

# Spring Forward With Tags



**TTBB**

**Voicing**

Adapted for the  
Southwestern District  
with permission from the  
Land O' Lakes District

# Welcome to Spring Forward With Tags!

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## When I Leave the World Behind

(020)

When I leave the world \_\_\_\_\_ be - hind.

1 2 3 4

Be - hind. \_\_\_\_\_

When I leave the world \_\_\_\_\_ be - hind.

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### After You've Gone Away

(5411)

1 Af - ter you've gone, 2(b) af - ter you've gone a - way, 3 gone a - way. 4

8

Detailed description: This is a musical score for the song 'After You've Gone Away'. It features a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one flat (Bb). The bass line starts with a bass clef and the same key signature. The time signature is 4/4. The score is divided into four measures, each with a number above it. The lyrics are: 'Af - ter you've gone, af - ter you've gone a - way, gone a - way.' There are various musical notations including notes, rests, and accidentals.



### An Old Fashioned Girl In A Gingham Gown

(5393)

1 2 3 4 a - way 5 6

8 In a ging - ham gown she stole my heart a - way, a - way.  
stole, she stole my  
a - way. Earl Moon

Detailed description: This is a musical score for the song 'An Old Fashioned Girl In A Gingham Gown'. It features a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one sharp (F#). The bass line starts with a bass clef and the same key signature. The time signature is 4/4. The score is divided into six measures, each with a number above it. The lyrics are: 'In a ging - ham gown she stole my heart a - way, a - way. stole, she stole my a - way.' There are various musical notations including notes, rests, and accidentals.



### Angels Peek Through

(861)

1 2 3 4 5 6 7 8

8 An - gels peek through, an - gels peek through.

Detailed description: This is a musical score for the song 'Angels Peek Through'. It features a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one flat (Bb). The bass line starts with a bass clef and the same key signature. The time signature is 3/4. The score is divided into eight measures, each with a number above it. The lyrics are: 'An - gels peek through, an - gels peek through.' There are various musical notations including notes, rests, and accidentals.



# And Left Me Lonely Nights

(5224)

1

And left me lone - ly oh, so lone - ly nights.

And left me lone - ly nights and then you

I'm lone - ly you on - ly left me lone-ly nights..

3

and left me lone - ly nights.

I'm lone - ly you on - ly left me lone-ly nights..

left

Earl Moon

Detailed description: This is a musical score for the song 'And Left Me Lonely Nights' in 4/4 time. It features a treble and bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The score includes lyrics and musical notation with various notes, rests, and phrasing slurs. There are three numbered measures (1, 2, 3) indicated above the staff. The piece is credited to Earl Moon.



# Aura Lee

(152)

1

Au - ra Lee, my Au - ra Lee, my maid of gold - en hair.

2

3

4

Detailed description: This is a musical score for the song 'Aura Lee' in 4/4 time. It features a treble and bass clef staff. The key signature has two flats (Bb, Eb). The melody is written in the treble clef, and the bass line is in the bass clef. The score includes lyrics and musical notation with various notes, rests, and phrasing slurs. There are four numbered measures (1, 2, 3, 4) indicated above the staff. The piece is credited to Warren 'Buzz' Haeger.

Words by W.W.Fosdick, Music by George R. Poulton

Arr. Warren "Buzz" Haeger



# Annie Doesn't Live Here Anymore

(047)

1

An - nie's gone a - way, what more can I say?

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a soprano clef (8) and the bottom staff is in bass clef with an alto clef (8). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "An - nie's gone a - way, what more can I say?".

5

An - nie does - n't live here an - y - more.

Burt Szabo, 1982

Detailed description: This system contains the next two staves of music. The top staff is in treble clef with a soprano clef (8) and the bottom staff is in bass clef with an alto clef (8). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "An - nie does - n't live here an - y - more.". The composer credit "Burt Szabo, 1982" is located at the bottom right of the system.



# Bet You Never Knew

(5128)

1

Bet you nev - er knew you broke my heart, my heart.

