:40pm Gospel According to Mary

3:30pm There's Still Tomorrow 5:00pm **Bad Conscience** 6:00pm A World Apart 7:30pm Caracas

8:30pm Trust

11:10am

12:15pm

8:30pm

#### **WEDNESDAY 9 OCTOBER**

There's Still Tomorrow

The Beautiful Summer

1:45pm Glorial 2:50pm Comandante 4:10pm In the Mirror 5:30pm The War of the Nonni 6:10pm An Ode to Naples 7:40pm

Maria Montessori

## THURSDAY 10 OCTOBER

11:00am Gospel According to Mary 12:50pm Gloria! 1:20pm Parthenope 3:15pm A Dark Story The Beautiful Summer 4·15nm 5:30pm

#### 25TH ANNIVERSARY EVENT

6:45pm Arrivals for 7:00pm Bread and Tulips

8:15pm A World Apart

#### **FRIDAY 11 OCTOBER**

Life's a Beach 12:30pm Maria Montessori 1:10pm Caracas 2:45pm An Ode to Naples 3:40pm Mia

5:15pm

11:00am

Gospel According to Mary 6:00pm Family Matters 7:40pm Marcello Mio 8:15pm **Bad Conscience** 

**SATURDAY 12 OCTOBER** 10:30am Volare 11:45am Comandante 12:50pm The War of the Nonni 2:20pm Mia 3:00pm Gloria! 4:45pm We Were Children 5:30pm Parthenope 6:00pm Parthenope\* 7:00pm Trust 8:20pm Marcello Mio

#### **SUNDAY 13 OCTOBER**

10:30am Bad Conscience 11:30am Parthenope 1:10pm Trust 2:20pm Comandante 3:30pm There's Still Tomorrow\* 4:00pm Gloria! 5:00 pm A World Apart There's Still Tomorrow 6:20pm 7:30pm Family Matters

# MONDAY 14 OCTOBER

11:00am An Ode to Naples 12:00nm Bad Conscience 1:20pm Maria Montessori 2:40pm In the Mirror 3:40pm Mia 4:45pm The War of the Nonni 6:00pm There's Still Tomorrow 7:00pm A Dark Story 8:30pm Caracas

#### **TUESDAY 15 OCTOBER**

10:45am Trust 12:00pm Marcello Mio 1:40pm Family Matters 2:40pm Caracas 4:00pm Life's a Beach 5:10 pm Comandante 6:10pm Gloria!

7:45pm Gospel According to Mary 8:30 pm A Dark Story

# WEDNESDAY 16 OCTOBER

10:45am Maria Montessori The War of the Nonni 12:00pm 1:00pm Marcello Mio 1:15pm Truct 3:40pm Family Matters 4:10 pm Parthenope 6:00pm There's Still Tomorrow 7:00pm We Were Children 8:30 pm **Bad Conscience** 

#### THURSDAY 17 OCTOBER

11:00am In the Mirror 12:00pm Family Matters 1:00pm Marcello Mio 2:20pm Truct 3:40pm Parthenope 5:10pm Maria Montessori 6:30 pm Conclave (Film only) 7:30pm Gloria!

\*Como Platinum Session

## THE KINO

## **WEDNESDAY 11 SEPTEMBER**

PROSECCO PREVIEW

6:45pm Arrivals for 7:00pm Comandante

#### **SATURDAY 21 SEPTEMBER**

A World Apart 4.00nm 6:30pm There's Still Tomorrow

#### 9:00pm Glorial

#### **SUNDAY 22 SEPTEMBER**

Family Matters 10.30am 12:45pm Parthenope Marcello Mio 3:40pm Comandante 6:15pm 8:50pm Caracas

#### **MONDAY 23 SEPTEMBER**

11:00am Gospel According to Mary 1:20pm An Ode to Naples Maria Montessori 3:45pm 6:00pm **Bad Conscience** Marcello Mio 8:30pm

#### **TUESDAY 24 SEPTEMBER**

11:00am In the Mirror 1:00pm There's Still Tomorrow Parthenope 3:30pm 6:20pm A World Apart We Were Children 8:45pm

#### WEDNESDAY 25 SEPTEMBER

11:00am The Beautiful Summer 1:30pm Comandante Family Matters 4:10pm

#### PROSECCO PREMIERE

Arrivals for 7:30pm Trust 7:15pm

#### THURSDAY 26 SEPTEMBER

11:00am A World Apart Glorial 1:30pm 3:50 pm Mia 6:10pm Maria Montessori 8:30 pm We Were Children

## **FRIDAY 27 SEPTEMBER**

10:15am Marcello Mio 1:00pm An Ode to Naples 3:20pm Parthenope There's Still Tomorrow 6:10pm 8:40pm Comandante

# **SATURDAY 28 SEPTEMBER**

4:00pm Comandante 6:40pm Gloria! 9:00pm Trust

#### **SUNDAY 29 SEPTEMBER**

A World Apart 10:00am 12:30pm Marcello Mio There's Still Tomorrow 3:10pm 5:40 pm Parthenope 8:30pm Caracas

# **MONDAY 30 SEPTEMBER**

11:00am The War of the Nonni 1:10pm Glorial 3:30pm A World Apart 6:00pm There's Still Tomorrow 8:30pm A Dark Story

#### TUESDAY 1 OCTOBER

**Bad Conscience** 10:15am 12:40pm Parthenope 3:30pm Trust Family Matters 6:20pm 8:40pm Mia

#### WEDNESDAY 2 OCTOBER

11:00am Comandante 1:40pm Maria Montessori 4:00pm Glorial We Were Children 6:20pm 8:40pm Volare

#### THURSDAY 3 OCTOBER

10:15am Gospel According to Mary There's Still Tomorrow 12:40pm 3:10pm Parthenope Marcello Mio 6:00pm

Life's a Beach

# FRIDAY 4 OCTOBER

8:40pm

8:50pm

11:00am An Ode to Naples 1:20pm In the Mirror 3:15pm Trust Comandante 6:10nm 8:45pm Mia

#### **SATURDAY 5 OCTOBER**

4:00pm Marcello Mio 6:30pm Family Matters 8:45pm A World Apart

# **SUNDAY 6 OCTOBER**

10:15am Trust 1:10pm There's Still Tomorrow 3:40pm Parthenope 6:30pm Gloria!

Life's a Beach

#### MONDAY 7 OCTOBER

11:00am Volare 1:15pm Maria Montessori 3:30pm There's Still Tomorrow 6:00pm Caracas 8:30pm **Bad Conscience** 

## **TUESDAY 8 OCTOBER**

10:15am The Beautiful Summer 12:40pm Parthenope 3:30pm Marcello Mio 6:10pm Gloria! 8:30pm An Ode to Naples

#### WEDNESDAY 9 OCTOBER

10:45am Trust 1:40pm 4:00pm We Were Children 6:15pm A World Apart 8:40pm A Dark Story

#### THURSDAY 10 OCTOBER

11:00am Family Matters 1:15pm The War of the Nonni 3:30pm Volare 5:50pm Maria Montessori 8:10pm **Bad Conscience** 

#### **FRIDAY 11 OCTOBER**

10·15am

Parthenope 1:10pm Trust 4:00pm Gospel According to Mary 6:20pm Glorial 8:40pm There's Still Tomorrow

#### **SATURDAY 12 OCTOBER**

Maria Montessori 4:00pm 6:15pm Comandante 8:50pm There's Still Tomorrow

# **SUNDAY 13 OCTOBER**

10:15am Comandante 12:50pm Parthenope 3:40pm Trust 6:30pm Gloria! 8:50pm We Were Children

# THE KINO

#### MONDAY 14 OCTOBER

10:30am Trust Gloria! 1:20pm 3:40pm **Bad Conscience** 6:10pm Mia 8:30pm Family Matters

#### TUESDAY 15 OCTOBER

10:30am An Ode to Naples 12:50pm The Beautiful Summer

3:20pm Caracas 5:50pm Trust A World Apart 8:40pm

#### **WEDNESDAY 16 OCTOBER**

11:00am The War of the Nonni Parthenope 1:10pm 4:00pm Family Matters 6:15pm Gloria! 8:40pm In the Mirror

# **THURSDAY 17 OCTOBER**

11:00am Marcello Mio Maria Montessori 1:40pm Parthenope 4:00pm 7:15pm Conclave (Film only)

#### **PALACE PENNY LANE**

#### **WEDNESDAY 11 SEPTEMBER**

PROSECCO PREVIEW

6:15pm Arrivals for 6:30pm Comandante

#### **SATURDAY 21 SEPTEMBER**

10:30am Family Matters 12:45pm Marcello Mio 3:20pm Trust 6:10pm A World Apart 8:40pm There's Still Tomorrow

# **SUNDAY 22 SEPTEMBER**

10:30am The War of the Nonni 12:45pm Comandante Parthenope 3.20nm 6:10pm Gloria! 8:30pm Mia

