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# ST. ALI ITALIAN FILM FESTIVAL 2026

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**SEPTEMBER – OCTOBER**

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## WELCOME

## FESTIVAL GUESTS

## OPENING NIGHT

Holy Cannoli  
Opening Night Events

## CENTREPIECE

Sweetheart  
Centrepiece Premiere Event

## SPECIAL PRESENTATION

Three Goodbyes

## INCONTRI (Encounters)

Sand Roads  
Event Details

## SPECIAL EVENTS

Separate Beds  
Date Night  
Nino. 18 Days  
Napoli Night

## CLOSING NIGHT

The Echo Chamber  
Closing Night Event  
Map of Italy

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A Brief Affair  
A Year of School  
Almost Grazia  
Andrea's Island  
Beloved  
Classmates  
For You  
Illusion  
Incanto  
Malavia  
Show Me the Truth  
Sweetheart  
The Eyes of Others  
The Greater Good  
The Lesson  
Three Goodbyes  
Words Left Unspoken

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A Beautiful Day  
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Life is Life  
Love Divine  
Separate Beds  
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## FESTIVAL DATES

ADELAIDE 16 Sept - 13 Oct

CANBERRA 16 Sept - 15 Oct

SYDNEY 17 Sept - 14 Oct

BYRON BAY & BALLINA  
17 Sept - 14 Oct

MELBOURNE 18 Sept - 15 Oct

BALLARAT 18 Sept - 15 Oct

BRISBANE 24 Sept - 18 Oct

PERTH 24 Sept - 18 Oct

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## FESTIVAL DIRECTOR

### Elysia Zeccola

The world's biggest festival of Italian cinema returns for its 27th year with Italy's biggest box-office hits, award winners and special events celebrating Italian language and culture.

We are delighted to welcome Festival Guests Pif (Pierfrancesco Diliberto) and Edoardo Leo, who will attend selected screenings of their films. Other highlights include a World Premiere, a spotlight on Italian fashion, an Anna Magnani retrospective and our Closing Night film direct from the 2026 Venice Film Festival.

*Grazie di cuore* to the Italian community, our valued sponsors, and everyone who shares our love of *all things Italian*. We hope this year's Festival takes you on a memorable journey through Italy.



## AMBASSADOR OF ITALY IN CANBERRA

### H. E. Nicola Lener

It is a pleasure to welcome you to the 2026 edition of the Italian Film Festival, a premier showcase of Italian language and heritage in Australia, organised as usual by Palace Cinemas.

By harnessing the power of cinema, the Festival deepens the profound cultural connection between our nations, sharing the vibrant diversity and modern creativity of Italy with audiences nationwide.

This year *Quasi Grazia* holds particular significance as we honour the centenary of Grazia Deledda's Nobel Prize in Literature. A powerful cinematic journey into the life, Sardinian roots, and literary genius of the world-famous Italian writer and novelist. I cordially invite you to experience this extraordinary film and celebrate the timeless impact of one of Italy's most iconic literary masters.



## FESTIVAL AMBASSADOR

### Silvia Colloca

Silvia Colloca is an Italian born food writer, TV producer and host.

She has authored six successful cookbooks, most recently *The Italian Homecook*, and her TV series *Silvia's Italian Masterclass* is available on Ten and SBS on Demand. Silvia is passionate about all things Italian, with

cinema a particular interest, and she will be attending the Sydney Opening Night Gala.



## Pierfrancesco 'Pif' Diliberto

Director and star of Opening Night film *Holy Cannoli*

Born in Palermo, Sicily, in 1972, Pierfrancesco Diliberto, better known as Pif, is an Italian actor, screenwriter, television host, and director. He made his film debut as an assistant director on *The Hundred Steps* (IFF2000) before moving into television with *The Witness* (2007). He made his feature directorial debut with *The Mafia Only Kills in the Summer* (IFF2014), which he wrote, directed, and starred in. He followed this with *At War with Love* (IFF2017), again serving as writer, director, and lead actor, before taking the leading role in Daniele Luchetti's *Ordinary Happiness* (IFF2019). He subsequently wrote, directed, and starred in *On Our Watch* (IFF2022). Since 2017, he has also written and hosted the documentary television series *Caro Marziano* (2017-2024).

## PIF IN ATTENDANCE

### MELBOURNE OPENING NIGHT GALA

Friday 18 September

The Astor Theatre

6:15pm Arrivals for 7:00pm Film

### MELBOURNE INTRODUCTION

Saturday 19 September

Palace Cinema Como

6:00pm Intro, followed by Film

### SYDNEY OPENING NIGHT GALA

Thursday 17 September

Palace Norton Street

6:45pm Arrivals for 7:30pm Film

### SYDNEY INTRODUCTION

Monday 21 September

Palace Moore Park

6:30pm Intro, followed by Film



## Edoardo Leo

Edoardo Leo stars in two films in this year's festival: *Separate Beds* (See p.18) and *For You* (See p. 31).

Born in 1972 in Rome, Italy, multi award-winning actor/director/screenwriter Edoardo Leo is a graduate in Literature and Philosophy from the Sapienza University of Rome. He made his debut in 1994, after attending acting classes from a young age. Nominated for the Best New Director David di Donatello award for his debut film

*18 Years Later* (2010), he has directed eight films including *The Legendary Giulia* (IFF15) and *Breaking Up in Rome* (IFF22). In the festival, he has starred in *I Can Quit Whenever I Want* (IFF14), *Perfect Strangers* (IFF17), *The Goddess of Fortune* (IFF20), *The Order of Time* (IFF23) and *Somebody to Love* (IFF25).

## INCONTRI (ENCOUNTERS)

The following sessions of *Separate Beds* will be introduced by star Edoardo Leo.

### SYDNEY

Wednesday 23 September

Palace Norton Street

6:30pm Introduction followed by Film

### MELBOURNE

Friday 25 September

Palace Cinema Como

6:30pm Introduction followed by Film

Tickets at general admission prices



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## HOLY CANNOLI

CHE DIO PERDONA A TUTTI

Witty, romantic and smart, this film from beloved Italian satirist Pierfrancesco 'Pif' Diliberto (*The Mafia Kills Only In Summer*) – adapted from his own bestselling novel – is a hugely entertaining and gently irreverent comedy about love, faith and finding the perfect pastry.

Arturo (Pif) is a successful real estate agent, but less so in love. Arturo lives alone, is the weak link in his office's football team, and nurtures an unwavering passion for desserts, with a soft spot for *sciù* from Palermo's most celebrated pasticceria. His life lights up when he meets the devoutly Catholic Flora (Giusy Buscemi), who is looking to open her own patisserie, and he falls instantly, hopelessly in love. To win Flora over, Arturo embarks on an increasingly absurd attempt to live by the gospel, a quest that earns him an unexpected spiritual advisor: the Pope.

Italian box office hit *Holy Cannoli* is playful, pointed and cheeky, using comedy to expose the contradictions of contemporary Italian life seen through the eyes of a soul-searching, sweet-toothed sceptic.

### AUSTRALIAN PREMIERE

2026 • 117 min • Italy  
• Comedy, Drama,  
Romance • CTC

**CAST** Pierfrancesco  
'Pif' Diliberto, Giusy  
Buscemi, Carlos Hipólito,  
Francesco Sciannai  
**LANGUAGE** Italian with  
English subtitles



### OFFICIAL SELECTION

Karlovy Vary  
International Film  
Festival 2026

"LIVELY, ENTERTAINING AND UTTERLY GENUINE.  
YET ANOTHER DEMONSTRATION OF PIF'S BRILLIANCE."

Sentieri Selvaggi

## OPENING NIGHT FESTA

Enjoy a pre-film reception with a taste of Italy, music, a glass of prosecco or mocktail, Peroni beer, Connoisseur Gourmet Ice Cream, and a cinema treat courtesy of Lexus prior to the premiere screening of *Holy Cannoli* and receive an official festival gift bag!

### CANBERRA

WEDNESDAY 16 SEPTEMBER

Palace Electric Cinema

6:15pm Arrivals for 7:00pm Film

### ADELAIDE

WEDNESDAY 16 SEPTEMBER

Palace Nova Eastend Cinemas

6:15pm Arrivals for 7:00pm Film

### PERTH

THURSDAY 24 SEPTEMBER

Luna Leederville

6:15pm Arrivals for 7:00pm Film

### TICKETS:

Palace Movie Club, Palace Nova  
Premium Movie Club, Luna Palace  
Cinema Club \$69

General Admission \$79



## OPENING NIGHT BRINDISI

Celebrate the opening night of the festival with a glass of prosecco or mocktail on arrival.

### SYDNEY

THURSDAY 17 SEPTEMBER

Palace Moore Park

6:45pm Arrivals for 7:00pm Film

### MELBOURNE

FRIDAY 18 SEPTEMBER

Palace Balwyn, Palace Brighton Bay,  
The Kino

6:00pm Arrivals for 6:15pm Film

Cinema Nova

7:15pm Arrivals for 7:30pm Film

Pentridge Cinema

8:15pm Arrivals for 8:30pm Film

### BRISBANE

THURSDAY 24 SEPTEMBER

Palace James St

6:00pm Arrivals for 6:15pm Film

### PERTH

THURSDAY 24 SEPTEMBER

Palace Raine Square, Luna on SX

6:30pm Arrivals for 6:45pm Film

### TICKETS:

Palace Movie Club, Luna Palace  
Cinema Club, Cinema Nova Loyalty  
Member \$29

General Admission \$34



## OPENING NIGHT GALA

Indulge in antipasti, a glass of prosecco, Connoisseur Gourmet Ice Cream, and a cinema treat courtesy of Lexus before the premiere of *Holy Cannoli*!

After the film, get ready to celebrate Italian style with music, Peroni beer, Aperol Spritz, delicious cheeses from That's Amore Cheese, cannoli from Cannoleria, an official festival gift bag and more!

### SYDNEY

THURSDAY 17 SEPTEMBER

Palace Norton Street

6:45pm Arrivals for

7:30pm Film & Afterparty

*Director & Star Pif in attendance!*

### MELBOURNE

FRIDAY 18 SEPTEMBER

The Astor Theatre

6:15pm Arrivals for

7:00pm Film & Afterparty

*Director & Star Pif in attendance!*

### BRISBANE

THURSDAY 24 SEPTEMBER

Palace Barracks

6:45pm Arrivals for

7:30pm Film & Afterparty

### TICKETS:

Palace Movie Club \$99

General Admission \$114



## SWEETHEART

GIOIA MIA

Written and directed by Margherita Spampinato in her feature film debut, this award-winning drama follows a young boy who discovers ancient mysteries, love and superstition when he is sent to spend his summer holidays with an aunt in Sicily.

A lively, cheeky boy, Nico's (Marco Fiore) family lives a modern, technological and hyper-connected lifestyle. He is sent to spend the summer in Sicily, as a guest of an elderly aunt, Zia Gela (Aurora Quattrocchi), a religious and grumpy woman. She lives alone in the house where she was born and raised, a place untouched by technology, without wi-fi, and suspended in time. Nico's aunt welcomes him with annoyance, introducing him to her mysterious world inhabited by angels and spirits, dominated by a magical sense of religion and steeped in superstition.

But, as modernity clashes with tradition and science with faith, a reluctant summer together transforms into a spellbinding adventure when Nico learns that the mysterious Sicilian house is full of secrets.

### AUSTRALIAN PREMIERE

2025 • 92 min • Italy •  
Drama • CTC

**CAST** Marco Fiore,  
Aurora Quattrocchi,  
Martina Ziani, Camille  
Dugay

**LANGUAGE** Italian,  
Sicilian dialect with  
English subtitles

**WINNER**  
Best Actress, Best  
New Director, David di  
Donatello Awards 2026  
**WINNER**  
Special Jury Prize  
CINÉ+, Pardo for Best  
Performance, Locarno  
Film Festival 2025  
**WINNER**  
BNL BNP Paribas Special  
Award, Nastro d'Argento  
Awards 2026

"A DELICATE GENERATION GAP DRAMA."  
Variety



### DIRECTOR: MARGHERITA SPAMPINATO

Born in Palermo, Sicily in 1979, Margherita Spampinato graduated in Arts and Humanities from La Sapienza University in Rome. She began working in cinema in Paris, where she lived for several years. Back in Rome, she worked as a script supervisor and worked in casting for films and series. As a director, she has made two short films. *Sweetheart* is her feature film debut.



## CENTREPIECE PREMIERE

Enjoy a glass of prosecco on arrival before the Centrepiece Premiere screenings of multi award-winning drama *Sweetheart*.

### SUNDAY 20 SEPTEMBER

#### CANBERRA

Palace Electric Cinema

3:15pm Arrivals for 3:30pm Film

#### SYDNEY

Palace Norton St

3:15pm Arrivals for 3:30pm Film

Palace Central

3:30pm Arrivals for 3:45pm Film

Palace Moore Park

4:15pm Arrivals for 4:30pm Film

#### MELBOURNE

Palace Westgarth

12:45pm Arrivals for 1:00pm Film

Pentridge Cinema

1:15pm Arrivals for 1:30pm Film

Palace Cinema Como

3:15pm Arrivals for 3:30pm Film

Palace Balwyn, Palace Penny Lane

3:30pm Arrivals for 3:45pm Film

Palace Brighton Bay

4:15pm Arrivals for 4:30pm Film

The Kino

5:45pm Arrivals for 6:00pm Film

#### ADELAIDE

Palace Nova Eastend Cinemas

3:30pm Arrivals for 3:45pm Film

### SUNDAY 27 SEPTEMBER

#### BRISBANE

Palace Barracks

1:15pm Arrivals for 1:30pm Film

Palace James St

3:15pm Arrivals for 3:30pm Film

#### PERTH

Luna Leederville

12:45pm Arrivals for 1:00pm Film

Palace Raine Square, Windsor Cinema

3:45pm Arrivals for 4:00pm Film

Luna on SX

5:45pm Arrivals for 6:00pm Film

### TICKETS:

Palace Movie Club, Palace Nova  
Premium Movie Club, Luna Palace  
Cinema Club \$29

General Admission \$34



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**SPECIAL PRESENTATION**



## THREE GOODBYES

IRE CIOTOLE

From acclaimed director Isabel Coixet, *Three Goodbyes* is a critically acclaimed, bittersweet romantic drama starring Alba Rohrwacher (*La chimera* IFF23) and Elio Germano (*Sicilian Letters* IFF25).

After what seems like a trivial argument, couple Marta (Rohrwacher) and Antonio (Germano) split up. Marta, a teacher, reacts by withdrawing into herself. The only symptom she cannot ignore is her sudden lack of appetite. Antonio, a rising chef, throws himself into his work. Yet despite being the one who ended things with Marta, he cannot get over her, and every corner of Rome brings back memories of her. Heartbroken by the separation and a future that will never be, but also with a glimpse of hope, for Marta everything changes: the taste of food, the music, the desire, and the certainty of the choices she has made.

A life-affirming tale based on the bestselling final novel by Michela Murgia and shot on warm 35mm, *Three Goodbyes* is a must-see gem that explores relationships, love, and the preciousness of time.

### AUSTRALIAN PREMIERE

2025 • 120 min •  
Italy, Spain • Drama,  
Romance • CTC

**CAST** Alba Rohrwacher,  
Elio Germano, Francesco  
Carril, Silvia D'Amico,  
Galatée Bellugi  
**LANGUAGE** Italian with  
English subtitles



### OFFICIAL SELECTION

Toronto International  
Film Festival 2025  
(Special Presentations)

### OFFICIAL SELECTION

Chicago International  
Film Festival 2025

### OFFICIAL SELECTION

Tallinn Black Nights Film  
Festival 2025

**"A FUNNY, RUEFUL VALENTINE TO THE FINE ART OF  
THE FAREWELL - THE SMALLER ONES THAT LITTER  
OUR LIVES AND THE BIG FINAL ONE AT THE END."**

Variety



### DIRECTOR: ISABEL COIXET

Born in Barcelona, Spain in 1960, Isabel Coixet is one of Spain's most prolific and award-winning female directors, having directed 15 feature films and seven documentaries. Her recent films include *The Bookshop* (2017) *It Snows in Benidorm* (2020) and *Un amor* (2023). In 2023, she received the Honor Award from the Academy of European Cinema for her contribution to European cinema.





## SAND ROADS

In 2010 best friends Valerio De Simoni, Jamie Kenyon and Kris 'Ted' Davant embark on the adventure of a lifetime: a 50,000km quad bike journey across three continents to break a Guinness World Record while fundraising to combat global poverty.

Valerio keeps a diary and they carry a video camera, vowing to document everything, no matter what. Starting in Istanbul, they cross Europe, travelling through Italy to Sicily and on to Tunisia, then traverse East Africa to Malawi.

Embracing new cultures, making friends in unlikely places and creating memories against everchanging, exquisite landscapes, this is their rite of passage to adulthood, and they are intent on testing their limits. The road obliges, becoming tough and unforgiving, fraught with breakdowns, exhaustion, and personal tensions, until tragedy strikes and changes their lives forever.

Now, 16 years later, this Australian/Italian co-produced documentary *Sand Roads* shares the intimate road trip footage alongside a rediscovered diary and contemporary reflections to tell their heartfelt story of friendship, adventure, loss and courage.

### WORLD PREMIERE

2026 • 106 min  
• Australia, Italy  
• Documentary • CTC

**CAST** Vittoria Pasquini, Jamie Kenyon, Valerio De Simoni, Kris 'Ted' Davant  
**LANGUAGE** English and Italian with English subtitles



### DIRECTOR: GABRIELE GIANNI & LORENZO CONTE

Gabriele Gianni (born in 1978) is an Italian filmmaker and artist, whose work explores the relationship between technology, memory, and language. He has directed the documentaries *A Sense of Wonder*, *Ecce Robot*, *About Sol* and *Notes on Stone*.



As a screenwriter and director, Lorenzo Conte has created documentaries and fiction films that have been selected for various international festivals. As an independent filmmaker, his work has consistently focused on social issues, and his most notable works include *Life Sentence*, *The War of Jokes* and *The Era of Giants*.

## WORLD PREMIERE

Join us in Sydney for the World Premiere of Italian-Australian co-production *Sand Roads*, with a glass of prosecco on arrival and an introduction and post-film Q&A by Kris 'Ted' Davant, Valerio De Simoni's mother Vittoria, and producers Sally Browning and Michael Wrenn.

### SYDNEY

THURSDAY 1 OCTOBER

Palace Norton St

6:30pm Arrivals for 7:00pm Film,  
Followed by Q&A

7:00pm Arrivals for 7:30pm Film,  
Followed by Q&A

### TICKETS:

Palace Movie Club \$29

General Admission \$34

## POST-FILM Q&A

Enjoy a post-film Q&A at the following Premiere screenings of *Sand Roads*.

### MELBOURNE

FRIDAY 2 OCTOBER

Palace Cinema Como

7:00pm Film, followed by Q&A with  
Kris 'Ted' Davant and  
Valerio De Simoni's mother Vittoria

### CANBERRA

SUNDAY 4 OCTOBER

Palace Electric Cinema

4:00pm Film, followed by Q&A with  
Valerio De Simoni's mother Vittoria

### TICKETS:

At general admission prices



## SEPARATE BEDS

2 CUORI E 2 CAPANNE

A box office smash hit in Italy, *Separate Beds* is a clever romantic comedy starring Edoardo Leo (*Somebody to Love IFF25*) and Claudia Pandolfi (also in *The Greater Good*).

Alessandra (Pandolfi) and Valerio (Leo) could not be more different. Alessandra is a free-spirited forty-year-old: independent, unconventional, socially committed, a staunch feminist, and allergic to cohabitation and long-term relationships. Valerio is an athletic man of the same age, but unlike Alessandra, he is rigid and conventional, leading a simple, disciplined, and rather ordinary life.

Then one day, their paths cross. Their chemistry is undeniable, the passion is overwhelming, and they are instantly drawn to one another for a night of passion. Then to their surprise, they discover that they also work at the same school! However, while she is adored by her students, he is the strict principal keeping all the students in line.

Amid school corridors and classrooms full of teenagers, will these two irreconcilable opposites be able or willing to learn how to coexist or will they go their separate ways?

**"IMPRESSES WITH SHARP DIALOGUE, HUMOUR, AND CHARISMATIC ACTORS WHO SHARE PERFECT CHEMISTRY."**

Movie Break

### AUSTRALIAN PREMIERE

2025 • 108 min • Italy  
• Comedy, Romance  
• CTC

**CAST** Edoardo Leo,  
Claudia Pandolfi,  
Gianmarco Tognazzi,  
Giorgio Colangeli,  
Benedetta Tiberi,  
Francesca Alati  
**LANGUAGE** Italian with  
English subtitles



**WINNER**  
Best Comedy Actress,  
Nastro d'Argento Awards  
2026

**NOMINEE**  
Best Comedy Actor,  
Nastro d'Argento Awards  
2026

**OFFICIAL SELECTION**  
Rome Film Fest 2025:  
Alice nella Città



### DIRECTOR: MASSIMILIANO BRUNO

Born in Rome in 1970, Massimiliano Bruno is a screenwriter, playwright, actor, and film and theatre director. He began his professional career in the Roman underground theatre, both as an actor and a playwright, and made his debut as a screenwriter in 2000 with *Non ho l'età*. He made his directorial debut with *Escort in Love* (2011), which won the Nastro d'Argento for Best Comedy Film.



## DATE NIGHT

Enjoy a glass of red or white Italian wine on arrival before these Date Night screenings of box office hit romantic comedy *Separate Beds*.

### TUESDAY 29 SEPTEMBER

#### CANBERRA

**Palace Electric**

7:15pm Arrivals for 7:30pm Film

#### SYDNEY

**Palace Moore Park**

6:15pm Arrivals for 6:30pm Film

**Palace Central**

6:45pm Arrivals for 7:00pm Film

**Palace Norton St**

7:15pm Arrivals for 7:30pm Film

#### MELBOURNE

**Palace Penny Lane**

6:00pm Arrivals for 6:15pm Film

**Palace Brighton Bay, The Kino**

6:15pm Arrivals for 6:30pm Film

**Palace Balwyn, Palace Westgarth**

6:45pm Arrivals for 7:00pm Film

**Pentridge Cinema**

7:00pm Arrivals for 7:15pm Film

**Palace Cinema Como**

7:15pm Arrivals for 7:30pm Film

#### ADELAIDE

**Palace Nova Eastend Cinemas**

6:45pm Arrivals for 7:00pm Film

#### BRISBANE

**Palace James St**

6:45pm Arrivals for 7:00pm Film

**Palace Barracks**

7:00pm Arrivals for 7:15pm Film

#### PERTH

**Luna on SX**

6:15pm Arrivals for 6:30pm Film

**Palace Raine Square**

7:00pm Arrivals for 7:15pm Film

### TICKETS:

Palace Movie Club, Palace Nova  
Premium Movie Club, Luna Palace  
Cinema Club **\$29**

General Admission **\$34**



## NINO. 18 DAYS

NINO. 18 GIORNI

Directed by his son Toni D'Angelo, this touching documentary about Neapolitan singer/actor Nino D'Angelo explores the story of an artist who has crossed genres, stages, and generations, while remaining true to his roots.

In the 1980s, Nino D'Angelo had the most famous blonde bob in Italy after Raffaella Carrà. Now his hair is grey, he now composes his music in a small studio, and he lives in Rome, surrounded by his large family. In 2024, his concert at the Maradona Stadium in Naples is a definitive farewell to the 1980s, and sharing the moment with him, behind the camera, is his son Toni.

In *Nino. 18 Days*, Toni D'Angelo follows his father on this tour around Italy. As Toni questions Nino about who he was and how he rose to success, he also takes him back to his childhood, to San Pietro a Patierno in Naples where he grew up, to Casoria where Nino became a man, a singer, and a father, recording intimate moments as they try to reclaim lost time and reconnect.

### AUSTRALIAN PREMIERE

2025 • 90 min • Italy  
• Documentary • CTC

**CAST** Nino D'Angelo,  
Toni D'Angelo  
**LANGUAGE** Italian,  
Neapolitan dialect with  
English subtitles



**WINNER**  
Special Prize, Nastro  
d'Argento Awards 2026  
**OFFICIAL SELECTION**  
International Film  
Festival Rotterdam 2026  
**OFFICIAL SELECTION**  
Venice International Film  
Festival 2025 (Out of  
Competition)  
**NOMINEE**  
Music, Nastro d'Argento  
Awards 2026

"A POIGNANT FILM ABOUT THE BONDS OF BLOOD."

Sentieri Selvaggi



### DIRECTOR: TONI D'ANGELO

Born in Naples in 1979, Toni D'Angelo is a director, screenwriter and producer. He made his feature film debut with *Una notte* (2007), which earned him a David di Donatello nomination for best new director. His other films include *Poeti* (2009), *L'innocenza di Clara* (2011), *Filmstudio Mon Amour* (2015), and *Calibre 9* (2020). In 2023, he founded the production company Isola Produzioni.

## NAPOLI NIGHT

Say *salute* with a Solbevi Limoncello Spritz and music inspired by Nino d'Angelo before these screenings of *Nino. 18 Days*.

### FRIDAY 9 OCTOBER

#### SYDNEY

Palace Norton St

6:30pm Arrivals for 7:00pm Film

#### CANBERRA

Palace Electric

6:30pm Arrivals for 7:00pm Film

#### MELBOURNE

Pentridge Cinema

6:30pm Arrivals for 7:00pm Film

#### ADELAIDE

Palace Nova Eastend Cinemas

6:30pm Arrivals for 7:00pm Film

#### BRISBANE

Palace Barracks

6:30pm Arrivals for 7:00pm Film

#### PERTH

Palace Raine Square

6:30pm Arrivals for 7:00pm Film

### TICKETS:

Palace Movie Club, Palace Nova  
Premium Movie Club \$29

General Admission \$34

Presented by







## THE ECHO CHAMBER

Direct from competing In Competition at the 2026 Venice International Film Festival, *The Echo Chamber* is a spellbinding romantic drama about time and memory starring Alicia Vikander (*The Danish Girl*), Luca Marinelli (*The Eight Mountains* IFF23) and Susan Sarandon (*Thelma & Louise*).

Directed by Italian filmmaker Andrea Pallaoro and featuring a score composed by Academy Award® winner Clément Ducol (*Emilia Pérez*), this final work of Bernardo Bertolucci (*The Conformist*, 1900), who wrote the story and screenplay with Ilaria Bernardini (*Beloved*) and Ludovica Rampoldi (also directs *A Brief Affair*), follows a love story where the boundaries between presence and absence, care and dependence, desire and control blur until they dissolve.

In an endless cycle of longing and separation, intimacy and distance, Leo (Marinelli) and Anne (Vikander) chase each other, but as they drift apart and search for their way back, they cannot let go nor break free. Meanwhile, songstress Ava's (Sarandon) voice echoes across time, bringing to the surface that which endures and can no longer be held back.

### AUSTRALIAN PREMIERE

2026 • 120 min • Italy,  
Belgium • Drama,  
Romance • CTC

CAST Alicia Vikander,  
Luca Marinelli, Susan  
Sarandon

LANGUAGE English  
and Italian with English  
subtitles



OFFICIAL SELECTION  
Venice International Film  
Festival 2026  
(In Competition)



### DIRECTOR: ANDREA PALLAORO

Born in 1982 in Trento, Italy, Andrea Pallaoro is a filmmaker and writer. He holds an MFA in film directing from the California Institute of the Arts and a BA from Hampshire College. His feature film debut, *Medeas* (2013), premiered at the Orizzonti section of the 70th Venice International Film Festival. He is best known for his films *Hannah* (2017), which premiered in competition at the 74th Venice International Film Festival and *Monica* (2022).



## CLOSING NIGHT RECEPTION

Bid the festival 'arrivederci' with the Australian Premiere screenings of *The Echo Chamber*, direct from the 2026 Venice International Film Festival. Enjoy a Campari & Soda, or mocktail, and Connoisseur Gourmet Ice Cream on arrival.

### TUESDAY 13 OCTOBER ADELAIDE

Palace Nova Eastend Cinemas  
7:00pm Arrivals for 7:15pm Film

### WEDNESDAY 14 OCTOBER SYDNEY

Palace Moore Park  
6:00pm Arrivals for 6:15pm Film

### THURSDAY 15 OCTOBER CANBERRA

Palace Electric Cinema  
6:15pm Arrivals for 6:30pm Film

### MELBOURNE

The Astor Theatre  
6:45pm Arrivals for 7:00pm Film

### SUNDAY 18 OCTOBER BRISBANE

Palace Barracks  
6:45pm Arrivals for 7:00pm Film

### PERTH

Luna Leederville  
6:45pm Arrivals for 7:00pm Film

### TICKETS:

Palace Movie Club, Palace Nova  
Premium Movie Club, Luna Palace  
Cinema Club \$37

General Admission \$42

Presented by

## CAMPARI.

CONNOISSEUR®  
- GOURMET ICE CREAM -

Note: Other selected locations  
showing film only sessions



## FILMS BY ITALIAN REGION

## BASILICATA

- The Greater Good

## CALABRIA

- I Want Her Dead
- The Greater Good

## CAMPANIA

- A Brief Affair
- Andrea's Island
- Malavia
- Nino. 18 Days

## FRIULI-VENEZIA GIULIA

- A Year of School
- The Lesson

## LAZIO

- A Beautiful Day
- A Brief Affair

- Anna Magnani
- The Untold Story
- Bellissima
- Beloved
- Classmates
- For You
- Incanto
- Love Divine
- Mamma Roma
- Separate Beds
- Show Me the Truth
- The Echo Chamber
- The Eyes of Others
- Three Goodbyes
- Twin Stars
- Words Left Unspoken

## LOMBARDY

- Armani and the Birth of Italian Fashion
- La Scala: The Force of Destiny

## SARDINIA

- Almost Grazia
- Life is Life

## SICILY

- Holy Cannoli
- Sweetheart

## TUSCANY

- The Eyes of Others

## UMBRIA

- Brunello, The Gracious Visionary
- Illusion



## A BRIEF AFFAIR

### BREVE STORIA D'AMORE

Pilar Fogliati (*Somebody to Love IFF25*), Adriano Giannini (*Family Matters IFF24*), and Valeria Golino (*Fuori IFF25*) star in this suspenseful and mischievous romance written and directed by acclaimed Italian screenwriter Ludovica Rampoldi (*Gomorra - the series*) in her feature directorial debut.

