



# Spring Forward With Tags

## TTBB Voicing

Adapted for the  
Southwestern District  
with permission from the  
Land O' Lakes District

## Welcome to Spring Forward With Tags!

Each tag in this collection has a link come from online collection of tags at [barbershoptags.com](http://barbershoptags.com).

In order, to make it easier for you to learn the tag, most of these tags have learning tracks, and all of them have a full mix track.

To access this information, you may either scan the QR code, click on the link to take you to the web based version.

If you have the GoodTags (Android and iOS) or OnlyTags (iOS only) app installed on your smart device you can enter the number in parentheses into the search box (you don't need the leading zeroes).

Happy Tagging!

In PDF, click on link to go to  
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Enter number in search box of  
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tag



### When I Leave the World Behind

(020)

When I leave the world \_\_\_\_\_ be - hind.

1 2 3 4

Be - hind. \_\_\_\_\_

When I leave the world \_\_\_\_\_ be - hind.

The musical notation is for a tag in 4/4 time, key of B-flat major. The treble staff begins with a whole rest on the first beat, followed by a half note G4 on the second beat, a half note A4 on the third beat, and a whole note B4 on the fourth beat. The bass staff begins with a whole rest on the first beat, followed by a half note B3 on the second beat, a half note A3 on the third beat, and a whole note G3 on the fourth beat. The lyrics 'When I leave the world \_\_\_\_\_ be - hind.' are written above the treble staff, and 'Be - hind. \_\_\_\_\_' is written below the bass staff. The numbers 1, 2, 3, and 4 are placed above the notes G, A, B, and the final B respectively. The final B in the treble staff is marked with an '8'.

Page	Tag	GoodTags #
20	A Dream Is a Wish Your Heart Makes	5443
10	A Million Stars	2462
1	After You've Gone Away	5411
1	An Old Fashioned Girl In A Gingham Gown	5393
2	And Left Me Lonely Nights	5224
1	Angels Peek Through	861
3	Annie Doesn't Live Here Anymore	47
21	As I Sit on the Sidewalk	5723
2	Aura Lee	152
3	Bet You Never Knew	5128
15	Blue Lace	1428
4	Broadway Rose	5658
4	Bye Bye You Blackbird	5526
4	Cheer Up, Charlie	122
5	Close Your Eyes in Sleep	24
15	Clouds on Fire	2418
5	Cobblestone Road (Modified)	780
20	Cornbread	5067
6	Danny My Boy	11
6	Dear Mother of Mine	5626
16	Dear Old Pal	286
16	Drink to Me Only With Thine Eyes	40
6	Friendship and Love	38
7	Happy Trails to You (Variant)	5131
7	Heart of a Clown	25
7	I Believe in all Those Yesterdays	5597
8	I Give my Heart	5532
17	I'll Be Seeing You	14

Page	Tag	GoodTags #
8	I'll Never Pass This Way Again	5141
8	I'll Whisper Your Name	5141
9	If I Didn't Care	2440
21	Into Each and Every Life Some Rain Must Fall	5107
18	Last Night Was the End of the World	36
9	Like Leaves Will Fall	2275
19	Lone Prairie	68
9	Love Me Darling	5264
10	Meet Me in Dreamland	5594
17	Midnight Rose	93
11	Mother's/Father's Day Tag	2559
11	My Heart Has Lost its Home (Sort Of)	4123
18	On a Rainy Day	2637
12	Peter Pan (Second Star to the Right)	3857
12	Sing a Cradle Song	1935
12	Sing a Lullaby	5260
19	Spring Brought Me Flowers	77
13	Story of the Rose	5197
14	We'll Be Right Back	4737
13	When a Nightingale Sang in Berkeley Square	5120
ii	When I Leave the World Behind	20
14	Who'll Dry Your Tears When You Cry?	51
15	Your Song	2032



## After You've Gone Away

(5411)

1 8 Af - ter you've gone, 2(b) af - ter you've gone a - way, 3 gone a - way. 4

The score is in 4/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Af - ter you've gone, af - ter you've gone a - way, gone a - way."



## An Old Fashioned Girl In A Gingham Gown

(5393)

1 8 In a ging - ham. gown she stole 2 3 my heart a - way, a - way. 4 5 6 stole, she stole my a - way. Earl Moon

The score is in 4/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "In a ging - ham. gown she stole my heart a - way, a - way. stole, she stole my a - way. Earl Moon"



## Angels Peek Through

(861)

1 8 An - gels peek through, 2 3 an - gels peek through. 4 5 6 7 8

The score is in 3/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "An - gels peek through, an - gels peek through."



## And Left Me Lonely Nights

(5224)

1

And left me lone - ly oh, so lone - ly nights.