#### **MONDAY 23 SEPTEMBER**

11:00am There's Still Tomorrow 1:30pm In the Mirror

3:30pm Gospel According to Mary 5:50pm Parthenope 8:40pm We Were Children

#### TUESDAY 24 SEPTEMBER

11:00am The Beautiful Summer 1:30pm The War of the Nonni 3:40pm An Ode to Naples

#### **COFFEE EVENT**

11:15am

8:45pm

Arrivals for 6:30pm 6:15pm The Rise of Espresso

#### WEDNESDAY 25 SEPTEMBER

Family Matters 1:30pm Maria Montessori 3:45pm We Were Children

# PROSECCO PREMIERE

6:45pm Arrivals for 7:00pm Trust

#### **THURSDAY 26 SEPTEMBER**

10:30am Gloria! 12:50pm Parthenope 3:40pm There's Still Tomorrow 6:10pm Marcello Mio

#### FRIDAY 27 SEPTEMBER

10:30am Gospel According to Mary 12:50pm Trust 3:40pm Caracas Comandante 6:10pm Maria Montessori 8:45pm

#### SATURDAY 28 SEPTEMBER

10:45am Mia 1:10pm Marcello Mio A World Apart 3:45pm 6:10pm Gloria! 8:30pm Parthenope

#### **SUNDAY 29 SEPTEMBER**

10:30am There's Still Tomorrow 1:00pm Family Matters 3:15pm Comandante 5:50pm Trust 8:40pm **Bad Conscience** 

#### **MONDAY 30 SEPTEMBER** 11:00am Volare

1:20pm Gospel According to Mary 3:45pm In the Mirror An Ode to Naples 5:45pm 8:10pm Parthenope

#### TUESDAY 1 OCTOBER

11:00am Gloria! 1:20pm Family Matters 3:40pm Caracas There's Still Tomorrow 6:10pm Life's a Beach 8:45pm

## WEDNESDAY 2 OCTOBER

10:30am Trust 1:20pm An Ode to Naples 3:40pm Marcello Mio 6:15pm Glorial 8:40pm We Were Children

# THURSDAY 3 OCTOBER

10:30am The Beautiful Summer 1:00pm Marcello Mio 3:40pm Mia A World Apart 6:00pm 8:30 pm There's Still Tomorrow

# FRIDAY & OCTOBER

11:00am Life's a Beach 1:10pm Bad Conscience 3:40nm Maria Montessori 6:00pm Parthenone 8:50pm Comandante

#### **SATURDAY 5 OCTOBER**

11:00am Gospel According to Mary 1:20pm Gloria! 3:40pm The War of the Nonni 5:50pm Trust

#### 8:40pm Parthenope **SUNDAY 6 OCTOBER**

10:30am Bad Conscience 1:00pm A World Apart

#### LIMONCELLO MATINÉE 3:15pm Arrivals for 3:30pm Marcello Mio

6:00pm There's Still Tomorrow 8:30pm We Were Children

#### **MONDAY 7 OCTOBER**

10:45am Marcello Mio Gloria! 1:20pm 3:40pm Family Matters 6.00pm Parthenope 8:50pm A Dark Story

## PALACE PENNY LANE

#### **TUESDAY 8 OCTOBER**

11:00am In the Mirror 1:00pm Mia 3:30pm In Ode to Naples There's Still Tomorrow 6:00pm 8:30 pm Maria Montessori

#### WEDNESDAY 9 OCTOBER

10:45am Parthenope The War of the Nonni 1:40pm 3:50 pm Gloria! 6:10pm Caracas 8:40pm Comandante

#### THURSDAY 10 OCTOBER

10:15am Parthenope 1:10pm Comandante 3:45pm A World Apart 6:10pm Volare 8:30 pm Mia

#### **FRIDAY 11 OCTOBER**

11:00am Glorial 1:20pm An Ode to Naples 3:40pm Maria Montessori 6:00pm There's Still Tomorrow 8:30pm Trust

#### SATURDAY 12 OCTOBER

10:30am The Beautiful Summer 1:00pm Glorial There's Still Tomorrow 3:20pm 5:50pm Trust 8:40pm A World Apart

# **SUNDAY 13 OCTOBER**

10:45am The War of the Nonni 1:00pm Family Matters 3:15pm Marcello Mio 5:50pm Parthenope 8:40pm Bad Conscience

#### MONDAY 1₄ OCTOBER

10:15am Comandante 12:50pm A World Apart 3:20pm Parthenope 6:10pm Trust 9:00 pm We Were Children

#### **TUESDAY 15 OCTOBER**

10:45am Trust 1:40pm Mia 4:00pm Gloria! 6:20pm Caracas Comandante 8:45pm

#### WEDNESDAY 16 OCTOBER

11:00am A World Apart Marcello Mio 1:30pm In the Mirror 4:10pm The Beautiful Summer 6:10pm 8:40pm We Were Children

# **THURSDAY 17 OCTOBER**

11:00am Gospel According to Mary 1:20pm A Dark Story 3:40pm Bad Conscience 6:30pm Conclave (Film only)

# **PENTRIDGE CINEMA**

# **WEDNESDAY 11 SEPTEMBER**

PROSECCO PREVIEW

Arrivals for 6:30pm Comandante 6:15pm

#### FRIDAY 20 SEPTEMBER

**OPENING NIGHT BRINDISI** 7:45pm

Arrivals for 8:00pm Glorial

#### **SATURDAY 21 SEPTEMBER**

11.00am The War of the Nonni 1:10pm A World Apart Maria Montessori 3:40pm 6:00pm Comandante 8:40pm There's Still Tomorrow

#### **SUNDAY 22 SEPTEMBER**

10:15am Glorial 12:40pm Marcello Mio 3:15pm Trust 6:10pm Parthenope 9:00pm Bad Conscience

#### MONDAY 23 SEPTEMBER

10:30am The Beautiful Summer 1:00pm Caracas 3:30pm We Were Children 6:00pm Family Matters 8:30pm

# TUESDAY 24 SEPTEMBER

10:30am An Ode to Naples 12:50pm Trust 3:45pm Gospel According to Mary 6·10nm Glorial 8:30pm A World Apart

#### WEDNESDAY 25 SEPTEMBER

10:45am Comandante 1:20pm There's Still Tomorrow 4:00pm Parthenope

PROSECCO PREMIERE

7:15pm Arrivals for 7:30pm Trust

#### **THURSDAY 26 SEPTEMBER**

The War of the Nonni 10:45am 1:00pm Maria Montessori 3:30pm Volare 6:00pm We Were Children 8:20pm Marcello Mio

#### **FRIDAY 27 SEPTEMBER**

11:15am Family Matters 1:40pm Glorial 4:00pm In the Mirror 6:00pm There's Still Tomorrow 8:30pm Marcello Mio

# **SATURDAY 28 SEPTEMBER**

An Ode to Naples 11:00am 1:20pm Gospel According to Mary 3:40pm Comandante 6:20pm Gloria!

A World Apart

# **SUNDAY 29 SEPTEMBER**

8:40pm

10:15am Family Matters 12:30pm There's Still Tomorrow 3:00pm Trust 5:50pm Parthenope 8:40pm Life's a Beach

#### **MONDAY 30 SEPTEMBER**

10:30am Parthenope The War of the Nonni 1.20nm 3:30pm **Bad Conscience** 6:00pm Trust 8:50pm Caracas

# PENTRIDGE CINEMA

#### **TUESDAY 1 OCTOBER**

10:45am A World Apart 1:10pm Maria Montessori 3:30pm Marcello Mio 6:10pm There's Still Tomorrow 8:45pm We Were Children

#### WEDNESDAY 2 OCTOBER

10:45am Gloria! Parthenope 1:10pm 4:00pm Family Matters 6:15nm An Ode to Naples 8:40pm The Beautiful Summer

#### THURSDAY 3 OCTOBER

11:00am A Dark Story 1:15pm Mia 3:40pm Maria Montessori 6:00pm Comandante 8:40pm Trust

# FRIDAY 4 OCTOBER

10:45am Parthenope 1:40pm Gospel According to Mary 4:00pm An Ode to Naples 6:20pm A World Apart 8:45pm Family Matters

# **SATURDAY 5 OCTOBER**

Mia 10:30am **Bad Conscience** 12:50pm There's Still Tomorrow 3:15pm Parthenope 5:45pm 8:40pm Marcello Mio

#### **SUNDAY 6 OCTOBER**

10:30am Maria Montessori 12:45pm Glorial 3:10pm Comandante 5:50pm Trust We Were Children 8:40pm

#### MONDAY 7 OCTOBER

11:15am In the Mirror 1:10pm Volare 3:30pm There's Still Tomorrow 6:00pm Gloria! 8:20pm Family Matters

#### **TUESDAY 8 OCTOBER**

10:30am Comandante 1:10pm A World Apart 3:40pm Trust 6:30pm Mia 8:50pm A Dark Story

#### WEDNESDAY 9 OCTOBER

10:45am Marcello Mio There's Still Tomorrow 1:20pm 3:50pm In the Mirror 5:45pm Comandante 8:20pm Parthenope

# THURSDAY 10 OCTOBER

11:00am **Bad Conscience** 1:30pm Glorial 4:00pm An Ode to Naples 6:20pm Marcello Mio