The fates of two couples, thirtysomethings Lea and Andrea, and Rocco and Cecilia, twenty years older, collide by chance one night when Lea (Fogliati) and Rocco (Giannini) meet by chance in a bar and an instant attraction ignites between them. They begin a secret affair, consisting of fleeting, clandestine meetings in a hotel room.

What seems at first to be an ordinary case of infidelity becomes obsessive as time passes. Lea tries to intrude more and more into Rocco's life, with events taking an unsettling turn when she becomes a patient of Rocco's therapist wife (a brilliant Valeria Golino).

Combining romance, comedy and thriller, *A Brief Affair* explores the complexity of relationships, love and passion through the unexpected twists of this fling turned love story.

## AUSTRALIAN PREMIERE

2025 • 98 min • Italy  
• Romance, Thriller  
• CTC

**CAST** Pilar Fogliati, Adriano Giannini, Andrea Carpenzano, Valeria Golino, Massimo De Lorenzo  
**LANGUAGE** Italian with English subtitles

**NOMINEE**

Best Supporting Actress, Best New Director, David di Donatello Awards 2026

**NOMINEE**

Best New Director, Best Production Design, Nastro d'Argento Awards 2026

**OFFICIAL SELECTION**  
Rome Film Fest 2025

**"ALL FOUR ACTORS ARE FANTASTIC, WITH GOLINO DISPLAYING JUST THE RIGHT DROPS OF VULNERABILITY AND A LOT OF GRIT."**

**The Contending**

**DIRECTOR: LUDOVICA RAMPOLDI**

Born in 1979 in Rome, Italy, Ludovica Rampoldi is known as a screenwriter for both film and television. Her work includes *The Traitor* (IFF20), for which she won the David di Donatello and Nastro d'Argento Awards for Best Screenplay, *Gomorra - the series*, *A Dark Story* (IFF24), and *Primavera* (2025). *A Brief Affair* is her feature directorial debut.



## A YEAR OF SCHOOL

UN ANNO DI SCUOLA

Adapted from the 1929 novella by Giani Stuparich, this finely crafted coming-of-age drama follows an uprooted teenage girl who must navigate the challenges of growing up in a male-dominated world.

September 2007. Exuberant and curious, Swedish 17-year-old Fredrika 'Fred' (Stella Wendick) moves to Trieste with her family after her father takes on a new management job in the Northeastern Italian city. She enrolls in the local Technical High School for her final year but finds herself as the only girl in an all-male class.

Fred quickly becomes the centre of attention, especially for three friends: the fascinating and reserved Antero, the outgoing womaniser Pasini, and the sweet and protective Mitis. The three boys have been a unit for as long as they can remember, but Fred's arrival disrupts their equilibrium and puts their longstanding friendship to the test. As each of the boys secretly desires Fred, she yearns to be accepted into their circle and become one of them. But to truly belong, she is asked to increasingly sacrifice more.

### AUSTRALIAN PREMIERE

2025 • 102 min • Italy, France • Drama • CTC

**CAST** Stella Wendick, Giacomo Covi, Pietro Giustolisi, Samuel Volturmo

**LANGUAGE** Italian, English, Swedish, Triestine dialect with English subtitles



**WINNER**  
Horizons Award (Best Actor), Authors under 40 Award (Best Director), Nuovolmaie Talent Award (Best New Young Actors), Magic Lantern Award, Venice Film Festival 2025

**NOMINEE**  
Cannes Junior Award, Cannes Film Festival 2026

**OFFICIAL SELECTION**  
Open Roads: New Italian Cinema 2026

"DEEPLY PERSONAL. OFFERING EVERYONE TRACES OF THEIR OWN LIFE EXPERIENCES TO REFLECT UPON."

Cinema in Sala



### DIRECTOR: LAURA SAMANI

Born in 1989 in Trieste, Laura Samani is a film director and screenwriter. After graduating from the University of Pisa she enrolled at the Centro Sperimentale di Cinematografia. In 2021, she made her directorial feature debut with *Small Body*, which premiered at the 74th Cannes Film Festival, in the Critics' Week section. *A Year of School* is her second feature.



## ALMOST GRAZIA

QUASI GRAZIA

In a world where women were rarely granted access to higher education, or to any education at all, only nine extraordinary female writers won the Nobel Prize in Literature during the twentieth century. Sardinian author Grazia Deledda (1871 - 1936) was the second, being awarded the Nobel Prize for Literature in 1926, and to this day she remains the only Italian woman to receive the honour.

Based on the eponymous novel by Marcello Fois, this poetic biographical drama follows three pivotal moments in Grazia Deledda's life: the unexpected arrival of her mother from Nuoro; the hours before the announcement of the world's most prestigious literary prize; and the moments when a doctor searches for the right words to deliver a difficult truth.

Written and directed by Peter Marcias, *Almost Grazia* portrays her determination and perseverance to fight against prejudice, revealing the profound political resonance of her personal journey, and offering a profound reflection on the relationship between women and literature.

### AUSTRALIAN PREMIERE

2025 • 80 min • Italy, France • Drama, Biopic • CTC

**CAST** Laura Morante, Irene Maiorino, Ivana Monti, Monica Demuru, Jack Mcevoy, Roberto De Francesco

**LANGUAGE** Italian, English, Sardinian with English subtitles



**OFFICIAL SELECTION**  
Torino Film Festival 2025

Presented by Embassy of Italy



"A PROFOUNDLY INTROSPECTIVE PORTRAIT."

Almanacco Cinema

### SPECIAL EVENT

Enjoy a glass of wine on arrival before this special screening of *Almost Grazia*, presented by the Embassy of Italy in Canberra.

### CANBERRA

Thursday 1 October

Palace Electric

7:15pm Arrivals for 7:30pm Film

### TICKETS:

Palace Movie Club \$29

General Admission \$34





## ANDREA'S ISLAND

L'ISOLA DI ANDREA

Written and directed by award-winning director Antonio Capuano, *Andrea's Island* is a moving chamber drama about the legal battle waged by two parents over the custody of their only child.

Marta (Teresa Saponangelo, also in *For You*) and Guido (Vinicio Marchioni, *There's Still Tomorrow IFF24*) are separating, but things are complicated with their son, eight-year-old Andrea. In conflict, they turn to the courts to decide custody and regulate how many days Andrea should spend with each of them.

The magistrate orders interviews and expert assessments, forcing Marta, Guido and Andrea to delve deeper into the reasons for their respective difficulties and desires. Through confrontations in front of judges, psychologists, and consultants, the complex story of their relationship begins to emerge. They gradually reveal a love born with enthusiasm, marked by family interference, silences, betrayals, and growing distance that led to a definitive break.

But while Marta and Guido continue fighting, each waiting for the other to give in, Andrea is in an impossible position, caught between his parents.

**"TERESA SAPONANGELO AND VINICIO MARCHIONI ARE BOTH EXCELLENT."**

Quinlan



### ANTONIO CAPUANO

Born in 1940 in Naples, Antonio Capuano is a film director and screenwriter. After an apprenticeship in television as a set designer, he made his directorial debut with *Vito and the Others* (1991), which won the International Critics Award at the 1991 Venice Film Festival. He is best known for his films *Mario's War* (2005), *Red Moon* (2001), *Sacred Silence* (1996), and *Dark Love* (2010).

#### AUSTRALIAN PREMIERE

2025 • 105 min • Italy  
• Drama • CTC

**CAST** Teresa Saponangelo, Vinicio Marchioni, Andrea Migliucci

**LANGUAGE** Italian with English subtitles



**OFFICIAL SELECTION**  
Venice International Film Festival 2025 (Out of Competition)



## BELOVED

AMATA

Directed by Elisa Amoruso (*Sirley*) and adapted for the screen by Ilaria Bernardini from her own novel, *Beloved* tells an intimate story of maternity through two women from different worlds who are facing opposing fertility struggles.

Nunzia (Tecla Insolia, *Primavera*) is a 19-year-old student with a crushing secret: an unwanted pregnancy. Alone, she weighs up the difficult decision of whether to keep the baby or give it up. When Nunzia secretly gives birth to a daughter, Margherita, she considers leaving her in the hospital, unsure if she wants to claim her.

Meanwhile, 42-year-old architect Maddalena (Miriam Leone, *Miss Fallaci*) and her partner Luca (Stefano Accorsi, *Diamonds IFF25*), are on the verge of adopting a child after struggling with infertility. As the days pass, a chance soon presents itself: delicate, luminous, full of anticipation.

Exploring the complexity of motherhood, love and freedom, *Beloved* asks uncomfortable yet important questions to deliver a sincere drama about two lives connected by invisible threads and the choices that can change a person's fate.

**"NAVIGATING - WITH DELICACY AND COURAGE - ONE OF THE MOST INTIMATE AND CONTROVERSIAL REALMS OF THE HUMAN EXPERIENCE: MOTHERHOOD."**

Universal Movies

#### AUSTRALIAN PREMIERE

2025 • 100 min • Italy  
• Drama • CTC

**CAST** Miriam Leone, Stefano Accorsi, Tecla Insolia, Donatella Finocchiaro, Mehdi Meskar, Virginia Apicella  
**LANGUAGE** Italian with English subtitles



**OFFICIAL SELECTION**  
Venice Film Festival 2025 (Giornate degli Autori)



### DIRECTOR: ELISA AMORUSO

Born in Rome in 1981, Elisa graduated in literature and performing arts at Rome's University "La Sapienza", then studied screenwriting at the Centro Sperimentale. Her works as a director include her acclaimed first documentary *Off Road* (2013), the films *Strange Strangers* (2016) and *Sirley* (2020), and three episodes for Netflix series *Dept. Q* (2025). She is also a novelist, author of *Buongiorno Amore* and *Vorrei che fosse Amore*.



## CLASSMATES

### DOMANI INTERROGO

Starring a splendid Anna Ferzetti (*La Grazia IFF25*) and based on Gaja Cenciarelli's eponymous, autobiographical novel, *Classmates* is an intergenerational dramatic comedy about the power of education, respect and community that sees the relationship between a driven teacher and her pupils transcend the school gates.

An English teacher (Fertzetti), who is convinced of the fundamental value of education, is assigned to a challenging high school in Rome's Rebibbia neighbourhood.

Her colleagues have lost hope of making anything of the last class, a melting pot of the most difficult and reluctant students. Amid difficult lives, broken families, late-night antics, first loves, and preconceptions, the students are convinced that life outside of school is hostile.

Their teacher, or rather, "Pressoré," as everyone calls her, has three options. She could run away like her predecessors, turn a blind eye, or step into the lion's den. So, "Pressoré" attempts to find a way to reach their hearts and give meaning both to their school journey and her life as a teacher.

**AUSTRALIAN PREMIERE**  
2026 • 95 min • Italy •  
Drama, Comedy • CTC

**CAST** Anna Ferzetti, Fabio Bizzarro, Zoe Massenti, Sara Silvestro, Yothin Clavenzani, Massimo Foschi  
**LANGUAGE** Italian and Roman dialect with English subtitles



**OFFICIAL SELECTION**  
Karlovy Vary International Film Festival 2026  
**OFFICIAL SELECTION**  
Rome Film Fest 2025  
(Alice nella Città: Panorama Italia)

**"WORTH SEEING; UMBERTO CARTENI EMPLOYS CLEVER NARRATIVE TOUCHES WHILE AVOIDING EXCESSIVE RELIANCE ON STEREOTYPES."**

Close Up



#### DIRECTOR: UMBERTO RICCIONI CARTENI

Born in 1970 in Rome, Italy, Umberto Riccioni Carteni is a film director and screenwriter. His debut film *Different From Whom* (2009) was awarded the Italian Golden Globe for Best First Film. His recent film, *The Love Scam* (2025) topped the Italian box office in January 2025. *Classmates* is his eighth feature film.



## FOR YOU

### PER TE

Written and directed by Alessandro Aronadio (*Ears, Still Time*) and based on a true story chronicled in Serenella Antonazzi's book *Un tempo piccolo*, *For You* is a moving drama about a father and son which celebrates the power of love that transcends time and memory.

Every day, eleven-year-old Mattia (remarkable newcomer Javier Francesco Leoni) experiences the illness of his father Paolo (Eduardo Leo, *Somebody to Love IFF25*), who, in his early forties, is slowly beginning to lose fragments of his memory.

Yet, even as the world starts to fade, Paolo chooses to remain close to what truly matters, strengthened by the love of his wife, Michela (Teresa Saponangelo, also in *The Greater Good*) and Mattia. Together they embark on a journey defined by moments of shared daily life, joyous laughter, and silences that speak volumes, as they create new memories to cherish.

In 2021, Mattia Piccoli was named a *Flag-bearer of the Republic* by President Sergio Mattarella in recognition of the dedication with which he cared for his father.

**AUSTRALIAN PREMIERE**  
2025 • 115 min • Italy •  
Drama • CTC

**CAST** Edoardo Leo, Teresa Saponangelo, Javier Francesco Leoni, Giorgio Montanini, Eleonora Giovanardi  
**LANGUAGE** Italian with English subtitles



**OFFICIAL SELECTION**  
Rome Film Fest 2025:  
Grand Public  
**NOMINEE**  
David of the Youth, David di Donatello Awards 2026  
**NOMINEE**  
Best Supporting Actress, Nastro d'Argento Awards 2026

**"A MOVING, DEEPLY HUMAN, AND HEARTWARMING FILM ABOUT THE LOVE OF LIFE."**

MyFilm



#### DIRECTOR: ALESSANDRO ARONADIO

Born in Rome in 1975, Alessandro Aronadio is a psychology graduate who also studied directing in Los Angeles. He made his feature debut in 2010 with *One Life, Maybe Two*. In 2016, he wrote and directed indie comedy *Ears*, hailed as a cult classic from its premiere at the Venice Film Festival. His recent features include *Io C'è* (2018) and *Still Time* (2022), while his screenplays include *Golden Men* (2019) and *Una notte da dottore* (2021).





## ILLUSION

### ILLUSIONE

Starring Jasmine Trinca (*Diamonds IFF25*), this intense drama from Francesca Archibugi dives into a murky web of power, desire and lies in the European underworld.

On the outskirts of Perugia, a young, beautiful girl (Angelina Andrei) is found in a ditch dressed in haute couture. When the police are about to move her body, they discover that she is still alive. Her name is Rosa Lazar; she is Moldovan and barely sixteen years old.

Deputy Prosecutor Cristina Camponeschi (Trinca) and psychologist Stefano Mangiaboschi (Michele Riondino) are immediately called to the case and together with Deputy Police Chief Pizzirò (Filippo Timi) they join forces to uncover what happened. But their investigation is more complicated than expected, because Rosa appears unaware of what she suffered and hides the truth.

Appearing joyful and childlike, Rosa's outward demeanour masks her experience of a disturbing, dark underworld, and soon she becomes the key to an international investigation into a frightening prostitution ring in the heart of Europe.

#### AUSTRALIAN PREMIERE

2026 • 110 min • Italy  
• Drama • CTC

**CAST** Jasmine Trinca, Michele Riondino, Angelina Andrei, Vittoria Puccini, Filippo Timi

**LANGUAGE** Italian, French, English, Albanian, Romanian with English subtitles



**OFFICIAL SELECTION**  
Rome Film Fest 2025  
**OFFICIAL SELECTION**  
BIF&ST Film Festival 2026

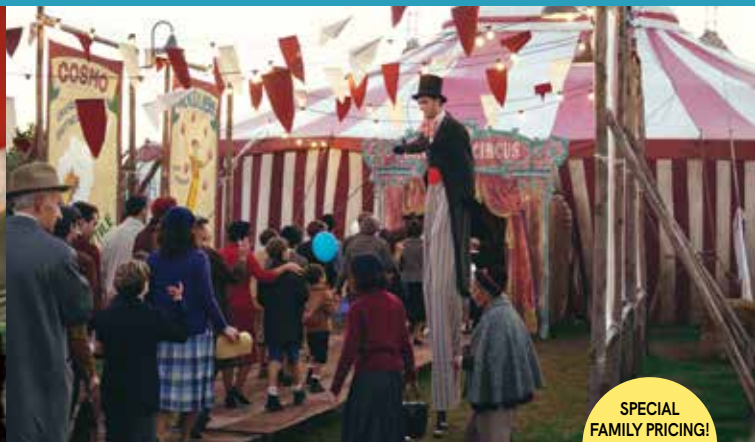
"WEAVES A COMPLEX HUMAN TAPESTRY  
THANKS TO A STELLAR CAST."

L'occhio del cineasta



#### DIRECTOR: FRANCESCA ARCHIBUGI

Francesca (born Rome, 1960) is a director, screenwriter and actress. She studied filmmaking at the Centro Sperimentale di Cinematografia Cinecittà and after directing short films in the early 1980s, she made her feature film debut with *Mignon Has Come to Stay* (1988), which won 5 David di Donatello awards. Her works include *The Great Pumpkin* (1993), *The Hummingbird* (IFF22) and recent television series *La Storia* (2024).



SPECIAL  
FAMILY PRICING!

## INCANTO

A magical family tale about the importance of imagination and kindness, *Incanto* is the debut feature from writer/director Pier Paolo Paganelli.

On his deathbed, Ludovico entrusts his ten-year-old daughter Margot to the housekeeper, Felicia (Vittoria Puccini), requesting the family villa be transformed into an orphanage so that the little girl can grow up with other children. But the wicked Felicia only wants the little girl's assets, so she exploits the orphaned children and neglects Margot, who is confined to a room upstairs.

However, one night Margot manages to escape and, after overcoming the darkness of the woods, she comes across a travelling circus. Greeted by the white clown Charlie, Margot is introduced to the secret that makes their circus unique: the old big top is magical, capable of showing anyone who enters its ring for who they truly are.

Welcomed by her new circus family, Margot shines and begins to find her voice again. But the wicked Felicia is looking for her; will Margot be able to finally free herself from Felicia's clutches?

#### AUSTRALIAN PREMIERE

2025 • 96 min • Italy,  
Belgium • Family,  
Fantasy • CTC

**CAST** Vittoria Puccini, Mia McGovern Zaini, Claudio Gregori, Giorgio Panariello, Mia Benedetta  
**LANGUAGE** Italian with English subtitles



**WINNER**  
Best First Feature, Kineo  
Awards 2025  
**OFFICIAL SELECTION**  
BIF&ST - Bari  
International Film &  
Festival 2025  
**OFFICIAL SELECTION**  
Taormina Film Fest 2025

"A FILM ROOTED IN THE GREAT TRADITION  
OF EUROPEAN FAIRY TALES."

locchiodelcineasta.com



#### DIRECTOR: PIER PAOLO PAGANELLI

Born in Bologna, Italy in 1969, Pier Paolo Paganelli is an Italian actor, director, and screenwriter with a dynamic career in the world of cinema and television. His 2022 feature length documentary *Fuorigioco - Una storia di vita e di sport* received wide acclaim. *Incanto* is his debut feature film as writer and director.





## MALAVIA

A compelling coming-of-age drama from Nunzia De Stefano, *Malavia* tells the story of a Neapolitan boy who uses music to try to make something of himself.

Sasà, a thirteen-year-old boy from the outskirts of Naples, spends his days listening to rap music with his two best friends. Raised by his single mother Rusè, the two share a deep bond, but it is tested by jealousy, poverty, and the pressures of a difficult environment. A lover of hip-hop with great musical talent, Sasà dreams of becoming a famous rapper so he can provide his mother with a better life.

An encounter with Yodi, a well-known figure in the Neapolitan old-school rap scene, gives hope and momentum to Sasà's dream, leading him to compose his first real track: a rap song dedicated to Rusè. However, faced with the tough realities of the music industry, will Sasà be able to keep working towards his aspirations, or will he turn to crime and risk losing everything?

## AUSTRALIAN PREMIERE

2025 • 96 min • Italy  
• Drama • CTC

**CAST** Mattia Francesco Cozzolino, Daniela De Vita, Junior Rodriguez, Francesca Gentile, Giuseppe "PeppOh" Sica, Ciro Esposito  
**LANGUAGE** Italian and Neapolitan dialect with English subtitles



## NOMINEE

Best Song, Nastro d'Argento Awards 2026  
**OFFICIAL SELECTION** Rome Film Fest 2025 (Freestyle)  
**OFFICIAL SELECTION** Zlin Film Festival 2026

"NUNZIA DE STEFANO RETURNS TO THE COMING-OF-AGE GENRE—EXPLORING THEMES OF CONFINEMENT AND ADOLESCENT ESCAPE."

Sentieriselvaggi



## DIRECTOR: NUNZIA DE STEFANO

Born in Naples, Italy, Nunzia De Stefano is an actress, screenwriter and director. She began writing her first film *Nevia* (2019) encouraged by Matteo Garrone, with whom she has collaborated since *Gomorra* in 2008. *Malavia* is her second film as director.



## SHOW ME THE TRUTH

## FUORI LA VERITÀ

From director Davide Minnella, this biting ensemble comedic drama explores the blurred lines between entertainment and voyeurism and our relationship with the truth, in public and private.

The Morettis, a close-knit, affluent Roman family, featuring parents Carolina (Claudia Gerini) and Edoardo (Claudio Amendola), and their children Flavio, Prisca, and Micol, decide to participate in *Fuori la Verità*, a new game show offering a prize of one million euros. There is only one rule: answer always and only with the truth. But every answer provided hides a lie because no one is honest with who they are and secrets simmer just below the surface.

Surrounding them in the TV studio are writers and producers led by the ruthless host Marina Roch (Claudia Pandolfi, *Somebody to Love IFF25*), who are sharp and determined to push the game beyond all limits for the sake of ratings. Amidst rising tension and unsettling realisations, the Morettis reach a crucial crossroads.

## AUSTRALIAN PREMIERE

2025 • 112 min • Italy  
• Comedy, Drama  
• CTC

**CAST** Claudio Amendola, Sara Drago, Leo Gassmann, Claudia Gerini, Claudia Pandolfi, Massimo Wertmüller, Lorenzo Richelmy  
**LANGUAGE** Italian with English subtitles



## NOMINEE

Best Original Story, Nastro d'Argento Awards 2026

"A PRIME-TIME BLOODBATH—FUELLED BY A TASTE FOR EXCESS—THAT DEMOLISHES THE TWO PILLARS OF ITALIAN SOCIETY: TELEVISION AND THE FAMILY."

Sentieri Selvaggi



## DIRECTOR: DAVIDE MINNELLA

Born in 1979, Davide Minnella is a director, author and screenwriter. In 2014 he wrote and directed the mockumentary *Ci Vorrebbe un Miracolo*, which won numerous awards in Italy and abroad. He has written and directed numerous advertising campaigns, documentaries, and short films. His recent films include *The Perfect Dinner* (IFF22) and *Bad Conscience* (IFF24).



## THE EYES OF OTHERS

GLI OCCHI DEGLI ALTRI

Starring Jasmine Trinca (*Diamonds IFF25*) and Filippo Timi (*In the Mirror IFF24*), this provocative erotic thriller is loosely inspired by sensational true events in 1960s Italy involving high-society couple the Marquises Casati-Stampa, Camillo and Anna.

On the scenic Pontine Islands archipelago in the Tyrrhenian Sea, amidst the wild beauty of an island owned by an immensely wealthy marquis (Timi), the enigmatic Elena's (Trinca) arrival sparks a passionate love affair.

Under the blinding sun, their relationship unfolds and soon complicity, transgression, sex and power begin to intertwine. Surrounded by decadent excess, voyeurism and clandestine affairs, erotic desire and games gradually spiral into obsession.

In his third feature, director Andrea De Sica (*Children of the Night*) blends melodrama, thriller and noir eroticism to explore moral ambiguity, power and the boundary between love and violence. Featuring the stylings of modernist 1960s Italian cinema, but with contemporary themes, *The Eyes of Others* delivers an intense tale of passion and crime in the privileged classes.

### AUSTRALIAN PREMIERE

2025 • 90 min • Italy  
• Erotic Drama, Thriller,  
Crime • CTC

**CAST** Jasmine Trinca,  
Filippo Timi, Matteo  
Olivetti, Anna Ferzetti,  
Rita Abela, Roberto De  
Francesco  
**LANGUAGE** Italian with  
English subtitles



**WINNER**  
Best Actress, Rome Film  
Fest 2025

**OFFICIAL SELECTION**  
Rome Film Fest 2025  
**OFFICIAL SELECTION**  
Open Roads: New Italian  
Cinema 2026

**"DE SICA CAPTURES THE DARK SIDE OF A WEALTHY, BORED AND ARROGANT HIGH SOCIETY THAT KEEPS PUSHING THE BOUNDARIES OF WHAT'S ACCEPTABLE."**

Cineuropa



### DIRECTOR: ANDREA DE SICA

Born in Rome in 1981, Andrea De Sica is a director, screenwriter, and composer. He holds degrees in Philosophy from Roma Tre University and Directing from the Centro Sperimentale di Cinematografia. For his feature film directorial debut, *Children of the Night* (2017) he won the Nastro d'Argento for Best New Director. His recent works include Netflix television series *Baby* (2018-20) and feature film *Don't Kill Me* (2021).



## THE GREATER GOOD

IL BENE COMUNE

Set against the breathtaking landscapes of Pollino National Park, spanning the regions of Calabria and Basilicata, *The Greater Good* is a bittersweet comedy directed, co-written by and starring Rocco Papaleo (*Somebody to Love, IFF25*).

Tour guide Biagio (Papaleo) and his nephew lead an unusual hiking expedition into the Pollino massif, escorting four women nearing the end of their prison sentences. Organised by their workshop leader, the struggling actress Raffaella (Vanessa Scalera, *Diamonds, IFF25*), the group sets out in search of an ancient Bosnian pine, a symbol of resilience, but the trek soon becomes an unexpected journey of transformation.

As they navigate the park's rugged yet awe-inspiring terrain, shared stories, songs, and moments of quiet reflection reveal old wounds, hidden hopes, and a deep longing to be seen and heard. Bound together by an unlikely solidarity, each step forward brings the group closer to healing and a renewed sense of belonging, until an unforeseen event forces them to confront the fragile progress they have made.

### AUSTRALIAN PREMIERE

2026 • 103 min • Italy •  
Comedy, Drama • CTC

**CAST** Claudia Pandolfi,  
Teresa Saponangelo,  
Vanessa Scalera, Rocco  
Papaleo, Andrea Fuorto,  
Livia Ferri, Rosanna  
Sparapano  
**LANGUAGE** Italian with  
English subtitles



**NOMINEE**  
Best Original Story, Best  
Score, Nastro d'Argento  
Awards 2026

Presented by the Italian Cultural  
Institute of Melbourne



**"BRINGS TOGETHER FIVE BRILLIANT ACTRESSES TO TELL A STORY OF RESILIENCE, DARKNESS, COMEDY AND MUSIC."**

Cineuropa

### A TASTE OF BASILICATA

Enjoy a taste of Basilicata antipasti and wine, with a glass of Canella Puccini, or mocktail, before this special screening of *The Greater Good*, presented by the Italian Cultural Institute of Melbourne.

### MELBOURNE

Sunday 11 October

Palace Cinema Como

3:15pm Arrivals for 3:45pm Film

### TICKETS:

Palace Movie Club \$37

General Admission \$42





## THE LESSON

LA LEZIONE

Starring Matilda De Angelis (*Fuori IFF25*) and Stefano Accorsi (*Diamonds IFF25*), *The Lesson* is a psychological thriller and legal drama from Stefano Mordini, based on the eponymous novel by Marco Franzoso, reflecting on truth, justice, duplicity and paranoia.

Elisabetta (De Angelis) is a young and brilliant lawyer from Trieste. Having successfully defended the charismatic university professor Angelo (Accorsi) against charges of sexual assault in the past, she is contacted by him again to file a lawsuit against the university which, despite reinstating him, has relegated him to a marginal role.

At the same time, a nightmare from her past comes back to haunt her: strange signs, elusive presences, and a constant sense of threat plant the suspicion that her former partner Daniele, a violent and obsessive man convicted of stalking, has resumed his torment. As the boundary between reality and imagination grows increasingly blurred, Elisabetta decides to uncover the truth. Soon the tension begins to rise to a crescendo that will ultimately force her to question everything she thought she knew.