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a soprano clef (8) and the bottom staff is in bass clef with an alto clef (8). The key signature is two flats (Bb, Eb) and the time signature is 4/4. The lyrics are: "Bet you nev - er knew you broke my heart, my heart.". There are numbered annotations 1 through 6 above the notes in the top staff. The word "heart." is written above the final notes of the top staff.



### Broadway Rose

(5658)

1 Rose \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_

Broad-way Rose \_\_\_\_\_ with silk-en hose, my Broad-way Rose.

Rose \_\_\_\_\_

Rose \_\_\_\_\_

*Lou Perry*



### Bye Bye You Blackbird

(5526)

1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_ 4 \_\_\_\_\_

Bye, bye you black - bird, bye, bye.

Bye, bye you black - bird, bye, bye.



### Cheer Up, Charlie

(122)

1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_ 4 \_\_\_\_\_ 5 \_\_\_\_\_ 6 \_\_\_\_\_

Cheer up, Char-lie! I love you.

Just be glad you're you.

Cheer up, Char-lie! I love you.

you,

*Brent Graham. 1986*





### Close Your Eyes In Sleep

(024)

Close your eyes \_\_\_\_\_ in

1 2 3

Close your eyes, close your eyes in sleep \_\_\_\_\_

Close your eyes \_\_\_\_\_ in

The musical score for 'Close Your Eyes In Sleep' is written in 4/4 time. It features a treble and bass staff. The melody is simple and consists of whole and half notes. The lyrics are: 'Close your eyes \_\_\_\_\_ in', 'Close your eyes, close your eyes in sleep \_\_\_\_\_', and 'Close your eyes \_\_\_\_\_ in'. There are three numbered measures (1, 2, 3) indicated above the staff.



### Cobblestone Road (modified)

(780)

1 2 3 4

Where the wild ros - es grow that's where I long to go, to the

cob - ble - stone road.

5 6 7 8

end of a cob - ble - stone road. \_\_\_\_\_

cob - ble - stone road.

The musical score for 'Cobblestone Road (modified)' is written in 3/4 time. It features a treble and bass staff. The melody is simple and consists of quarter and eighth notes. The lyrics are: 'Where the wild ros - es grow that's where I long to go, to the', 'cob - ble - stone road.', 'end of a cob - ble - stone road. \_\_\_\_\_', and 'cob - ble - stone road.'. There are eight numbered measures (1-8) indicated above the staff.



# Danny, My Boy

(011)

1 2 3 4 5 6 7 8

Dan - ny my boy, \_\_\_\_\_ Dan - ny my boy, \_\_\_\_\_ my boy.

8

as sung by the Easternaires

Bob Bohn, 1955



# Dear Mother Of Mine

(5626)

1 2 3 4

I miss you, dear Moth - er of mine. \_\_\_\_\_  
mine, Moth-er of mine.

8



# Friendship And Love

(038)

1 2 3 4 5

Friend-ship and love\_ to the end. \_\_\_\_\_  
Let's be friends and share love to the end. \_\_\_\_\_  
Friend-ship and love\_ to the end. \_\_\_\_\_  
to the end, love\_ to the end. \_\_\_\_\_

8

sung by the Happiness Emporium

arr. Don Clause



### Happy Trails To You (variant)

(5131)

1 2 3 4 5 6

a - gain

Hap-py trails to — you, 'til we meet a - gain.  
a - gain, til we meet a - gain.

meet, 'til we meet a - gain.

*Bobby Gray, Jr.*



### Heart of a Clown

(025)

1 2 3 4 5 6

I had the heart of a clown.

Sure if I had the heart of a clown.

I had the heart of a clown.

*Sung by the Western Continentals, 1968*

*Lloyd Steinkamp*



### I Believe In All Those Yesterdays

(5597)

1 2 3 4 5

I be-lieve in all those yes - ter - days, — yes - ter - days.



### I Give My Heart

(5532)

1 2 3 4 5 6

I do, I do, I give my heart to you.

*Al Landry*



### I'll Whisper Your Name

(5151)

1 2 3 4

Through the long and lone - ly night, I'll whis - per your name.



