



Fall Back With Tags

TTBB Voicing

Adapted for the
Southwestern District
with permission from the
Land O' Lakes District

Welcome to Fall Back With Tags!

Each tag in this collection has a link come from online collection of tags at barbershoptags.com.

In order, to make it easier for you to learn the tag, most of these tags have learning tracks, and all of them have a full mix track.

To access this information, you may either scan the QR code, click on the link to take you to the web based version.

If you have the GoodTags (Android and iOS) or OnlyTags (iOS only) app installed on your smart device you can enter the number in parentheses into the search box (you don't need the leading zeroes).

Happy Tagging!

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tag



When I Leave the World Behind

(020)

When I leave the world _____ be - hind.

1 2 3 4

Be - hind. _____

When I leave the world _____ be - hind.

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After You've Gone Away

(5411)

1 8 Af - ter you've gone, 2(b) af - ter you've gone a - way, 3 gone a - way. 4

The musical score is for a TTBB (Tenor 1, Tenor 2, Baritone, Bass) voice part. It is in 4/4 time and B-flat major. The melody is simple and sentimental, with lyrics: "Af - ter you've gone, af - ter you've gone a - way, gone a - way." The score includes a treble and bass staff with a grand staff bracket. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody is marked with numbers 1 through 4, indicating measures. The lyrics are written below the notes.



An Old Fashioned Girl In A Gingham Gown

(5393)

1 8 In a ging - ham. gown she stole my heart a - way, a - way. 2 3 stole, she stole my 4 5 a - way. 6

The musical score is for a TTBB voice part. It is in 4/4 time and D major. The melody is simple and sentimental, with lyrics: "In a ging - ham. gown she stole my heart a - way, a - way. stole, she stole my a - way." The score includes a treble and bass staff with a grand staff bracket. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is marked with numbers 1 through 6, indicating measures. The lyrics are written below the notes.

Earl Moon



Angels Peek Through

(861)

1 8 An - gels peek through, 2 3 an - gels peek through. 4 5 6 7 8

The musical score is for a TTBB voice part. It is in 3/4 time and B-flat major. The melody is simple and sentimental, with lyrics: "An - gels peek through, an - gels peek through." The score includes a treble and bass staff with a grand staff bracket. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The melody is marked with numbers 1 through 8, indicating measures. The lyrics are written below the notes.



And Left Me Lonely Nights

(5224)

1

And left me lone - ly oh, so lone - ly nights.

And left me lone - ly nights and then you

I'm lone - ly you on - ly left me lone-ly nights..

3

and left me lone - ly nights.

I'm lone - ly you on - ly left me lone-ly nights..

left

Earl Moon



Aura Lee

(152)

1

Au - ra Lee, my Au - ra Lee, my maid of gold - en hair.

2

3

4

Words by W.W.Fosdick, Music by George R. Poulton

Arr. Warren "Buzz" Haeger



Annie Doesn't Live Here Anymore

(047)

1

An - nie's gone a - way, what more can I say?

5

An - nie does - n't live here an - y - more.

Burt Szabo, 1982



Bet You Never Knew

(5128)

1

Bet you nev - er knew you broke my heart, my heart.

2

3

4

5

6



Broadway Rose

(5658)

1 Rose _____ 2 _____ 3 _____

Broad-way Rose _____ with silk-en hose, my Broad-way Rose.

Rose _____

Rose _____

Lou Perry



Bye Bye You Blackbird

(5526)

1 _____ 2 _____ 3 _____ 4 _____

Bye, bye you black - bird, bye, bye.

Bye, bye you black - bird, bye, bye.



Cheer Up, Charlie

(122)

1 _____ 2 _____ 3 _____ 4 _____ 5 _____ 6 _____

Cheer up, Char-lie! I love you.

Just be glad you're you.