**"ELEGANT, UNSETTLING PSYCHOLOGICAL THRILLER...  
FEATURING OUTSTANDING PERFORMANCES BY  
MATILDA DE ANGELIS AND STEFANO ACCORSI."**

Cinefilos



### DIRECTOR: STEFANO MORDINI

Born in Marradi, Italy in 1968, Stefano Mordini has been directing music videos and documentaries since the mid-1990s. In 2002 he began teaching at the Istituto Universitario di Lingue Moderne in Milan. As a film director and screenwriter, Mordini is known for *You Came Back* (IFF21), *The Invisible Witness* (IFF19), *Pericle il Nero* (2016) and *Race for Glory: Audi vs. Lancia* (2024).



## WORDS LEFT UNSPOKEN

LE COSE NON DETTE

From acclaimed director Gabriele Muccino (*The Pursuit of Happyness*), this riveting drama about imperfect families based on the novel *Siracusa* by Delia Ephron follows two middle-class couples in crisis on a trip to Morocco.

Carlo (Stefano Accorsi) and Elisa (Miriam Leone) are a successful couple living in Rome. He is a university professor and novelist facing a creative block; she is a sharp-witted, internationally respected journalist. Their life alternates between intimacy and routine, but slowly a distance is growing between them.

Seeking a change and hoping for renewal, they travel to Tangier, Morocco with their longtime friends Anna (Carolina Crescentini) and Paolo (Claudio Santamaria), and their thirteen-year-old daughter Vittoria, an intelligent and curious girl.

Beneath the surface, tensions slowly emerge as unresolved dynamics and secrets challenge each of their long-held certainties. Then Blu arrives, Carlo's twenty-three-year-old philosophy student, whose mysterious presence disrupts the fragile balance. In this sweltering Moroccan environment, their relationships are transformed as hidden truths are exposed.

**"THE FILM FLOWS EFFORTLESSLY, LEANING INTO  
EXCESS, FLIRTING WITH CAMP AND MELODRAMA."**

Cinema in Sala



### DIRECTOR: GABRIELE MUCCINO

Born in 1967 in Rome, Italy, Gabriele Muccino is a film director and screenwriter. He studied directing at the Centro Sperimentale di Cinematografia in Rome and worked his way from making short films and documentaries to feature films. He gained international acclaim with his films *The Last Kiss* (2001), *The Pursuit of Happyness* (2006) and *Seven Pounds* (2008).

#### AUSTRALIAN PREMIERE

2026 • 107 min • Italy  
• Thriller • CTC

**CAST** Matilda De Angelis, Stefano Accorsi, Marlon Joubert, Eugenio Franceschini, Lidiya Liberman, Marco Maccieri  
**LANGUAGE** Italian with English subtitles



**OFFICIAL SELECTION**  
Rome Film Fest 2025  
(Grand Public)

#### AUSTRALIAN PREMIERE

2026 • 115 min • Italy •  
Drama, Thriller • CTC

**CAST** Stefano Accorsi, Carolina Crescentini, Miriam Leone, Claudio Santamaria, Alessandra Carrillo  
**LANGUAGE** Italian with English subtitles



**WINNER**  
Best Song, Guglielmo Biraghi Award, Nastro d'Argento Awards 2026  
**NOMINEE**  
Best Director, Best Supporting Actor, Best Cinematography, Best Editing, Best Casting Director, Nastro d'Argento Awards 2026





SPECIAL  
FAMILY PRICING!

## A BEAUTIFUL DAY

UN BEL GIORNO

Directed by and starring Fabio De Luigi (*When Mum is Away...With the In-Laws IFF25*) this tender romantic comedy about parenthood and making a fresh start explores what it means to fall in love after one has already built a family.

Tommaso (De Luigi) is a single father of four daughters. His life features a chaotic yet solid family routine, defined by responsibilities and quiet affection, with absolutely no time left for himself.

When his daughters decide it is time for their father to put himself back out there romantically, Tommaso meets Lara (Virginia Raffaele, *A World Apart IFF24*), a brilliant and charming bank manager. It is an unexpected encounter that could change their status quo and encourage them to open up emotionally.

They immediately develop a rapport, but they are each hiding something significant. While Tommaso hides his family's situation from his new love interest, in turn Lara is hiding her past. But soon their secrets and misunderstandings begin to add up, with comedic consequences.

### AUSTRALIAN PREMIERE

2026 • 93 min • Italy  
• Romantic, Family •  
CTC

**CAST** Fabio De Luigi,  
Virginia Raffaele, Maria  
Gifuni, Alma Teresa  
Giardina, Anita Marzi,  
Arianna Gregori  
**LANGUAGE** Italian with  
English subtitles



**OFFICIAL SELECTION**  
Los Angeles - Italia 2026:  
Italian Cinema Today

Presented by CoAsIt Sydney



"A SINCERE AND UNDERSTATED COMEDY THAT  
SENSITIVELY PORTRAYS MATURE LOVE AND THE  
CONTEMPORARY FAMILY."

Cinefilos



### DIRECTOR: FABIO DE LUIGI

Born in 1967, Fabio De Luigi is an Italian actor, comedian, film director and television presenter. Known as an actor for his roles in *Put Grandma in the Freezer* (2018) and *When Mom Is Away* (2019), De Luigi made his directorial debut with *Tiramisù* in 2016. *A Beautiful Day* is his fourth film.



## LIFE IS LIFE

LA VITA VA COSÌ

Inspired by a true story, this Italian box office hit from Riccardo Milani (*A World Apart IFF24*) sees two different sets of ideals collide on an unspoiled stretch of coastline in southern Sardinia.

Ef시오 is a solitary shepherd who lives in the small house where he was born, a silent guardian of a time that seems to no longer exist. Meanwhile Giacomo (Diego Abatantuono), the president of a powerful Milanese real estate group, is determined to transform the picturesque coast into a luxury resort alongside construction site manager Mariano (Aldo Baglio) who is tasked with convincing Ef시오 to sell his land. Caught between these irreconcilable worlds is Ef시오's daughter Francesca (Virginia Raffaele), who is torn between the call of change and her deep attachment to her homeland.

But when Ef시오 refuses yet another multi-million offer, negotiations turn into a legal battle. As pressure mounts and the community fractures, Ef시오's unwavering 'no' takes on collective meaning in this David versus Goliath tale about courage, cultural identity and the environment.

### AUSTRALIAN PREMIERE

2025 • 118 min • Italy •  
Comedy, Drama • CTC

**CAST** Virginia Raffaele,  
Diego Abatantuono, Aldo  
Baglio, Giuseppe Ignazio  
Loi, Geppi Cucciari  
**LANGUAGE** Italian,  
Sardinian dialect with  
English subtitles



**WINNER**  
Best Comedy, Nastro  
d'Argento Awards 2026  
**OFFICIAL SELECTION**  
Rome Film Fest 2025  
**NOMINEE**  
Best Score, Nastro  
d'Argento Awards 2026

"A SINCERE PORTRAIT OF AN ITALY SUSPENDED  
BETWEEN ANCIENT ROOTS AND MODERNITY."

Cinematographe



### DIRECTOR: RICCARDO MILANI

Born in Rome in 1958, Riccardo Milani is a director and screenwriter for film and TV. After time as assistant director for Mario Monicelli, Nanni Moretti, and more, he made his feature debut in 1994 with *Good Luck Professor*. His films include *The Soul's Place* (2003), *Like a Cat on a Highway 1 & 2* (IFF18 & IFF21) and *A World Apart* (IFF24).



## LOVE DIVINE

IL DIO DELL'AMORE

Directed and co-written by Francesco Lagi, this Rome-set exploration of modern relationships features a stellar ensemble cast including Vanessa Scalera (*Diamonds IFF25*), Vinicio Marchioni (*There's Still Tomorrow IFF24*), Isabella Ragonese (*Like Sheep Among Wolves IFF23*), and Francesco Colella (*The Leopard series, Miss Fallacci*).

A lighthearted yet poignant choral saga, *Love Divine* chronicles the romantic destinies of eight people across the course of four seasons. From varied walks of life, they are linked together by love, loss, passion, and betrayals, forming a network of entangled relationships and chaotic emotions.

Guiding us on this journey is the poet Ovid, the eternal bard of love, who, transcending sentimentality and moral judgment, travels from Imperial Rome straight into our modern world to tell us this story. The eight protagonists' fates lie in the hands of the God of Love, a fickle and unpredictable deity, by turns benevolent and gentle, and at other times fierce and combative, who weaves their lives and loves into a complex tapestry.

### AUSTRALIAN PREMIERE

2026 • 117 min • Italy  
• Comedy, Drama,  
Romance • CTC

**CAST** Anna Bellato,  
Enrico Borello, Benedetta  
Cimatti, Chiara Ferrara,  
Vinicio Marchioni,  
Isabella Ragonese,  
Vanessa Scalera  
**LANGUAGE** Italian with  
English subtitles



**NOMINEE**  
Best Comedy, Best  
Actress in a Comedy,  
Best Actor in a Comedy,  
Best Score, Nastro  
d'Argento Awards 2026  
**OFFICIAL SELECTION**  
BIF&ST Film Festival  
2026

"AN ENCHANTING AND CIRCULAR  
SENTIMENTAL COMEDY."

Cineuropa



### DIRECTOR: FRANCESCO LAGI

Francesco Lagi is an Italian director, screenwriter and actor. After graduating from the Centro Sperimentale di Cinematografia, he made his feature film debut in 2011 with *Missione di pace*, followed by *Almost Christmas* (2019) based on one of his plays, and created three seasons of the Netflix series *Summertime* (2020-22). Since 2010, he has been active as a theatre director and writer with his company, Teatrodilina.



## TWIN STARS

STELLA GEMELLA

Featuring stellar supporting performances from Margherita Buy and Laura Morante, this new comedy from Luca Lucini is a story of family, transformation, modern love, and self-discovery.

Achille (Matteo Olivetti) and Stella (Martina Gatti) have been together since they were fifteen. Now at thirty, they have a son, a farm, and a mortgage. While Stella has never stopped dreaming, she has grown increasingly weary of Achille's immature attitude.

So, Stella decides to take a break and visit an old childhood friend in Rome. There, at a party, she meets Gil, a chef with a contagious smile, and is swept up in a passionate night with him. The next morning, guilt overwhelms her, and she returns home to Achille, where their passion rekindles. Soon, Stella discovers that the unthinkable has happened: she is pregnant by both men, an extremely rare occurrence of heteropaternal superfecundation.

Caught in an emotional whirlwind, can Stella withstand judgment, nervous breakdowns, and gossipmongers, while searching for her own path?

### AUSTRALIAN PREMIERE

2025 • 109 min • Italy  
• Comedy • CTC

**CAST** Martina Gatti,  
Matteo Olivetti,  
Margherita Buy, Laura  
Morante, Jimi Durotoye,  
Eugenia Costantini  
**LANGUAGE** Italian with  
English subtitles



**OFFICIAL SELECTION**  
Rome Film Fest 2025

"MARGHERITA BUY AND LAURA MORANTE  
ARE AS EXCELLENT AS EVER."

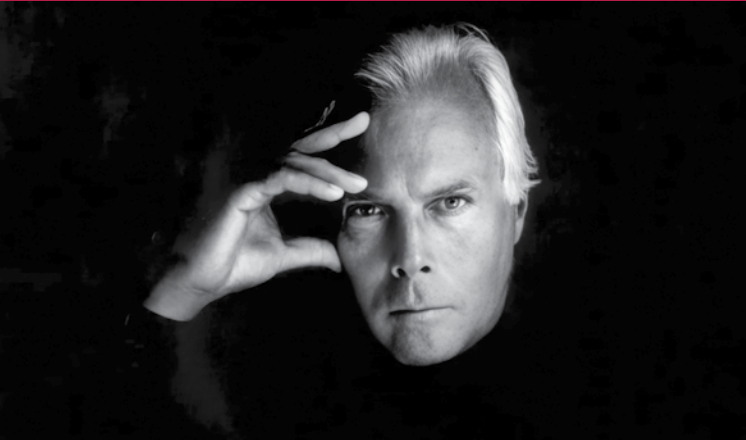
MyMovies.it



### DIRECTOR: LUCA LUCINI

Born in Milan in 1967, Luca Lucini is a film director and producer. Initially a music video director for artists including Laura Pausini and Luciano Ligabue, his directorial feature film debut *Three Step Over Heaven* (2004) starred Riccardo Scamarcio. His filmography includes *Love, Soccer, and Other Catastrophes* (2008), *Just a Father* (2008) and *Just Married* (2009).





ARMANI AND THE BIRTH OF ITALIAN FASHION

A must watch for fashion lovers, *Armani and the Birth of Italian Fashion* is a fascinating, star-studded documentary that traces the rise of Italy's style empires through the story of the legendary families that have been ruling it for decades and have defined an era: Armani, Versace, Gucci, Valentino, Missoni, Zegna, Ferragamo, Dolce&Gabbana, Prada, and beyond.

In his final interview on screen, Giorgio Armani reflects on his life and his brand's undeniable influence on Italian fashion and taking America by storm with the wardrobe for Richard Gere in *American Gigolo* (1980). Set against Milan's lavish and exclusive fashion sanctuaries, amidst ateliers, runways, and private retreats, the film explores creative rivalries, personal stories and the enduring love affair between Hollywood and Italian designers.

Featuring insights from fashion icons, actors, industry insiders and collaborators, including Sharon Stone, Tom Ford, Helen Mirren, and Samuel L. Jackson, *Armani and the Birth of Italian Fashion* delivers an intimate portrait of ambition, elegance, and the making of modern luxury in an industry of glamour, discipline, and power.

AUSTRALIAN PREMIERE

2026 • 92 min • Italy, United States • Documentary • CTC

CAST Giorgio Armani, Tom Ford, Frances McDormand, Helen Mirren, Santo Versace, Sharon Stone, Lauren Hutton, Samuel L. Jackson, Domenico De Sole

LANGUAGE English, Italian with English subtitles



OFFICIAL SELECTION International Documentary and Media Festival Berlin 2026

FASHION ON FILM EVENT

Enjoy a glass of Canella Mimosa on arrival before this special screening of insightful documentary *Armani and the Birth of Italian Fashion*.

SUNDAY 27 SEPTEMBER  
CANBERRA  
Palace Electric

3:15pm Arrivals for 3:30pm Film

SYDNEY  
Palace Moore Park  
4:15pm Arrivals for 4:30pm Film

MELBOURNE  
Palace Cinema Como  
3:15pm Arrivals for 3:30pm Film  
Cinema Nova  
3:45pm Arrivals for 4:00pm Film

ADELAIDE  
Palace Nova Eastend Cinemas  
2:00pm Arrivals for 2:15pm Film

SUNDAY 4 OCTOBER  
BRISBANE  
Palace James St

5:45pm Arrivals for 6:00pm Film

PERTH  
Palace Raine Square  
3:45pm Arrivals for 4:00pm Film

TICKETS:  
Palace Movie Club, Palace Nova  
Premium Movie Club, Cinema Nova  
Loyalty Member \$29  
General Admission \$34

Presented by



"FASCINATING PIECE OF SOCIAL HISTORY ABOUT THE RISE OF ARMANI, GUCCI AND VERSACE."

Queer Guru



DIRECTOR: JOHN MAGGIO  
Born in Buffalo, New York, USA, John Maggio is a documentary film director, writer and producer. He is known for *The Newspaperman: The Life and Times of Ben Bradlee* (2017), *The Italian Americans* (2015) and *A Choice of Weapons: Inspired by Gordon Parks* (2021). He was awarded an Emmy Award for his HBO documentary *Panic: The Untold Story of the 2008 Financial Crisis* (2018).

Italy's New Fashion King: Giorgio Armani

MILAN, Oct. 5— Giorgio Armani, ranked by his audience, walked evergreen runway into the latest Armani's Renaissance as the bourgeoisie from after presenting his spring and summer collections as part of the week of fashion showings. People at the latter event had local love explosion. Those at the event

talked picked it up. It was a triumphant march as he moved to his place and thousands approval. Thus the fashion world awaited a new king.

Half an hour earlier, after his show, the audience had roared and shouted bravo. News travels fast in fashion circles.

Everybody loves a hero. Rome has its Vitellius and Paris its Karl Lagerfeld and Yves Saint Laurent, but the north of Italy hasn't had a world-respected authority figure.

Now it has one. Armani, a bearded-looking grey-haired man skilled as a tailor, made his mark as a designer of men's suits. Five years ago he showed his first women's clothes. Today he is king of the belt.

The collection he showed was even better than his last one six months ago, which helped bring about the current anti-motif. For tonight, his suits are pared down to a minimum. Fashion, here, has their culture and spirit, follow the body lines to the hips and face with one button on the side. They only

or may not match the shirt or pants with which they are shown. More often, they are accompanied by culottes or knee pants, an idea that Armani has developed from his fall collection and that looks more appropriate for women's wear. Besides, it has (Gucci-style) clothes shown by all the designers in town.

The outfit of a blouse is something pulled over the jacket neckline, a handkerchief is tucked in a breast pocket or a plastic tube is pinned on the shoulder. Fabrics—lightweight silk or wool, silk and linen—were exceptionally well chosen.

The whole look is more and less contained than it was before and consequently more contemporary.

Armani once showed stretch swimwear like everybody else, more pleasant swimmers and what fashion people have called "the stringer suit." This is a bikini that fits snugly through the legs. Its only ornamentation is a slit in the back that is wedge around the body and becomes at the waist. It's one of the few garments in a good classic collection, the simplicity of the silhouette.

White Armani scored the big success of the season, other designers were good enough to mention Milan's place as a fashion center, especially for young clothes.

The Complete collection, with magnitude of Armani's, were greater for its neat crop look and capable, practical clothes. The without being ostentatious and making up to wear. The collection such workable ideas as striped over matching shirts on the a sweater sets, cummerbund and jock strap sets, cummerbund and jock strap sets, cummerbund and jock strap sets for the rain over white and

Armani, they said, is the Armani children's collection.

Giorgio Armani, who had a walk his last collection, was in for spring. He has clearly no married husband, none yet, none, were contemporary.

Laura Bregazzi, who is now with open clothes that fashionists like. Little things with top perfect shoulder, some with perfect shoulders and some with

There's Armani

With respect of elegant and a bit of glamour in the fall, fall of Italian fashion industry is in a good position. Another sign of Italian fashion industry is in a good position. Another sign of Italian fashion industry is in a good position.



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MADE IN ITALY: FASHION ICONS



## BRUNELLO, THE GRACIOUS VISIONARY

BRUNELLO, IL VISIONARIO GARBATO

From Academy Award® winning director Giuseppe Tornatore (*Cinema Paradiso*, *Ennio*) and scored by Oscar-winning composer Nicola Piovani (*Life is Beautiful*), this inspirational documentary delivers an intimate portrait of the life and career of Brunello Cucinelli, a fashion entrepreneur with a humanistic philosophy, who rose from humble rural origins to become celebrated as, "The King of Cashmere".

Blending classic documentary and cinematic fiction styles, *Brunello, The Gracious Visionary* retraces the key places and moments in Cucinelli's life, from his childhood in the countryside village of Solomeo, in rural Perugia, to the founding of his company in 1978, and reaching the heights of success as a fashion luminary.

Featuring testimonials, archival footage and intimate recollections from Brunello himself, Tornatore highlights the power of dreams and reveals the extraordinary journey a man who, from humble beginnings, built a world-renowned company and luxury fashion empire while maintaining strong values of dignity, artistry and social justice.

### AUSTRALIAN PREMIERE

2025 • 127 min  
• Italy, China, USA  
• Documentary • CTC

**CAST** Brunello Cucinelli, Saul Nanni, Francesco Cannevale, Francesco Ferroni, Emma Fatone, Beatrice Carlini  
**LANGUAGE** Italian, English, Chinese with English subtitles



**WORLD PREMIERE**  
at the Cinecittà Studios in Rome, December 2025

"A SUMPTUOUSLY MOUNTED EFFORT, A ROMANTIC STORY OF AMBITION AND VISION."

Variety



### DIRECTOR: GIUSEPPE TORNATORE

Giuseppe (born in Sicily, 1956) is a director and screenwriter. Before becoming a filmmaker, he worked as an award-winning photographer and television documentary director. He earned international acclaim in 1988 with his second film *Cinema Paradiso*, which won an Oscar and a Golden Globe for Best Foreign Language Film in 1990. Other well-known works include *Malena* (2000) and *Ennio - The Maestro* (IFF22).



## I WANT HER DEAD

IL QUIETO VIVERE

Based on petty and absurd true events in his hometown, this documentary written and directed by Gianluca Matarrese tells a darkly comic and emotionally charged tale of an unhappy Southern Italian family on the verge of implosion.

In a remote Calabrian village, a domestic war rages between family members living on top of each other in Contrada Viscigliette in a handful of streets clinging to a hill known as Il Cozzo. Luisa, a fierce and headstrong woman, is at war with her sister-in-law Imma, fuelling a bitter feud that consumes their entire household. As tensions spiral, three eccentric aunts in a tragicomic chorus stage a surreal family "trial" in a last-ditch effort to restore peace.

Blending reality and fiction, farce and tragedy, this film delivers an inventive meditation on reconciliation and forgiveness to explore the meaning of blood ties, as the family walks the fine line between everyday resentment and irreversible catastrophe.

### AUSTRALIAN PREMIERE

2025 • 87 min • Italy,  
Switzerland  
• Documentary • CTC

**CAST** Maria Luisa Magno, Immacolata Capalbo, Carmela Magno, Concetta Magno, Filomena Magno, Sergio Biagio Turano

**LANGUAGE** Italian, Calabrian dialect with English subtitles



**OFFICIAL SELECTION**  
CPH:DOX 2026

**OFFICIAL SELECTION**  
Open Roads: New Italian Cinema 2026

**OFFICIAL SELECTION**  
Venice International Film Festival 2025 (Giornate degli Autori)

"GIANLUCA MATARRESE CONTINUES TO DEMONSTRATE HIS MASTERY OF THE CONVERSATION-CENTRIC DOCUMENTARY."

Cineuropa



### DIRECTOR: GIANLUCA MATARRESE

Born in 1980, Gianluca Matarrese is a Calabrian director who has been living and working in Paris since 2002. He started in the French television industry, contributing to over 25 programs in fiction and entertainment. His first feature-length documentary was *Everything Must Go* (2019). Over the past five years, he has directed nine films, including *The Zola Experience* (2023), which was selected for Venice Critics' Week.



## LA SCALA: THE FORCE OF DESTINY

LA FORZA DEL DESTINO

Anissa Bonnefont's atmospheric documentary follows 900 artists, staff and technicians at Milan's legendary Teatro alla Scala over four months as they race to stage a new production of Verdi's *The Force of Destiny* for the theatre's traditional 7 December Opening Night gala.

Inside La Scala's creative hive, stage director Leo Muscato readies his vision with the set and costume design teams, as the chorus and orchestra rehearse under maestro Riccardo Chailly, and theatre staff prepare the 250-year-old venue. There is added anticipation with the arrival of the star international cast, set to fill the theatre's hallowed halls with their powerful voices. But with the clock ticking, the tension backstage builds. Will they be ready when the curtain rises?

Filmed with unprecedented access, *La Scala: The Force of Destiny* is more than a behind-the-scenes chronicle. Beautifully capturing the remarkable endeavour of staging a major new production, it reveals the passion, apprehension and brilliance of these artists, and celebrates the grandeur and preciousness of the artform.

### AUSTRALIAN PREMIERE

2025 • 92 min • Italy,  
France • Documentary  
• PG

**CAST** Léo Muscato, Riccardo Chailly, Silvia Aymonino, Federica Parolini, Anna Netrebko, Brian Jadge, Ludovic Tezier, Roberto Bolle, Alberto Malazzi

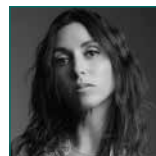
**LANGUAGE** Italian with English subtitles and English



**OFFICIAL SELECTION**  
Rome Film Fest 2025

"NO OPERA EVENING IS MORE IMPORTANT THAN THIS ONE."

Plácido Domingo



### DIRECTOR: ANISSA BONNEFONT

Born in 1984 in Paris, France, Anissa Bonnefont is a director and writer. She is known for her documentaries *Wonder Boy* (2019), about fashion designer Olivier Rousteing, which was nominated for a César Award, and *Nadia* (2021), about footballer Nadia Nadim. Her first feature-length fiction film was *The House* (2022), adapted from Emma Becker's autobiographical novel.





## ANNA MAGNANI - THE UNTOLD STORY

ANNA

Written, directed by and starring Monica Guerritore (*Deceitful Love*), this biopic tells the story of acclaimed Italian actress Anna Magnani (*Bellissima*, *Mamma Roma*, *Rome, Open City*), a woman who faced an adversity and fought it with dignity.

Set during the evening of 21 March 1956 when Anna Magnani (Monica Guerritore) wins the Oscar for Best Actress in *The Rose Tattoo*, she spends the night waiting for the news to arrive while wandering the alleys and squares of Rome, encountering the locals who love her and recounting special memories she holds dear. Meanwhile Roberto Rossellini (Tommaso Ragno) remains always present in her mind. Throughout this pivotal evening, there is a young girl by her side who will become her agent Carol Levi (Beatrice Grannò, *The White Lotus*). Unbeknownst to them, a sudden and unpredictable turn of fate awaits Anna.

*Anna Magnani - The Untold Story* retraces the darker side of Anna's life, love, and struggle to defend her talent and authenticity within the world of cinema.

### AUSTRALIAN PREMIERE

2025 • 110 min • Italy  
• Documentary, Biopic,  
Drama • CTC

CAST Monica Guerritore, Tommaso Ragno, Lucia Mascino, Beatrice Grannò  
LANGUAGE Italian with English subtitles

 **NOMINEE**  
Best Set Design, Best Editing, Nastro d'Argento Awards 2026  
**OFFICIAL SELECTION**  
Rome Film Fest 2025  
**WINNER**  
Best Actress, Best Narrative Feature, Toronto International Women Film Festival 2026

"AN INTIMATE AND POWERFUL TALE THAT CONVEYS ALL THE PASSION, FRAGILITY, AND STRENGTH OF A WOMAN, AN ACTRESS, WHO WAS AN ICON OF CINEMA."

Artsценico.eu



### DIRECTOR: MONICA GUERRITORE

Born in Rome in 1958, Monica Guerritore is an actress, playwright and director. After making her stage debut in Milan in 1974, she made her television debut in 1976 in *Manon Lescaut*. On screen she is known for *La Lupa* (1996), *Thou Shalt Not Kill* (2015), and *Deceitful Love* (2024). She has authored two books: *The Power of the Heart* (2010) and *What I Know About Her* (2019). This is her directorial debut.



## BELLISSIMA

Marking its 75th anniversary, Anna Magnani delivers a career-defining turn in *Bellissima*, Luchino Visconti's biting critique of postwar Italy's obsession with fame.

When Cinecittà Studios launches a child talent search, working-class nurse Maddalena (Magnani) becomes the ultimate stage mother, upending her humble household and pushing her young daughter toward stardom. Yet her relentless hustle collides with reality when a scheming studio insider demands money and favours, leading to a heartbreaking awakening about the true cost of chasing illusions.

1951 • 115 min • Italy  
• Drama • CTC

DIRECTOR Luchino Visconti  
CAST Anna Magnani, Tina Apicella, Gastone Renzelli, and Walter Chiari  
LANGUAGE Italian with English subtitles

 **WINNER** Best Actress, Nastro d'Argento Awards 1952 (Anna Magnani)



## MAMMA ROMA

In this 1962 drama from Pier Paolo Pasolini, Anna Magnani delivers a powerhouse performance as a mother desperate to escape her past and build a decent life for her son.

Driven by Pasolini's signature obsession with society's outcasts, *Mamma Roma* delivers a gritty, neorealist snapshot of postwar Italian survival. Once banned for obscenity, it is now celebrated as a landmark of world cinema, capturing both the iconic Magnani at her peak and a visionary director finding his voice.

1962 • 106 min • Italy  
• Drama • CTC

DIRECTOR Pier Paolo Pasolini  
CAST Anna Magnani, Ettore Garofolo, Franco Citti, and Silvana Corsini  
LANGUAGE Italian with English subtitles

 **WINNER** Italian Cinema Clubs Award, Best Actress (Italian film critics' association), Venice Film Festival 1962  
**NOMINEE** Golden Lion, Venice Film Festival 1962



# Per quelle tempeste da film catastrofico!



## ITALIAN CINEMAS IN MELBOURNE: VINTAGE MOVIE POSTER EXHIBITION

**Pentridge Cinema Foyer, 18 Sept - 15 Oct**

When TV came to Melbourne in 1956, it nearly killed off suburban cinemas... but did you know that Italian language film screenings helped keep the city's movie culture alive?

Enterprising Italian Australians, like Antonio Zeccola (founder of Palace Cinemas), took over the lease of struggling cinemas and began screening Italian films to enthusiastic audiences. On a Saturday night, Italian families dressed up to the nines packed out local cinemas like the Metropolitan in Brunswick (pictured) or La Scala in Footscray.

This was a cultural lifeline in a time when non-English language media was hard to source. Movie posters played an important role, luring patrons into cinemas.