### I'll Never Pass This Way Again

(5141)

1 2 3 4 5 6

For I'll nev - er pass this way, I'll nev - er pass this way a - gain.

*Burt Szabo*



### If I Didn't Care

(2440)

1 2 3 4 5

It would-n't hurt if I did-n't care, but I do. But I do.

But I do.

Terry S. Chapman, 2013



### Like Leaves Will Fall

(2275)

Like leaves in fall we'll fall in love, in love.

1 2 3 4 5 6 7 8 9 10

Will fall, in love.

Like leaves in fall we'll fall in love, in love.

arr. Jake Tickner

*slightly different from tracks*



### Love Me Darling

(5264)

1 2 3 4 5

Love me dar - ling and the world is mine.

the whole wide world



### Meet Me In Dreamland

(5594)

1 2 3 4 5

Meet me in dream-land,— sweet, dream - y dream-land.— There let my

6 7 8 9 10 11

dreams (of you, dear, on - ly) come true.



### A Million Stars

(2462)

1 2 3 4 5 6 7

There's a mil-lion stars in the skies, none shine bright-er than your eyes.—

Jake Kynaston



# Mother's/Father's Day Tag

(2559)

1 2 3 4

Wish-ing you a Hap - py Moth - er's Day! Have a great day!  
 Fath - er's Day!

Have a great day!

Words by Joel Rea

music and arrangement by Joe Liles



# My Heart Has Lost Its Home (sort of)

(4123)

2 3 4 5 6

One more step, (can I) feel it yet, (feel it yet) My heart has

step yet heart has

7 8 9 10 11

lost its home home, my heart has lost its home.

William Botieff



### Peter Pan (Second Star To The Right)

(3957)

The sec - ond star to the right shines in the night for you.

Detailed description: This block contains the musical score for the song 'Peter Pan (Second Star To The Right)'. It features a treble and bass clef staff in 4/4 time with a key signature of three flats. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'The sec - ond star to the right shines in the night for you.' There are four measures shown, with first, second, third, and fourth endings indicated by numbers 1, 2, 3, and 4 above the notes. The first ending is a quarter note, the second is a quarter note, the third is a quarter note, and the fourth is a half note. The first ending is marked with a '1' above the note, the second with a '2' and a checkmark above the note, the third with a '3' above the note, and the fourth with a '4' above the note. The first ending is marked with a '1' above the note, the second with a '2' and a checkmark above the note, the third with a '3' above the note, and the fourth with a '4' above the note.

Music by Sammy Fain, Words by Sammy Cain

Arr. Nick Bryant



### Sing A Cradle Song

(1935)

Sing a cra - dle song to me. me, to me. me, to me. me.

Detailed description: This block contains the musical score for the song 'Sing A Cradle Song'. It features a treble and bass clef staff in 4/4 time with a key signature of two sharps. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'Sing a cra - dle song to me. me, to me. me, to me. me.' There are four measures shown, with first, second, third, and fourth endings indicated by numbers 1, 2, 3, and 4 above the notes. The first ending is a quarter note, the second is a quarter note, the third is a quarter note, and the fourth is a half note. The first ending is marked with a '1' above the note, the second with a '2' above the note, the third with a '3' above the note, and the fourth with a '4' above the note.

Brian Beck



### Sing A Lullaby

(5260)

Sing a lul - la - bye, and say good-night to you.

Detailed description: This block contains the musical score for the song 'Sing A Lullaby'. It features a treble and bass clef staff in 4/4 time with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'Sing a lul - la - bye, and say good-night to you.' There are four measures shown, with first, second, third, and fourth endings indicated by numbers 1, 2, 3, and 4 above the notes. The first ending is a quarter note, the second is a quarter note, the third is a quarter note, and the fourth is a half note. The first ending is marked with a '1' above the note, the second with a '2' above the note, the third with a '3' above the note, and the fourth with a '4' above the note.

Jim Richards, 1980's





# Story Of The Rose

(5197)

1 2 3 4 5

Say that you e're will love on - ly me.

love on - ly me.