#### 9:00pm Mia

#### FRIDAY 11 OCTOBER

11:00am Volare Maria Montessori 1:20pm 3:40pm Family Matters 6:00pm Parthenope 8:50pm We Were Children

#### **SATURDAY 12 OCTOBER**

Gospel According to Mary 11:10am 1:30pm The War of the Nonni 3:40pm A World Apart 6:10pm Glorial 8:30pm Trust

## **SUNDAY 13 OCTOBER**

11:00am Marcello Mio 1:40pm There's Still Tomorrow 4:10pm Parthenope 7:00pm Comandante 8:00pm Caracas

# MONDAY 14 OCTOBER

11:00am Life's a Beach 1:10pm Mia 3:30pm A World Apart 6:00pm Family Matters 8:20 pm Bad Conscience

#### **TUESDAY 15 OCTOBER**

11:00am The Beautiful Summer 1:30pm Trust 4:20 pm In the Mirror Maria Montessori 6:15pm 8:30pm Caracas

# **WEDNESDAY 16 OCTOBER**

11:00am Volare 1:20pm Life's a Reach 3:30pm A Dark Story 5:50pm Marcello Mio 8:30 pm Mia

# THURSDAY 17 OCTOBER

11:00am Comandante 1:40pm A World Apart 4:10 pm Gloria! 7:00pm Conclave (Film only)

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#### **PALACE WESTGARTH**

# **WEDNESDAY 11 SEPTEMBER**

PROSECCO PREVIEW

7:15pm Arrivals for 7:30pm Comandante

#### **SATURDAY 21 SEPTEMBER**

11·00am An Ode to Naples 1:20pm The War of the Nonni Family Matters 3:40pm 6:00pm Gloria! Parthenope 8:20pm

#### **SUNDAY 22 SEPTEMBER**

10:30am Trust 1:20pm A World Apart There's Still Tomorrow 3:45pm 6:15pm Marcello Mio 8:00pm Mia

#### **MONDAY 23 SEPTEMBER**

11:00am Glorial 1:20pm **Bad Conscience** Life's a Beach 3:45pm 6:00pm Comandante 8:30pm Caracas

# **TUESDAY 24 SEPTEMBER**

10:30am Marcello Mio Parthenope 1:10pm We Were Children 4:00pm 6:15pm There's Still Tomorrow 8:45pm Family Matters

#### WEDNESDAY 25 SEPTEMBER

11·15am In the Mirror 1:20pm Maria Montessori 3:40pm Gloria!

### PROSECCO PREMIERE

6:15pm Arrivals for 6:30pm Trust

#### THURSDAY 26 SEPTEMBER

10:45am The Beautiful Summer 1:10pm Mia 3:30pm Comandante 6:10pm Glorial 8:30pm Parthenope FRIDAY 27 SEPTEMBER

11:00am Gospel According to Mary 1:20pm A Dark Story 3:40pm An Ode to Naples 6:00pm A World Apart 8:30 pm We Were Children

#### **SATURDAY 28 SEPTEMBER**

11:00am The War of the Nonni 1:10pm Family Matters 3:30pm Maria Montessori Trust 5:45pm

8:40pm There's Still Tomorrow

#### **SUNDAY 29 SEPTEMBER**

10:00am Comandante 12:40pm Parthenone 3:30 pm Marcello Mio 6:10pm Gloria! 8:00pm **Bad Conscience** 

#### **MONDAY 30 SEPTEMBER**

11:00am Mia 1:20pm Caracas 3:45pm A World Apart An Ode to Naples 6:10pm 8:30pm

#### TUESDAY 1 OCTOBER

11:00am In the Mirror 1:00pm The Beautiful Summer 3:30pm We Were Children Parthenope 5.45nm Family Matters 8:40pm

#### WEDNESDAY 2 OCTOBER

10:30am Gloria! 12:50pm Gospel According to Mary 3:10pm Bad Conscience 5:40pm Marcello Mio 8:15pm A World Apart

# **THURSDAY 3 OCTOBER**

11:00am The War of the Nonni 1:10pm Comandanta 3:45pm There's Still Tomorrow 6:15pm Maria Montessori 8:30pm Caracas

# FRIDAY 4 OCTOBER

10:00am Gloria! 12:20pm Marcello Mic 3:00pm Trust 5:50pm Rad Conscience 8:15pm Parthenope

# **SATURDAY 5 OCTOBER**

11:00am Mia 1:20pm There's Still Tomorrow 3:50pm Maria Montessori 6:10pm A World Apart Glorial 8:40pm

#### **SUNDAY 6 OCTOBER**

10:30am The War of the Nonni 12:40pm We Were Children 3:00pm Trust 5:50pm Parthenope 8:40pm Life's a Beach

# **MONDAY 7 OCTOBER**

10:15am An Ode to Naples 12:40pm Marcello Mio 3:15pm A World Apart Marcello Mio 5:40pm 8:15 pm Trust

#### **TUESDAY 8 OCTOBER**

10:15am Comandante Parthenope 12:50pm 3:40pm Family Matters 6:00pm Comandanta 8:40pm We Were Children

# WEDNESDAY 9 OCTOBER

11:00am In the Mirror 1:00pm A World Apart 3:30pm Caracas Gloria! 6:00pm 8:20pm There's Still Tomorrow

#### THURSDAY 10 OCTOBER

11:00am Maria Montessori 1:20pm The Beautiful Summer 3:50pm Trust

25TH ANNIVERSARY EVENT

Arrivals for 7:00pm 6:45pm Bread and Tulips

# **FRIDAY 11 OCTOBER**

10:45am **Bad Conscience** 1·10nm Comandante 3:45pm A Dark Story 6:00pm Gloria! 8:20pm A World Apart

# **PALACE WESTGARTH**

#### **SATURDAY 12 OCTOBER**

10:30am Trust 1:20pm Marcello Mio 4:00pm An Ode to Naples There's Still Tomorrow 6:20pm 8:00pm Parthenope

#### **SUNDAY 13 OCTOBER**

10:00am Bad Conscience 12:30pm Family Matters 2:45pm Gloria! 5·10nm Trust 8:00pm Mia

# MONDAY 14 OCTOBER

11:00am Volare Parthenope 1:20pm 4:10pm We Were Children The Godfather Part II 6:30pm 8:00pm Caracas

**TUESDAY 15 OCTOBER** 11:00am In the Mirror 1:00pm Gospel According to Mary 3:20pm Family Matters 5:45pm 8:00pm There's Still Tomorrow

#### WEDNESDAY 16 OCTOBER

11:00am Maria Montessori 1·15nm An Ode to Naples 3:40pm Marcello Mio 6:15pm A World Apart 8:40pm Trust

#### **THURSDAY 17 OCTOBER**

11:00am Trust 1:50pm Maria Montessori 4:10pm Comandante 7:00pm Conclave (Film only)

#### CINEMA NOVA

# FRIDAY 20 SEPTEMBER

**OPENING NIGHT BRINDISI** 6:45pm Arrivals for 7:00pm Gloria!

# **SATURDAY 21 SEPTEMBER**

10.45am An Ode to Naples 1:10pm Comandante 3:45pm Family Matters There's Still Tomorrow 6:10pm 8:50pm Marcello Mio

# **SUNDAY 22 SEPTEMBER**

10:30am A World Apart 1:00pm SPECIAL EVENT

4:45pm Arrivals for 5:00pm Parthenope

8:00pm We Were Children

## TUESDAY 24 SEPTEMBER

Gospel According to Mary 10:30am 12:50pm Trust 3:40pm Glorial 6:00pm **Bad Conscience** 8:30 pm Mia

#### WEDNESDAY 25 SEPTEMBER

10:30am Maria Montessori 12:45pm Parthenope There's Still Tomorrow 3:40pm 6:10pm Marcello Mio 8:45pm A World Apart

#### **THURSDAY 26 SEPTEMBER**

10:30am Parthenope 1:20pm Comandante 4:00pm Family Matters 6:30pm Trust 9:20pm Caracas

# **FRIDAY 27 SEPTEMBER**

11·15am In the Mirror The War of the Nonni 1·15nm 3:30pm Marcello Mio 6:30pm Gloria! We Were Children 9:00pm

## **SATURDAY 28 SEPTEMBER**

10:45am Comandante 1:20pm Gloria! 3:40pm An Ode to Naples 6:00pm There's Still Tomorrow 8:30pm A World Apart

#### **SUNDAY 29 SEPTEMBER**

10:15am Bad Conscience 12:40pm Parthenope 3:30pm Trust 6:20pm Marcello Mio 9:00pm Family Matters

## **TUESDAY 1 OCTOBER**

10:45am The Beautiful Summer 1:10pm Mia 3:30pm Gloria! 5:50pm Trust Marcello Mio 8:40pm

#### WEDNESDAY 2 OCTOBER

11:00am Volare 1:15pm A World Apart 3:40pm Comandante There's Still Tomorrow 6:15pm 8:45pm Parthenope

#### CINEMA NOVA

#### **THURSDAY 3 OCTOBER**

11:00am Maria Montessori Family Matters 1:20pm 3:40pm We Were Children 6:30pm Gloria!