This exhibition showcases a selection of original Italian language cinema posters from the personal collections of Santo Cilauro and Antonio Zeccola.



### OFFICIAL OPENING EVENT

Enjoy a glass of Prosecco on arrival, view the exhibition and hear from curator Elisabetta Ferrari (The University of Melbourne), prior to a screening of *Bellissima* (see p.51).

**Pentridge Cinemas Tuesday 22 September**  
6:00pm Arrivals for 6:30pm Film



### CLOSING NIGHT EVENT - Q&A

See *The Castle*, followed by a Q&A with Santo Cilauro and Michael Hirsh from Working Dog, to discuss the Italian flavour of this Australian classic with moderator Zak Hepburn.

**Pentridge Cinemas Wednesday 7 October**  
7:00pm Followed by Q&A

*That's Amore!*  
CHEESE

# Artisanal cheese made in Victoria



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LOCAL  
STOCKIST



## DISCOVER ITALY THROUGH ITS WORDS



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italiano  
di CULTURA  
MELBOURNE

## GENERAL TICKETING INFORMATION

### GENERAL TICKETING INFORMATION

General ticket pricing and full terms & conditions are available on the festival website [italianfilmfestival.com.au](http://italianfilmfestival.com.au). Weekend prices apply to public holidays. Festival films are unclassified and restricted to persons 18+ unless specified. Session times are subject to change. Seating allocation varies across cinemas. Film information and session times are correct at the time of print.

### HOW TO PURCHASE TICKETS

Tickets can be purchased online at [italianfilmfestival.com.au](http://italianfilmfestival.com.au) or over the phone by credit card only (booking fees may apply), and at box office daily. Cinemas can only sell tickets for their respective venues. No booking fees for cinema purchases (card surcharges may apply).

### CONCESSIONS

Senior Citizens, F/T students, health care card holders, and pensioners. Proof of ID required.

### MULTIPLE TICKET PURCHASES

See website for details, to purchase and T&Cs.

**E-TICKET BUNDLES** (Palace Cinemas only). Discounted eTicket bundles of 10 are available to purchase until 27 September and are valid only for the duration of the 2026 festival. They are non-refundable and non-exchangeable.

**MULTI-FILM PURCHASE** (Luna Palace Cinemas only). Multi-film passes valid for separate, pre-selected sessions for one person, not valid for events or across venues. Films must be chosen in advance at the time of purchase. Lost or stolen passes will not be refunded or replaced.

**MULTI-FILM PASSES** (Palace Nova Cinemas only). Multi-film passes are available on the Palace Nova Website Shop. They can be redeemed in person or online (booking fee applies) during the festival. They are non-refundable and non-exchangeable.

### RETRO FILMS

General Admission: \$18.00

### FAMILY FILM PRICING

See website for details.

### GROUPS & SCHOOL BOOKINGS

School Bookings available for groups of 20 or more at \$15.00 per ticket. For schools, one teacher free every 20 students. General Group bookings available for groups of 20 or more at \$16.00 per ticket. Visit the website for more details.

### CONTACTS

#### MELBOURNE:

##### Palace Cinemas:

[events.vic@palacecinemas.com.au](mailto:events.vic@palacecinemas.com.au)

##### Cinema Nova:

[admin@cinemanova.com.au](mailto:admin@cinemanova.com.au)

#### SYDNEY:

[events.nsw@palacecinemas.com.au](mailto:events.nsw@palacecinemas.com.au)

#### BRISBANE:

[events.qld@palacecinemas.com.au](mailto:events.qld@palacecinemas.com.au)

#### ADELAIDE:

[events@palacenova.com](mailto:events@palacenova.com)

#### CANBERRA/BYRON BAY/ BALLARAT:

[events.regional@palacecinemas.com.au](mailto:events.regional@palacecinemas.com.au)

#### PERTH:

##### Palace Raine Square:

(08) 6165 4961 or  
[events.wa@palacecinemas.com.au](mailto:events.wa@palacecinemas.com.au)

##### Luna Palace:

(08) 9444 4056 or  
[groupbookings@lunapalace.com.au](mailto:groupbookings@lunapalace.com.au)

## EXHIBITION PARTNERS

PALACE  
CINEMAS



LUNA PALACE  
LUNA  
CINEMA

PALACE NOVA  
Cinemas

CINEMA  
NOVA

**CANBERRA**

**PALACE ELECTRIC CINEMA**  
2 Phillip Law Street, Canberra  
(02) 6222 4900

**SYDNEY**

**PALACE CENTRAL**  
Level 3/28 Broadway  
Chippendale  
(02) 9190 2290

**PALACE MOORE PARK**

122 Lang Road, Moore Park  
(02) 9360 6099

**PALACE NORTON STREET**

99 Norton Street, Leichhardt  
(02) 9564 5620

**MELBOURNE**

**THE ASTOR THEATRE**  
Cnr Chapel Street and  
Dandenong Road, St Kilda  
(03) 9510 1414

**PALACE BALWYN**

231 Whitehorse Rd, Balwyn  
(03) 9817 1277

**PALACE BRIGHTON BAY**

294 Bay St, Brighton  
(03) 9596 3590

**PALACE CHURCH ST**

26 Church St, Brighton  
(03) 9592 7815

**PALACE CINEMA COMO**

Level 1, Como Centre, Cnr  
Toorak Rd and Chapel St,  
South Yarra  
(03) 9827 7533

**THE KINO**

45 Collins St, Collins Place, CBD  
(03) 9650 2100

**PALACE PENNY LANE**

17 Puckle St, Moone Ponds  
(03) 8579 5388

**PALACE WESTGARTH**

89 High Street, Northcote  
(03) 9482 2001

**PENTRIDGE CINEMA**

1 Champ St, Coburg  
(03) 8579 5380

**CINEMA NOVA**

380 Lygon St, Carlton  
(03) 9021 7760

**NORTHERN RIVERS**

**BALLINA FAIR CINEMAS**  
47/84 Kerr St, Ballina  
(02) 6686 9600

**PALACE BYRON BAY**

108 Jonson Street, Byron Bay  
(02) 6680 8555

**BALLARAT**

**PALACE REGENT CINEMA**  
49 Lydiard St N, Ballarat Central  
VIC 3350

**BRISBANE**

**PALACE BARRACKS**  
61 Petrie Terrace, Brisbane  
(07) 3367 1356

**PALACE JAMES ST**

39 James St, Fortitude Valley  
(07) 3852 4488

**ADELAIDE**

**PALACE NOVA EASTEND CINEMAS**  
3 Cinema Pl (Off Rundle St)  
(08) 8125 9312 (enquiries only)

**PALACE NOVA PROSPECT CINEMAS**

98 Prospect Road, Prospect  
(08) 8125 9313 (enquiries only)

\*No phone bookings

**PERTH**

**LUNA LEEDERVILLE**  
155 Oxford St, Leederville  
(08) 9444 4056 (enquiries only)

**LUNA ON SX**

13 Essex St, Fremantle  
(08) 9430 5999 (enquiries only)

**PALACE RAINE SQUARE**

360 Murray St, Perth  
(08) 6165 4960

**WINDSOR CINEMA**

98 Stirling Highway, Nedlands  
(08) 9386 3554 (enquiries only)

**PALACE ELECTRIC CINEMA****THURSDAY 10 SEPTEMBER****PROSECCO PREVIEW**

7:15pm Arrivals for 7:30pm Life Is Life

**WEDNESDAY 16 SEPTEMBER****OPENING NIGHT RECEPTION**

6:15pm Arrivals for 7:00pm Holy Cannoli

**THURSDAY 17 SEPTEMBER**

11:00am Twin Stars  
12:00pm Illusion  
1:30pm Holy Cannoli  
2:30pm For You  
4:00pm Andrea's Island  
5:00pm Malavia  
6:20pm Armani and the Birth  
of Italian Fashion  
7:15pm Three Goodbyes  
8:30pm The Eyes of Others

**FRIDAY 18 SEPTEMBER**

11:15am Almost Grazia  
12:00pm La Scala: The Force of Destiny  
1:10pm Life Is Life  
2:10pm Brunello: The Gracious Visionary  
3:45pm The Lesson  
4:50pm A Brief Affair  
6:10pm Separate Beds  
7:00pm Words Left Unspoken  
8:30pm The Greater Good

**SATURDAY 19 SEPTEMBER**

10:15am The Greater Good  
11:30am Bellissima  
12:30pm Brunello: The Gracious Visionary  
2:00pm Beloved  
3:15pm Three Goodbyes  
4:15pm A Beautiful Day  
6:00pm Holy Cannoli  
6:30pm Twin Stars  
8:30pm A Brief Affair  
9:00pm Love Divine

**SUNDAY 20 SEPTEMBER**

10:00am Almost Grazia  
10:30am Words Left Unspoken  
12:00pm La Scala: The Force of Destiny  
1:00pm Separate Beds  
2:10pm Armani and the Birth  
of Italian Fashion

**CENTREPIECE PREMIERE**

3:15pm Arrivals for 3:30pm Sweetheart

4:15pm Classmates  
5:45pm Life Is Life  
6:30pm The Eyes of Others  
8:15pm A Year of School  
8:40pm Illusion

**MONDAY 21 SEPTEMBER**

11:00am A Brief Affair  
11:15am Show Me the Truth  
1:15pm Andrea's Island  
1:40pm Separate Beds  
3:40pm Illusion  
4:00pm The Lesson  
6:10pm Armani and the Birth  
of Italian Fashion  
6:30pm Malavia  
8:20pm Three Goodbyes  
8:40pm I Want Her Dead

**TUESDAY 22 SEPTEMBER**

11:00am Beloved  
12:00pm A Year of School  
1:15pm Holy Cannoli  
2:20pm A Brief Affair  
3:45pm Twin Stars  
4:40pm Almost Grazia  
6:10pm Sweetheart  
6:45pm The Greater Good  
8:15pm Words Left Unspoken

**WEDNESDAY 23 SEPTEMBER**

11:00am Sweetheart  
11:15am Illusion  
1:10pm Three Goodbyes  
1:40pm Life Is Life  
3:45pm A Year of School  
4:15pm Armani and the Birth  
of Italian Fashion  
6:00pm Almost Grazia  
6:20pm The Greater Good  
8:00pm A Beautiful Day  
8:40pm The Eyes of Others

**THURSDAY 24 SEPTEMBER**

11:00am Classmates  
11:45am Twin Stars  
1:10pm For You  
2:15pm Illusion  
3:40pm Three Goodbyes  
4:45pm The Eyes of Others  
6:15pm A Brief Affair  
6:50pm Beloved  
8:30pm Holy Cannoli

**FRIDAY 25 SEPTEMBER**

10:45am Brunello: The Gracious Visionary  
11:00am The Greater Good  
1:15pm Sweetheart  
1:30pm Love Divine  
3:30pm Separate Beds  
4:10pm A Year of School  
6:00pm Twin Stars  
6:30pm A Beautiful Day  
8:30pm Life Is Life  
8:45pm I Want Her Dead



## PALACE ELECTRIC CINEMA

## SATURDAY 26 SEPTEMBER

11:00am A Year of School  
 11:45am Mamma Roma  
 1:15pm Words Left Unspoken  
 2:15pm Incanto  
 3:45pm A Brief Affair  
 4:20pm The Lesson  
 6:00pm Holy Cannoli  
 6:45pm Malavia  
 8:30pm Three Goodbyes

## SUNDAY 27 SEPTEMBER

11:00am Almost Grazia  
 11:20am Three Goodbyes  
 1:00pm Sweetheart  
 2:00pm The Greater Good  
**FASHION ON FILM EVENT**  
 3:15pm Arrivals for 3:30pm Armani  
 and the Birth of Italian Fashion  
 4:20pm Life Is Life  
 6:00pm Twin Stars  
 7:00pm Separate Beds

## MONDAY 28 SEPTEMBER

10:30am Illusion  
 11:45am Classmates  
 1:00pm Holy Cannoli  
 2:00pm Andrea's Island  
 3:40pm A Brief Affair  
 4:30pm Show Me the Truth  
 6:00pm Words Left Unspoken  
 7:00pm Beloved  
 8:30pm The Eyes of Others

## TUESDAY 29 SEPTEMBER

11:15am Show Me the Truth  
 11:45am Life Is Life  
 1:45pm Love Divine  
 2:20pm Armani and the Birth  
 of Italian Fashion  
 4:20pm Malavia  
 4:40pm For You  
 6:30pm Classmates

## DATE NIGHT

7:15pm Arrivals for 7:30pm Separate Beds

## WEDNESDAY 30 SEPTEMBER

10:45am Three Goodbyes  
 11:45am Words Left Unspoken  
 1:20pm Separate Beds  
 2:20pm The Eyes of Others  
 3:45pm A Year of School  
 4:30pm A Beautiful Day  
 6:00pm Holy Cannoli  
 6:40pm The Greater Good  
 8:30pm Sweetheart

## THURSDAY 1 OCTOBER

11:00am Sweetheart  
 12:30pm Beloved  
 1:10pm Words Left Unspoken  
 2:50pm I Want Her Dead  
 3:40pm Twin Stars  
 4:50pm The Lesson  
 6:10pm A Brief Affair  
**EMBASSY NIGHT**  
 7:15pm Arrivals for 7:30pm Almost Grazia  
 8:30pm Life Is Life

## FRIDAY 2 OCTOBER

11:00am For You  
 12:15pm Holy Cannoli  
 1:30pm Show Me the Truth  
 2:45pm Brunello: The Gracious Visionary  
 4:00pm Classmates  
 5:30pm Armani and the Birth  
 of Italian Fashion  
 6:10pm Three Goodbyes  
 7:45pm Separate Beds  
 8:45pm Malavia

## SATURDAY 3 OCTOBER

11:00am La Scala: The Force of Destiny  
 12:15pm Anna Magnani - The Untold Story  
 1:10pm Life Is Life  
 2:45pm A Beautiful Day  
 3:40pm Twin Stars  
 5:00pm Beloved  
 6:10pm Sweetheart  
 7:15pm The Eyes of Others  
 8:20pm Separate Beds

## SUNDAY 4 OCTOBER

10:30am The Greater Good  
 11:15am Love Divine  
 12:50pm A Brief Affair  
 1:50pm Almost Grazia  
 3:00pm Holy Cannoli  
**INCONTRI**  
 4:00pm Sand Roads Premiere  
 5:30pm Three Goodbyes  
 7:00pm A Year of School  
 8:10pm Words Left Unspoken

## MONDAY 5 OCTOBER

10:45am Separate Beds  
 11:30am Life Is Life  
 1:10pm Brunello: The Gracious Visionary  
 2:10pm Love Divine  
 3:50pm A Brief Affair  
 4:45pm A Beautiful Day  
 6:00pm Holy Cannoli  
 7:00pm Classmates  
 8:30pm Malavia

## TUESDAY 6 OCTOBER

10:45am A Beautiful Day  
 11:30am The Greater Good  
 1:00pm Illusion  
 2:00pm Malavia  
 3:30pm Life Is Life  
 4:15pm Twin Stars  
 6:00pm For You  
 6:45pm The Lesson  
 8:30pm Beloved

## WEDNESDAY 7 OCTOBER

1:20pm Words Left Unspoken  
 2:10pm Three Goodbyes  
 3:50pm Sweetheart  
 4:45pm The Eyes of Others  
 6:00pm Armani and the Birth  
 of Italian Fashion  
 7:00pm I Want Her Dead  
 8:10pm The Greater Good

## THURSDAY 8 OCTOBER

1:30pm Life Is Life  
 2:15pm Holy Cannoli  
 4:00pm A Brief Affair  
 4:45pm A Year of School  
 6:10pm Separate Beds  
 7:00pm Show Me the Truth  
 8:30pm A Beautiful Day

## FRIDAY 9 OCTOBER

10:30am Brunello: The Gracious Visionary  
 12:15pm Almost Grazia  
 1:10pm Three Goodbyes  
 2:15pm The Eyes of Others  
 3:45pm Words Left Unspoken  
 4:20pm Beloved  
 6:20pm Sweetheart  
**NAPOLI NIGHT**  
 6:30pm Arrivals for 7:00pm Nino. 18 Days  
 8:30pm Twin Stars

## SATURDAY 10 OCTOBER

10:45am Illusion  
 11:45am Armani and the Birth  
 of Italian Fashion  
 1:15pm Incanto  
 2:00pm Almost Grazia  
 3:30pm For You  
 4:00pm Classmates  
 6:00pm Holy Cannoli  
 6:15pm A Beautiful Day  
 8:20pm Love Divine  
 8:30pm A Brief Affair

## SUNDAY 11 OCTOBER

11:15am Armani and the Birth  
 of Italian Fashion  
 12:30pm Words Left Unspoken  
 1:20pm Sweetheart  
 3:00pm Separate Beds  
 3:45pm The Greater Good  
 5:20pm Three Goodbyes  
 6:00pm A Year of School  
 8:00pm Life Is Life  
 8:20pm I Want Her Dead

## MONDAY 12 OCTOBER

11:00am Andrea's Island  
 12:15pm Armani and the Birth  
 of Italian Fashion  
 1:20pm The Lesson  
 2:20pm A Brief Affair  
 3:40pm Holy Cannoli  
 4:30pm Brunello: The Gracious Visionary  
 6:10pm Sweetheart  
 7:15pm Love Divine  
 8:20pm The Eyes of Others

## TUESDAY 13 OCTOBER

11:00am Twin Stars  
 12:10pm Show Me the Truth  
 1:30pm The Greater Good  
 2:40pm I Want Her Dead  
 3:50pm A Brief Affair  
 4:45pm A Beautiful Day  
 6:00pm Armani and the Birth  
 of Italian Fashion  
 7:00pm A Year of School  
 8:10pm Beloved

## WEDNESDAY 14 OCTOBER

11:00am Andrea's Island  
 12:10pm Beloved  
 1:20pm Sweetheart  
 2:30pm Malavia  
 3:30pm Holy Cannoli  
 4:45pm Almost Grazia  
 6:00pm Words Left Unspoken  
 6:45pm Separate Beds  
 8:30pm Three Goodbyes

## THURSDAY 15 OCTOBER

11:00am For You  
 11:15am Almost Grazia  
 1:10pm Life Is Life  
 1:30pm La Scala: The Force of Destiny  
 3:40pm Separate Beds  
 3:45pm Twin Stars  
**CLOSING NIGHT RECEPTION**  
 6:15pm Arrivals for 6:30pm  
 The Echo Chamber

PALACE NORTON STREET

THURSDAY 10 SEPTEMBER

PROSECCO PREVIEW

6:15pm Arrivals for 6:30pm Life Is Life

THURSDAY 17 SEPTEMBER

OPENING NIGHT GALA

6:45pm Arrivals for 7:30pm Holy Cannoli

FRIDAY 18 SEPTEMBER

11:15am Almost Grazia  
12:00pm La Scala: The Force of Destiny  
1:10pm Life Is Life  
2:10pm Brunello: The Gracious Visionary  
3:45pm Separate Beds  
4:50pm A Brief Affair  
6:10pm The Lesson  
7:00pm Words Left Unspoken  
8:30pm The Greater Good

SATURDAY 19 SEPTEMBER

10:15am The Greater Good  
11:30am Bellissima  
12:30pm Brunello: The Gracious Visionary  
2:00pm Beloved  
3:15pm Three Goodbyes  
4:15pm A Beautiful Day  
6:00pm Holy Cannoli  
6:30pm Twin Stars  
8:30pm A Brief Affair  
9:00pm Love Divine

SUNDAY 20 SEPTEMBER

10:00am Almost Grazia  
10:30am Words Left Unspoken  
12:00pm La Scala: The Force of Destiny  
1:00pm Separate Beds  
2:10pm Armani and the Birth of Italian Fashion  
**CENTREPIECE PREMIERE**  
3:15pm Arrivals for 3:30pm Sweetheart  
4:15pm Classmates  
5:45pm Life Is Life  
6:30pm The Eyes of Others  
8:15pm A Year of School  
8:40pm Illusion

MONDAY 21 SEPTEMBER

11:00am A Brief Affair  
11:15am Show Me the Truth  
1:15pm Andrea's Island  
1:40pm Separate Beds  
3:40pm Illusion  
4:00pm The Lesson  
6:10pm Armani and the Birth of Italian Fashion  
6:30pm Malavia  
8:20pm Three Goodbyes  
8:40pm I Want Her Dead

TUESDAY 22 SEPTEMBER

11:00am Beloved  
12:00pm A Year of School  
1:15pm Holy Cannoli  
2:20pm A Brief Affair  
3:45pm Twin Stars  
4:40pm Almost Grazia  
6:10pm Sweetheart  
6:45pm The Greater Good  
8:15pm Words Left Unspoken

WEDNESDAY 23 SEPTEMBER

11:00am Sweetheart  
11:15am Illusion  
1:10pm Three Goodbyes  
1:40pm Life Is Life  
3:45pm A Year of School  
4:15pm Armani and the Birth of Italian Fashion  
6:00pm Almost Grazia  
**INCONTRI**  
6:30pm Intro followed by Separate Beds  
8:00pm A Beautiful Day

THURSDAY 24 SEPTEMBER

11:00am Classmates  
11:45am Twin Stars  
1:10pm For You  
2:15pm Illusion  
3:40pm Three Goodbyes  
4:45pm The Eyes of Others  
6:15pm A Brief Affair  
6:50pm Beloved  
8:30pm Holy Cannoli

FRIDAY 25 SEPTEMBER

10:45am Brunello: The Gracious Visionary  
11:00am The Greater Good  
1:15pm Sweetheart  
1:30pm Love Divine  
3:30pm Separate Beds  
4:10pm A Year of School  
6:00pm Twin Stars  
6:30pm A Beautiful Day  
8:30pm Life Is Life  
8:45pm I Want Her Dead

SATURDAY 26 SEPTEMBER

11:00am A Year of School  
11:45am Mamma Roma  
1:15pm Words Left Unspoken  
2:15pm Incanto  
3:45pm A Brief Affair  
4:20pm The Lesson  
6:00pm Holy Cannoli  
6:45pm Malavia  
8:30pm Three Goodbyes

SUNDAY 27 SEPTEMBER

11:00am Almost Grazia  
11:20am Three Goodbyes  
1:00pm Sweetheart  
2:00pm The Greater Good  
3:10pm The Lesson  
4:20pm Life Is Life  
5:30pm Twin Stars  
7:00pm Separate Beds  
8:00pm Classmates

MONDAY 28 SEPTEMBER

10:30am Illusion  
11:45am Classmates  
1:00pm Holy Cannoli  
2:00pm Andrea's Island  
3:40pm A Brief Affair  
4:30pm Show Me the Truth  
6:00pm Words Left Unspoken  
7:00pm Beloved  
8:30pm The Eyes of Others

TUESDAY 29 SEPTEMBER

11:15am Show Me the Truth  
11:45am Life Is Life  
1:45pm Love Divine  
2:20pm Armani and the Birth of Italian Fashion  
4:20pm Malavia  
4:40pm For You  
6:30pm Classmates  
**DATE NIGHT**  
7:15pm Arrivals for 7:30pm Separate Beds

WEDNESDAY 30 SEPTEMBER

10:45am Three Goodbyes  
11:45am Words Left Unspoken  
1:20pm Separate Beds  
2:20pm The Eyes of Others  
3:45pm A Year of School  
4:30pm A Beautiful Day  
6:00pm Holy Cannoli  
6:40pm The Greater Good  
8:30pm Sweetheart

THURSDAY 1 OCTOBER

11:00am Sweetheart  
12:15pm Beloved  
1:10pm Words Left Unspoken  
2:30pm I Want Her Dead  
3:40pm Twin Stars  
4:30pm Almost Grazia  
6:10pm A Brief Affair  
**INCONTRI**  
6:30pm Arrivals for 7:00pm Sand Roads  
8:30pm Life Is Life

FRIDAY 2 OCTOBER

11:00am For You  
12:15pm Holy Cannoli  
1:30pm Show Me the Truth  
2:45pm Brunello: The Gracious Visionary  
4:00pm Classmates  
5:30pm Armani and the Birth of Italian Fashion  
6:10pm Three Goodbyes  
7:45pm Separate Beds  
8:45pm Malavia

SATURDAY 3 OCTOBER

11:00am La Scala: The Force of Destiny  
12:15pm Anna Magnani - The Untold Story  
1:10pm Life Is Life  
2:45pm A Beautiful Day  
3:40pm Twin Stars  
5:00pm Beloved  
6:10pm Sweetheart  
7:15pm The Eyes of Others  
8:20pm Separate Beds

SUNDAY 4 OCTOBER

10:30am The Greater Good  
11:15am Love Divine  
12:50pm A Brief Affair  
1:50pm Almost Grazia  
3:00pm Holy Cannoli  
3:45pm Sweetheart  
5:30pm Three Goodbyes  
6:00pm A Year of School  
8:10pm Words Left Unspoken  
8:20pm For You

MONDAY 5 OCTOBER

10:45am Separate Beds  
11:30am Life Is Life  
1:10pm Brunello: The Gracious Visionary  
2:10pm Love Divine  
3:50pm A Brief Affair  
4:45pm A Beautiful Day  
6:00pm Holy Cannoli  
7:00pm Classmates  
8:30pm Malavia

TUESDAY 6 OCTOBER

10:45am A Beautiful Day  
11:30am The Greater Good  
1:00pm Illusion  
2:00pm Malavia  
3:30pm Life Is Life  
4:15pm Twin Stars  
6:00pm For You  
6:45pm The Lesson  
8:30pm Beloved

WEDNESDAY 7 OCTOBER

11:00am Andrea's Island  
12:00pm La Scala: The Force of Destiny  
1:20pm Words Left Unspoken  
2:10pm Three Goodbyes  
3:50pm Sweetheart  
4:45pm The Eyes of Others  
6:00pm Armani and the Birth of Italian Fashion  
7:00pm I Want Her Dead  
8:10pm The Greater Good

THURSDAY 8 OCTOBER

11:00am Holy Cannoli  
12:20pm Beloved  
1:30pm Life Is Life  
2:50pm Almost Grazia  
4:00pm A Brief Affair  
4:45pm A Year of School  
6:10pm Separate Beds  
7:00pm Show Me the Truth  
8:30pm A Beautiful Day

FRIDAY 9 OCTOBER

10:30am Brunello: The Gracious Visionary  
12:15pm Almost Grazia  
1:10pm Three Goodbyes  
2:15pm The Eyes of Others  
3:45pm Words Left Unspoken  
4:20pm Beloved  
6:20pm Sweetheart  
**NAPOLI NIGHT**  
6:30pm Arrivals for 7:00pm Nino. 18 Days  
8:30pm Twin Stars

SATURDAY 10 OCTOBER

10:45am Illusion  
11:45am Armani and the Birth of Italian Fashion  
1:15pm Incanto  
2:00pm Almost Grazia  
3:30pm For You  
4:00pm Classmates  
6:00pm Holy Cannoli  
6:15pm A Beautiful Day  
8:20pm Love Divine  
8:30pm A Brief Affair

PALACE NORTON STREET

SUNDAY 11 OCTOBER

11:15am Armani and the Birth of Italian Fashion  
12:30pm Words Left Unspoken  
1:20pm Sweetheart  
3:00pm Separate Beds  
3:45pm The Greater Good  
5:20pm Three Goodbyes  
6:00pm A Year of School  
8:00pm Life Is Life  
8:20pm I Want Her Dead

MONDAY 12 OCTOBER

11:00am Andrea's Island  
12:15pm Armani and the Birth of Italian Fashion  
1:20pm The Lesson  
2:20pm A Brief Affair  
3:40pm Holy Cannoli  
4:30pm Brunello: The Gracious Visionary  
6:10pm Sweetheart  
7:15pm Love Divine  
8:20pm The Eyes of Others

TUESDAY 13 OCTOBER

11:00am Twin Stars  
12:10pm Show Me the Truth  
1:30pm The Greater Good  
2:40pm I Want Her Dead

WEDNESDAY 14 OCTOBER

11:15am Almost Grazia  
12:15pm For You  
1:10pm Life Is Life  
2:50pm La Scala: The Force of Destiny  
3:40pm Separate Beds  
5:00pm Twin Stars  
6:30pm The Echo Chamber (Film Only)  
7:30pm Words Left Unspoken

PALACE MOORE PARK

THURSDAY 10 SEPTEMBER

PROSECCO PREVIEW

6:15pm Arrivals for 6:30pm Life Is Life

THURSDAY 17 SEPTEMBER

OPENING NIGHT BRINDISI

6:45pm Arrivals for 7:00pm Holy Cannoli

FRIDAY 18 SEPTEMBER

11:00am For You  
12:00pm The Lesson  
1:30pm Classmates  
2:20pm Twin Stars  
3:40pm Brunello: The Gracious Visionary  
4:45pm Armani and the Birth of Italian Fashion  
6:20pm The Eyes of Others  
6:50pm Life Is Life  
8:30pm Love Divine

SATURDAY 19 SEPTEMBER

10:45am Words Left Unspoken  
1:00pm Bellissima  
1:15pm Life Is Life  
3:40pm A Year of School  
3:45pm Twin Stars  
6:00pm Three Goodbyes  
6:10pm Armani and the Birth of Italian Fashion  
6:00pm Three Goodbyes  
8:15pm Holy Cannoli