Cheer up, Char-lie! I love you.

you,

Brent Graham. 1986



Close Your Eyes In Sleep

(024)

1 Close your eyes _____ in

2

3

8 Close your eyes, close your eyes in sleep _____

Close your eyes _____ in

The musical score is for a TTBB quartet in 4/4 time. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The score consists of two systems. The first system has three measures: measure 1 has a whole note chord (Bb2, D3, F3, Bb3) with a first ending bracket; measure 2 has a whole note chord (Bb2, D3, F3, Bb3) with a second ending bracket; measure 3 has a whole note chord (Bb2, D3, F3, Bb3) with a third ending bracket. The second system has two measures: measure 4 has a whole note chord (Bb2, D3, F3, Bb3) with a first ending bracket; measure 5 has a whole note chord (Bb2, D3, F3, Bb3) with a second ending bracket. The lyrics are: 'Close your eyes _____ in' (first system) and 'Close your eyes, close your eyes in sleep _____' (second system).



Cobblestone Road (modified)

(780)

1 2 3 4

8 Where the wild ros - es grow that's where I long to go, to the

cob - ble - stone road.

5 6 7 8

8 end of a cob - ble - stone road. _____

cob - ble - stone road.

The musical score is for a TTBB quartet in 3/4 time. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The score consists of two systems. The first system has four measures: measure 1 has a quarter note (Bb2) with a first ending bracket; measure 2 has a quarter note (D3) with a second ending bracket; measure 3 has a quarter note (F3) with a third ending bracket; measure 4 has a quarter note (Bb3) with a fourth ending bracket. The second system has four measures: measure 5 has a quarter note (Bb2) with a fifth ending bracket; measure 6 has a quarter note (D3) with a sixth ending bracket; measure 7 has a quarter note (F3) with a seventh ending bracket; measure 8 has a quarter note (Bb3) with an eighth ending bracket. The lyrics are: 'Where the wild ros - es grow that's where I long to go, to the' (first system) and 'cob - ble - stone road.' (second system).



Danny, My Boy

(011)

1 2 3 4 5 6 7 8

Dan - ny my boy, Dan - ny my boy, my boy.

as sung by the Easternaires

Bob Bohn, 1955



Dear Mother Of Mine

(5626)

1 2 3 4

I miss you, dear Moth - er of mine, mine, Moth-er of mine.



Friendship And Love

(038)

1 2 3 4 5

Let's be friends and share love to the end, Friend-ship and love to the end, love to the end.

sung by the Happiness Emporium

arr. Don Clause



Happy Trails To You (variant)

(5131)



I Give My Heart

(5532)

1 2 3 4 5 6

I do, I do, I give my heart to you.

Al Landry



I'll Whisper Your Name

(5151)

1 2 3 4

Through the long and lone - ly night, I'll whis - per your name.



I'll Never Pass This Way Again

(5141)

1 2 3 4 5 6

For I'll nev - er pass this way, I'll nev - er pass this way a - gain.

Burt Szabo



If I Didn't Care

(2440)

1 2 3 4 5

It would-n't hurt if I did-n't care, but I do. But I do.

But I do.

Terry S. Chapman, 2013



Like Leaves Will Fall

(2275)

Like leaves in fall we'll fall in love, in love.

Will fall, in love.

Like leaves in fall we'll fall in love, in love.

arr. Jake Tickner

slightly different from tracks



Love Me Darling

(5264)

1 2 3 4 5

Love me dar - ling and the world is mine.

the whole wide world



Meet Me In Dreamland

(5594)

1 2 3 4 5

8 Meet me in dream-land,— sweet, dream - y dream-land.— There let my

6 7 8 9 10 11

8 dreams (of you, dear, on - ly) come true.



A Million Stars

(2462)

1 2 3 4 5 6 7

8 There's a mil-lion stars in the skies, none shine bright-er than your eyes.—

Jake Kynaston



Mother's/Father's Day Tag

(2559)

1 2 3 4

Wish-ing you a Hap - py Moth - er's Day! Have a great day!
Fath - er's Day!

Have a great day!

Words by Joel Rea

music and arrangement by Joe Liles



My Heart Has Lost Its Home (sort of)

(4123)

2 3 4 5 6

One more step, (can I) feel it yet, (feel it yet) My heart has

step yet, heart has

7 8 9 10 11

lost its home home, my heart has lost its home.