8:40pm A Dark Story

# FRIDAY 4 OCTOBER

10:30am Trust Parthenope 1:20pm 4:10pm Bad Conscience 6:30pm Marcello Mio 9:00pm A World Apart

#### **SATURDAY 5 OCTOBER**

10:30am Maria Montessori Parthenope 12:45pm 3:40pm There's Still Tomorrow

6:30pm Gloria! 8:50pm Trust

# **SUNDAY 6 OCTOBER**

10:30am Comandante 1:10pm An Ode to Naples 3:30pm Trust 6:20pm Caracas 8:45pm Mia

#### TUESDAY 8 OCTOBER

11:10am Gospel According to Mary 1:30nm Life's a Beach 3:40pm Glorial A World Apart 6:00pm 8:30 pm Comandante

# **WEDNESDAY 9 OCTOBER**

10:30am There's Still Tomorrow 1:00pm Marcello Mio 3:40pm The Beautiful Summer

6:10pm Parthenope 9:00pm Mia

#### THURSDAY 10 OCTOBER

11:00am In the Mirror Bad Conscience 1:00pm 3:30 pm Comandante Family Matters 6:30pm 8:50pm Trust

# **FRIDAY 11 OCTOBER**

Maria Montessori 11:00am Mia 1-15nm 3:40pm Glorial 6:20pm Comandante A World Apart 9:00pm

#### SATURDAY 12 OCTOBER

10:30am The War of the Nonni 12:40pm Marcello Mio 3:15pm Trust Parthenope 6:30pm

9:20pm Gloria!

# **SUNDAY 13 OCTOBER**

10:30am An Ode to Naples 12:50pm Comandanta 3:30pm There's Still Tomorrow 6:00pm We Were Children

8:20pm Caracas

#### TUESDAY 15 OCTOBER

11:00am Family Matters Maria Montessori 1:15pm 3:30pm There's Still Tomorrow

6:00pm Glorial 8:30pm Parthenope

## **WEDNESDAY 16 OCTOBER**

11:00am Life's a Beach 1·10nm Volara

3:30pm Gospel According to Mary

5:45pm A World Apart A Dark Story 8:10pm

## **THURSDAY 17 OCTOBER**

11:00am Gloria! 1:15pm Trust A World Apart 4:15pm Conclave (Film only) 7:15pm

# PALACE BYRON BAY

#### WEDNESDAY 11 SEPTEMBER

PROSECCO PREVIEW

Arrivals for 6:30pm Comandante 6:15pm

# **THURSDAY 26 SEPTEMBER**

**OPENING NIGHT FESTA** 

6:30pm Arrivals for 7:00pm Gloria!

# FRIDAY 27 SEPTEMBER

1:00nm Maria Montessori 3:30pm Mia 6:00 pm Caracas

We Were Children 8:30nm

#### **SATURDAY 28 SEPTEMBER** 12:50pm Marcello Mio

3:30pm There's Still Tomorrow 6:00pm Glorial

8:20pm Parthenope

**SUNDAY 29 SEPTEMBER** 11:00am The War of the Nonni A World Apart 1:10pm 3:40pm Comandante 6.15pm Family Matters

# **MONDAY 30 OCTOBER**

1:30pm In the Mirror 3:30pm Gospel According to Mary 5:50 pm An Ode to Naples 8:10pm Bad Conscience

#### TUESDAY 1 OCTOBER

12:50pm The Beautiful Summer 3:15pm Trust

6:10pm Gloria! A Dark Story 8:30pm

#### WEDNESDAY 2 OCTOBER

1:00pm Parthenone 3:50pm A World Apart 6:15pm Maria Montessori 8:30pm

#### THURSDAY 3 OCTOBER

1:30pm Volare 3:45pm Life's a Beach 5:50 pm Comandante 8:30pm Marcello Mio

#### FRIDAY ₄ OCTOBER

1:00pm Family Matters 3:15pm Parthenope PROSECCO PREMIERE

6:15pm Arrivals for 6:30pm Trust

#### SATURDAY 5 OCTOBER

1:00pm The War of the Nonni 3:10pm A World Apart 5:40pm Parthenone 8:30pm There's Still Tomorrow

**SUNDAY 6 OCTOBER** 

#### 11:00am Comandante

1:30pm Glorial LIMONCELLO MATINÉE

# 3:45pm

Arrivals for 4:00pm Marcello Mio 6:40pm There's Still Tomorrow

# **MONDAY 7 OCTOBER**

1:00pm Gospel According to Mary 3:20pm The Beautiful Summer 5:45pm Maria Montessori 8:00 pm Caracas

**TUESDAY 8 OCTOBER** 1:15pm An Ode to Naples Bad Conscience 3:40pm 6:10pm Gloria! 8:30 pm We Were Children

**WEDNESDAY 9 OCTOBER** 

1:00pm Family Matters 3:20 pm In the Mirror 5:30pm Parthenope 8:20pm A Dark Story

## **THURSDAY 10 OCTOBER**

12:45pm Comandante 3:20pm An Ode to Naples 5:40pm Trust 8:30pm Marcello Mio

# FRIDAY 11 OCTOBER

Maria Montessori 12:45pm 3:00pm Parthenope 6:00pm A World Apart 8:30pm Gloria!

#### SATURDAY 12 OCTOBER

1:00pm An Ode to Naples 3:20pm Family Matters 5:40pm There's Still Tomorrow 8:15pm Marcello Mio

# **SUNDAY 13 OCTOBER**

11:00am Trust 1:50pm Gloria! 4:10 pm Parthenope 7:00pm Mia

# MONDAY 14 OCTOBER

1:30pm In the Mirror 3:30pm Gospel According to Mary 6:00pm Caracas 8:30pm We Were Children

#### **TUESDAY 15 OCTOBER**

10:30am The Beautiful Summer 1:00nm A World Apart 3:30 pm There's Still Tomorrow The Godfather Part II 6:00pm

#### **WEDNESDAY 16 OCTOBER**

11:00am Comandante 1·40nm Family Matters 4:00 pm Glorial

CLOSING NIGHT

6:30pm Arrivals for 6:45pm Conclave

# **BALLINA FAIR CINEMAS**

# **SATURDAY 12 OCTOBER**

1:45pm Parthenope 4:40 pm Gloria!

## **SUNDAY 13 OCTOBER**

2:00pm There's Still Tomorrow 4:30pm The War of the Nonni

#### MONDAY 14 OCTOBER Marcello Mio

2:00pm 4:40pm Family Matters

# **TUESDAY 15 OCTOBER**

2:00pm Comandante 4:40pm Gloria!

#### **WEDNESDAY 16 OCTOBER**

3:40pm Trust 6:30pm Conclave (Film only)

# Join now and never pay full price again.

Every session • Every Cinema • Every day





CIAO A TUTTI!

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JOIN FREE!



# **VENUE**

#### PALACE BARRACKS

61 Petrie Terrace Queensland (07) 3367 1356

## PALACE JAMES ST

39 James Street Fortitude Valley (07) 3852 4488

#### **TICKET PRICES**

Palace Adult Movie Club: \$15.00

Palace Student Movie Club: \$14.50

Palace Golden

 Movie Club:
 \$14.00

 Adult:
 \$20.50

 Concession\*:
 \$17.00

Children (17 and under): \$17.00

# **TICKET PRICES**

# (WEEKENDS AFTER 2:30pm)

Palace Adult Movie Club: \$16.00

Palace Student

Movie Club: \$15.50

Palace Golden

Movie Club: \$15.00
Adult: \$21.50
Concession\*: \$18.00

Children

(17 and under): \$18.00

#### **FAMILY FILM PASS**

\*Valid for THE WAR OF THE NONNI at Palace Cinemas locations only

Family of 3: \$54.00 Family of 4: \$68.00

Movie Club Member

Family of 3: \$45.00

Movie Club Member

Family of 4: \$56.00

#### **EXHIBITION PARTNER**



# **SCHEDULE: BRISBANE**

#### PALACE BARRACKS

# WEDNESDAY 11 SEPTEMBER

PROSECCO PREVIEW

6:15pm Arrivals for 6:30pm Comandante

#### **THURSDAY 19 SEPTEMBER**

**OPENING NIGHT GALA** 

6:45pm Arrivals for 7:30pm Gloria!

#### FRIDAY 20 SEPTEMBER

10:00am Trust

8:40pm

12:50pm An Ode to Naples 3:10pm Comandante 5:45pm Parthenope

# **SATURDAY 21 SEPTEMBER**

10:45am Gospel According to Mary 1:10pm Marcello Mio

Family Matters

3:45pm A World Apart 6:10pm Gloria! 8:30pm Parthenope

#### **SUNDAY 22 SEPTEMBER**

10:30am Maria Montessori 12:45pm Bad Conscience

3:10pm Trust

6:00pm There's Still Tomorrow 8:30pm A Dark Story

#### **MONDAY 23 SEPTEMBER**

11:00am Mia 1:20pm Volare

3:40pm We Were Children 6:00pm An Ode to Naples 8:20pm A World Apart

#### TUESDAY 24 SEPTEMBER

11:15am Life's a Beach 1:30pm In the Mirror 3:30pm Gloria! 5:50pm Marcello Mio 8:30pm Comandante

# **WEDNESDAY 25 SEPTEMBER**

10:45am There's Still Tomorrow 1:15pm Mia

3:40pm Caracas
PROSECCO PREMIERE

6:45pm Arrivals for 7:00pm Trust

#### THURSDAY 26 SEPTEMBER

10:30am Parthenope
1:20pm The War of the Nonni
3:40pm Family Matters
6:00pm Bad Conscience
8:30pm Gloria!