SUNDAY 20 SEPTEMBER

11:30am Three Goodbyes  
1:00pm Mamma Roma  
2:10pm A Brief Affair  
3:30pm Holy Cannoli  
**CENTREPIECE PREMIERE**  
4:15pm Arrivals for 4:30pm Sweetheart  
6:00pm Life Is Life  
6:45pm Separate Beds

MONDAY 21 SEPTEMBER

11:30am Almost Grazia  
1:30pm Beloved  
3:45pm The Eyes of Others  
3:45pm Separate Beds  
6:00pm The Greater Good  
**INCONTRI**  
6:30pm Intro Followed by Holy Cannoli  
8:20pm Twin Stars

TUESDAY 22 SEPTEMBER

11:30am La Scala: The Force of Destiny  
1:40pm A Beautiful Day  
3:50pm Classmates  
4:00pm Beloved  
6:00pm Holy Cannoli  
6:15pm A Brief Affair  
8:30pm Life Is Life

WEDNESDAY 23 SEPTEMBER

11:00am Armani and the Birth of Italian Fashion  
1:15pm A Year of School  
3:30pm For You  
4:00pm Sweetheart  
6:00pm Words Left Unspoken  
6:15pm The Eyes of Others  
8:30pm Love Divine

THURSDAY 24 SEPTEMBER

11:00am Brunello: The Gracious Visionary  
1:40pm Malavia  
3:50pm Separate Beds  
4:00pm Almost Grazia  
6:00pm A Beautiful Day  
6:10pm Sweetheart  
8:20pm Three Goodbyes

FRIDAY 25 SEPTEMBER

11:15am Anna Magnani - The Untold Story  
1:40pm I Want Her Dead  
3:15pm Love Divine  
3:40pm Show Me the Truth  
6:00pm Holy Cannoli  
6:10pm Armani and the Birth of Italian Fashion  
8:15pm The Lesson

SATURDAY 26 SEPTEMBER

11:00am Life Is Life  
1:30pm Incanto  
3:40pm The Greater Good  
3:45pm Twin Stars  
6:00pm Sweetheart  
6:10pm Words Left Unspoken  
8:10pm Separate Beds

SUNDAY 27 SEPTEMBER

11:15am A Brief Affair  
1:30pm Words Left Unspoken  
3:10pm Holy Cannoli  
**FASHION ON FILM**  
4:15pm Arrivals for 4:30pm Armani and the Birth of Italian Fashion  
5:45pm Classmates  
7:00pm Three Goodbyes

MONDAY 28 SEPTEMBER

10:30am For You  
1:00pm Love Divine  
3:40pm The Lesson  
3:45pm Malavia  
6:00pm Twin Stars  
6:00pm Three Goodbyes  
8:30pm The Greater Good

TUESDAY 29 SEPTEMBER

11:15am A Brief Affair  
1:30pm Sweetheart  
3:15pm Brunello: The Gracious Visionary  
3:40pm Three Goodbyes  
6:00pm The Lesson  
**DATE NIGHT**  
6:15pm Arrivals for 6:30pm Separate Beds

WEDNESDAY 30 SEPTEMBER

11:00am Holy Cannoli  
1:30pm Andrea's Island  
3:45pm Illusion  
3:50pm Classmates  
6:00pm Beloved  
6:10pm I Want Her Dead  
8:15pm A Beautiful Day

THURSDAY 1 OCTOBER

11:00am Illusion  
1:30pm A Year of School  
3:30pm Andrea's Island  
3:45pm Malavia  
6:00pm Almost Grazia  
6:00pm Sweetheart  
8:00pm The Eyes of Others

FRIDAY 2 OCTOBER

10:30am Separate Beds  
12:50pm Words Left Unspoken  
3:20pm Twin Stars  
3:30pm Show Me the Truth  
5:45pm Holy Cannoli  
6:00pm The Greater Good  
8:20pm A Brief Affair

SATURDAY 3 OCTOBER

11:00am Armani and the Birth of Italian Fashion  
1:10pm La Scala: The Force of Destiny  
3:15pm Brunello: The Gracious Visionary  
4:00pm Incanto  
6:00pm Holy Cannoli  
6:10pm A Brief Affair  
8:30pm The Greater Good

SUNDAY 4 OCTOBER

11:15am Separate Beds  
1:40pm Sweetheart  
3:00pm Holy Cannoli  
3:45pm Three Goodbyes  
5:30pm Armani and the Birth of Italian Fashion  
6:20pm Life Is Life

MONDAY 5 OCTOBER

11:20am Beloved  
1:40pm The Eyes of Others  
3:30pm For You  
3:50pm Armani and the Birth of Italian Fashion  
6:00pm A Beautiful Day  
6:10pm Separate Beds  
8:10pm Love Divine

TUESDAY 6 OCTOBER

11:30am La Scala: The Force of Destiny  
1:40pm Separate Beds  
3:40pm Holy Cannoli  
4:00pm Almost Grazia  
6:00pm Twin Stars  
6:10pm Sweetheart  
8:30pm Three Goodbyes

WEDNESDAY 7 OCTOBER

11:00am For You  
1:30pm Life Is Life  
3:30pm Words Left Unspoken  
4:00pm The Greater Good  
6:00pm Three Goodbyes  
6:15pm A Brief Affair  
8:30pm Sweetheart

THURSDAY 8 OCTOBER

10:45am Twin Stars  
1:10pm Holy Cannoli  
3:30pm Separate Beds  
3:40pm Three Goodbyes  
6:00pm A Brief Affair  
6:15pm Armani and the Birth of Italian Fashion  
8:20pm A Year of School

FRIDAY 9 OCTOBER

11:00am Classmates  
1:15pm Malavia  
3:30pm The Lesson  
4:00pm Armani and the Birth of Italian Fashion  
6:00pm Life Is Life  
6:15pm The Greater Good  
8:30pm Words Left Unspoken



PALACE MOORE PARK

SATURDAY 10 OCTOBER

11:00am Sand Roads  
1:45pm Sweetheart  
3:30pm Life Is Life  
3:50pm A Brief Affair  
6:00pm Separate Beds  
6:00pm Holy Cannoli  
8:20pm Twin Stars

SUNDAY 11 OCTOBER

11:30am Nino. 18 Days  
1:40pm Three Goodbyes  
3:00pm Incanto  
4:15pm Life Is Life  
5:15pm A Beautiful Day  
6:45pm Holy Cannoli

MONDAY 12 OCTOBER

11:15am The Greater Good  
1:40pm A Year of School  
3:40pm Love Divine  
4:00pm Almost Grazia  
6:00pm A Brief Affair  
6:15pm Twin Stars  
8:15pm I Want Her Dead

TUESDAY 13 OCTOBER

11:15am Beloved  
1:30pm Armani and the Birth of Italian Fashion  
3:40pm A Beautiful Day  
4:00pm Sweetheart  
6:00pm Words Left Unspoken  
6:10pm Three Goodbyes  
8:30pm The Eyes of Others

WEDNESDAY 14 OCTOBER

11:00am A Brief Affair  
1:15pm Show Me the Truth  
3:40pm A Year of School

CLOSING NIGHT RECEPTION

6:00pm Arrivals for 6:15pm The Echo Chamber

PALACE CENTRAL

THURSDAY 10 SEPTEMBER

PROSECCO PREMIERE

6:45pm Arrivals for 7:00pm Life Is Life

FRIDAY 18 SEPTEMBER

11:00am Separate Beds  
1:20pm Love Divine  
4:00pm Malavia  
6:10pm Classmates  
8:20pm For You

SATURDAY 19 SEPTEMBER

11:15am Armani and the Birth of Italian Fashion  
1:30pm A Brief Affair  
3:45pm Incanto  
6:00pm Separate Beds  
8:30pm Life Is Life

SUNDAY 20 SEPTEMBER

10:30am Twin Stars  
1:00pm Holy Cannoli  
CENTREPIECE PREMIERE  
3:30pm Arrivals for 3:45pm Sweetheart  
6:00pm Three Goodbyes  
8:40pm Words Left Unspoken

MONDAY 21 SEPTEMBER

11:00am Classmates  
1:15pm A Year of School  
3:40pm A Beautiful Day  
6:00pm Life Is Life  
8:30pm Beloved

TUESDAY 22 SEPTEMBER

11:00am Holy Cannoli  
1:30pm For You  
4:00pm Malavia  
6:10pm Separate Beds  
8:30pm The Eyes of Others

WEDNESDAY 23 SEPTEMBER

10:30am Love Divine  
1:10pm The Greater Good  
3:30pm Words Left Unspoken  
6:00pm A Brief Affair  
8:15pm The Lesson

THURSDAY 24 SEPTEMBER

11:00am Almost Grazia  
1:00pm Holy Cannoli  
3:30pm Brunello: The Gracious Visionary  
6:10pm The Lesson  
8:30pm A Year of School

FRIDAY 25 SEPTEMBER

11:15am Andrea's Island  
1:40pm Beloved  
4:00pm I Want Her Dead  
6:00pm Sweetheart  
8:10pm Words Left Unspoken

SATURDAY 26 SEPTEMBER

10:45am Armani and the Birth of Italian Fashion  
1:00pm Three Goodbyes  
3:40pm Separate Beds  
6:00pm Life Is Life  
8:30pm Holy Cannoli

SUNDAY 27 SEPTEMBER

11:00am La Scala: The Force of Destiny  
1:10pm Twin Stars  
3:40pm Sweetheart  
6:00pm A Brief Affair  
8:15pm The Greater Good

MONDAY 28 SEPTEMBER

11:30am La Scala: The Force of Destiny  
1:40pm The Eyes of Others  
3:45pm A Year of School  
6:00pm Three Goodbyes  
8:40pm A Beautiful Day

TUESDAY 29 SEPTEMBER

11:15am Words Left Unspoken  
1:45pm Holy Cannoli  
4:15pm Twin Stars

DATE NIGHT

6:45pm Arrivals for 7:00pm Separate Beds

WEDNESDAY 30 SEPTEMBER

11:00am Armani and the Birth of Italian Fashion  
1:10pm Illusion  
3:40pm Beloved  
6:00pm Sweetheart  
8:10pm Almost Grazia

THURSDAY 1 OCTOBER

10:45am Show Me the Truth  
1:10pm Anna Magnani - The Untold Story  
3:40pm The Greater Good  
6:00pm Holy Cannoli  
8:30pm Three Goodbyes

FRIDAY 2 OCTOBER

11:30am Classmates  
1:40pm Sweetheart  
3:50pm A Beautiful Day  
6:00pm Life Is Life  
8:30pm Twin Stars

SATURDAY 3 OCTOBER

11:00am Incanto  
1:10pm Three Goodbyes  
3:45pm A Brief Affair  
6:00pm Armani and the Birth of Italian Fashion  
8:10pm Holy Cannoli

SUNDAY 4 OCTOBER

10:30am Life Is Life  
1:00pm Words Left Unspoken  
3:30pm Separate Beds  
5:50pm Sweetheart  
8:00pm Beloved

MONDAY 5 OCTOBER

11:15am For You  
1:45pm Almost Grazia  
3:40pm The Eyes of Others  
5:45pm Three Goodbyes  
8:20pm Malavia

TUESDAY 6 OCTOBER

11:00am Brunello: The Gracious Visionary  
1:40pm Sweetheart  
3:45pm Armani and the Birth of Italian Fashion  
6:00pm A Brief Affair  
8:15pm A Year of School

WEDNESDAY 7 OCTOBER

11:00am Twin Stars  
1:30pm The Lesson  
3:50pm Holy Cannoli  
6:20pm Separate Beds  
8:45pm Life Is Life

THURSDAY 8 OCTOBER

11:00am Three Goodbyes  
1:40pm The Greater Good  
4:00pm Beloved  
6:15pm Sand Roads  
8:40pm Words Left Unspoken

FRIDAY 9 OCTOBER

11:10am A Brief Affair  
1:20pm A Beautiful Day  
3:30pm Twin Stars  
6:00pm Holy Cannoli  
8:30pm Almost Grazia

SATURDAY 10 OCTOBER

11:00am The Greater Good  
1:15pm Life Is Life  
3:50pm Armani and the Birth of Italian Fashion  
6:00pm Sweetheart  
8:10pm Three Goodbyes

SUNDAY 11 OCTOBER

10:45am Twin Stars  
1:10pm Holy Cannoli  
3:40pm A Brief Affair  
5:50pm Separate Beds  
8:10pm The Eyes of Others

MONDAY 12 OCTOBER

10:45am Classmates  
1:00pm A Year of School  
3:15pm Brunello: The Gracious Visionary  
6:00pm Life Is Life  
8:30pm Love Divine

TUESDAY 13 OCTOBER

11:00am Words Left Unspoken  
1:30pm Almost Grazia  
3:30pm For You  
6:00pm Nino. 18 Days  
8:10pm The Greater Good

WEDNESDAY 14 OCTOBER

11:15am Holy Cannoli  
1:50pm A Brief Affair  
4:00pm A Beautiful Day  
6:30pm The Echo Chamber (Film Only)

THE ASTOR THEATRE

FRIDAY 18 SEPTEMBER

OPENING NIGHT GALA

6:15pm Arrivals for 7:00pm Holy Cannoli

SATURDAY 26 SEPTEMBER

1:00pm Mamma Roma

WEDNESDAY 30 SEPTEMBER

7:00pm Belissima

THURSDAY 15 OCTOBER

CLOSING NIGHT EVENT

6:45pm Arrivals for 7:00pm The Echo Chamber

PALACE BALWYN

THURSDAY 10 SEPTEMBER

PROSECCO PREVIEW

6:15pm Arrivals for 6:30pm Life is Life

FRIDAY 18 SEPTEMBER

OPENING NIGHT BRINDISI

6:00pm Arrivals for 6:15pm Holy Cannoli

SATURDAY 19 SEPTEMBER

11:15am Armani and the Birth of Italian Fashion  
1:30pm A Brief Affair  
3:45pm Incanto  
6:00pm Separate Beds  
8:30pm Life Is Life

SUNDAY 20 SEPTEMBER

10:30am Twin Stars  
1:00pm Holy Cannoli  
**CENTREPIECE PREMIERE**  
3:30pm Arrivals for 4:30pm Sweetheart  
6:00pm Three Goodbyes  
8:40pm Words Left Unspoken

MONDAY 21 SEPTEMBER

11:00am Classmates  
1:15pm A Year of School  
3:40pm A Beautiful Day  
6:00pm Holy Cannoli  
8:30pm Beloved

TUESDAY 22 SEPTEMBER

11:00am Life Is Life  
1:30pm For You  
4:00pm Malavia  
6:10pm Separate Beds  
8:30pm The Eyes of Others

WEDNESDAY 23 SEPTEMBER

10:30am Love Divine  
1:10pm Holy Cannoli  
3:40pm Words Left Unspoken  
6:10pm A Brief Affair  
8:20pm The Lesson

THURSDAY 24 SEPTEMBER

11:00am Almost Grazia  
1:00pm The Greater Good  
3:30pm Brunello: The Gracious Visionary  
6:10pm The Lesson  
8:30pm A Year of School

FRIDAY 25 SEPTEMBER

11:15am Andrea's Island  
1:40pm Beloved  
4:00pm I Want Her Dead  
6:00pm Sweetheart  
8:10pm Words Left Unspoken

SATURDAY 26 SEPTEMBER

10:45am Armani and the Birth of Italian Fashion  
1:00pm Three Goodbyes  
3:40pm Separate Beds  
6:00pm Life Is Life  
8:30pm Holy Cannoli

SUNDAY 27 SEPTEMBER

11:00am La Scala: The Force of Destiny  
1:10pm Twin Stars  
3:40pm Sweetheart  
6:00pm A Brief Affair  
8:15pm The Greater Good

MONDAY 28 SEPTEMBER

11:30am La Scala: The Force of Destiny  
1:40pm The Eyes of Others  
3:45pm A Year of School  
6:00pm Three Goodbyes  
8:40pm A Beautiful Day

TUESDAY 29 SEPTEMBER

11:30am Words Left Unspoken  
2:00pm Holy Cannoli  
4:30pm Twin Stars

DATE NIGHT

6:45pm Arrivals for 7:00pm Separate Beds

WEDNESDAY 30 SEPTEMBER

11:00am Armani and the Birth of Italian Fashion  
1:10pm Illusion  
3:40pm Beloved  
6:00pm Sweetheart  
8:10pm Almost Grazia

THURSDAY 1 OCTOBER

10:45am Show Me the Truth  
1:10pm Anna Magnani - The Untold Story  
3:40pm The Greater Good  
6:00pm Holy Cannoli  
8:30pm Three Goodbyes

FRIDAY 2 OCTOBER

11:30am Classmates  
1:40pm Sweetheart  
3:50pm A Beautiful Day  
6:00pm Life Is Life  
8:30pm Twin Stars

SATURDAY 3 OCTOBER

11:00am Incanto  
1:10pm Three Goodbyes  
3:45pm A Brief Affair  
6:00pm Armani and the Birth of Italian Fashion  
8:10pm Holy Cannoli

SUNDAY 4 OCTOBER

10:30am Life Is Life  
1:00pm Words Left Unspoken  
3:30pm Separate Beds  
5:50pm Sweetheart  
8:00pm Beloved

MONDAY 5 OCTOBER

11:15am For You  
1:45pm Almost Grazia  
3:40pm The Eyes of Others  
5:45pm Three Goodbyes  
8:20pm Malavia

TUESDAY 6 OCTOBER

11:00am Brunello: The Gracious Visionary  
1:40pm Sweetheart  
3:45pm Armani and the Birth of Italian Fashion  
6:00pm A Brief Affair  
8:15pm A Year of School

WEDNESDAY 7 OCTOBER

11:00am Twin Stars  
1:30pm The Lesson  
3:50pm Holy Cannoli  
6:20pm Separate Beds  
8:45pm Life Is Life

THURSDAY 8 OCTOBER

10:45am Three Goodbyes  
1:20pm The Greater Good  
3:40pm Beloved  
6:00pm Sand Roads  
8:30pm Words Left Unspoken

FRIDAY 9 OCTOBER

11:10am A Brief Affair  
1:20pm A Beautiful Day  
3:30pm Twin Stars  
6:00pm Holy Cannoli  
8:30pm Almost Grazia

SATURDAY 10 OCTOBER

11:00am The Greater Good  
1:15pm Life Is Life  
3:50pm Armani and the Birth of Italian Fashion  
6:00pm Sweetheart  
8:10pm Three Goodbyes

SUNDAY 11 OCTOBER

10:45am Twin Stars  
1:10pm Holy Cannoli  
3:40pm A Brief Affair  
5:50pm Separate Beds  
8:10pm The Eyes of Others

MONDAY 12 OCTOBER

10:45am Classmates  
1:00pm A Year of School  
3:15pm Brunello: The Gracious Visionary  
6:00pm Life Is Life  
8:30pm Love Divine

TUESDAY 13 OCTOBER

11:00am Holy Cannoli  
1:30pm Almost Grazia  
3:30pm For You  
6:00pm Nino, 18 Days  
8:10pm The Greater Good

WEDNESDAY 14 OCTOBER

11:20am Words Left Unspoken  
1:50pm A Brief Affair  
4:00pm A Beautiful Day  
6:10pm Armani and the Birth of Italian Fashion  
8:20pm The Eyes of Others

THURSDAY 15 OCTOBER

11:30am Malavia  
1:40pm Love Divine  
4:15pm Separate Beds  
7:00pm The Echo Chamber (Film Only)

PALACE BRIGHTON BAY

THURSDAY 10 SEPTEMBER

PROSECCO PREVIEW

6:15pm Arrivals for 6:30pm Life is Life

FRIDAY 18 SEPTEMBER

OPENING NIGHT BRINDISI

6:00pm Arrivals for 6:15pm Holy Cannoli

SATURDAY 19 SEPTEMBER

10:45am Words Left Unspoken  
1:15pm Life Is Life  
3:45pm Twin Stars  
6:10pm Armani and the Birth of Italian Fashion  
8:15pm Holy Cannoli

SUNDAY 20 SEPTEMBER

11:30am Three Goodbyes  
2:10pm A Brief Affair  
**CENTREPIECE PREMIERE**  
4:15pm Arrivals for 4:30pm Sweetheart  
6:45pm Separate Beds

MONDAY 21 SEPTEMBER

11:30am Almost Grazia  
1:30pm Beloved  
3:45pm The Eyes of Others  
6:00pm The Greater Good  
8:20pm Twin Stars

TUESDAY 22 SEPTEMBER

11:30am La Scala: The Force of Destiny  
1:40pm A Beautiful Day  
3:50pm Classmates  
6:00pm Holy Cannoli  
8:30pm Life Is Life

WEDNESDAY 23 SEPTEMBER

10:45am Armani and the Birth of Italian Fashion  
1:00pm Holy Cannoli  
3:30pm For You  
6:00pm Words Left Unspoken  
8:30pm Love Divine

THURSDAY 24 SEPTEMBER

10:50am Brunello: The Gracious Visionary  
1:30pm A Year of School  
3:50pm Separate Beds  
6:10pm Sweetheart  
8:20pm Three Goodbyes

FRIDAY 25 SEPTEMBER

11:15am Anna Magnani - The Untold Story  
1:40pm I Want Her Dead  
3:40pm Show Me the Truth  
6:10pm Armani and the Birth of Italian Fashion  
8:15pm The Lesson

SATURDAY 26 SEPTEMBER

11:00am Life Is Life  
1:30pm Incanto  
3:40pm The Greater Good  
6:00pm Sweetheart  
8:10pm Separate Beds

SUNDAY 27 SEPTEMBER

11:15am A Brief Affair  
1:30pm Words Left Unspoken  
4:00pm Holy Cannoli  
6:30pm Three Goodbyes

PALACE BRIGHTON BAY

MONDAY 28 SEPTEMBER

10:30am For You  
1:00pm Love Divine  
3:40pm The Lesson  
6:00pm Twin Stars  
8:30pm The Greater Good

TUESDAY 29 SEPTEMBER

11:15am A Brief Affair  
1:30pm Sweetheart  
3:40pm Three Goodbyes

DATE NIGHT  
6:15pm Arrivals for 6:30pm Separate Beds

WEDNESDAY 30 SEPTEMBER

11:00am Holy Cannoli  
1:30pm Andrea's Island  
3:50pm Classmates  
6:00pm Beloved  
8:15pm A Beautiful Day

THURSDAY 1 OCTOBER

11:00am Illusion  
1:30pm A Year of School  
3:45pm Malavia  
6:00pm Almost Grazia  
8:00pm The Eyes of Others

FRIDAY 2 OCTOBER

10:30am Separate Beds  
12:50pm Words Left Unspoken  
3:20pm Holy Cannoli  
5:50pm Twin Stars  
8:20pm A Brief Affair

SATURDAY 3 OCTOBER

11:00am Armani and the Birth of Italian Fashion  
1:10pm La Scala: The Force of Destiny  
3:15pm Brunello: The Gracious Visionary  
6:00pm Holy Cannoli  
8:30pm The Greater Good

SUNDAY 4 OCTOBER

11:15am Separate Beds  
1:40pm Sweetheart  
3:45pm Three Goodbyes  
6:20pm Life Is Life

MONDAY 5 OCTOBER

11:20am Beloved  
1:40pm The Eyes of Others  
3:50pm Armani and the Birth of Italian Fashion  
6:00pm A Beautiful Day  
8:10pm Love Divine

TUESDAY 6 OCTOBER

11:30am La Scala: The Force of Destiny  
1:40pm Separate Beds  
4:00pm Almost Grazia  
6:00pm Holy Cannoli  
8:30pm Three Goodbyes

WEDNESDAY 7 OCTOBER

11:00am For You  
1:30pm Life Is Life  
4:00pm The Greater Good  
6:15pm A Brief Affair  
8:30pm Sweetheart

THURSDAY 8 OCTOBER

10:45am Twin Stars  
1:10pm Holy Cannoli  
3:40pm Three Goodbyes  
6:15pm Armani and the Birth of Italian Fashion  
8:20pm A Year of School

FRIDAY 9 OCTOBER

11:00am Classmates  
1:15pm Malavia  
3:30pm The Lesson  
6:00pm Life Is Life  
8:30pm Words Left Unspoken

SATURDAY 10 OCTOBER

11:00am Sand Roads  
1:45pm Sweetheart  
3:50pm A Brief Affair  
6:00pm Separate Beds  
8:20pm Twin Stars

SUNDAY 11 OCTOBER

11:30am Nino. 18 Days  
1:40pm Three Goodbyes  
4:15pm Life Is Life  
6:45pm Holy Cannoli

MONDAY 12 OCTOBER

11:15am The Greater Good  
1:40pm A Year of School  
4:00pm Almost Grazia  
6:00pm A Brief Affair  
8:15pm I Want Her Dead

TUESDAY 13 OCTOBER

11:15am Beloved  
1:30pm Armani and the Birth of Italian Fashion  
3:40pm A Beautiful Day  
6:00pm Words Left Unspoken  
8:30pm The Eyes of Others

WEDNESDAY 14 OCTOBER

11:00am Holy Cannoli  
1:30pm Andrea's Island  
3:50pm Illusion  
6:15pm Sweetheart  
8:20pm Life Is Life

THURSDAY 15 OCTOBER

11:00am A Brief Affair  
1:15pm Show Me the Truth  
3:40pm A Year of School  
6:15pm The Echo Chamber (Film Only)

PALACE CHURCH STREET

SATURDAY 19 SEPTEMBER

3:40pm A Year of School  
6:00pm Three Goodbyes

SUNDAY 20 SEPTEMBER

3:00pm Holy Cannoli  
5:30pm Life Is Life

MONDAY 21 SEPTEMBER

4:10pm Armani and the Birth of Italian Fashion  
6:15pm Separate Beds

TUESDAY 22 SEPTEMBER

4:00pm Beloved  
6:15pm A Brief Affair

WEDNESDAY 23 SEPTEMBER

4:00pm Sweetheart  
6:15pm The Eyes of Others

THURSDAY 24 SEPTEMBER

4:00pm Almost Grazia  
6:00pm A Beautiful Day

PALACE CHURCH STREET

FRIDAY 25 SEPTEMBER

3:15pm Love Divine  
6:00pm Holy Cannoli

SATURDAY 26 SEPTEMBER

3:45pm Twin Stars  
6:10pm Words Left Unspoken

SUNDAY 27 SEPTEMBER

3:10pm The Greater Good  
5:30pm Classmates

MONDAY 28 SEPTEMBER

3:45pm Malavia  
6:00pm Three Goodbyes

TUESDAY 29 SEPTEMBER

3:15pm Brunello: The Gracious Visionary  
6:00pm The Lesson

WEDNESDAY 30 SEPTEMBER

3:45pm Illusion  
6:10pm I Want Her Dead

THURSDAY 1 OCTOBER

3:30pm Andrea's Island  
6:00pm Sweetheart

FRIDAY 2 OCTOBER

3:30pm Show Me the Truth  
6:00pm Life Is Life

SATURDAY 3 OCTOBER

4:00pm Incanto  
6:10pm A Brief Affair

SUNDAY 4 OCTOBER

3:00pm Holy Cannoli  
5:30pm Armani and the Birth of Italian Fashion

MONDAY 5 OCTOBER

3:30pm For You  
6:10pm Separate Beds

TUESDAY 6 OCTOBER

3:45pm Twin Stars  
6:10pm Sweetheart

WEDNESDAY 7 OCTOBER

3:30pm Words Left Unspoken  
6:00pm Three Goodbyes

THURSDAY 8 OCTOBER

3:30pm Separate Beds  
6:00pm A Brief Affair

FRIDAY 9 OCTOBER

4:00pm Armani and the Birth of Italian Fashion  
6:15pm The Greater Good

SATURDAY 10 OCTOBER

3:30pm Life Is Life  
6:00pm Holy Cannoli

SUNDAY 11 OCTOBER

3:00pm Incanto  
5:15pm A Beautiful Day

MONDAY 12 OCTOBER

3:40pm Love Divine  
6:15pm Twin Stars

TUESDAY 13 OCTOBER

4:00pm Sweetheart  
6:10pm Three Goodbyes

WEDNESDAY 14 OCTOBER

3:30pm Sand Roads  
6:10pm The Eyes of Others

PALACE CINEMA COMO

THURSDAY 10 SEPTEMBER

PROSECCO PREVIEW  
6:15pm Arrivals for 6:30pm Life Is Life

SATURDAY 19 SEPTEMBER

10:15am The Greater Good  
11:00am For You  
12:30pm Brunello: The Gracious Visionary  
1:30pm Beloved  
3:15pm Three Goodbyes  
3:45pm A Beautiful Day

INCONTRI  
6:00pm Intro Followed by Holy Cannoli  
8:50pm A Brief Affair  
9:00pm Love Divine

SUNDAY 20 SEPTEMBER

10:00am Almost Grazia  
10:30am Words Left Unspoken  
12:00pm La Scala: The Force of Destiny  
1:00pm Separate Beds  
2:10pm Armani and the Birth of Italian Fashion

CENTREPIECE PREMIERE

3:15pm Arrivals for 3:30pm Sweetheart  
4:15pm Classmates  
5:45pm Life Is Life  
6:30pm The Eyes of Others  
8:15pm A Year of School  
8:40pm Illusion