William Botieff



Peter Pan (Second Star To The Right)

(3957)

The sec - ond star to the right shines in the night for you.

Music by Sammy Fain, Words by Sammy Cain

Arr. Nick Bryant



Sing A Cradle Song

(1935)

Sing a cra - dle song to me. me, to me. me, to me. me.

Brian Beck



Sing A Lullaby

(5260)

Sing a lul - la - bye, and say good-night to you.

Jim Richards, 1980's



Story Of The Rose

(5197)

1 2 3 4 5

Say that you e're will love on - ly me.

love on - ly me.

6 7 8 9

I love on - ly you.

I will al - ways

sung by the Side Street Ramblers

arr. Brian Beck



When A Nightingale Sang In Berkeley Square

(5120)

1 2 3 4 5

When a night-in-gale sang in Ber - k'ley Square.

(4737)

Stan Beck



(051)

1

8

Who'll dry your tears when you cry? _____

Who'll dry your tears when you cry? _____



Blue Lace

(1428)

1 2 3 4

Blue lace, her gown was blue lace, her gown was blue.

Brent Graham ©2010



Clouds On Fire

(2418)

1 2 3 4 5

(the clouds on fire!)

When the sun goes down, it sets the clouds on fire! (the clouds on fire!)

Terry S. Chapman ©2013



Your Song

(2032)

1 2 3 4 5

How won - der - ful live is now that you are in the world.

Words by Bernie Taupin, Music by Elton John

Arranged by Brian Lindvall



Dear Old Pal

(286)

1 2 3 4

8 Dear old pal, I miss my old pal, I'm

5 6 7 8

8 long - ing for my old pal, my old pal.

pal._____

Burt Szabo, c. 1974



Drink To Me Only With Thine Eyes

(040)

1 2 3 4 5 6 7 8

8 Drink to me on - ly with thine eyes_ and I will not ask for wine._____

with

sung by the Buffalo Bills

John Hill, 1955



I'll Be Seeing You

(014)

look - ing at the moon,_____

1 2 3 4

I'll be look-ing at the moon,_____ but I'll be see - ing

look - ing at the moon,_____

5 6 7 8

I'll be see - ing you._____

Bobby Gray, Jr., 1976



Midnight Rose

(093)

1 2 3 4

Change your ways lit - tle Mid - night, lit - tle Mid - night Rose.

Rose._____

sung by the Bluegrass Student Union

Ed Waesche, 1975



Last Night Was The End Of The World

(036)

My dream. is o'er___ to live no more.____ Last night_____ was the
Last night____
end of the world.
end,_____ the end____ of____ the world._____
end of the world.

sung by the Four Renegades, 1962

Bob Brock



On A Rainy Day

(2637)

rain - y, rain, rain - y a rain - y day.
On a rain - y, rain - y, rain - y, rain - y a rain - y day.
rain - y, rain, rain - y day._____



Lone Prairie

(068)

8 And when I die you can bu - ry me 'neath the west - ern

5 sky on the lone prai - rie.

As sung by the Norman Luboff Choir

Norman Luboff, 1966



Spring Brought Me Flowers

(077)

1 Spring brought me flow - ers, you brought me love. (sweet love.)

4 love. 5 love.



A Dream Is A Wish Your Heart Makes

(5443)

no mat-ter how your heart is griev-ing if you keep on be - liev - ing the dream that you wish will come true, your wish will come true

Words and Music by
David Mack and Al Hoffman

Arrangement by Kohl Kitzmiller
rev 10/30/2021



Cornbread

(5067)

Corn-bread! Corn-bread! Corn - bread! Corn bread!

Roman King



As I Sit On The Sidewalk

(5723)

you, wait-ing for you.____

1 2 3 4 5 6 7

As I sit on the side-walk wait-ing for you____

you, wait-ing for you.____

you, wait-ing for you.____



Into Each And Every Life Some Rain Must Fall

(5107)

1 2 3 4 5

In-to each and ev - 'ry life some rain must fall, but too much is

6 7 8

fall - ing in mine, fall - ing in mine.

mine. mine.

Burt Szabo