#### FRIDAY 27 SEPTEMBER

10:30am The Beautiful Summer 1:00pm Comandante

3:40pm Mia

10:15am

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6:00pm There's Still Tomorrow 8:30pm A World Apart

#### **SATURDAY 28 SEPTEMBER**

The War of the Nonni

12:30pm Parthenope 3:20pm Trust 6:10pm Family Matters 8:30pm Marcello Mio

#### **SUNDAY 29 SEPTEMBER**

11:00am An Ode to Naples 1:20pm There's Still Tomorrow 3:50pm Gloria!

6:10pm Maria Montessori 8:30pm Caracas

# **MONDAY 30 SEPTEMBER**

10:15am The Beautiful Summer 12:40pm Bad Conscience 3:10pm Parthenope 6:00pm Comandante 8:40pm We Were Children

# TUESDAY 1 OCTOBER

10:30am Marcello Mio
1:10pm Trust
4:00pm In the Mirror
6:00pm Maria Montessori
8:15pm Mia

#### WEDNESDAY 2 OCTOBER

10:30am Parthenope
1:20pm A World Apart
3:45pm Family Matters
6:00pm Volare
8:15pm Caracas

# THURSDAY 3 OCTOBER

10:30am Gloria! 12:50pm Trust

3:40pm There's Still Tomorrow 6:10pm Gospel According to Mary

# 8:30pm Parthenope

FRIDAY 4 OCTOBER

11:15am Gospel According to Mary
1:40pm We Were Children
4:00pm In the Mirror
6:00pm Bad Conscience
8:30pm Comandante

#### **SATURDAY 5 OCTOBER**

10:45am The War of the Nonni 1:00pm Trust 3:50pm Maria Montessori 6:10pm Gloria! 8:30pm There's Still Tomorrow

#### **SUNDAY 6 OCTOBER**

10:00am A World Apart 12:30pm Parthenope

# LIMONCELLO MATINÉE

3:15pm Arrivals for 3:30pm Marcello Mio

6:10pm There's Still Tomorrow 8:40pm A Dark Story

#### **MONDAY 7 OCTOBER**

10:30am Trust 1:20pm Gospel According to Mary

3:40pm Gloria! 6:00pm The Beautiful Summer 8:30pm Mia

#### **TUESDAY 8 OCTOBER**

10:45am Family Matters 1:00pm An Ode to Naples 3:20pm Comandante 6:00pm We Were Children 8:15pm Caracas

#### **WEDNESDAY 9 OCTOBER**

11:15am A World Apart 1:40pm Parthenope 4:30pm In the Mirror 6:30pm The Godfather Part 2

#### THURSDAY 10 OCTOBER

11:00am Parthenope 1:50pm Life's a Beach 4:00pm A Dark Story

#### 25TH ANNIVERSARY EVENT 6:45pm Arrivals for 7:00pm

Bread and Tulips

# **PALACE BARRACKS**

#### FRIDAY 11 OCTOBER

10:40am Gloria! 1:00pm Marcello Mio 3:40pm Maria Montessori 6:00pm There's Still Tomorrow 8:30pm A World Apart

#### SATURDAY 12 OCTOBER

 10:15am
 Maria Montessori

 12:30pm
 An Ode to Naples

 3:00pm
 Trust

 5:50pm
 Parthenope

 8:40pm
 Marcello Mio

#### **SUNDAY 13 OCTOBER**

10:30am Comandante
1:10pm 3:40pm Glorial
6:00pm A World Apart
8:30pm We Were Children

#### MONDAY 14 OCTOBER

11:00am In the Mirror 1:00pm The Beautiful Summer 3:30pm Mia

6:00pm Family Matters 8:20pm Bad Conscience

## TUESDAY 15 OCTOBER

11:00am Volare 1:20pm Gospel According to Mary 3:40pm Caracas

6:10pm Gloria! 8:30pm Marcello Mio

#### WEDNESDAY 16 OCTOBER

11:00am Life's a Beach 1:10pm The Beautiful Summer 3:40pm Gloria!

CLOSING NIGHT EVENT

6:30pm Arrivals for 6:45pm Conclave

# **PALACE JAMES ST**

# **WEDNESDAY 11 SEPTEMBER**

PROSECCO PREVIEW

6:30pm Arrivals for 6:45pm Comandante

# THURSDAY 19 SEPTEMBER

OPENING NIGHT BRINDISI

6:45pm Arrivals for 7:00pm Gloria!

#### FRIDAY 20 SEPTEMBER

11:00am Gospel According to Mary 1:20pm A Dark Story 3:40pm An Ode to Naples 6:00pm A World Apart 8:30pm We Were Children

#### **SATURDAY 21 SEPTEMBER**

11:00am The War of the Nonni 1:10pm Family Matters 3:30pm Maria Montessori 5:45pm Trust 8:40pm There's Still Tomorrow

# **SUNDAY 22 SEPTEMBER**

10:00amComandante12:40pmParthenope3:30pmMarcello Mio6:10pmGloria!8:00pmBad Conscience

#### **MONDAY 23 SEPTEMBER**

11:00am Mia 1:20pm Caracas 3:45pm A World Apart 6:10pm An Ode to Naples 8:30pm Volare

# TUESDAY 24 SEPTEMBER

11:00am In the Mirror
1:00pm The Beautiful Summer
3:30pm We Were Children
5:45pm Parthenope
8:40pm Family Matters

# WEDNESDAY 25 SEPTEMBER

10:30am Gloria!

12:50pm Gospel According to Mary 3:10pm Bad Conscience

PROSECCO PREMIERE

6:15pm Arrivals for 6:30pm Trust

#### THURSDAY 26 SEPTEMBER

11:00am The War of the Nonni 1:10pm 3:45pm Comandante 3:45pm There's Still Tomorrow 6:15pm Maria Montessori 8:30pm Caracas

# FRIDAY 27 SEPTEMBER

10:00am Gloria! 12:20pm Marcello Mio 3:00pm Trust 5:50pm Bad Conscience 8:15pm Parthenope

#### **SATURDAY 28 SEPTEMBER**

11:00am Mia 1:20pm There's Still Tomorrow 3:50pm Maria Montessori 6:10pm A World Apart 8:40pm Gloria!

# **SUNDAY 29 SEPTEMBER**

10:30am The War of the Nonni 12:40pm We Were Children 3:00pm Trust 5:50pm Parthenope 8:40pm Life's a Beach

# **VENUES AND PRICES: ADELAIDE / PERTH**

## PALACE JAMES ST

## **MONDAY 30 SEPTEMBER**

10:15am An Ode to Naples 12:40pm Marcello Mio 3:15pm A World Apart 5:40pm Comandante 8:15pm Trust

#### **TUESDAY 1 OCTOBER**

10:15am Comandante 12:50pm Parthenope 3:40pm Family Matters 6:00pm Marcello Mio 8:40pm We Were Children

#### WEDNESDAY 2 OCTOBER

11:00am In the Mirror A World Apart 1:00pm 3:30 pm Caracas 6:00pm Gloria! There's Still Tomorrow 8:20pm

## THURSDAY 3 OCTOBER

10:15am Maria Montessori 12:30pm The Beautiful Summer 3:00pm Trust 5:50pm Marcello Mio 8:30pm Life's a Beach

# FRIDAY 4 OCTOBER

10:45am **Bad Conscience** 1:10pm Comandante 3:45pm A Dark Story 6:00pm Gloria! 8:20pm A World Apart

## **SATURDAY 5 OCTOBER**

10:30am Trust Marcello Mio 1:20pm 4:00pm An Ode to Naples 6:20pm There's Still Tomorrow 8:00pm Parthenope

#### SUNDAY 6 OCTOBER

10:00am **Bad Conscience** 12:30pm Family Matters 2:45pm Gloria! 5:10pm Trust 8:00pm Mia

#### MONDAY 7 OCTOBER

11:00am Volare Parthenope 1:20pm 4:10pm We Were Children 6:30pm Trust 8:00pm Caracas

#### TUESDAY 8 OCTOBER

11:00am In the Mirror Gospel According to Mary 1:00pm 3:20pm Mia Family Matters

5:45pm 8:00pm There's Still Tomorrow

# **WEDNESDAY 9 OCTOBER**

10:30am Marcello Mio 1:10pm Parthenope 4:00pm We Were Children 6:15pm There's Still Tomorrow Family Matters 8:45pm

#### THURSDAY 10 OCTOBER

11:15am In the Mirror Maria Montessori 1:20pm 3:40pm Glorial 6:00pm Volare 8:15pm Marcello Mio

#### **FRIDAY 11 OCTOBER**

The Beautiful Summer 10:45am 1:10pm Mia 3:30pm Comandante 6:10pm Glorial 8:30pm Parthenope