Detailed description: This block contains the first five measures of the song. It features a treble and bass clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Say that you e're will love on - ly me.' The notes are: 1. G4, A4, B4, C5; 2. G4, A4, B4, C5; 3. G4, A4, B4, C5; 4. G4, A4, B4, C5; 5. G4, A4, B4, C5. The bass line consists of chords: 1. G2, B2, D3; 2. G2, B2, D3; 3. G2, B2, D3; 4. G2, B2, D3; 5. G2, B2, D3.

6 7 8 9

I love on - ly you.

I will al - ways

Detailed description: This block contains measures 6 through 9. The treble clef staff has a repeat sign at measure 6. The melody continues: 6. G4, A4, B4, C5; 7. G4, A4, B4, C5; 8. G4, A4, B4, C5; 9. G4, A4, B4, C5. The bass line continues with chords: 6. G2, B2, D3; 7. G2, B2, D3; 8. G2, B2, D3; 9. G2, B2, D3.

sung by the Side Street Ramblers

arr. Brian Beck



# When A Nightingale Sang In Berkeley Square

(5120)

1 2 3 4 5

When a night-in-gale sang in Ber - k'ley Square.

Detailed description: This block contains the first five measures of the song. It features a treble and bass clef staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'When a night-in-gale sang in Ber - k'ley Square.' The notes are: 1. G3, A3, B3, C4; 2. G3, A3, B3, C4; 3. G3, A3, B3, C4; 4. G3, A3, B3, C4; 5. G3, A3, B3, C4. The bass line consists of chords: 1. G2, Bb2, D3; 2. G2, Bb2, D3; 3. G2, Bb2, D3; 4. G2, Bb2, D3; 5. G2, Bb2, D3.



# We'll Be Right Back

(4737)

1 2 3 4 5

we'll be right back

we'll be right back

we'll be right we'll be right back

6 7 8 9 10

af - ter we go

af - ter we go to the bath - room

af - ter we go to the bath - room

Stan Beck



# Who'll Dry Your Tears When You Cry?

(051)

1

Who'll dry your tears when you cry?

Who'll dry your tears when you cry?



### Blue Lace

(1428)

1 2 3 4

Blue lace, her gown was blue lace, her gown was blue.

8

Brent Graham ©2010



### Clouds On Fire

(2418)

1 2 3 4 5

When the sun goes down, it sets the clouds on fire! (the clouds on fire!) (the clouds on fire!)

8

Terry S. Chapman ©2013



### Your Song

(2032)

x 1 x 2 3 4 5

How won - der - ful live is now that you are in the world.

8

Words by Bernie Taupin, Music by Elton John

Arranged by Brian Lindvall



### Dear Old Pal

(286)

1 Dear old pal, I miss my old pal, I'm  
 2  
 3  
 4  
 5 long - ing for my old pal, my old pal.  
 6  
 7  
 8

*Burt Szabo, c. 1974*



### Drink To Me Only With Thine Eyes

(040)

1 Drink to me on - ly with thine eyes\_ and I will not ask for wine.\_\_\_\_  
 2  
 3  
 4  
 5  
 6  
 7  
 8

*sung by the Buffalo Bills*                      *with*                      *John Hill, 1955*



# I'll Be Seeing You

(014)

look - ing at the moon, \_\_\_\_\_

1 2 3 4

I'll be look-ing at the moon, \_\_\_\_\_ but I'll be see - ing

look - ing at the moon, \_\_\_\_\_

5 6 7 8

I'll be see - ing you. \_\_\_\_\_

Detailed description: This block contains the musical score for the song 'I'll Be Seeing You'. It is written for a TTBB (Tenor 1, Tenor 2, Bass 1, Bass 2) quartet in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Each measure is numbered above the staff. The lyrics are placed below the vocal lines. The music features a mix of quarter notes, eighth notes, and half notes, with some measures containing rests. The piece concludes with a double bar line at the end of measure 8.

