2025 - Harmony University Scholarship from the Southwestern District of the Barbershop Harmony Society - Director, Asst. Director, Music Educator & Member Application

Harmony University 2025 is in Denver, Colorado and will offer the opportunity to hone musical, vocal, performance, director, arranging, teaching and coaching skills. Attendees can earn CEU credits, and professional development hours as well. The dates are July 27th - August 3rd and the event will be held at the University of Denver.

You can find more specific information about HU & what will be offered in 2025 by visiting the website: https://www.barbershop.org/events/harmony-university-2025

SWD Scholarship to attend HU includes:

- -instruction
- -food (3 meals a day and ice cream each night)
- -room
- -activities
- -shows
- −TBD shuttle pickup to/from Denver airport to University of Denver.

Scholarships do not cover individual transportation to/from Denver, Colorado.

Applications are reviewed and will be awarded to applicants prior to the closing of registration. If you are a scholarship recipient for 2025, the SWD VP of Music & SWD Treasurer will be communicating with HU staff so that your registration can be completed with the scholarship applied.

SWD offers Half or Full Scholarships to attend Harmony University, with preference given to first-time attendees. These scholarships are need-based and cover room, board, and

tuition. However, a \$50 service fee must be paid by the applicant to create and schedule classes in the SCHED app or website. If you receive a scholarship, you'll get an email with further instructions on how to register.

If you are a Director, Assistant Director, Musical/Visual Leader, Arranger or a Music Educator, note that there are specific tracks (classes) that align with your field that are the recommended courses from the Deans for your discipline. For those mentioned above and for any members not in those specified roles, please read the following link to know the most up-to-date information prior to filling out your application. review the options

As always, please don't hesitate to reach out to your SWD VP of Music & Performance for any questions or recommendations. Katy Dane is a past scholarship recipient through SWD & BHS, a 6 year faculty member and the Dean of Music Education for HU. Her email is: dir-mp@swd.org. Other members of SWD who are also on HU Faculty, including Allen Otto, Peter Cunningham, and Anthony Bartholomew. Don't hesitate to reach out to your fellow district members for any advice and recommendations on HU and creating a high-quality experience.

SWD HU Scholarship Applications are due May 10th at midnight.

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dir-mpr@swd.org Switch account	\oslash
* Indicates required question	
Email * Record dir-mpr@swd.org as the email to be included with my response	
First & Last Name * Your answer	
Street address, City, State, Zip Code *	

Your answer

Phone Number *
Your answer
Are you a member? *
Yes, I am an up-to-date member of the Barbershop Harmony Society and the Southwestern District.
Yes, I am a Music Educator member of the Barbershop Harmony Society.
No, I am a Music Educator but not a member of either organzation.
No, I am not affiliated with either organization.
I am Chapter at Large/Frank Thorne Chapter.
Member ID Number
Your answer

To help us reach a wider range of ages, please indicate what group you fall into: *		
O 24 & under		
25-35		
36-45		
O 46-55		
56-65		
O 66 and over		
I prefer not to answer.		
To help us reach a wider range of experience levels, please indicate how many years you have been involved in barbershop music:		
years you have been involved in barbershop music:		
years you have been involved in barbershop music: I'm brand new, 0-1 years		
years you have been involved in barbershop music: I'm brand new, 0-1 years 2-5 years		
years you have been involved in barbershop music: I'm brand new, 0-1 years 2-5 years 6-10 years		
years you have been involved in barbershop music: I'm brand new, 0-1 years 2-5 years 6-10 years 11-15 years		
years you have been involved in barbershop music: I'm brand new, 0-1 years 2-5 years 6-10 years 11-15 years 16-20 years		
years you have been involved in barbershop music: I'm brand new, 0-1 years 2-5 years 6-10 years 11-15 years 16-20 years 21-25 years		

Have you ever attended Harmony University? *
No, I have never attended before.
Yes, one time.
Yes, two times.
Yes, three times or more.
If yes, where did you attend?
St. Joseph, Missouri (Northwest Missouri State University)
Nashville, Tennessee (Belmont University)
New Orleans, Louisiana (Loyola University)
Have you received an HU scholarship in the past? *
Yes, from BHS
Yes, from BHS Yes, from SWD
Yes, from SWD
Yes, from SWD Yes, from my chapter
Yes, from SWD Yes, from my chapter

Why do you want to attend Harmony University? What are you wanting to learn? * Your answer What kinds of things will you bring back to your ensemble/your organization and * want to implement moving forward? Your answer How will you make an impact on the people in your singing community to offer outreach and further information about barbershop music & the barbershop community? Your answer Professional Reference #1 - First & Last Name * Your answer Professional Reference #1 - Email address * Your answer Professional Reference #1 - Phone number Your answer

Reference #2: Colleague, Peer, Student, recent graduate, chorus member, quartet * member (any of the above): First & Last Name
Your answer
Reference #2: Email address *
Your answer
Reference #2: Phone number *
Your answer
Escape Valve: Anything else you think we should know as we consider & review your scholarship application?
Your answer
I understand that if I am awarded a scholarship, I will be paying a \$50 service fee * upon registration in order to access the class schedule and secure my coursework in SCHED (the conference website/app where all sessions, class selection and faculty information are held).
Yes, I understand and will commit to paying the \$50.00 if I am a recipient of a scholarship.
No, I am unable to pay the \$50.00 service fee.

If awarded, we ask that you could provide a short email or blog entry for the SWD * website upon your return from HU. Are you willing to write a 250 word synopsis of your experience, takeaways, and plans for how you're going to use your learning to make an impact on your singing community?
Yes, I'd be happy to! Sorry, not interested!

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