#### **SATURDAY 12 OCTOBER**

11:00am An Ode to Naples 1.20nm The War of the Nonni 3:40pm Family Matters 6:00pm Gloria! 8:20pm There's Still Tomorrow

## **SUNDAY 13 OCTOBER**

10:30am Trust 1:20pm A World Apart 3:45pm Parthenope Marcello Mio 6:40pm 8:00pm Mia

# MONDAY 14 OCTOBER

11:00am Gloria! 1:20pm **Bad Conscience** 3:45pm Life's a Beach 5.50nm Comandante 8:30pm Caracas

# **TUESDAY 15 OCTOBER**

10:15am An Ode to Naples There's Still Tomorrow 12:40nm 3:10pm Parthenope 6:00pm A World Apart 8:30pm Comandante

#### **WEDNESDAY 16 OCTOBER**

11:00am Trust Maria Montessori 1:50pm 4:10pm Comandante 7:00 pm Conclave (Film only)

## **ADELAIDE**

# PALACE NOVA EASTEND **CINEMAS**

3 Cinema Place (Off Rundle St) (08) 8125 9312 (enquiries only)

#### PALACE NOVA PROSPECT CINEMAS

98 Prospect Road, Prospect (08) 8125 9313 (enquiries only)

\*No phone bookings

# **TICKET PRICES**

Palace Nova Premium Adult Movie Club: \$20.00

Palace Nova Premium \$16.00 Student Movie Club:

Palace Nova Premium

Golden Movie Club: \$16.00 Adult: \$25.00 \$20.00

Concession\*: \$15.00 Children (17 and under):

## **MULTI-FILM PURCHASE**

Excludes special events. Multi-film passes are for separate sessions, for one person only, and can be purchased and redeemed at any Palace Nova location in SA. Multi-film passes can only be used at the site of purchase and must be purchased in one transaction. Lost or stolen passes will not be refunded or replaced.

# 5 FILM PASS

Palace Nova Premium Movie Club: \$85.00 General Admission: \$95.00

#### 10 FILM PASS

Palace Nova Premium \$145.00 Movie Club: \$165.00

General Admission:

# **EXHIBITION PARTNER**

ΡΛΙΛΟΕ ΝΟΥΛ Cinemas

#### **PERTH**

## LUNA LEEDERVILLE

155 Oxford Street, Leederville (08) 9444 4056 (enquiries only)

#### **LUNA ON SX**

13 Essex Street, Fremantle (08) 9430 5999 (enquiries only)

#### WINDSOR CINEMA

98 Stirling Highway, Nedlands (08) 9386 3554 (enquiries only)

#### PALACE RAINE SQUARE

300 Murray Street, Perth (08) 6165 4960

# **TICKET PRICES**

Palace Movie Club

Adult/Luna Cinema Club: \$20.00

Palace Movie Club

\$16.50 Student (RSQ only):

Palace Movie Club

\$15.00 Golden (RSQ only):

Adult: \$24.00 \$20.00 Concession\*:

\$16.00 Children (17 and under):

#### **MULTI-FILM PURCHASE\***

\*Not valid for special events or for Palace Raine Square, Passes are valid for separate, pre-selected sessions for one person. All films must be chosen in advance for different films at the time of purchase and are not valid across venues.

#### 5 FILM PASS

Luna Cinema Club: \$85.00 General Admission: \$95.00

#### 10 FILM PASS

Luna Cinema Club: \$145.00 General Admission: \$165.00

# FAMILY FILM PASS (Perth only)

\*Valid only for THE WAR OF THE NONNI at Palace Raine Square only.

Family of 3: \$54.00 Family of 4: \$68.00

Movie Club MEMBER

Family of 3: \$45.00

Movie Club MEMBER

Family of 4: \$56.00

#### **EXHIBITION PARTNERS**





MONDAY 14 OCTOBER

Glorial

**TUESDAY 15 OCTOBER** 

1:15pm

3.40nm

6:10pm

8:30pm

1:00pm

3:20pm

5:30 pm

8:20pm

12:45pm

3:20pm

5:40pm

8:30pm

12:45pm

3:00pm

6:00pm

8:30pm

1:30pm

3:30pm

6:00pm

8:30pm

1:00pm

3:20pm

5:40pm

8:15pm

11:00am

1:50pm

4:10 pm

7:00pm

1:00pm

3:30nm

6:00pm

11:00am

1:40pm

4:00pm

6:15pm

An Ode to Naples

Bad Conscience

We Were Children

Family Matters

In the Mirror

Parthenope

A Dark Story

Comandante

Marcello Mio

Parthenope

In the Mirror

We Were Children

An Ode to Naples

There's Still Tomorrow

Family Matters

Marcello Mio

Caracas

**SATURDAY 19 OCTOBER** 

SUNDAY 20 OCTOBER

Trust

Mia

**MONDAY 21 OCTOBER** 

**TUESDAY 22 OCTOBER** 

Gloria!

CLOSING NIGHT EVENT

Glorial

Parthenope

A World Apart

Comandante

Family Matters

There's Still Tomorrow

Arrivals for 6:30pm Conclave

The Godfather Part II

Gospel According to Mary

A World Apart

An Ode to Naples

Maria Montessori

WEDNESDAY 16 OCTOBER

Trust

THURSDAY 17 OCTOBER

Gloria!

FRIDAY 18 OCTOBER

# PALACE NOVA EASTEND CINEMAS

# WEDNESDAY 25 SEPTEMBER

PROSECCO PREVIEW

6:15pm Arrivals for 6:30pm Comandante

#### WEDNESDAY 2 OCTOBER

OPENING NIGHT GALA

6:15pm Arrivals for 7:00pm Gloria!

# THURSDAY 3 OCTOBER

1:00pm Maria Montessori 3:30pm Mia

6:00pm Caracas

8:30pm We Were Children

#### FRIDAY 4 OCTOBER

12:00pm In the Mirror 2:00pm A Dark Story

4:15pm Gospel According to Mary

#### PROSECCO PREMIERE

6:45pm Arrivals for 7:00pm Trust

# SATURDAY 5 OCTOBER

12:50pm Marcello Mio 3:30pm There's Still Tomorrow

6:00pm Gloria! 8:20pm Parthenope

#### **SUNDAY 6 OCTOBER**

11:00am The War of the Nonni 1:10pm A World Apart 3:40pm Comandante 6:15pm Family Matters

# **MONDAY 7 OCTOBER**

12:50pm The Beautiful Summer

3:15pm Trust

6:10pm There's Still Tomorrow

8:40pm Mia

#### **TUESDAY 8 OCTOBER**

1:00pm A World Apart 3:30pm Maria Montessori 5:50pm An Ode to Naples 8:10pm Bad Conscience

#### WEDNESDAY 9 OCTOBER

1:30pm Volare 3:45pm Life's a Beach 5:50pm Comandante

8:30pm

## THURSDAY 10 OCTOBER

1:00pm Family Matters 3:15pm Parthenope

#### 25TH ANNIVERSARY EVENT 6:15pm Arrivals for 6:30p

Arrivals for 6:30pm Bread and Tulips

Marcello Mio

# FRIDAY 11 OCTOBER

1:00pm The War of the Nonni 3:10pm The Beautiful Summer 5:40pm A World Apart

8:10pm Trust

## **SATURDAY 12 OCTOBER**

1:00pm Bad Conscience 3:30pm Gospel According to Mary

5:50pm Gloria! 8:10pm Parthenope

#### **SUNDAY 13 OCTOBER**

11:00am Comandante 1:30pm Gloria!

#### LIMONCELLO MATINÉE

3:45pm Arrivals for 4:00pm Marcello Mio

6:40pm There's Still Tomorrow

# PALACE NOVA PROSPECT CINEMAS

# THURSDAY 3 OCTOBER

1:30pm In the Mirror
3:30pm Gospel According to Mary
6:00pm There's Still Tomorrow
8:30pm Bad Conscience

# FRIDAY 4 OCTOBER

1:00pm Family Matters 3:15pm Trust Comandante 8:45pm A World Apart

## **SATURDAY 5 OCTOBER**

1:00pm Mia 3:20pm Maria Montessori 5:40pm We Were Children 8:00pm Caracas

#### SUNDAY 6 OCTOBER

11:15am An Ode to Naples 1:40pm Marcello Mio 4:15pm Gloria! 6:40pm Parthenope

#### MONDAY 7 OCTOBER

1:30pm Life's a Beach 3:40pm Volare 6:00pm Marcello Mio 8:40pm A Dark Story

## **TUESDAY 8 OCTOBER**

1:00pm Gloria! 3:20pm The Beautiful Summer 5:45pm Marcello Mio

8:20pm Parthenope

#### WEDNESDAY 9 OCTOBER

1:00pm A World Apart 3:30pm Maria Montessori 5:45pm Trust 8:30pm Comandante

#### THURSDAY 10 OCTOBER

1:00pm Gloria! 3:20pm Parthenope 6:10pm A World Apart 8:40pm Trust

# FRIDAY 11 OCTOBER

1:15pm Gloria! 3:40pm Family Matters 6:00pm Mia

8:20pm There's Still Tomorrow

#### SATURDAY 12 OCTOBER 12:30pm The War of the Nonni

2:45pm Parthenope 5:40pm Marcello Mio 8:15pm Comandante

## SUNDAY 13 OCTOBER

11:15am An Ode to Naples 1:40pm There's Still Tomorrow

4:10pm Trust 7:00pm A World Apart

#### MONDAY 14 OCTOBER

1:30pm In the Mirror 3:30pm Family Matters 5:45pm A Dark Story 8:00pm Parthenope

#### **TUESDAY 15 OCTOBER**

12:45pm Comandante 3:20pm Trust 6:10pm An Ode to Naples

8:30pm Marcello Mio
WEDNESDAY 16 OCTOBER

1:10pm A World Apart

3:40pm Gloria! 6:00pm Maria Montessori 8:15pm Parthenope

#### THURSDAY 17 OCTOBER

Caracas

1:30pm In the Mirror 3:30pm We Were Children 5:45pm Gospel According to Mary

8:10pm

FRIDAY 18 OCTOBER

1:00pm Marcello Mio 3:40pm An Ode to Naples 6:00pm Gloria!