MONDAY 21 SEPTEMBER

11:00am A Brief Affair  
11:15am Show Me the Truth  
1:15pm Andrea's Island  
1:40pm Separate Beds  
3:40pm Illusion  
4:00pm The Lesson  
6:10pm Armani and the Birth of Italian Fashion  
6:30pm Malavia  
8:20pm Three Goodbyes  
8:40pm I Want Her Dead

TUESDAY 22 SEPTEMBER

11:00am Beloved  
12:00pm A Year of School  
1:15pm Life Is Life  
2:20pm A Brief Affair  
3:45pm Twin Stars  
4:40pm Almost Grazia  
6:10pm Sweetheart  
6:45pm The Greater Good  
8:15pm Words Left Unspoken

WEDNESDAY 23 SEPTEMBER

11:00am Illusion  
11:00am Sweetheart  
1:10pm Three Goodbyes  
1:30pm Holy Cannoli  
3:45pm A Year of School  
4:00pm Armani and the Birth of Italian Fashion  
6:00pm Almost Grazia  
6:10pm Twin Stars  
8:00pm A Beautiful Day  
8:40pm Life Is Life



PALACE CINEMA COMO

THURSDAY 24 SEPTEMBER

11:00am Classmates  
11:45am Twin Stars  
1:10pm For You  
2:15pm Illusion  
3:40pm Three Goodbyes  
4:45pm The Eyes of Others  
6:15pm A Brief Affair  
6:50pm Beloved  
8:30pm Holy Cannoli

FRIDAY 25 SEPTEMBER

10:45am Brunello: The Gracious Visionary  
11:00am The Greater Good  
1:15pm Sweetheart  
1:30pm Love Divine  
3:30pm Words Left Unspoken  
4:10pm A Year of School  
6:30pm A Beautiful Day  
**INCONTRI**  
6:30pm Intro followed by Separate Beds  
8:45pm I Want Her Dead

SATURDAY 26 SEPTEMBER

11:00am A Year of School  
12:00pm La Scala: The Force of Destiny  
1:15pm Words Left Unspoken  
2:15pm Incanto  
3:45pm A Brief Affair  
4:20pm The Lesson  
6:00pm Holy Cannoli  
6:45pm Malavia  
8:30pm Three Goodbyes

SUNDAY 27 SEPTEMBER

11:00am Almost Grazia  
11:20am Three Goodbyes  
1:00pm Sweetheart  
2:00pm The Greater Good

**FASHION ON FILM**

3:15pm Arrivals for 3:30pm Armani and the Birth of Italian Fashion  
  
4:20pm Life Is Life  
6:00pm Twin Stars  
7:00pm Separate Beds

MONDAY 28 SEPTEMBER

10:30am Illusion  
11:45am Classmates  
1:00pm Holy Cannoli  
2:00pm Andrea's Island  
3:40pm A Brief Affair  
4:30pm Show Me the Truth  
6:00pm Words Left Unspoken  
7:00pm Beloved  
8:30pm The Eyes of Others

TUESDAY 29 SEPTEMBER

11:15am Show Me the Truth  
11:45am Life Is Life  
1:45pm Love Divine  
2:20pm Armani and the Birth of Italian Fashion  
4:20pm Malavia  
4:40pm For You  
6:30pm Classmates  
**DATE NIGHT**  
7:15pm Arrivals for 7:30pm Separate Beds

WEDNESDAY 30 SEPTEMBER

10:45am Three Goodbyes  
11:45am Words Left Unspoken  
1:20pm Separate Beds  
2:20pm The Eyes of Others

3:45pm A Year of School  
4:30pm A Beautiful Day  
6:00pm Holy Cannoli  
6:40pm The Greater Good  
8:30pm Sweetheart

THURSDAY 1 OCTOBER

11:00am Sweetheart  
12:30pm Beloved  
1:10pm Words Left Unspoken  
2:50pm I Want Her Dead  
3:40pm Twin Stars  
4:50pm Almost Grazia  
6:10pm A Brief Affair  
6:45pm The Lesson  
8:30pm Life Is Life

FRIDAY 2 OCTOBER

11:00am For You  
11:30am Holy Cannoli  
1:30pm Show Me the Truth  
2:00pm Brunello: The Gracious Visionary  
4:00pm Classmates  
4:40pm Armani and the Birth of Italian Fashion  
6:10pm Three Goodbyes

**INCONTRI**

7:00pm Sand Roads Premiere  
8:45pm Malavia

SATURDAY 3 OCTOBER

11:00am La Scala: The Force of Destiny  
12:15pm Anna Magnani - The Untold Story  
1:10pm Life Is Life  
2:45pm A Beautiful Day  
3:40pm Twin Stars  
5:00pm Beloved  
6:10pm Sweetheart  
7:15pm The Eyes of Others  
8:20pm Separate Beds

SUNDAY 4 OCTOBER

10:30am The Greater Good  
11:15am Love Divine  
12:50pm A Brief Affair  
1:50pm Almost Grazia  
3:00pm Holy Cannoli  
3:45pm Armani and the Birth of Italian Fashion  
5:30pm Three Goodbyes  
6:00pm A Year of School  
8:10pm Words Left Unspoken

MONDAY 5 OCTOBER

10:45am Separate Beds  
11:30am Life Is Life  
1:10pm Brunello: The Gracious Visionary  
2:10pm Love Divine  
3:50pm A Brief Affair  
4:45pm A Beautiful Day  
6:00pm Holy Cannoli  
7:00pm Classmates  
8:30pm Malavia

TUESDAY 6 OCTOBER

10:45am A Beautiful Day  
11:30am The Greater Good  
1:00pm Illusion  
2:00pm Malavia  
3:30pm Life Is Life  
4:15pm Twin Stars  
6:00pm For You  
6:45pm The Lesson  
8:30pm Beloved

WEDNESDAY 7 OCTOBER

11:00am Andrea's Island

12:00pm La Scala: The Force of Destiny  
1:20pm Words Left Unspoken  
2:10pm Three Goodbyes  
3:50pm Sweetheart  
4:45pm The Eyes of Others  
6:00pm Armani and the Birth of Italian Fashion  
7:00pm I Want Her Dead  
8:10pm The Greater Good

THURSDAY 8 OCTOBER

11:00am Holy Cannoli  
12:20pm Beloved  
1:30pm Life Is Life  
2:50pm Almost Grazia  
4:00pm A Brief Affair  
4:45pm A Year of School  
6:10pm Separate Beds  
7:00pm Show Me the Truth  
8:30pm A Beautiful Day

FRIDAY 9 OCTOBER

11:00am Brunello: The Gracious Visionary  
12:15pm Almost Grazia  
1:40pm Three Goodbyes  
2:15pm The Eyes of Others  
4:15pm Armani and the Birth of Italian Fashion  
4:20pm Beloved  
6:20pm Sweetheart  
6:45pm Words Left Unspoken  
8:30pm Twin Stars

SATURDAY 10 OCTOBER

10:45am Illusion  
11:45am Nino. 18 Days  
1:15pm Incanto  
2:00pm Almost Grazia  
3:30pm For You  
4:00pm Classmates  
6:00pm Holy Cannoli  
6:15pm A Beautiful Day  
8:20pm Love Divine  
8:30pm A Brief Affair

SUNDAY 11 OCTOBER

11:15am Armani and the Birth of Italian Fashion  
12:30pm Words Left Unspoken  
1:20pm Sweetheart  
3:00pm Separate Beds  
**BASILICATA EVENT**  
3:15pm Arrivals for 3:45pm The Greater Good  
5:20pm Three Goodbyes  
6:15pm A Year of School  
8:00pm Life Is Life

MONDAY 12 OCTOBER

11:00am Andrea's Island  
12:15pm Armani and the Birth of Italian Fashion  
1:20pm The Lesson  
2:20pm A Brief Affair  
3:40pm Holy Cannoli  
4:30pm Brunello: The Gracious Visionary  
6:10pm Sweetheart  
7:15pm Love Divine  
8:20pm The Eyes of Others

TUESDAY 13 OCTOBER

11:00am Twin Stars  
12:10pm Show Me the Truth  
1:30pm The Greater Good  
2:40pm I Want Her Dead  
3:50pm A Brief Affair  
4:45pm A Beautiful Day  
6:00pm Armani and the Birth of Italian Fashion  
7:00pm A Year of School  
8:10pm Beloved

WEDNESDAY 14 OCTOBER

11:15am Almost Grazia  
12:15pm For You  
1:10pm Life Is Life  
2:50pm La Scala: The Force of Destiny  
3:40pm Separate Beds  
5:00pm Twin Stars  
6:00pm Holy Cannoli  
7:30pm Words Left Unspoken  
8:30pm Classmates

THURSDAY 15 OCTOBER

11:00am Sweetheart  
12:00pm Brunello: The Gracious Visionary  
1:15pm Three Goodbyes  
2:40pm Andrea's Island  
4:00pm The Eyes of Others  
5:00pm Malavia  
6:30pm The Echo Chamber (Film Only)  
7:15pm The Lesson

THE KINO

THURSDAY 10 SEPTEMBER

**PROSECO PREVIEW**

6:45pm Arrivals for 7:00pm Life Is Life

FRIDAY 18 SEPTEMBER

**OPENING NIGHT BRINDISI**

6:00pm Arrivals for 6:15pm Holy Cannoli

SATURDAY 19 SEPTEMBER

11:15am Armani and the Birth of Italian Fashion  
1:20pm A Brief Affair  
3:40pm Incanto  
6:00pm Separate Beds  
8:20pm Life Is Life

SUNDAY 20 SEPTEMBER

10:30am La Scala: The Force of Destiny  
12:40pm Holy Cannoli  
3:10pm Three Goodbyes  
**CENTREPIECE PREMIERE**  
5:45pm Arrivals for 6:00pm Sweetheart  
8:30pm Words Left Unspoken

MONDAY 21 SEPTEMBER

11:00am Beloved  
1:20pm Classmates  
3:40pm A Beautiful Day  
6:00pm Holy Cannoli  
8:30pm Twin Stars

TUESDAY 22 SEPTEMBER

10:30am Brunello: The Gracious Visionary  
1:10pm For You  
3:40pm Separate Beds  
6:00pm A Year of School  
8:20pm A Brief Affair

WEDNESDAY 23 SEPTEMBER

11:15am Almost Grazia  
1:10pm Words Left Unspoken  
3:40pm The Greater Good  
6:00pm Sweetheart  
8:10pm Three Goodbyes

THURSDAY 24 SEPTEMBER

11:00am Malavia  
1:10pm Holy Cannoli  
3:40pm Life Is Life  
6:10pm Armani and the Birth of Italian Fashion  
8:15pm The Eyes of Others

THE KINO

FRIDAY 25 SEPTEMBER

11:00am Sweetheart  
1:10pm Love Divine  
3:45pm Beloved  
6:00pm The Lesson  
8:20pm Words Left Unspoken

SATURDAY 26 SEPTEMBER

11:00am Almost Grazia  
1:00pm Life Is Life  
3:40pm The Greater Good  
6:00pm Twin Stars  
8:30pm Holy Cannoli

SUNDAY 27 SEPTEMBER

10:30am Separate Beds  
1:00pm Armani and the Birth of Italian Fashion  
3:15pm A Brief Affair  
5:30pm Three Goodbyes  
8:10pm A Year of School

MONDAY 28 SEPTEMBER

11:00am Brunello: The Gracious Visionary  
1:40pm Anna Magnani - The Untold Story  
4:10pm Sweetheart  
6:15pm The Eyes of Others  
8:20pm Life Is Life

TUESDAY 29 SEPTEMBER

11:15am Three Goodbyes  
1:50pm A Beautiful Day  
4:00pm I Want Her Dead

DATE NIGHT

6:15pm Arrivals for 6:30pm Separate Beds

WEDNESDAY 30 SEPTEMBER

11:00am Andrea's Island  
1:20pm Holy Cannoli  
3:50pm A Brief Affair  
6:00pm Twin Stars  
8:30pm Words Left Unspoken

THURSDAY 1 OCTOBER

11:15am The Greater Good  
1:30pm A Year of School  
3:45pm Beloved  
6:00pm Holy Cannoli  
8:30pm Sweetheart

FRIDAY 2 OCTOBER

11:00am Illusion  
1:30pm Show Me the Truth  
4:00pm The Eyes of Others  
6:10pm Armani and the Birth of Italian Fashion  
8:20pm A Brief Affair

SATURDAY 3 OCTOBER

11:15am A Beautiful Day  
1:30pm Almost Grazia  
3:30pm Holy Cannoli  
6:00pm Three Goodbyes  
8:40pm Life Is Life

SUNDAY 4 OCTOBER

11:00am Sweetheart  
1:10pm Words Left Unspoken  
3:40pm Separate Beds  
6:00pm The Greater Good  
8:20pm Twin Stars

MONDAY 5 OCTOBER

11:00am Classmates  
1:10pm The Lesson  
3:40pm Andrea's Island  
6:00pm Almost Grazia  
8:00pm Beloved

TUESDAY 6 OCTOBER

11:00am Malavia  
1:10pm A Year of School  
3:40pm The Eyes of Others  
6:00pm A Brief Affair  
8:10pm The Greater Good

WEDNESDAY 7 OCTOBER

11:00am For You  
1:30pm Separate Beds  
3:50pm Life Is Life  
6:20pm A Beautiful Day  
8:30pm Holy Cannoli

THURSDAY 8 OCTOBER

11:00am Sweetheart  
1:10pm Armani and the Birth of Italian Fashion  
3:20pm Words Left Unspoken  
6:00pm Twin Stars  
8:30pm Three Goodbyes

FRIDAY 9 OCTOBER

11:00am La Scala: The Force of Destiny  
1:10pm Love Divine  
3:45pm A Year of School  
6:00pm The Greater Good  
8:20pm Holy Cannoli

SATURDAY 10 OCTOBER

11:00am Words Left Unspoken  
1:30pm Three Goodbyes  
4:10pm Armani and the Birth of Italian Fashion  
6:20pm Sweetheart  
8:30pm Separate Beds

SUNDAY 11 OCTOBER

11:00am Incanto  
1:10pm Nino. 18 Days  
3:20pm Holy Cannoli  
5:50pm A Brief Affair  
8:00pm Life Is Life

MONDAY 12 OCTOBER

11:15am Almost Grazia  
1:10pm For You  
3:40pm Classmates  
6:00pm Sand Roads  
8:30pm Twin Stars

TUESDAY 13 OCTOBER

11:00am Separate Beds  
1:20pm The Eyes of Others  
3:30pm Malavia  
6:00pm A Beautiful Day  
8:10pm Life Is Life

WEDNESDAY 14 OCTOBER

11:15am A Year of School  
1:30pm The Greater Good  
3:45pm Three Goodbyes  
6:20pm Armani and the Birth of Italian Fashion  
8:30pm Beloved

THURSDAY 15 OCTOBER

11:00am A Brief Affair  
1:15pm Holy Cannoli  
3:45pm Love Divine  
6:30pm The Echo Chamber (Film Only)

PALACE PENNY LANE

THURSDAY 10 SEPTEMBER

PROSECCO PREVIEW

6:15pm Arrivals for 6:30pm Life Is Life

SATURDAY 19 SEPTEMBER

11:00am Words Left Unspoken  
1:30pm Separate Beds  
3:50pm Armani and the Birth of Italian Fashion  
6:00pm Holy Cannoli  
8:30pm Twin Stars

SUNDAY 20 SEPTEMBER

11:00am Life Is Life  
1:30pm A Brief Affair  
CENTREPIECE PREMIERE  
3:30pm Arrivals for 3:45pm Sweetheart  
6:00pm The Greater Good  
8:20pm Three Goodbyes

MONDAY 21 SEPTEMBER

11:15am Malavia  
1:30pm Almost Grazia  
3:40pm The Eyes of Others  
6:00pm A Year of School  
8:20pm A Beautiful Day

TUESDAY 22 SEPTEMBER

10:45am Sweetheart  
1:00pm Love Divine  
3:40pm The Lesson  
6:00pm Life Is Life  
8:30pm Beloved

WEDNESDAY 23 SEPTEMBER

11:00am Andrea's Island  
1:20pm Twin Stars  
3:45pm Holy Cannoli  
6:15pm Separate Beds  
8:40pm A Brief Affair

THURSDAY 24 SEPTEMBER

11:00am Armani and the Birth of Italian Fashion  
1:10pm Words Left Unspoken  
3:40pm Three Goodbyes  
6:15pm Sweetheart  
8:20pm The Greater Good

FRIDAY 25 SEPTEMBER

11:00am For You  
1:30pm A Beautiful Day  
3:40pm Classmates  
6:00pm Armani and the Birth of Italian Fashion  
8:10pm Holy Cannoli

SATURDAY 26 SEPTEMBER

11:00am Three Goodbyes  
1:40pm The Eyes of Others  
3:45pm Life Is Life  
6:15pm Separate Beds  
8:40pm A Brief Affair

SUNDAY 27 SEPTEMBER

11:00am La Scala: The Force of Destiny  
1:10pm Sweetheart  
3:20pm Twin Stars  
5:50pm Holy Cannoli  
8:20pm Words Left Unspoken

MONDAY 28 SEPTEMBER

11:00am Anna Magnani - The Untold Story  
1:30pm A Year of School  
3:45pm Beloved  
6:00pm The Greater Good  
8:20pm Show Me the Truth

TUESDAY 29 SEPTEMBER

11:00am Classmates  
1:15pm Almost Grazia  
3:15pm Life Is Life

DATE NIGHT

6:00pm Arrivals for 6:15pm Separate Beds

WEDNESDAY 30 SEPTEMBER

11:00am Incanto  
1:10pm A Brief Affair  
3:20pm Words Left Unspoken  
5:50pm Three Goodbyes  
8:30pm Sweetheart

THURSDAY 1 OCTOBER

11:00am Holy Cannoli  
1:30pm For You  
4:00pm The Eyes of Others  
6:10pm Armani and the Birth of Italian Fashion  
8:15pm Twin Stars

FRIDAY 2 OCTOBER

11:00am Brunello: The Gracious Visionary  
1:40pm Love Divine  
4:15pm A Beautiful Day  
6:20pm Separate Beds  
8:40pm Life Is Life

SATURDAY 3 OCTOBER

11:00am Sweetheart  
1:15pm A Brief Affair  
3:40pm Incanto  
6:00pm The Greater Good  
8:20pm Words Left Unspoken

SUNDAY 4 OCTOBER

11:00am La Scala: The Force of Destiny  
1:10pm Twin Stars  
3:40pm Holy Cannoli  
6:10pm Almost Grazia  
8:10pm Three Goodbyes

MONDAY 5 OCTOBER

11:00am Armani and the Birth of Italian Fashion  
1:10pm Illusion  
3:40pm I Want Her Dead  
6:00pm Malavia  
8:10pm A Year of School

TUESDAY 6 OCTOBER

11:00am Sweetheart  
1:10pm Beloved  
3:30pm The Lesson  
6:00pm Holy Cannoli  
8:30pm For You

WEDNESDAY 7 OCTOBER

11:15am A Brief Affair  
1:30pm A Year of School  
3:50pm Incanto  
6:00pm Words Left Unspoken  
8:30pm Life Is Life

THURSDAY 8 OCTOBER

11:00am Three Goodbyes  
1:40pm Separate Beds  
4:00pm Holy Cannoli  
6:30pm Almost Grazia  
8:30pm The Eyes of Others

FRIDAY 9 OCTOBER

11:00am Brunello: The Gracious Visionary  
1:40pm The Greater Good  
4:00pm A Beautiful Day  
6:10pm Armani and the Birth of Italian Fashion  
8:20pm Beloved

PALACE PENNY LANE

SATURDAY 10 OCTOBER

10:45am Incanto  
12:50pm Sand Roads  
3:20pm Words Left Unspoken  
6:00pm Life Is Life  
8:30pm Three Goodbyes

SUNDAY 11 OCTOBER

11:00am Sweetheart  
1:10pm Holy Cannoli  
3:40pm A Brief Affair  
5:50pm Separate Beds  
8:10pm Twin Stars

MONDAY 12 OCTOBER

10:30am Classmates  
12:40pm Brunello: The Gracious Visionary  
3:20pm Love Divine  
6:00pm The Eyes of Others  
8:10pm A Beautiful Day

TUESDAY 13 OCTOBER

11:15am Almost Grazia  
1:20pm Armani and the Birth of Italian Fashion  
3:30pm A Year of School  
6:00pm Holy Cannoli  
8:30pm The Lesson

WEDNESDAY 14 OCTOBER

11:15am Malavia  
1:30pm A Brief Affair  
3:45pm Nino, 18 Days  
6:00pm Sweetheart  
8:10pm Separate Beds

THURSDAY 15 OCTOBER

11:15am The Greater Good  
1:40pm Life Is Life  
4:15pm Three Goodbyes  
7:00pm The Echo Chamber (Film Only)

PENTRIDGE CINEMA

THURSDAY 10 SEPTEMBER

PROSECCO PREVIEW  
6:15pm Arrivals for 6:30pm Life Is Life

FRIDAY 18 SEPTEMBER

OPENING NIGHT BRINDISI  
8:15pm Arrivals for 8:30pm Holy Cannoli

SATURDAY 19 SEPTEMBER

11:00am Incanto  
1:10pm Life Is Life  
3:40pm The Greater Good  
6:00pm Armani and the Birth of Italian Fashion  
8:10pm Holy Cannoli

SUNDAY 20 SEPTEMBER

10:50am Separate Beds  
CENTREPIECE PREMIERE  
1:15pm Arrivals for 1:30pm Sweetheart  
3:40pm Three Goodbyes  
6:15pm A Brief Affair  
8:30pm Twin Stars

MONDAY 21 SEPTEMBER

10:45am Holy Cannoli  
1:15pm Love Divine  
3:50pm Almost Grazia  
5:45pm A Year of School  
8:10pm The Eyes of Others

TUESDAY 22 SEPTEMBER

11:00am A Beautiful Day  
1:10pm Three Goodbyes  
3:45pm A Brief Affair  
EXHIBITION OPENING EVENT  
6:00pm Arrivals for 6:30pm Belissima

WEDNESDAY 23 SEPTEMBER

11:15am Sweetheart  
1:20pm Separate Beds  
3:40pm Beloved  
6:00pm Life Is Life  
8:30pm The Greater Good

THURSDAY 24 SEPTEMBER

11:00am Classmates  
1:15pm For You  
3:45pm Malavia  
6:00pm Twin Stars  
8:30pm Words Left Unspoken

FRIDAY 25 SEPTEMBER

11:15am Incanto  
1:30pm The Lesson  
3:50pm The Eyes of Others  
6:00pm Holy Cannoli  
8:30pm Armani and the Birth of Italian Fashion

SATURDAY 26 SEPTEMBER

11:00am La Scala: The Force of Destiny  
1:10pm Incanto  
3:20pm Words Left Unspoken  
6:00pm Sweetheart  
8:10pm Three Goodbyes

SUNDAY 27 SEPTEMBER

10:45am Life Is Life  
1:20pm A Brief Affair  
3:30pm Holy Cannoli  
6:00pm Almost Grazia  
8:00pm Separate Beds

MONDAY 28 SEPTEMBER

11:00am A Beautiful Day  
1:10pm Andrea's Island  
3:30pm Twin Stars  
6:00pm A Year of School  
8:20pm The Greater Good

TUESDAY 29 SEPTEMBER

11:30am Brunello: The Gracious Visionary  
2:10pm Incanto  
4:20pm Holy Cannoli  
DATE NIGHT  
7:00pm Arrivals for 7:15pm Separate Beds

WEDNESDAY 30 SEPTEMBER

11:00am Anna Magnani - The Untold Story  
1:30pm Show Me the Truth  
4:00pm I Want Her Dead  
6:00pm Life Is Life  
8:30pm Beloved

THURSDAY 1 OCTOBER

11:15am Classmates  
1:30pm Illusion  
4:00pm Armani and the Birth of Italian Fashion  
6:10pm A Beautiful Day  
8:20pm A Brief Affair

FRIDAY 2 OCTOBER

11:00am Almost Grazia  
1:00pm Life Is Life  
3:30pm Words Left Unspoken  
6:00pm Sweetheart  
8:10pm Three Goodbyes

SATURDAY 3 OCTOBER

11:00am La Scala: The Force of Destiny  
1:10pm The Greater Good  
3:30pm Separate Beds  
6:00pm Holy Cannoli  
8:30pm A Brief Affair

SUNDAY 4 OCTOBER

10:45am Twin Stars  
1:10pm Armani and the Birth of Italian Fashion  
3:20pm Three Goodbyes  
6:00pm Life Is Life  
8:30pm A Year of School

MONDAY 5 OCTOBER

10:30am Brunello: The Gracious Visionary  
1:15pm Words Left Unspoken  
3:50pm Sweetheart  
6:00pm Love Divine  
8:40pm The Lesson

TUESDAY 6 OCTOBER

11:15am Classmates  
1:30pm The Eyes of Others  
3:40pm For You  
6:10pm Armani and the Birth of Italian Fashion  
8:15pm Twin Stars

WEDNESDAY 7 OCTOBER

10:45am Three Goodbyes  
1:20pm Holy Cannoli  
3:50pm Malavia  
6:00pm A Brief Affair  
EXHIBITION CLOSING EVENT  
7:00pm The Castle followed by Q&A  
8:10pm Separate Beds

THURSDAY 8 OCTOBER

11:15am Beloved  
1:40pm Almost Grazia  
3:40pm A Year of School  
6:00pm Sweetheart  
8:10pm The Greater Good

FRIDAY 9 OCTOBER

10:45am For You  
1:15pm Holy Cannoli  
3:45pm Life Is Life  
NAPOLI NIGHT  
6:30pm Arrivals for 7:00pm Nino, 18 Days

SATURDAY 10 OCTOBER

11:15am A Beautiful Day  
1:30pm The Eyes of Others  
3:40pm A Brief Affair  
6:00pm Twin Stars  
8:30pm Sand Roads

SUNDAY 11 OCTOBER

11:00am Armani and the Birth of Italian Fashion  
1:10pm Life Is Life  
3:40pm Separate Beds  
6:00pm Holy Cannoli  
8:30pm The Greater Good

MONDAY 12 OCTOBER

10:30am For You  
1:00pm The Lesson  
3:20pm Words Left Unspoken  
5:50pm Separate Beds  
8:10pm A Year of School

TUESDAY 13 OCTOBER

11:00am Sweetheart  
1:10pm Beloved  
3:30pm Holy Cannoli  
6:00pm Malavia  
8:10pm A Brief Affair

WEDNESDAY 14 OCTOBER

11:00am A Beautiful Day  
1:10pm Three Goodbyes  
3:45pm Sweetheart  
5:50pm Love Divine  
8:30pm Twin Star

THURSDAY 15 OCTOBER

11:00am Brunello: The Gracious Visionary  
1:40pm Andrea's Island  
4:00pm Almost Grazia  
6:15pm The Echo Chamber (Film Only)

PALACE WESTGARTH

THURSDAY 10 SEPTEMBER

PROSECCO PREVIEW  
6:45pm Arrivals for 7:00pm Life Is Life

SATURDAY 19 SEPTEMBER

10:45am Almost Grazia  
12:40pm Twin Stars  
3:10pm Words Left Unspoken  
5:45pm Three Goodbyes  
8:20pm A Brief Affair

SUNDAY 20 SEPTEMBER

10:30am Armani and the Birth of Italian Fashion  
CENTREPIECE PREMIERE  
12:45pm Arrivals for 1:00pm Sweetheart  
3:15pm Holy Cannoli  
5:45pm Separate Beds  
8:10pm A Year of School

MONDAY 21 SEPTEMBER

10:45am For You  
1:15pm Separate Beds  
3:40pm Beloved  
6:00pm Life Is Life  
8:30pm The Greater Good

TUESDAY 22 SEPTEMBER

11:15am Malavia  
1:30pm A Beautiful Day  
3:40pm Holy Cannoli  
6:10pm Sweetheart  
8:20pm Twin Stars

WEDNESDAY 23 SEPTEMBER

11:00am Three Goodbyes  
1:40pm The Lesson  
4:00pm The Eyes of Others  
6:10pm Armani and the Birth of Italian Fashion  
8:20pm Words Left Unspoken

THURSDAY 24 SEPTEMBER

11:45am Incanto  
2:00pm Sweetheart  
4:10pm Almost Grazia  
6:10pm A Brief Affair  
8:20pm Holy Cannoli

FRIDAY 25 SEPTEMBER

10:45am Love Divine  
1:20pm Classmates  
3:40pm A Year of School  
6:00pm Life Is Life  
8:30pm Twin Stars

SATURDAY 26 SEPTEMBER

11:15am The Greater Good  
1:30pm A Brief Affair  
3:45pm Armani and the Birth of Italian Fashion  
6:00pm Holy Cannoli  
8:30pm Separate Beds



PALACE WESTGARTH

SUNDAY 27 SEPTEMBER

10:30am Belissima  
1:00pm Three Goodbyes  
3:40pm A Beautiful Day  
5:50pm Sweetheart  
8:00pm Beloved