And left me lone - ly nights and then you

I'm lone - ly you on - ly left me lone-ly nights..

3

and left me lone - ly nights.

I'm lone - ly you on - ly left me lone-ly nights..

left

Earl Moon



## Aura Lee

(152)

1

Au - ra Lee, my Au - ra Lee, my maid of gold - en hair.

2

3

4

Words by W.W.Fosdick, Music by George R. Poulton

Arr. Warren "Buzz" Haeger



# Annie Doesn't Live Here Anymore

(047)

1

An - nie's gone a - way, what more can I say?

5

An - nie does - n't live here an - y - more.

Burt Szabo, 1982



# Bet You Never Knew

(5128)

1

2

3

4

5

6

heart.

Bet you nev - er knew you broke my heart, my heart.



## Broadway Rose

(5658)

1 Rose \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_

Broad-way Rose \_\_\_\_\_ with silk-en hose, my Broad-way Rose.

Rose \_\_\_\_\_

Rose \_\_\_\_\_

*Lou Perry*



## Bye Bye You Blackbird

(5526)

1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_ 4 \_\_\_\_\_

Bye, bye you black - bird, bye, bye.

Bye, bye you black - bird, bye, bye.



## Cheer Up, Charlie

(122)

1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_ 4 \_\_\_\_\_ 5 \_\_\_\_\_ 6 \_\_\_\_\_

Cheer up, Char-lie! I love you.

Just be glad you're you.

Cheer up, Char-lie! I love you.

you,

*Brent Graham. 1986*





## Close Your Eyes In Sleep

(024)

Close your eyes \_\_\_\_\_ in

1 2 3

Close your eyes, close your eyes in sleep \_\_\_\_\_

Close your eyes \_\_\_\_\_ in



## Cobblestone Road (modified)

(780)

Where the wild ros - es grow that's where I long to go, to the

1 2 3 4

cob - ble - stone road.

5 6 7 8

end of a cob - ble - stone road. \_\_\_\_\_

cob - ble - stone road.



# Danny, My Boy

(011)

1 2 3 4 5 6 7 8

Dan - ny my boy, Dan - ny my boy, my boy.

as sung by the Easternaires

Bob Bohn, 1955



# Dear Mother Of Mine

(5626)

1 2 3 4

I miss you, dear Moth - er of mine, mine, Moth-er of mine.



# Friendship And Love

(038)

1 2 3 4 5

Let's be friends and share love to the end. Friend-ship and love to the end. to the end, love to the end.

sung by the Happiness Emporium

arr. Don Clause



## Happy Trails To You (variant)

(5131)

Hap-py trails to — you, 'til we meet a - gain. a - gain, til we meet a - gain. meet, 'til we meet a - gain.

*Bobby Gray, Jr.*



## Heart of a Clown

(025)

Sure if I had the heart of a clown. I had the heart of a clown.

*Sung by the Western Continentals, 1968* *Lloyd Steinkamp*



## I Believe In All Those Yesterdays

(5597)

I be-lieve in all those yes - ter - days, yes - ter - days.



# I Give My Heart

(5532)

1 2 3 4 5 6

I do, I do, I give my heart to you.

Al Landry



# I'll Whisper Your Name

(5151)

1 2 3 4

Through the long and lonely night, I'll whisper your name.



# I'll Never Pass This Way Again

(5141)

1 2 3 4 5 6

For I'll nev-er pass this way, I'll nev-er pass this way a - gain.

Burt Szabo



# If I Didn't Care

(2440)

1 2 3 4 5

It would-n't hurt if I did-n't care, but I do. But I do.

But I do.

Terry S. Chapman, 2013



# Like Leaves Will Fall

(2275)

Like leaves in fall we'll fall in love, in love.

Will fall, in love.

Like leaves in fall we'll fall in love, in love.

arr. Jake Tickner

slightly different from tracks



# Love Me Darling

(5264)

1 2 3 4 5

Love me dar - ling and the world is mine.

the whole wide world



## Meet Me In Dreamland

(5594)

1 2 3 4 5

8 Meet me in dream-land,— sweet, dream - y dream-land.— There let my

6 7 8 9 10 11

8 dreams (of you, dear, on - ly) come true.



## A Million Stars

(2462)

1 2 3 4 5 6 7

8 There's a mil-lion stars in the skies, none shine bright-er than your eyes.——

*Jake Kynaston*



# Mother's/Father's Day Tag

(2559)

1 2 3 4

Wish-ing you a Hap - py Moth - er's Fath - er's Day! Have a great day!

Day! Day! Have a great day!

Words by Joel Rea

music and arrangement by Joe Liles



# My Heart Has Lost Its Home (sort of)

(4123)

2 3 4 5 6

One more step, (can I) feel it yet, (feel it yet) My heart has

step, yet, heart has

7 8 9 10 11

lost its home, my heart has lost its home.