# 8:20pm Bad Conscience

SATURDAY 19 OCTOBER
12:45pm Trust
3:40pm Mia
6:00pm Gloria!
8:20pm Parthenope

# SUNDAY 20 OCTOBER

11:15am Family Matters 1:30pm Marcello Mio 4:10pm There's Still Tomorrow 6:45pm Bad Conscience

# MONDAY 21 OCTOBER

1:00pm Comandante 3:40pm Gloria! 6:00pm Family Matters 8:15pm We Were Children

#### TUESDAY 22 OCTOBER 12:30pm The Beautiful Sur

12:30pm The Beautiful Summer 3:00pm Maria Montessori 5:10pm A World Apart 7:30pm Conclave (Film only)

#### **LUNA LEEDERVILLE**

# THURSDAY 3 OCTOBER

OPENING NIGHT FESTA

6:30pm Arrivals for 7:00pm Gloria!

#### FRIDAY 4 OCTOBER

11:15am Volare 1:30pm Comandante 4:10pm In the Mirror 6:30pm Gloria! 8:45pm Marcello Mio

# **SATURDAY 5 OCTOBER**

11:00am Maria Montessori 1:15pm An Ode to Naples 3:30pm Trust 6:15pm Parthenope 9:00pm A World Apart

#### **SUNDAY 6 OCTOBER**

11:00am The Beautiful Summer 1:30pm Family Matters 3:45pm Gloria! 6:00pm There's Still Tomorrow 8:30pm Mia

## **MONDAY 7 OCTOBER**

10:45am Gospel According to Mary 1:10pm The War of the Nonni 3:20pm Bad Conscience 6:20pm Trust 9:10pm A World Apart

#### **TUESDAY 8 OCTOBER**

11:00am Life's a Beach 1:00pm Marcello Mio 3:30pm Maria Montessori 6:30pm Gloria! 8:45pm The Godfather Part II

# WEDNESDAY 9 OCTOBER

10:45am Parthenope 1:40pm A Dark Story 3:50pm Comandante 6:30pm Maria Montessori 8:40pm Caracas

# THURSDAY 10 OCTOBER

11:00am Trust 1:50pm We Were Children 4:10pm Marcello Mio

25TH ANNIVERSARY EVENT 6:45pm Arrivals for 7:00pm Bread and Tulips

# FRIDAY 11 OCTOBER

10:45am An Ode to Naples 1:10pm There's Still Tomorrow 3:40pm Mia 6:30pm Parthenope

9:15pm Family Matters

# **SATURDAY 12 OCTOBER**

11:15am Life's a Beach
1:30pm The War of the Nonni
3:40pm Comandante
6:15pm Gloria!
8:40pm There's Still Tomorrow

#### **SUNDAY 13 OCTOBER**

10:40am Family Matters 12:50pm Marcello Mio 3:30pm Trust 6:15pm Parthenope 9:00pm Mia

# MONDAY 14 OCTOBER

11:00am Volare
1:15pm There's Still Tomorrow
3:45pm Bad Conscience
6:20pm Gospel According to Mary
We Were Children

#### **TUESDAY 15 OCTOBER**

 10:50am
 Gloria!

 10:10pm
 Comandante

 3:45pm
 We Were Children

 6:30pm
 Trust

 9:15pm
 Caracas

#### WEDNESDAY 16 OCTOBER

10:45am Parthenope 1:40pm An Ode to Naples 4:00pm Mia 6:30pm Family Matters 8:40pm A Dark Story

#### THURSDAY 17 OCTOBER

11:00am In the Mirror 1:00pm There's Still Tomorrow 3:30pm Marcello Mio 6:30pm Gloria! 8:45pm Trust

#### FRIDAY 18 OCTOBER

10:45am The Beautiful Summer 1:10pm The War of the Nonni 3:20pm Parthenope 6:30pm There's Still Tomorrow 9:00pm A World Apart

#### SATURDAY 19 OCTOBER

10:45am Maria Montessori 1:00pm A World Apart 3:30pm Comandante 6:10pm There's Still Tomorrow 8:40pm Gloria!

# SUNDAY 20 OCTOBER

11:00am The War of the Nonni 1:10pm Family Matters 3:25pm Parthenope 6:15pm Marcello Mio 8:50pm We Were Children

#### **MONDAY 21 OCTOBER**

11:00am The Beautiful Summer 1:30pm Gospel According to Mary 3:50pm There's Still Tomorrow 6:20pm Marcello Mio 9:00pm Mia

# **TUESDAY 22 OCTOBER**

11:00am Maria Montessori 1:15pm Caracas 3:40pm An Ode to Naples 6:30pm Gloria! 8:45pm A World Apart

#### WEDNESDAY 23 OCTOBER

11:30am In the Mirror 1:30pm Comandante 4:10pm Trust

7:30pm Conclave (Film Only)

# PALACE RAINE SQUARE

# **WEDNESDAY 25 SEPTEMBER**

PROSECCO PREVIEW
6:15pm Arrivals for 6:30pm Comandante

# THURSDAY 3 OCTOBER

OPENING NIGHT BRINDISI

7:45pm Arrivals for 8:00pm Gloria!

#### FRIDAY 4 OCTOBER

11:30am Gospel According to Mary 1:50pm A World Apart 4:20pm Family Matters

# PROSECCO PREMIERE

6:45pm Arrivals for 7:00pm Trust

# SATURDAY 5 OCTOBER 10:30am The War of the Nonni

12:40pm Parthenope 3:30pm Mia 6:00pm Gloria! 8:20pm Marcello Mio

## SUNDAY 6 OCTOBER

10:30am Maria Montessori 12:45pm Comandante 3:20pm There's Still Tomorrow 5:50pm Trust

8:40pm Bad Conscience

#### MONDAY 7 OCTOBER

10:15am The Beautiful Summer 12:40pm Trust 3:30pm Gloria! 5:50pm Parthenope 8:40pm We Were Children

#### **TUESDAY 8 OCTOBER**

10:45am An Ode to Naples
1:10pm Comandante
3:45pm A World Apart
6:10pm There's Still Tomorrow
8:40pm A Dark Story

#### WEDNESDAY 9 OCTOBER

11:00am Bad Conscience
1:30pm In the Mirror
3:30pm Marcello Mio
6:10pm Gloria!
8:30pm Family Matters

#### THURSDAY 10 OCTOBER

10:45am An Ode to Naples 1:10pm A World Apart 3:40pm Mia 6:00pm Trust 8:50pm Caracas

# FRIDAY 11 OCTOBER

10:45am Volare 1:00pm Parthenope 3:50pm Maria Montessori 6:10pm There's Still Tomorrow 8:40pm Marcello Mio

#### **SATURDAY 12 OCTOBER**

10:30am The War of the Nonni 12:40pm Gloria! 3:00pm Trust 5:50pm Parthenope

# SUNDAY 13 OCTOBER

10:30am Comandante
1:10pm There's Still Tomorrow

Family Matters

## LIMONCELLO MATINÉE

8:40pm

3:45pm Arrivals for 4:00pm Marcello Mio

6:40pm The Godfather Part II

#### MONDAY 14 OCTOBER

11:15am The War of the Nonni 1:30pm In the Mirror 3:30pm The Beautiful Summer 6:00pm An Ode to Naples 8:20pm A World Apart

#### **TUESDAY 15 OCTOBER**

11:00am Life's a Beach 1:10pm Maria Montessori 3:30pm A Dark Story 5:45pm Parthenope 8:40pm Mia

#### WEDNESDAY 16 OCTOBER

10:30am Gospel According to Mary 12:50pm Trust 3:40pm We Were Children 6:00pm Marcello Mio 8:40pm There's Still Tomorrow

#### THURSDAY 17 OCTOBER

10:15am Comandante 12:50pm Bad Conscience 3:15pm Trust 6:00pm A World Apart 8:30pm Parthenope

#### **FRIDAY 18 OCTOBER**

11:00am Volare 1:15pm Gloria! 3:40pm Maria Montessori 6:00pm Family Matters 8:15pm Mia

#### **SATURDAY 19 OCTOBER**

10:30am Marcello Mio 1:10pm There's Still Tomorrow 3:40pm Family Matters 6:00pm Parthenope 8:50pm We Were Children

#### **SUNDAY 20 OCTOBER**

10:30am Trust 1:20pm A World Apart 3:45pm Gloria! 6:10pm There's Still Tomorrow 8:40pm Caracas

#### **MONDAY 21 OCTOBER**

 10:30am
 Gloria!