Bobby Gray, Jr., 1976



# Midnight Rose

(093)

1 2 3 4

Change your ways lit - tle Mid - night, lit - tle Mid - night Rose.

Rose. \_\_\_\_\_

Detailed description: This block contains the musical score for the song 'Midnight Rose'. It is written for a TTBB quartet in 4/4 time with a key signature of two flats (Bb). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Each measure is numbered above the staff. The lyrics are placed below the vocal lines. The music features a mix of quarter notes, eighth notes, and half notes, with some measures containing rests. The piece concludes with a double bar line at the end of measure 8.

sung by the Bluegrass Student Union

Ed Waesche, 1975



# Last Night Was The End Of The World

(036)

1 2 3

My dream is o'er to live no more. Last night was the  
Last night  
end of the world.  
4 5 6 7 8  
end, the end of the world. end of the world.

(no more)

sung by the Four Renegades, 1962

Bob Brock



# On A Rainy Day

(2637)

rain - y, rain, rain - y a rain - y day.  
1 2 3 4  
On a rain - y, rain - y, rain - y, rain - y a rain - y day.  
rain - y, rain, rain - y day.



# Lone Prairie

(068)

8 And when I die you can bu - ry me 'neath the west - ern  
 sky on the lone prai - rie.

The musical score for "Lone Prairie" is written in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line includes lyrics and is marked with measure numbers 1 through 8. The piano accompaniment provides harmonic support with chords and melodic lines.

As sung by the Norman Luboff Choir

Norman Luboff, 1966



# Spring Brought Me Flowers

(077)

8 Spring brought me flow - ers, you brought me love. (sweet love.)  
 love.

The musical score for "Spring Brought Me Flowers" is written in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line includes lyrics and is marked with measure numbers 1 through 5. The piano accompaniment provides harmonic support with chords and melodic lines.



# A Dream Is A Wish Your Heart Makes

(5443)

no mat-ter how your heart is griev-ing\_ if you keep on be - liev - ing\_ the  
 dream that you wish\_ will come true, your wish will come true

1 2 3 4 5 6 7 8 9

Words and Music by David Mack and Al Hoffman

Arrangement by Kohl Kitzmiller rev 10/30/2021



# Cornbread

(5067)

Corn-bread! Corn-bread! Corn - bread!\_ Corn bread!  
 Corn-bread! Corn-bread! Corn - bread!\_ Corn bread!

1 2 3 4 5 6

Roman King





# As I Sit On The Sidewalk

(5723)

you, wait-ing for you.——

1 2 3 4 5 6 7

As I sit on the side-walk wait-ing for you——  
 you, wait-ing for you.——

you, wait-ing for you.——

Detailed description: This is a musical score for a four-part Tenor, Treble, Bass, and Bass (TTBB) choir. The piece is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The score consists of two systems. The first system covers measures 1 through 7. The vocal lines are written in treble clef, and the bass lines are in bass clef. The lyrics are: 'As I sit on the side-walk wait-ing for you—— you, wait-ing for you.——'. Measure numbers 1 through 7 are indicated above the vocal staff. The second system continues the melody and accompaniment.



# Into Each And Every Life Some Rain Must Fall

(5107)

1 2 3 4 5

In-to each and ev - 'ry life some rain must fall, but too much is

6 7 8

fall - ing in mine, fall - ing in mine.——  
 mine.——

Detailed description: This is a musical score for a four-part Tenor, Treble, Bass, and Bass (TTBB) choir. The piece is in 4/4 time and the key signature has one sharp (F# major or D minor). The score consists of two systems. The first system covers measures 1 through 5. The vocal lines are written in treble clef, and the bass lines are in bass clef. The lyrics are: 'In-to each and ev - 'ry life some rain must fall, but too much is'. Measure numbers 1 through 5 are indicated above the vocal staff. The second system covers measures 6 through 8. The lyrics are: 'fall - ing in mine, fall - ing in mine.—— mine.——'. Measure numbers 6 through 8 are indicated above the vocal staff. The score concludes with a final cadence.

Burt Szabo