William Botieff



# Peter Pan (Second Star To The Right)

(3957)

The sec - ond star to the right shines in the night for you.

Music by Sammy Fain, Words by Sammy Cain Arr. Nick Bryant



# Sing A Cradle Song

(1935)

Sing a cra - dle song to me, to me.

Brian Beck



# Sing A Lullaby

(5260)

Sing a lul - la - bye, and say good-night to you.

Jim Richards, 1980's





# Story Of The Rose

(5197)

1 2 3 4 5

Say that you e're will love on - ly me.

6 7 8 9

I love on - ly you.

I will al - ways

sung by the Side Street Ramblers

arr. Brian Beck



# When A Nightingale Sang In Berkeley Square

(5120)

1 2 3 4 5

When a night-in-gale sang in Ber - k'ley Square.

(4737)

*Stan Beck*



(051)

1

8

Who'll dry your tears when you cry?\_\_\_\_\_

Who'll dry your tears when you cry?\_\_\_\_\_



# Blue Lace

(1428)

1 2 3 4

Blue lace, her gown was blue lace, her gown was blue.

Brent Graham ©2010



# Clouds On Fire

(2418)

1 2 3 4 5

(the clouds on fire!)

When the sun goes down, it sets the clouds on fire! (the clouds on fire!)

Terry S. Chapman ©2013



# Your Song

(2032)

x 1 x 2 3 4 5

How won - der - ful live is now that you are in the world.

Words by Bernie Taupin, Music by Elton John

Arranged by Brian Lindvall



## Dear Old Pal

(286)

1 2 3 4

8 Dear old pal, I miss my old pal, I'm

5 6 7 8

8 long - ing for my old pal, my old pal.

pal. \_\_\_\_\_

Burt Szabo, c. 1974



## Drink To Me Only With Thine Eyes

(040)

1 2 3 4 5 6 7 8

8 Drink to me on - ly with thine eyes\_ and I will not ask for wine. \_\_\_\_\_

with

sung by the Buffalo Bills

John Hill, 1955



# I'll Be Seeing You

(014)

look - ing at the moon, \_\_\_\_\_

1 2 3 4

I'll be look-ing at the moon, \_\_\_\_\_ but I'll be see - ing

look - ing at the moon, \_\_\_\_\_

5 6 7 8

I'll be see - ing you. \_\_\_\_\_

*Bobby Gray, Jr., 1976*

# Midnight Rose

(093)

1 2 3 4

Change your ways lit - tle Mid - night, lit - tle Mid - night Rose.

Rose. \_\_\_\_\_

*sung by the Bluegrass Student Union**Ed Waesche, 1975*



## Last Night Was The End Of The World

(036)

My dream. is o'er\_\_\_ to live no more.\_\_\_\_ Last night\_\_\_\_\_ was the  
Last night\_\_\_\_  
end of the world.  
end,\_\_\_\_\_ the end\_\_\_\_ of\_\_\_\_ the world.\_\_\_\_\_  
end of the world.

sung by the Four Renegades, 1962

Bob Brock



## On A Rainy Day

(2637)

rain - y, rain, rain - y a rain - y day.  
On a rain - y, rain - y, rain - y, rain - y a rain - y day.  
rain - y, rain, rain - y day.\_\_\_\_\_



## Lone Prairie

(068)

8 And when I die you can bu - ry me 'neath the west - ern

5 sky on the lone prai - rie.

As sung by the Norman Luboff Choir

Norman Luboff, 1966



## Spring Brought Me Flowers

(077)

1 Spring brought me flow - ers, you brought me love. (sweet love.)

2

3

4 love. 5

love.



# A Dream Is A Wish Your Heart Makes

(5443)

no mat-ter how your heart is griev-ing if you keep on be - liev - ing the dream that you wish will come true, your wish will come true

Words and Music by  
David Mack and Al Hoffman

Arrangement by Kohl Kitzmiller  
rev 10/30/2021



# Cornbread

(5067)

Corn-bread! Corn-bread! Corn - bread! Corn bread!

Roman King





# As I Sit On The Sidewalk

(5723)

you, wait-ing for you.\_\_\_\_

1 2 3 4 5 6 7

As I sit on the side-walk wait-ing for you\_\_\_\_

you, wait-ing for you.\_\_\_\_

you, wait-ing for you.\_\_\_\_



# Into Each And Every Life Some Rain Must Fall

(5107)

1 2 3 4 5

In-to each and ev - 'ry life some rain must fall, but too much is

6 7 8

fall - ing in mine, fall - ing in mine.

mine.

mine.

Burt Szabo