MONDAY 28 SEPTEMBER

11:00am Brunello: The Gracious Visionary  
1:40pm Armani and the Birth of Italian Fashion  
3:50pm Incanto  
6:00pm Almost Grazia  
8:00pm The Eyes of Others

TUESDAY 29 SEPTEMBER

11:45am Andrea's Island  
2:10pm Words Left Unspoken  
4:40pm Sweetheart

DATE NIGHT

6:45pm Arrivals for 7:00pm Separate Beds

WEDNESDAY 30 SEPTEMBER

10:45am Three Goodbyes  
1:20pm Illusion  
3:45pm Holy Cannoli  
6:15pm A Brief Affair  
8:30pm I Want Her Dead

THURSDAY 1 OCTOBER

11:00am Separate Beds  
1:20pm Incanto  
3:30pm A Year of School  
6:00pm Show Me the Truth  
8:30pm Life Is Life

FRIDAY 2 OCTOBER

11:00am Anna Magnani - The Untold Story  
1:30pm Beloved  
3:45pm The Greater Good  
6:00pm Twin Stars  
8:30pm Holy Cannoli

SATURDAY 3 OCTOBER

11:00am Mamma Roma  
1:30pm Armani and the Birth of Italian Fashion  
3:40pm Life Is Life  
6:15pm Sweetheart  
8:20pm Three Goodbyes

SUNDAY 4 OCTOBER

10:45am Holy Cannoli  
1:15pm Separate Beds  
3:40pm A Brief Affair  
5:50pm Words Left Unspoken  
8:20pm The Eyes of Others

MONDAY 5 OCTOBER

11:00am For You  
1:30pm Malavia  
3:40pm The Lesson  
6:00pm Beloved  
8:15pm A Beautiful Day

TUESDAY 6 OCTOBER

10:30am A Brief Affair  
12:40pm Holy Cannoli  
3:10pm Love Divine  
5:45pm Three Goodbyes  
8:20pm Separate Beds

WEDNESDAY 7 OCTOBER

11:30am Almost Grazia  
1:30pm Sweetheart  
3:40pm Armani and the Birth of Italian Fashion

5:50pm The Greater Good  
8:10pm Twin Stars

THURSDAY 8 OCTOBER

11:00am La Scala: The Force of Destiny  
1:10pm Classmates  
3:20pm Three Goodbyes  
6:00pm Holy Cannoli  
8:30pm Life Is Life

FRIDAY 9 OCTOBER

10:30am Brunello: The Gracious Visionary  
1:15pm A Year of School  
3:30pm Sand Roads  
6:00pm A Brief Affair  
8:15pm Words Left Unspoken

SATURDAY 10 OCTOBER

11:00am Twin Stars  
1:30pm Armani and the Birth of Italian Fashion  
3:40pm The Greater Good  
6:00pm Holy Cannoli  
8:30pm Life Is Life

SUNDAY 11 OCTOBER

11:00am Separate Beds  
1:20pm A Brief Affair  
3:30pm Sweetheart  
5:40pm Three Goodbyes  
8:15pm A Beautiful Day

MONDAY 12 OCTOBER

11:00am Malavia  
1:10pm Love Divine  
3:45pm Beloved  
6:00pm Words Left Unspoken  
8:30pm Classmates

TUESDAY 13 OCTOBER

11:15am La Scala: The Force of Destiny  
1:20pm Nino. 18 Days  
3:30pm Twin Stars  
6:00pm The Lesson  
8:20pm The Eyes of Others

WEDNESDAY 14 OCTOBER

11:15am Armani and the Birth of Italian Fashion  
1:20pm Holy Cannoli  
3:50pm Almost Grazia  
6:00pm The Greater Good  
8:20pm For You

THURSDAY 15 OCTOBER

11:00am A Beautiful Day  
1:10pm Words Left Unspoken  
3:40pm A Year of School  
6:30pm The Echo Chamber (Film Only)

CINEMA NOVA

FRIDAY 18 SEPTEMBER

OPENING NIGHT BRINDISI

7:15pm Arrivals for 7:30pm Holy Cannoli

SATURDAY 19 SEPTEMBER

11:00am The Greater Good  
1:15pm Three Goodbyes  
3:50pm A Year of School  
6:10pm A Brief Affair  
8:20pm Words Left Unspoken

SUNDAY 20 SEPTEMBER

10:45am Twin Stars  
1:10pm Separate Beds  
3:30pm Life Is Life

6:00pm Holy Cannoli  
8:30pm Almost Grazia

TUESDAY 22 SEPTEMBER

11:15am Beloved  
1:40pm The Eyes of Others  
3:50pm Twin Stars  
6:15pm Armani and the Birth of Italian Fashion  
8:20pm Holy Cannoli

WEDNESDAY 23 SEPTEMBER

11:00am Classmates  
1:15pm For You  
3:50pm A Beautiful Day  
6:00pm A Brief Affair  
8:15pm A Year of School

THURSDAY 24 SEPTEMBER

11:15am Sweetheart  
1:30pm The Greater Good  
3:50pm A Brief Affair  
6:00pm Separate Beds  
8:20pm Life Is Life

FRIDAY 25 SEPTEMBER

11:00am Holy Cannoli  
1:30pm Almost Grazia  
3:30pm Words Left Unspoken  
6:00pm Twin Stars  
8:30pm The Eyes of Others

SATURDAY 26 SEPTEMBER

11:00am A Beautiful Day  
1:15pm Malavia  
3:30pm Beloved  
5:45pm Three Goodbyes  
8:20pm Words Left Unspoken

SUNDAY 27 SEPTEMBER

11:00am The Greater Good  
1:15pm Holy Cannoli

FASHION ON FILM

3:45pm Arrivals for 4:00pm Armani  
and the Birth of Italian Fashion

6:30pm Sweetheart  
8:50pm Classmates

TUESDAY 29 SEPTEMBER

10:50am Love Divine  
1:30pm Incanto  
3:40pm The Lesson  
6:00pm Three Goodbyes  
8:40pm A Brief Affair

WEDNESDAY 30 SEPTEMBER

11:00am Brunello: The Gracious Visionary  
1:40pm Life Is Life  
4:10pm Armani and the Birth of Italian Fashion  
6:15pm Separate Beds  
8:40pm The Eyes of Others

THURSDAY 1 OCTOBER

10:50am Show Me the Truth  
1:20pm A Beautiful Day  
3:30pm Illusion  
6:00pm Twin Stars  
8:30pm The Greater Good

FRIDAY 2 OCTOBER

11:00am Words Left Unspoken  
1:30pm Andrea's Island  
3:50pm I Want Her Dead  
6:00pm Holy Cannoli  
8:30pm Beloved

SATURDAY 3 OCTOBER

11:00am La Scala: The Force of Destiny  
1:10pm A Year of School  
3:30pm A Brief Affair  
6:00pm Separate Beds  
8:20pm Sweetheart

SUNDAY 4 OCTOBER

11:00am Three Goodbyes  
1:40pm Almost Grazia  
3:40pm Armani and the Birth of Italian Fashion  
5:45pm Holy Cannoli  
8:15pm Life Is Life

TUESDAY 6 OCTOBER

10:45am Three Goodbyes  
1:20pm For You  
3:50pm Classmates  
6:00pm Words Left Unspoken  
8:30pm A Beautiful Day

WEDNESDAY 7 OCTOBER

11:00am Malavia  
1:15pm The Lesson  
3:40pm Love Divine  
6:15pm Armani and the Birth of Italian Fashion  
8:20pm The Eyes of Others

THURSDAY 8 OCTOBER

11:00am Holy Cannoli  
1:30pm A Beautiful Day  
3:40pm The Greater Good  
6:00pm Life Is Life  
8:30pm Separate Beds

FRIDAY 9 OCTOBER

11:00am Anna Magnani - The Untold Story  
1:30pm Brunello: The Gracious Visionary  
4:10pm The Eyes of Others  
6:15pm Sweetheart  
8:20pm Three Goodbyes

SATURDAY 10 OCTOBER

11:30am Almost Grazia  
1:40pm Beloved  
4:00pm Nino. 18 Days  
6:10pm A Brief Affair  
8:20pm Holy Cannoli

SUNDAY 11 OCTOBER

11:00am Words Left Unspoken  
1:40pm Armani and the Birth of Italian Fashion  
3:50pm Twin Stars  
6:15pm Sweetheart  
8:20pm A Year of School

TUESDAY 13 OCTOBER

10:30am For You  
1:00pm Brunello: The Gracious Visionary  
3:40pm Classmates  
6:00pm Sand Roads  
8:30pm The Greater Good

WEDNESDAY 14 OCTOBER

11:00am A Brief Affair  
1:10pm Separate Beds  
3:40pm Malavia  
6:00pm Holy Cannoli  
8:30pm Life Is Life

THURSDAY 15 OCTOBER

11:00am Twin Stars  
1:30pm A Beautiful Day  
3:40pm Sweetheart  
6:15pm The Echo Chamber (Film Only)

PALACE REGENT CINEMAS

THURSDAY 10 SEPTEMBER

PROSECCO PREVIEW

6:15pm Arrivals for 6:30pm Life Is Life

FRIDAY 18 SEPTEMBER

7:00pm Holy Cannoli

SATURDAY 19 SEPTEMBER

3:40pm A Year of School

6:00pm Three Goodbyes

SUNDAY 20 SEPTEMBER

3:00pm Holy Cannoli

5:30pm Life Is Life

MONDAY 21 SEPTEMBER

4:10pm Armani and the Birth

of Italian Fashion

6:15pm Separate Beds

TUESDAY 22 SEPTEMBER

4:00pm Beloved

6:15pm A Brief Affair

WEDNESDAY 23 SEPTEMBER

4:00pm Sweetheart

6:15pm The Eyes of Others

THURSDAY 24 SEPTEMBER

4:00pm Almost Grazia

6:00pm A Beautiful Day

FRIDAY 25 SEPTEMBER

3:15pm Love Divine

6:00pm Holy Cannoli

SATURDAY 26 SEPTEMBER

3:45pm Twin Stars

6:10pm Words Left Unspoken

SUNDAY 27 SEPTEMBER

3:10pm The Greater Good

5:30pm Classmates

MONDAY 28 SEPTEMBER

3:45pm Malavia

6:00pm Three Goodbyes

TUESDAY 29 SEPTEMBER

3:15pm Brunello: The Gracious Visionary

6:00pm The Lesson

WEDNESDAY 30 SEPTEMBER

3:45pm Illusion

6:10pm I Want Her Dead

THURSDAY 1 OCTOBER

3:30pm Andrea's Island

6:00pm Sweetheart

FRIDAY 2 OCTOBER

3:30pm Show Me the Truth

6:00pm Life Is Life

SATURDAY 3 OCTOBER

4:00pm Incanto

6:10pm A Brief Affair

SUNDAY 4 OCTOBER

3:00pm Holy Cannoli

5:30pm Armani and the Birth  
of Italian Fashion

MONDAY 5 OCTOBER

3:30pm For You

6:10pm Separate Beds

TUESDAY 6 OCTOBER

3:45pm Twin Stars

6:10pm Sweetheart

WEDNESDAY 7 OCTOBER

3:30pm Words Left Unspoken

6:00pm Three Goodbyes

THURSDAY 8 OCTOBER

3:30pm Separate Beds

6:00pm A Brief Affair

FRIDAY 9 OCTOBER

4:00pm Armani and the Birth

of Italian Fashion

6:15pm The Greater Good

SATURDAY 10 OCTOBER

3:30pm Life Is Life

6:00pm Holy Cannoli

SUNDAY 11 OCTOBER

3:00pm Incanto

5:15pm A Beautiful Day

MONDAY 12 OCTOBER

3:40pm Love Divine

6:15pm Twin Stars

TUESDAY 13 OCTOBER

4:00pm Sweetheart

6:10pm Three Goodbyes

WEDNESDAY 14 OCTOBER

4:00pm Malavia

6:10pm The Eyes of Others

THURSDAY 15 OCTOBER

4:00pm Holy Cannoli

7:00pm The Echo Chamber (Film only)

PALACE BYRON BAY

THURSDAY 10 SEPTEMBER

PROSECCO PREVIEW

6:15pm Arrivals for 6:30pm Life Is Life

THURSDAY 17 SEPTEMBER

7:00pm Holy Cannoli (Film Only)

FRIDAY 18 SEPTEMBER

11:00am Separate Beds

1:20pm Love Divine

4:00pm Malavia

6:10pm Classmates

8:20pm For You

SATURDAY 19 SEPTEMBER

11:15am Armani and the Birth

of Italian Fashion

1:30pm A Brief Affair

3:45pm Incanto

6:00pm Separate Beds

8:30pm Life Is Life

SUNDAY 20 SEPTEMBER

10:30am Twin Stars

1:00pm Holy Cannoli

3:45pm Sweetheart

6:00pm Three Goodbyes

8:40pm Words Left Unspoken

MONDAY 21 SEPTEMBER

11:00am Classmates

1:15pm A Year of School

3:40pm A Beautiful Day

6:00pm Life Is Life

8:30pm Beloved

TUESDAY 22 SEPTEMBER

11:00am Holy Cannoli

1:30pm For You

4:00pm Malavia

6:10pm Separate Beds

8:30pm The Eyes of Others

WEDNESDAY 23 SEPTEMBER

10:30am Love Divine

1:10pm The Greater Good

3:30pm Words Left Unspoken

6:00pm A Brief Affair

8:15pm The Lesson

THURSDAY 24 SEPTEMBER

11:00am Almost Grazia

1:00pm Holy Cannoli

3:30pm Brunello: The Gracious Visionary

6:10pm The Lesson

8:30pm A Year of School

FRIDAY 25 SEPTEMBER

11:15am Andrea's Island

1:40pm Beloved

4:00pm I Want Her Dead

6:00pm Sweetheart

8:10pm Words Left Unspoken

SATURDAY 26 SEPTEMBER

10:45am Armani and the Birth  
of Italian Fashion

1:00pm Three Goodbyes

3:40pm Separate Beds

6:00pm Life Is Life

8:30pm Holy Cannoli

SUNDAY 27 SEPTEMBER

11:00am La Scala: The Force of Destiny

1:10pm Twin Stars

3:40pm Sweetheart

6:00pm A Brief Affair

8:15pm The Greater Good

MONDAY 28 SEPTEMBER

11:30am La Scala: The Force of Destiny

1:40pm The Eyes of Others

3:45pm A Year of School

6:00pm Separate Beds

8:30pm A Beautiful Day

TUESDAY 29 SEPTEMBER

10:45am Words Left Unspoken

1:15pm Holy Cannoli

3:45pm Twin Stars

6:10pm Three Goodbyes

8:45pm Show Me the Truth

WEDNESDAY 30 SEPTEMBER

11:00am Armani and the Birth  
of Italian Fashion

1:10pm Illusion

3:40pm Beloved

6:00pm Sweetheart

8:10pm Almost Grazia

THURSDAY 1 OCTOBER

10:45am Show Me the Truth

1:10pm Anna Magnani - The Untold Story

3:40pm The Greater Good

6:00pm Holy Cannoli

8:30pm Three Goodbyes

FRIDAY 2 OCTOBER

11:30am Classmates

1:40pm Sweetheart

3:50pm A Beautiful Day

6:00pm Life Is Life

8:30pm Twin Stars

SATURDAY 3 OCTOBER

11:00am Incanto

1:10pm Three Goodbyes

3:45pm A Brief Affair

6:00pm Armani and the Birth  
of Italian Fashion

8:10pm Holy Cannoli

PALACE BYRON BAY

SUNDAY 4 OCTOBER

10:30am Life Is Life  
1:00pm Words Left Unspoken  
3:30pm Separate Beds  
5:50pm Sweetheart  
8:00pm Beloved

MONDAY 5 OCTOBER

11:15am For You  
1:45pm Almost Grazia  
3:40pm The Eyes of Others  
5:45pm Three Goodbyes  
8:20pm Malavia

TUESDAY 6 OCTOBER

11:00am Brunello: The Gracious Visionary  
1:40pm Sweetheart  
3:45pm Armani and the Birth  
of Italian Fashion  
6:00pm A Brief Affair  
8:15pm A Year of School

WEDNESDAY 7 OCTOBER

11:00am Twin Stars  
1:30pm The Lesson  
3:50pm Holy Cannoli  
6:20pm Separate Beds  
8:45pm Life Is Life

THURSDAY 8 OCTOBER

10:45am Three Goodbyes  
1:20pm The Greater Good  
3:40pm Beloved  
6:00pm Sand Roads  
8:30pm Words Left Unspoken

FRIDAY 9 OCTOBER

11:10am A Brief Affair  
1:20pm A Beautiful Day  
3:30pm Twin Stars  
6:00pm Holy Cannoli  
8:30pm Almost Grazia

SATURDAY 10 OCTOBER

11:00am The Greater Good  
1:15pm Life Is Life  
3:50pm Armani and the Birth  
of Italian Fashion  
6:00pm Sweetheart  
8:10pm Three Goodbyes

SUNDAY 11 OCTOBER

10:45am Twin Stars  
1:10pm Holy Cannoli  
3:40pm A Brief Affair  
5:50pm Separate Beds  
8:10pm The Eyes of Others

MONDAY 12 OCTOBER

10:45am Classmates  
1:00pm A Year of School  
3:15pm Brunello: The Gracious Visionary  
6:00pm Life Is Life  
8:30pm Love Divine

TUESDAY 13 OCTOBER

11:00am Words Left Unspoken  
1:30pm Almost Grazia  
3:30pm For You  
6:00pm Nino. 18 Days  
8:10pm The Greater Good

WEDNESDAY 14 OCTOBER

11:15am Holy Cannoli  
1:50pm A Brief Affair  
4:00pm A Beautiful Day  
6:30pm The Echo Chamber (Film Only)

BALLINA FAIR

FRIDAY 18 SEPTEMBER

12:00pm Twin Stars

SATURDAY 19 SEPTEMBER

12:00pm Holy Cannoli

SUNDAY 20 SEPTEMBER

12:00pm Armani and the Birth  
of Italian Fashion

MONDAY 21 SEPTEMBER

12:00pm Three Goodbyes

TUESDAY 22 SEPTEMBER

12:00pm Sweetheart

WEDNESDAY 23 SEPTEMBER

12:00pm Separate Beds

THURSDAY 24 SEPTEMBER

12:00pm A Brief Affair

FRIDAY 25 SEPTEMBER

12:00pm Life Is Life

SATURDAY 26 SEPTEMBER

12:00pm The Greater Good

SUNDAY 27 SEPTEMBER

12:00pm Holy Cannoli

PALACE BARRACKS

THURSDAY 10 SEPTEMBER

PROSECCO PREVIEW

6:15pm Arrivals for 6:30pm Life Is Life

THURSDAY 24 SEPTEMBER

OPENING NIGHT GALA

6:45pm Arrivals for 7:30pm Holy Cannoli

FRIDAY 25 SEPTEMBER

11:00am La Scala: The Force of Destiny  
1:10pm Words Left Unspoken  
3:40pm Beloved  
6:00pm Three Goodbyes  
8:40pm A Year of School

SATURDAY 26 SEPTEMBER

11:00am Incanto  
1:10pm Life Is Life  
3:40pm The Greater Good  
6:00pm Armani and the Birth of Italian  
Fashion  
8:10pm Holy Cannoli

SUNDAY 27 SEPTEMBER

10:50am Separate Beds

CENTREPIECE PREMIERE

1:15pm Arrivals for 1:30pm Sweetheart

3:40pm Three Goodbyes  
6:15pm A Brief Affair  
8:30pm Twin Stars

MONDAY 28 SEPTEMBER

10:45am Holy Cannoli  
1:15pm Love Divine  
3:50pm Almost Grazia  
5:45pm Words Left Unspoken  
8:20pm The Eyes of Others

TUESDAY 29 SEPTEMBER

11:00am A Beautiful Day  
1:10pm Three Goodbyes  
3:45pm A Brief Affair

DATE NIGHT

7:00pm Arrivals for 7:15pm Separate Beds

WEDNESDAY 30 SEPTEMBER

11:15am Sweetheart  
1:20pm Separate Beds  
3:40pm Beloved  
6:00pm Life Is Life  
8:30pm The Greater Good

THURSDAY 1 OCTOBER

11:00am Classmates  
1:15pm For You  
3:45pm Malavia  
6:00pm Twin Stars  
8:30pm Words Left Unspoken

FRIDAY 2 OCTOBER

11:15am Incanto

1:30pm The Lesson  
3:50pm The Eyes of Others  
6:00pm Holy Cannoli  
8:30pm Separate Beds

SATURDAY 3 OCTOBER

10:30am Bellissima  
1:10pm Incanto  
3:20pm Words Left Unspoken  
6:00pm Sweetheart  
8:10pm Three Goodbyes

SUNDAY 4 OCTOBER

10:30am Life Is Life  
1:00pm A Brief Affair  
3:10pm Holy Cannoli  
6:00pm The Greater Good  
8:20pm Almost Grazia

MONDAY 5 OCTOBER

11:00am A Beautiful Day  
1:10pm Andrea's Island  
3:30pm Twin Stars  
6:00pm A Year of School  
8:20pm Armani and the Birth  
of Italian Fashion

TUESDAY 6 OCTOBER

11:00am Brunello, The Gracious Visionary  
1:40pm Incanto  
3:45pm Holy Cannoli  
6:15pm Separate Beds  
8:40pm A Year of School

WEDNESDAY 7 OCTOBER

11:00am Anna Magnani - The Untold Story  
1:30pm Show Me the Truth  
4:00pm I Want Her Dead  
6:00pm Life Is Life  
8:30pm Beloved

THURSDAY 8 OCTOBER

11:15am Classmates  
1:30pm Illusion  
4:00pm Armani and the Birth of Italian  
Fashion  
6:10pm A Beautiful Day  
8:20pm A Brief Affair

FRIDAY 9 OCTOBER

11:00am Almost Grazia  
1:00pm Life Is Life  
3:30pm Words Left Unspoken

NAPOLI NIGHT

6:30pm Arrivals for 7:00pm Nino. 18 Days

SATURDAY 10 OCTOBER

11:00am Sweetheart  
1:10pm The Greater Good  
3:30pm Separate Beds  
6:00pm Holy Cannoli  
8:30pm A Brief Affair



PALACE BARRACKS

SUNDAY 11 OCTOBER

10:30am Mamma Roma  
1:00pm Twin Stars  
3:30pm Three Goodbyes  
6:10pm Sand Roads  
8:15pm Life Is Life

MONDAY 12 OCTOBER

10:30am Brunello, The Gracious Visionary  
1:15pm Words Left Unspoken  
3:50pm Sweetheart  
6:00pm Love Divine  
8:40pm The Lesson

TUESDAY 13 OCTOBER

11:15am Classmates  
1:30pm The Eyes of Others  
3:40pm For You  
6:10pm Armani and the Birth  
of Italian Fashion  
8:15pm Twin Stars

WEDNESDAY 14 OCTOBER

10:45am Three Goodbyes  
1:20pm Holy Cannoli  
3:50pm Malavia  
6:00pm A Brief Affair  
8:10pm Separate Beds

THURSDAY 15 OCTOBER

11:15am Beloved  
1:40pm Almost Grazia  
3:40pm A Year of School  
6:00pm Sweetheart  
8:10pm The Greater Good

FRIDAY 16 OCTOBER

10:30am For You  
1:00pm Holy Cannoli  
3:30pm Life Is Life  
6:00pm Separate Beds  
8:20pm Three Goodbyes

SATURDAY 17 OCTOBER

11:15am A Beautiful Day  
1:30pm The Eyes of Others  
3:40pm A Brief Affair  
6:00pm Twin Stars  
8:30pm Sweetheart

SUNDAY 18 OCTOBER

11:00am Armani and the Birth  
of Italian Fashion  
1:10pm Life Is Life  
3:40pm Holy Cannoli  
**CLOSING NIGHT RECEPTION**  
6:45pm Arrivals for 7:00pm  
The Echo Chamber

PALACE JAMES STREET

THURSDAY 10 SEPTEMBER

**PROSECCO PREVIEW**  
6:15pm Arrivals for 6:30pm Life Is Life

THURSDAY 24 SEPTEMBER

**OPENING NIGHT BRINDISI**  
6:00pm Arrivals for 6:15pm Holy Cannoli

FRIDAY 25 SEPTEMBER

11:00am Brunello, The Gracious Visionary  
1:40pm A Brief Affair  
3:50pm A Beautiful Day  
6:00pm Life Is Life  
8:30pm The Eyes of Others

SATURDAY 26 SEPTEMBER

10:45am Almost Grazia  
12:40pm Twin Stars  
3:10pm Words Left Unspoken  
5:45pm Three Goodbyes  
8:20pm A Brief Affair

SUNDAY 27 SEPTEMBER

10:30am Armani and the Birth  
of Italian Fashion  
12:40pm Holy Cannoli  
**CENTREPIECE PREMIERE**  
3:15pm Arrivals for 3:30pm Sweetheart  
5:45pm Separate Beds  
8:10pm A Year of School

MONDAY 28 SEPTEMBER

10:45am For You  
1:15pm Separate Beds  
3:40pm Beloved  
6:00pm Life Is Life  
8:30pm The Greater Good

TUESDAY 29 SEPTEMBER

11:15am Malavia  
1:30pm A Beautiful Day  
3:40pm Holy Cannoli  
**DATE NIGHT**  
6:45pm Arrivals for 7:00pm Separate Beds

WEDNESDAY 30 SEPTEMBER

11:00am Three Goodbyes  
1:40pm The Lesson  
4:00pm The Eyes of Others  
6:10pm Armani and the Birth  
of Italian Fashion  
8:20pm Words Left Unspoken

THURSDAY 1 OCTOBER

11:45am Incanto  
2:00pm Sweetheart  
4:10pm Almost Grazia  
6:10pm A Brief Affair  
8:20pm Holy Cannoli

FRIDAY 2 OCTOBER

10:45am Love Divine  
1:20pm Classmates  
3:40pm A Year of School  
6:00pm Life Is Life  
8:30pm Twin Stars

SATURDAY 3 OCTOBER

11:15am The Greater Good  
1:30pm A Brief Affair  
3:45pm A Beautiful Day  
6:00pm Holy Cannoli  
8:30pm Separate Beds

SUNDAY 4 OCTOBER

10:30am Words Left Unspoken  
1:00pm Three Goodbyes  
3:40pm Sweetheart  
**FASHION ON FILM EVENT**  
5:45pm Arrivals for 6:00pm Armani  
and the Birth of Italian Fashion  
8:30pm Beloved

MONDAY 5 OCTOBER

11:00am Brunello, The Gracious Visionary  
1:40pm Armani and the Birth  
of Italian Fashion  
3:50pm Incanto  
6:00pm Almost Grazia  
8:00pm The Eyes of Others

TUESDAY 6 OCTOBER

11:00am Andrea's Island  
1:20pm Words Left Unspoken  
3:50pm Beloved  
6:10pm Sweetheart  
8:20pm Twin Stars

WEDNESDAY 7 OCTOBER

10:45am Three Goodbyes  
1:20pm Illusion  
3:45pm Holy Cannoli  
6:15pm A Brief Affair  
8:30pm I Want Her Dead

THURSDAY 8 OCTOBER

11:00am Separate Beds  
1:20pm Incanto  
3:30pm A Year of School  
6:00pm Show Me the Truth  
8:30pm Life Is Life

FRIDAY 9 OCTOBER

11:00am Anna Magnani - The Untold Story  
1:30pm Beloved  
3:45pm The Greater Good  
6:00pm Twin Stars  
8:30pm Holy Cannoli

SATURDAY 10 OCTOBER

11:00am Twin Stars  
1:30pm Armani and the Birth  
of Italian Fashion

3:40pm Life Is Life  
6:15pm Sweetheart  
8:20pm Three Goodbyes

SUNDAY 11 OCTOBER

10:45am Holy Cannoli  
1:15pm Separate Beds  
3:40pm A Brief Affair  
5:50pm Words Left Unspoken  
8:20pm The Eyes of Others

MONDAY 12 OCTOBER

11:00am For You  
1:30pm Malavia  
3:40pm The Lesson  
6:00pm Beloved  
8:15pm A Beautiful Day

TUESDAY 13 OCTOBER

10:30am A Brief Affair  
12:40pm Holy Cannoli  
3:10pm Love Divine  
5:45pm Three Goodbyes  
8:20pm Separate Beds

WEDNESDAY 14 OCTOBER

11:30am Almost Grazia  
1:30pm Sweetheart  
3:40pm Armani and the Birth  
of Italian Fashion  
5:50pm The Greater Good  
8:10pm Twin Stars

THURSDAY 15 OCTOBER

11:00am La Scala: The Force of Destiny  
1:10pm Classmates  
3:20pm Three Goodbyes  
6:00pm Holy Cannoli  
8:30pm Life Is Life

FRIDAY 16 OCTOBER

10:50am Brunello, The Gracious Visionary  
1:30pm A Year of School  
3:50pm Sand Roads  
6:00pm A Brief Affair  
8:15pm Words Left Unspoken

SATURDAY 17 OCTOBER

11:00am Twin Stars  
1:30pm Armani and the Birth  
of Italian Fashion  
3:40pm The Greater Good  
6:00pm Holy Cannoli  
8:30pm Life Is Life