 12:50pm
 Parthenope

 3:40pm
 Comandante

 6:15pm
 An Ode to Naples

 8:40pm
 Maria Montessori

#### **TUESDAY 22 OCTOBER**

11:10am Gospel According to Mary 1:30pm In the Mirror 3:30pm We Were Children 5:50pm Marcello Mio 8:30pm There's Still Tomorrow

# WEDNESDAY 23 OCTOBER

11:00am The Beautiful Summer 1:30pm Caracas 4:00pm Mia

**CLOSING NIGHT EVENT** 

6:45pm Arrivals for 7:00pm Conclave

Maria Montessori

Parthenope

Life's a Beach

We Were Children

The Beautiful Summer

There's Still Tomorrow

There's Still Tomorrow

Conclave (Film only)

Maria Montessori

Gospel According to Mary

There's Still Tomorrow

**SUNDAY 20 OCTOBER** 

**MONDAY 21 OCTOBER** 

TUESDAY 22 OCTOBER

Trust

WEDNESDAY 23 OCTOBER

11:00am

3:30pm

6:00pm

11:00am

3:40pm

6:15pm

11:00am

3:30pm

6:20pm

11:00am

4:00pm

7:00pm

#### **LUNA ON SX**

FRIDAY 4 OCTOBER

11:30am An Ode to Naples 1:50pm Life's a Beach 4:00pm Maria Montessori

PROSECCO PREMIERE

Arrivals for 6:30pm Trust 6:15pm

**SATURDAY 5 OCTOBER** 

10:45am Bad Conscience 1:10pm Gloria! 3:30pm Comandante 6:00pm There's Still Tomorrow 8:30pm Trust

**SUNDAY 6 OCTOBER** 

10:30am **Bad Conscience** 1:00pm The War of the Nonni 3:15pm Marcello Mio 5:50pm Parthenope 8:40pm We Were Children

**MONDAY 7 OCTOBER** 

11:00am Volare 1:15pm In the Mirror 3:20pm A World Apart 6:15pm Comandante Family Matters 8:45pm

**TUESDAY 8 OCTOBER** 

10:30am Trust 1:20pm Gospel According to Mary 3:40pm Mia 6:15pm Parthenope 9:00pm We Were Children

WEDNESDAY 9 OCTOBER

10:45am The Beautiful Summer 1:10pm Gloria! 3:30pm There's Still Tomorrow 6:15pm Marcello Mio A Dark Story 8:45nm

**THURSDAY 10 OCTOBER** 

10:30am Marcello Mio 1:10pm Comandante 3:45pm Family Matters 6:15pm Parthenope 9:00pm Caracas

FRIDAY 11 OCTOBER

10:50am A World Apart 1:15pm Gloria! We Were Children 4:00pm 6:20pm Marcello Mio

8:50pm Mia

**SATURDAY 12 OCTOBER** 

10:50am Maria Montessori 1:10pm **Bad Conscience** An Ode to Naples 3:40pm 6:00pm There's Still Tomorrow

8:30pm Trust

11·15am

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**SUNDAY 13 OCTOBER** 

11:00am The War of the Nonni 1:10pm A World Apart 3:40pm Parthenope 6:30pm Gloria! 8:50pm Comandante

MONDAY 14 OCTOBER

Life's a Beach

1:20pm Volare 3:40pm Mia 6:15pm Maria Montessori

8:30pm Parthenope **TUESDAY 15 OCTOBER** 

Gospel According to Mary 11:15am 1:40pm In the Mirror 3:40pm Family Matters Marcello Mio 6:15pm We Were Children 8:50 pm

WEDNESDAY 16 OCTOBER

10:45am Gloria! 1:00pm Parthenone There's Still Tomorrow 4:00pm

A World Apart 6:30pm 8:50 pm Caracas

**THURSDAY 17 OCTOBER** 

11:00am The Beautiful Summer 1:30pm Family Matters 3:45pm An Ode to Naples 6:10pm Maria Montessori 8:30 pm There's Still Tomorrow

FRIDAY 18 OCTOBER

11:00am Comandante 1:40pm In the Mirror 3:40pm A Dark Story Gloria! 6:15 pm 8:30pm Trust

**SATURDAY 19 OCTOBER** 

10:30am Bad Conscience An Ode to Naples 12:50nm 3:10pm Marcello Mio Trust 5:45pm Parthenope 8:40pm

SUNDAY 20 OCTOBER

10:30am Gospel According to Mary 12:50pm Trust 3:40pm There's Still Tomorrow 6:10pm Glorial 8:30pm A World Apart

**MONDAY 21 OCTOBER** 

11:00am An Ode to Naples 1:20pm The War of the Nonni 3:30pm **Bad Conscience** 6:15pm Family Matters 8:30pm Caracas

**TUESDAY 22 OCTOBER** 

10:45am The Beautiful Summer 1:10pm Maria Montessori 3:30pm Parthenope 6:20pm A World Apart 8:45pm There's Still Tomorrow

WEDNESDAY 23 OCTOBER

11:00am Marcello Mio 1:40pm Gloria!

4:00pm There's Still Tomorrow 6:30pm Conclave (Film only)

## WINDSOR CINEMA

FRIDAY 4 OCTOBER

11:00am Bad Conscience Mia 3:45pm There's Still Tomorrow 6:15pm

**SATURDAY 5 OCTOBER** 

11:00am The War of the Nonni 3:30pm Family Matters

5:45pm Comandante

**SUNDAY 6 OCTOBER** 

1:10pm Volare 3:30pm Parthenope 6:20pm Gloria!

**MONDAY 7 OCTOBER** 

11:00am An Ode to Naples 3:20pm Gospel According to Mary 6:15pm There's Still Tomorrow

**TUESDAY 8 OCTOBER** 

11:00am Gloria! **Bad Conscience** 3:30pm 6:15pm Trust

WEDNESDAY 9 OCTOBER

11:00am Parthenope We Were Children 4:10pm 6:25pm A World Apart

THURSDAY 10 OCTOBER

11:00am The War of the Nonni 3:30pm An Ode to Naples 6:15pm Gloria!

FRIDAY 11 OCTOBER

11:00am In the Mirror A Dark Story 3:40pm Maria Montessori 6:15pm

**SATURDAY 12 OCTOBER** 

11:00am A World Apart 3:40pm Mia 6:00pm Marcello Mio

**SUNDAY 13 OCTOBER** 11:00am An Ode to Naples

Gloria! 3:40pm 6:00pm There's Still Tomorrow

MONDAY 14 OCTOBER

11:00am Gloria!

3:30pm Comandante 6:00pm Trust

**TUESDAY 15 OCTOBER** 

11:00am Marcello Mio 3:30pm Caracas

6:00pm There's Still Tomorrow

**WEDNESDAY 16 OCTOBER** 

11:00am The Beautiful Summer 3.40nm In the Mirror 5:40pm Trust

**THURSDAY 17 OCTOBER** 

11:00am Parthenope 3:30pm 6:10pm Family Matters

**FRIDAY 18 OCTOBER** 

11:00am A Dark Story 4:00pm We Were Children 6:15pm Marcello Mio

**SATURDAY 19 OCTOBER** 

1:20pm The War of the Nonni 3:30pm Caracas Gloria!

6:00pm

# YOUR JOURNEY TO ITALY



# **FILMS BY REGION**

# **ABRUZZO**

· A World Apart

# **CAMPANIA**

- · An Ode to Naples
- Caracas
- · Life's a Beach
- Parthenope

# **CALABRIA**

• We Were Children

## **SICILY**

The Godfather Part II

# **VATICAN CITY**

Conclave

# SARDINIA

· Gospel According to Mary

# **PIEMONTE**

- . The Beautiful Summer
- Trust

#### **VENETO**

- · Bread and Tulips
- · Gloria!

# LAZIO

- A Dark Story
- Bad Conscience
- Comandante
- Family Matters
- In the Mirror
- · Life's a Beach
- · Marcello Mio
- Maria Montessori
- · There's Still Tomorrow
- The War of the Nonni
- Trust Volare
- We Were Children



# **FAMILY FILM PASS**

Gather the whole family and see The War of the Nonni, an entertaining comedy about two hilarious and very competitive grandparents, and save with Palace Cinemas exclusive family passes!

• Movie Club Member Family of 3: \$45.00

\$54.00 • General Admission Family of 3:

• Movie Club Member Family of 4: \$56.00

\$68.00 • General Admission Family of 4:

\*Valid for The War of the Nonni at Palace Cinemas locations only.

STALIAN FILM FESTIVAL 2024 PRESTED



LO DISC

ST. ALI COFFEE

NO MIRACLES, JUST GOOD COFFEE