SUNDAY 18 OCTOBER

11:00am Separate Beds  
1:20pm A Brief Affair  
3:30pm Sweetheart  
6:30pm The Echo Chamber (Film only)

PALACE NOVA EASTEND  
CINEMAS

**THURSDAY 10 SEPTEMBER**  
**PROSECCO PREVIEW**  
6:15pm Arrivals for 6:30pm Life Is Life

**WEDNESDAY 16 SEPTEMBER**  
**OPENING NIGHT RECEPTION**  
6:15pm Arrivals for 7:00pm Holy Cannoli

**THURSDAY 17 SEPTEMBER**  
1:15pm Armani and the Birth  
of Italian Fashion  
3:20pm For You  
6:00pm A Brief Affair  
8:10pm Three Goodbyes

**FRIDAY 18 SEPTEMBER**  
1:30pm Malavia  
3:40pm The Eyes of Others  
6:00pm Life Is Life  
8:30pm Words Left Unspoken

**SATURDAY 19 SEPTEMBER**  
1:15pm The Greater Good  
3:30pm A Year of School  
6:00pm Holy Cannoli  
8:30pm Twin Stars

**SUNDAY 20 SEPTEMBER**  
1:00pm Separate Beds  
**CENTREPIECE PREMIERE**  
3:30pm Arrivals for 3:45pm Sweetheart  
6:15pm Three Goodbyes

**MONDAY 21 SEPTEMBER**  
1:15pm Andrea's Island  
3:40pm Anna Magnani - The Untold Story  
6:10pm Almost Grazia  
8:10pm Beloved

**TUESDAY 22 SEPTEMBER**  
1:15pm La Scala: The Force of Destiny  
3:20pm Holy Cannoli  
6:00pm A Beautiful Day  
8:10pm Classmates

**WEDNESDAY 23 SEPTEMBER**  
1:00pm Brunello: The Gracious Visionary  
3:40pm A Brief Affair  
6:00pm Sweetheart  
8:10pm Separate Beds

**THURSDAY 24 SEPTEMBER**  
1:00pm Love Divine  
3:40pm Life Is Life  
6:10pm The Lesson  
8:30pm The Eyes of Others

**FRIDAY 25 SEPTEMBER**  
1:30pm La Scala: The Force of Destiny  
3:40pm Three Goodbyes  
6:15pm Armani and the Birth  
of Italian Fashion  
8:20pm Words Left Unspoken

**SATURDAY 26 SEPTEMBER**  
1:30pm Incanto  
3:40pm Twin Stars  
6:10pm The Greater Good  
8:30pm Life Is Life

**SUNDAY 27 SEPTEMBER**  
11:30am Holy Cannoli  
**FASHION ON FILM**  
2:00pm Arrivals for 2:15pm Armani  
and the Birth of Italian Fashion  
4:30pm A Brief Affair  
6:45pm Separate Beds

**MONDAY 28 SEPTEMBER**  
1:00pm Illusion  
3:30pm Show Me the Truth  
6:00pm A Year of School  
8:20pm Sweetheart

**TUESDAY 29 SEPTEMBER**  
1:15pm Brunello: The Gracious Visionary  
4:00pm Three Goodbyes  
**DATE NIGHT**  
6:45pm Arrivals for 7:00pm Separate Beds

**WEDNESDAY 30 SEPTEMBER**  
1:45pm Classmates  
4:00pm I Want Her Dead  
6:00pm Holy Cannoli  
8:30pm Almost Grazia

**THURSDAY 1 OCTOBER**  
1:30pm For You  
4:00pm Sweetheart  
6:10pm Armani and the Birth  
of Italian Fashion  
8:20pm Three Goodbyes

**FRIDAY 2 OCTOBER**  
1:30pm Malavia  
3:45pm A Beautiful Day  
6:00pm Beloved  
8:15pm Words Left Unspoken

**SATURDAY 3 OCTOBER**  
1:15pm Mamma Roma  
3:40pm Separate Beds  
6:00pm Holy Cannoli  
8:30pm A Brief Affair

**SUNDAY 4 OCTOBER**  
11:15am Three Goodbyes  
1:50pm Life Is Life  
4:20pm Sweetheart  
6:30pm Twin Stars

**MONDAY 5 OCTOBER**  
1:30pm Sweetheart  
3:40pm The Lesson  
6:00pm The Eyes of Others  
8:10pm A Beautiful Day

**TUESDAY 6 OCTOBER**  
1:00pm Love Divine  
3:40pm Holy Cannoli  
6:10pm The Greater Good  
8:30pm Life Is Life

**WEDNESDAY 7 OCTOBER**  
1:30pm La Scala: The Force of Destiny  
3:40pm Separate Beds  
6:00pm Armani and the Birth  
of Italian Fashion  
8:10pm A Year of School

**THURSDAY 8 OCTOBER**  
1:00pm Twin Stars  
3:30pm Words Left Unspoken  
6:00pm Three Goodbyes  
8:40pm A Brief Affair

**FRIDAY 9 OCTOBER**  
1:45pm The Greater Good  
4:00pm Love Divine  
**NAPOLI NIGHT**  
6:30pm Arrivals for 7:00pm Nino. 18 Days

**SATURDAY 10 OCTOBER**  
1:00pm Sand Roads  
3:30pm Bellissima  
6:00pm Holy Cannoli  
8:30pm Sweetheart

**SUNDAY 11 OCTOBER**  
11:30am Armani and the Birth  
of Italian Fashion  
1:45pm A Brief Affair  
4:00pm Separate Beds  
6:30pm Words Left Unspoken

**MONDAY 12 OCTOBER**  
1:30pm The Greater Good  
3:50pm Almost Grazia  
5:50pm Holy Cannoli  
8:20pm Twin Stars

**TUESDAY 13 OCTOBER**  
12:00pm A Year of School  
2:15pm Life Is Life  
4:45pm Beloved  
**CLOSING NIGHT RECEPTION**  
7:00pm Arrivals for 7:15pm  
The Echo Chamber

PALACE NOVA PROSPECT  
CINEMAS

**THURSDAY 17 SEPTEMBER**  
1:20pm Anna Magnani - The Untold Story  
3:45pm A Beautiful Day  
6:00pm Holy Cannoli  
8:30pm Separate Beds

**FRIDAY 18 SEPTEMBER**  
1:30pm Classmates  
3:40pm For You  
6:10pm The Greater Good  
8:30pm A Brief Affair

**SATURDAY 19 SEPTEMBER**  
1:00pm Three Goodbyes  
3:40pm Armani and the Birth  
of Italian Fashion  
6:00pm Words Left Unspoken  
8:30pm Life Is Life

**SUNDAY 20 SEPTEMBER**  
11:15am Incanto  
1:30pm Holy Cannoli  
4:00pm Almost Grazia  
6:00pm Twin Stars

**MONDAY 21 SEPTEMBER**  
1:20pm Malavia  
3:30pm Love Divine  
6:10pm A Year of School  
8:30pm The Eyes of Others

**TUESDAY 22 SEPTEMBER**  
1:30pm A Brief Affair  
3:45pm Separate Beds  
6:10pm Sweetheart  
8:20pm Beloved

**WEDNESDAY 23 SEPTEMBER**  
1:30pm Life Is Life  
4:00pm The Lesson  
6:20pm Armani and the Birth  
of Italian Fashion  
8:30pm Three Goodbyes

**THURSDAY 24 SEPTEMBER**  
1:00pm Brunello: The Gracious Visionary  
3:40pm A Beautiful Day  
6:00pm Holy Cannoli  
8:30pm Words Left Unspoken

**FRIDAY 25 SEPTEMBER**  
1:15pm Illusion  
3:40pm Show Me the Truth  
6:10pm The Greater Good  
8:30pm Beloved

PALACE NOVA PROSPECT  
CINEMAS

SATURDAY 26 SEPTEMBER

1:00pm Three Goodbyes  
3:40pm Separate Beds  
6:00pm Holy Cannoli  
8:30pm A Brief Affair

SUNDAY 27 SEPTEMBER

11:45am Incanto  
2:00pm Life Is Life  
4:30pm Twin Stars  
7:00pm Sweetheart

MONDAY 28 SEPTEMBER

1:30pm Andrea's Island  
3:50pm Classmates  
6:00pm Almost Grazia  
8:00pm I Want Her Dead

TUESDAY 29 SEPTEMBER

1:30pm Sweetheart  
3:40pm Armani and the Birth  
of Italian Fashion  
6:00pm A Beautiful Day  
8:10pm A Year of School

WEDNESDAY 30 SEPTEMBER

1:30pm La Scala: The Force of Destiny  
3:40pm A Brief Affair  
6:00pm Beloved  
8:15pm The Eyes of Others

THURSDAY 1 OCTOBER

1:40pm Malavia  
3:50pm The Lesson  
6:10pm Separate Beds  
8:30pm Life Is Life

FRIDAY 2 OCTOBER

12:45pm Love Divine  
3:20pm For You  
6:00pm Holy Cannoli  
8:30pm Three Goodbyes

SATURDAY 3 OCTOBER

1:45pm Sweetheart  
3:50pm Twin Stars  
6:15pm The Greater Good  
8:30pm Words Left Unspoken

SUNDAY 4 OCTOBER

11:30am Armani and the Birth  
of Italian Fashion  
1:40pm Separate Beds  
4:00pm Holy Cannoli  
6:30pm A Brief Affair

MONDAY 5 OCTOBER

1:30pm La Scala: The Force of Destiny  
3:40pm Brunello: The Gracious Visionary  
6:20pm Almost Grazia  
8:15pm Words Left Unspoken

TUESDAY 6 OCTOBER

1:30pm Classmates  
3:40pm Holy Cannoli  
6:10pm Sweetheart  
8:20pm The Lesson

WEDNESDAY 7 OCTOBER

1:00pm Three Goodbyes  
3:40pm The Eyes of Others  
6:00pm Life Is Life  
8:30pm Almost Grazia

THURSDAY 8 OCTOBER

1:00pm For You  
3:30pm Holy Cannoli  
6:00pm Armani and the Birth  
of Italian Fashion  
8:10pm A Beautiful Day

FRIDAY 9 OCTOBER

1:30pm A Year of School  
3:45pm Beloved  
6:00pm The Greater Good  
8:20pm Twin Stars

SATURDAY 10 OCTOBER

1:20pm Armani and the Birth  
of Italian Fashion  
3:40pm Nino. 18 Days  
6:00pm A Brief Affair  
8:15pm Separate Beds

SUNDAY 11 OCTOBER

11:15am Life Is Life  
1:50pm Holy Cannoli  
4:20pm Sweetheart  
6:30pm Three Goodbyes

MONDAY 12 OCTOBER

1:30pm A Year of School  
3:50pm Malavia  
6:00pm Sand Roads  
8:30pm Words Left Unspoken

TUESDAY 13 OCTOBER

12:00pm Love Divine  
2:40pm Brunello: The Gracious Visionary  
5:20pm The Eyes of Others  
7:30pm The Echo Chamber (Film Only)

LUNA LEEDERVILLE

THURSDAY 24 SEPTEMBER

OPENING NIGHT RECEPTION  
6:15pm Arrivals for 7:00pm Holy Cannoli

FRIDAY 25 SEPTEMBER

11:15am Armani and the Birth of Italian Fashion  
1:20pm Holy Cannoli  
4:00pm Almost Grazia  
6:30pm The Greater Good  
8:40pm For You

SATURDAY 26 SEPTEMBER

11:00am Almost Grazia  
1:00pm Twin Stars  
3:30pm Words Left Unspoken  
6:00pm Three Goodbyes  
8:30pm A Brief Affair

SUNDAY 27 SEPTEMBER

10:30am Armani and the Birth of Italian Fashion  
CENTREPIECE PREMIERE  
12:45pm Arrivals for 1:00pm Sweetheart  
3:15pm Holy Cannoli  
5:45pm Separate Beds  
8:10pm A Year of School

MONDAY 28 SEPTEMBER

10:45am For You  
1:15pm Separate Beds  
4:00pm Beloved  
6:20pm Life Is Life  
8:45pm The Greater Good

TUESDAY 29 SEPTEMBER

11:15am Malavia  
1:30pm A Beautiful Day  
4:00pm Holy Cannoli  
6:30pm Armani and the Birth of Italian Fashion  
8:30pm A Year of School

WEDNESDAY 30 SEPTEMBER

11:00am Three Goodbyes  
1:40pm The Lesson  
4:00pm The Eyes of Others  
6:30pm Separate Beds  
8:45pm Words Left Unspoken

THURSDAY 1 OCTOBER

11:45am Incanto  
2:00pm Sweetheart  
4:10pm Almost Grazia  
6:30pm A Brief Affair  
8:40pm Holy Cannoli

FRIDAY 2 OCTOBER

10:45am Love Divine  
1:20pm Classmates  
4:00pm A Year of School  
6:30pm Life Is Life  
9:00pm Twin Stars

SATURDAY 3 OCTOBER

11:15am The Greater Good  
1:30pm A Brief Affair  
3:45pm Armani and the Birth of Italian Fashion  
6:00pm Holy Cannoli  
8:30pm Separate Beds

SUNDAY 4 OCTOBER

11:00am Bellissima  
1:30pm Three Goodbyes  
4:00pm A Beautiful Day  
6:00pm Sweetheart  
8:10pm Beloved

MONDAY 5 OCTOBER

11:00am Brunello: The Gracious Visionary  
1:40pm Armani and the Birth of Italian Fashion  
4:00pm Incanto  
6:30pm Almost Grazia  
8:20pm The Eyes of Others

TUESDAY 6 OCTOBER

11:00am Andrea's Island  
1:20pm Words Left Unspoken  
4:00pm Sweetheart  
6:20pm Life Is Life  
8:45pm Twin Stars

WEDNESDAY 7 OCTOBER

10:45am Three Goodbyes  
1:20pm Illusion  
3:45pm Holy Cannoli  
6:30pm A Brief Affair  
8:40pm I Want Her Dead

THURSDAY 8 OCTOBER

11:00am Separate Beds  
1:20pm Incanto  
3:30pm A Year of School  
6:30pm Show Me the Truth  
8:50pm Life Is Life

FRIDAY 9 OCTOBER

11:00am Anna Magnani - The Untold Story  
1:30pm Beloved  
4:00pm The Greater Good  
6:30pm Twin Stars  
8:50pm Holy Cannoli

SATURDAY 10 OCTOBER

11:00am Mamma Roma  
1:30pm Armani and the Birth of Italian Fashion  
3:40pm Life Is Life  
6:15pm Sweetheart  
8:20pm Three Goodbyes

SUNDAY 11 OCTOBER

10:45am Holy Cannoli  
1:15pm Separate Beds  
3:40pm A Brief Affair  
5:50pm Words Left Unspoken  
8:20pm The Eyes of Others

MONDAY 12 OCTOBER

11:00am For You  
1:30pm Malavia  
4:00pm The Lesson  
6:30pm Beloved  
8:40pm A Beautiful Day

TUESDAY 13 OCTOBER

10:30am A Brief Affair  
12:40pm Holy Cannoli  
3:30pm Love Divine  
6:20pm Three Goodbyes  
8:50pm Separate Beds



LUNA LEEDERVILLE

WEDNESDAY 14 OCTOBER

11:30am Almost Grazia  
1:30pm Sweetheart  
3:40pm Nino, 18 Days  
6:30pm The Greater Good  
8:45pm Twin Stars

THURSDAY 15 OCTOBER

11:00am La Scala: The Force of Destiny  
1:10pm Classmates  
3:45pm Three Goodbyes  
6:20pm Holy Cannoli  
8:45pm Life Is Life

FRIDAY 16 OCTOBER

10:50am Brunello: The Gracious Visionary  
1:30pm A Year of School  
4:00pm Sand Roads  
6:30pm A Brief Affair  
8:45pm Words Left Unspoken

SATURDAY 17 OCTOBER

11:00am Twin Stars  
1:30pm Armani and the Birth of Italian Fashion  
3:40pm The Greater Good  
6:00pm Holy Cannoli  
8:30pm Life Is Life

SUNDAY 18 OCTOBER

11:00am A Beautiful Day  
1:10pm Words Left Unspoken  
3:40pm Sweetheart  
**CLOSING NIGHT EVENT**  
6:45pm Arrivals for 7:00pm The Echo Chamber

PALACE RAINE SQUARE

THURSDAY 10 SEPTEMBER

**PROSECCO PREVIEW**  
6:45pm Arrivals for 7:00pm Life Is Life

THURSDAY 24 SEPTEMBER

**OPENING NIGHT BRINDISI**  
6:30pm Arrivals for 6:45pm Holy Cannoli

FRIDAY 25 SEPTEMBER

10:30am For You  
1:00pm The Lesson  
3:20pm Words Left Unspoken  
5:50pm Separate Beds  
8:10pm A Year of School

SATURDAY 26 SEPTEMBER

11:00am Incanto  
1:10pm Life Is Life  
3:40pm The Greater Good  
6:00pm Armani and the Birth of Italian Fashion  
8:10pm Holy Cannoli

SUNDAY 27 SEPTEMBER

10:50am Separate Beds  
1:10pm Three Goodbyes  
**CENTREPIECE PREMIERE**  
3:45pm Arrivals for 4:00pm Sweetheart  
6:15pm A Brief Affair  
8:30pm Twin Stars

MONDAY 28 SEPTEMBER

10:45am Holy Cannoli  
1:15pm Love Divine  
3:50pm Almost Grazia  
5:45pm Words Left Unspoken  
8:20pm The Eyes of Others

TUESDAY 29 SEPTEMBER

11:00am A Beautiful Day  
1:10pm Three Goodbyes  
3:45pm A Brief Affair  
**DATE NIGHT**  
7:00pm Arrivals for 7:15pm Separate Beds

WEDNESDAY 30 SEPTEMBER

11:15am Sweetheart  
1:20pm Separate Beds  
3:40pm Beloved  
6:00pm Life Is Life  
8:30pm The Greater Good

THURSDAY 1 OCTOBER

10:30am Classmates  
12:50pm For You  
3:20pm Three Goodbyes  
6:00pm Twin Stars  
8:30pm Words Left Unspoken

FRIDAY 2 OCTOBER

11:15am Incanto  
1:30pm The Lesson  
3:50pm The Eyes of Others  
6:00pm Holy Cannoli  
8:30pm Armani and the Birth of Italian Fashion

SATURDAY 3 OCTOBER

11:00am La Scala: The Force of Destiny  
1:10pm Incanto  
3:20pm Words Left Unspoken  
6:00pm Sweetheart  
8:10pm Three Goodbyes

SUNDAY 4 OCTOBER

10:45am Life Is Life  
1:20pm Holy Cannoli  
**FASHION ON FILM**  
3:45pm Arrivals for 4:00pm Armani and the Birth of Italian Fashion  
6:15pm Separate Beds

MONDAY 5 OCTOBER

11:00am A Beautiful Day  
1:10pm Andrea's Island  
3:30pm Twin Stars  
6:00pm A Year of School  
8:20pm The Greater Good

TUESDAY 6 OCTOBER

11:00am Brunello: The Gracious Visionary  
1:40pm Incanto  
3:45pm Holy Cannoli  
6:15pm Armani and the Birth of Italian Fashion  
8:20pm Separate Beds

WEDNESDAY 7 OCTOBER

11:00am Anna Magnani - The Untold Story  
1:30pm Show Me the Truth  
4:00pm I Want Her Dead  
6:00pm Life Is Life  
8:30pm Beloved

THURSDAY 8 OCTOBER

11:15am Classmates  
1:30pm Illusion  
4:00pm Armani and the Birth of Italian Fashion  
6:10pm A Beautiful Day  
8:20pm A Brief Affair

FRIDAY 9 OCTOBER

11:00am Almost Grazia  
1:00pm Life Is Life  
3:30pm Words Left Unspoken  
**NAPOLI EVENT**  
6:30pm Arrivals for 7:00pm Nino, 18 Days

SATURDAY 10 OCTOBER

11:00am La Scala: The Force of Destiny  
1:10pm The Greater Good  
3:30pm Separate Beds  
6:00pm Holy Cannoli  
8:30pm A Brief Affair

SUNDAY 11 OCTOBER

10:45am Twin Stars  
1:10pm Armani and the Birth of Italian Fashion  
3:20pm Three Goodbyes  
6:00pm Life Is Life  
8:30pm A Year of School

MONDAY 12 OCTOBER

10:30am Brunello: The Gracious Visionary  
1:15pm Words Left Unspoken  
3:50pm Sweetheart  
6:00pm Love Divine  
8:40pm The Lesson

TUESDAY 13 OCTOBER

11:15am Classmates  
1:30pm The Eyes of Others  
3:40pm For You  
6:10pm Armani and the Birth of Italian Fashion  
8:15pm Twin Stars

WEDNESDAY 14 OCTOBER

10:45am Three Goodbyes  
1:20pm Holy Cannoli  
3:50pm Malavia  
6:00pm A Brief Affair  
8:10pm Separate Beds

THURSDAY 15 OCTOBER

11:15am Beloved  
1:40pm Almost Grazia  
3:40pm A Year of School  
6:00pm Sweetheart  
8:10pm Three Goodbyes

FRIDAY 16 OCTOBER

10:45am For You  
1:15pm Holy Cannoli  
3:45pm Malavia  
6:15pm The Greater Good  
8:30pm Life Is Life

SATURDAY 17 OCTOBER

11:15am A Beautiful Day  
1:30pm The Eyes of Others  
3:40pm A Brief Affair  
6:00pm Twin Stars  
8:30pm Sweetheart

SUNDAY 18 OCTOBER

11:00am Brunello: The Gracious Visionary  
1:40pm Sand Roads  
4:10pm Almost Grazia  
6:15pm The Echo Chamber (Film Only)

LUNA ON SX

THURSDAY 24 SEPTEMBER

**OPENING NIGHT BRINDISI**  
6:30pm Arrivals for 6:45pm Holy Cannoli

FRIDAY 25 SEPTEMBER

11:15am A Year of School  
1:30pm The Greater Good  
3:45pm Three Goodbyes  
6:20pm Armani and the Birth of Italian Fashion  
8:30pm Beloved

SATURDAY 26 SEPTEMBER

11:15am Armani and the Birth of Italian Fashion  
1:20pm A Brief Affair  
3:40pm Incanto  
6:00pm Separate Beds  
8:20pm Life Is Life

SUNDAY 27 SEPTEMBER

10:30am La Scala: The Force of Destiny  
12:40pm Holy Cannoli  
3:10pm Three Goodbyes  
**CENTREPIECE PREMIERE**  
5:45pm Arrivals for 6:00pm Sweetheart  
8:30pm A Brief Affair

MONDAY 28 SEPTEMBER

11:00am Beloved  
1:20pm Classmates  
4:00pm A Beautiful Day  
6:20pm Holy Cannoli  
8:45pm Twin Stars

TUESDAY 29 SEPTEMBER

10:30am Brunello: The Gracious Visionary  
1:10pm For You  
3:40pm Three Goodbyes  
**DATE NIGHT**  
6:15pm Arrivals for 6:30pm Separate Beds

WEDNESDAY 30 SEPTEMBER

11:15am Almost Grazia  
1:10pm Words Left Unspoken  
4:00pm The Greater Good  
6:30pm Sweetheart  
8:30pm Three Goodbyes

THURSDAY 1 OCTOBER

11:00am Malavia  
1:10pm Holy Cannoli  
4:00pm Life Is Life  
6:30pm Armani and the Birth of Italian Fashion  
8:40pm The Eyes of Others

FRIDAY 2 OCTOBER

11:00am Sweetheart  
1:10pm Love Divine  
4:00pm Beloved  
6:30pm The Lesson  
8:45pm Words Left Unspoken

LUNA ON SX

SATURDAY 3 OCTOBER

11:00am Almost Grazia  
1:00pm Life Is Life  
3:40pm The Greater Good  
6:00pm Twin Stars  
8:30pm Holy Cannoli

SUNDAY 4 OCTOBER

10:30am Armani and the Birth of Italian Fashion  
12:45pm Separate Beds  
3:15pm A Brief Affair  
5:30pm Three Goodbyes  
8:10pm A Year of School

MONDAY 5 OCTOBER

11:00am Sweetheart  
1:10pm Anna Magnani - The Untold Story  
3:40pm Brunello: The Gracious Visionary  
6:20pm The Eyes of Others  
8:30pm Life Is Life

TUESDAY 6 OCTOBER

11:15am Three Goodbyes  
1:50pm A Beautiful Day  
4:00pm I Want Her Dead  
6:20pm A Year of School  
8:30pm A Brief Affair

WEDNESDAY 7 OCTOBER

11:00am Andrea's Island  
1:20pm Holy Cannoli  
4:00pm A Brief Affair  
6:30pm Twin Stars  
8:45pm Words Left Unspoken

THURSDAY 8 OCTOBER

11:15am The Greater Good  
1:30pm A Year of School  
3:45pm Beloved  
6:20pm Holy Cannoli  
8:45pm Sweetheart

FRIDAY 9 OCTOBER

11:00am Illusion  
1:30pm Show Me the Truth  
4:00pm The Eyes of Others  
6:20pm Armani and the Birth of Italian Fashion  
8:20pm A Brief Affair

SATURDAY 10 OCTOBER

11:15am A Beautiful Day  
1:30pm Almost Grazia  
3:30pm Holy Cannoli  
6:00pm Three Goodbyes  
8:40pm Life Is Life

SUNDAY 11 OCTOBER

11:00am Sweetheart  
1:10pm Words Left Unspoken  
3:40pm Separate Beds  
6:00pm The Greater Good  
8:20pm Twin Stars

MONDAY 12 OCTOBER

11:00am Classmates  
1:10pm The Lesson  
3:50pm Andrea's Island  
6:30pm Almost Grazia  
8:15pm Beloved

TUESDAY 13 OCTOBER

11:00am Malavia  
1:10pm A Year of School  
3:40pm The Eyes of Others  
6:30pm A Brief Affair  
8:40pm The Greater Good

WEDNESDAY 14 OCTOBER

11:00am For You  
1:30pm Separate Beds  
3:50pm Life Is Life  
6:20pm A Beautiful Day  
8:30pm Holy Cannoli

THURSDAY 15 OCTOBER

11:00am Sweetheart  
1:10pm Armani and the Birth of Italian Fashion  
3:45pm Words Left Unspoken  
6:20pm Twin Stars  
8:40pm Sand Roads

FRIDAY 16 OCTOBER

11:00am La Scala: The Force of Destiny  
1:10pm Love Divine  
4:00pm A Year of School  
6:30pm The Greater Good  
8:45pm Holy Cannoli

SATURDAY 17 OCTOBER

11:00am Words Left Unspoken  
1:30pm Three Goodbyes  
4:10pm Armani and the Birth of Italian Fashion  
6:20pm Sweetheart  
8:30pm Separate Beds

SUNDAY 18 OCTOBER

11:00am Nino. 18 Days  
1:15pm Holy Cannoli  
3:45pm Love Divine  
6:30pm The Echo Chamber (Film Only)

WINDSOR CINEMA

FRIDAY 25 SEPTEMBER

1:15pm Twin Stars  
4:00pm A Year of School  
6:30pm Three Goodbyes

SATURDAY 26 SEPTEMBER

1:15pm Words Left Unspoken  
3:50pm Armani and the Birth of Italian Fashion  
6:00pm Holy Cannoli

SUNDAY 27 SEPTEMBER

1:30pm A Brief Affair  
**CENTREPIECE PREMIERE**  
3:45pm Arrivals for 4:00pm Sweetheart  
6:15pm Life Is Life

MONDAY 28 SEPTEMBER

1:45pm The Eyes of Others  
4:00pm Almost Grazia  
6:30pm Separate Beds

TUESDAY 29 SEPTEMBER

1:30pm Holy Cannoli  
4:00pm Beloved  
6:30pm The Greater Good

WEDNESDAY 30 SEPTEMBER

1:30pm Classmates  
4:00pm For You  
6:30pm Twin Stars

THURSDAY 1 OCTOBER

1:30pm Malavia  
4:00pm Words Left Unspoken  
6:30pm A Beautiful Day

FRIDAY 2 OCTOBER

1:00pm Love Divine  
4:00pm The Lesson  
6:30pm Separate Beds

SATURDAY 3 OCTOBER

1:30pm Sweetheart  
3:40pm A Brief Affair  
6:00pm Three Goodbyes

SUNDAY 4 OCTOBER

1:30pm Armani and the Birth of Italian Fashion  
3:40pm Holy Cannoli  
6:10pm The Eyes of Others

MONDAY 5 OCTOBER

1:30pm A Year of School  
4:00pm I Want Her Dead  
6:30pm Life Is Life

TUESDAY 6 OCTOBER

1:00pm Twin Stars  
3:30pm Brunello: The Gracious Visionary  
6:30pm Almost Grazia

WEDNESDAY 7 OCTOBER

1:30pm The Greater Good  
3:50pm Andrea's Island  
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1:00pm Holy Cannoli  
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6:30pm Life Is Life

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1:30pm The Greater Good  
3:50pm Separate Beds  
6:10pm Three Goodbyes

SUNDAY 18 OCTOBER

1:30pm Sweetheart  
3:40pm Holy Cannoli  
6:30pm The Echo Chamber (Film Only)

# ENDLESS POSSIBILITIES IN COFFEE



ST. ALI  
COFFEE

